```
London 1906-11
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R-B

QL 690 .G7

St6

Stonham, Charles, 1858-1916.

The birds of the British islands

/ by Charles Stonham ... Illustrated by Lilian M. Medland ... -- London : E.Grant Richards..., 1906-11.
5 v.: plates, fold., maps.; 33

cm. 1. Birds--Great Britain. I.

Medland, Lilian. II. Title.

MRGRRBK



09006521



Acc. 77-600

Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio ...
trans. by J.M.Rigg ...
London, H.F.Bumpus, 1906. 2v.
LCxx; Mansellxxx

g:Bradley W. Palmer - 1943

fRes. 6112

.96

Bourdillon, F. W.

The early editions of the Roman de la Rose.

London: Printed for the Bibliographical Society at the Chiswick Press, 1906.

ix, 212, [35] p.; ill.; 29 cm. (Illustrated monographs issued by the Bibliographical Society no. 14)



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*R.3
.40.3 Browning, Robert, 1812-1889.
Christmas eve; illustrated by Charles Pears.
London, T. C. & E. C. Jack; New York, E. P. Dutton & Co. [1906?]
63 p. col. plates. 16cm.
The plates are dated "[19]06" by the artist.
```

London

1906?

I. Title.

•1337... •1337... •1337... •1337... •34 Succession Company 23/76/01/10

*R.5

Browning, Elizabeth (Barrett) 1806-1861.

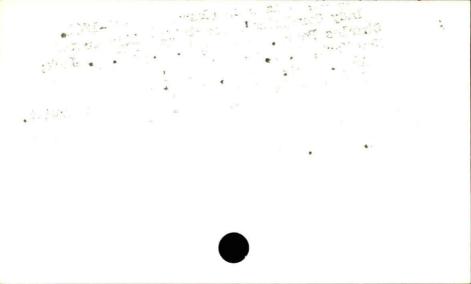
Indy Geraldine's courtship; illustrated by Charles Pears. Iondon, T. C. & E. C. Jack;

New York, E. P. Dutton & Co. [1906?]

46 p. col. plates. 16cm.

The plates are dated "[19]06" by the artist.

I. Title.



15

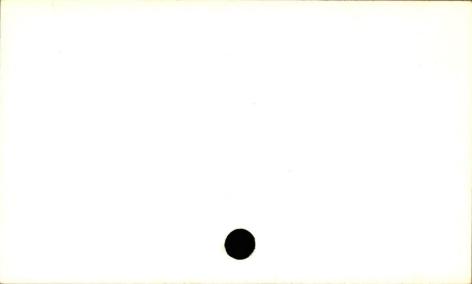
1906

Defoe, Daniel, 1660-1731. The life, adventures & piracies of the famous Captain Singleton. With an introd. by Theodore Watts-Dunton, London, New York, Oxford Univ.

Press [1906]

xxii, 303 p. port. 16cm. (World's classics, LXXXII)

1. Pirates. I. Watts-Dunton, Theodore, 1832-1914, ed. II. Title.



[1906] London RARE BOOM Defoe, Daniel, 1660?-1731. DEPT. The life, adventures & piracies of the famous XDefoe Captain Singleton ... with an introduction by .15 Theodore Watts-Dunton. London, Henry Frowde, .1906 Oxford Univ. Press [1906] 4p. (., v-xxii, 303p., incl. front. (port.) 15.5cm. (The world's classics, LXXXII; The works of Daniel Defoe, II) Green cloth, blind & gilt stamped.

The fire years are the file of the control of the c

tank part of the transfer of the second

1.

. 2/ - 1 x

.1906

*XDefoe

Defoe, Daniel. Moll Flanders. The fortunes and misfortunes of the famous Moll

York: E.P. Dutton and Co. [1906]

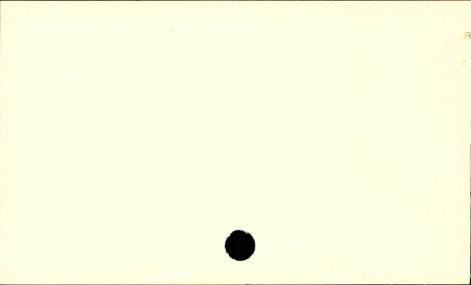
ists, iv)

Flanders: also The fortunate mistress or The lady Roxana. By Daniel Defof [!] with an introduction

by E.A. Baker, M.A. Second impression. London, George Routledge and Sons, Limited; New

xxvii, 428p. 21cm. (Library of early novel-

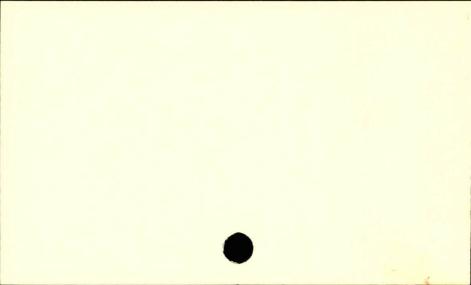
(See next card)



RARE BOOM

Defoe, Daniel. Moll Flanders. The fortunes and misfortunes of the famous Moll Flanders ... [1906] (Card 2) .1906

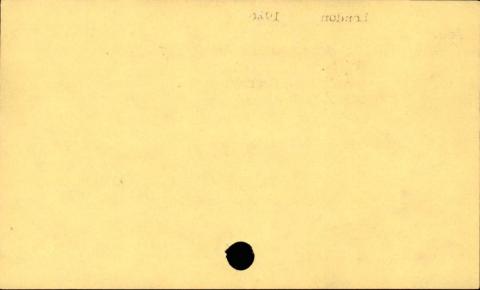
> "The fortunate mistress" includes the anonymous continuation of the 1745 edition.



Acc. 74-197

De La Mare, Walter John, 1873-1956.
Poems.
London, J. Murray, 1906.
LCxxx

Hersey Fd



London 1906

Dennis, John.

Acc. The age of Pope. 69-766A London, Bell, 1906.

(13) Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

Sept



R-B

PR 4572 .C5 1906 Dickens, Charles, 1812-1870.

The chimes; a goblin story of some bells that rang an old year out and a new year in / by Charles Dickens; with illustrations by C. E. Brock. -- London: J.M. Dent; New York: E.P. Dutton..., 1906.

viii, 167, [1] p., [8] leaves of plates: ill. (some col.); 18.5 cm.

Title page printed in red and black.

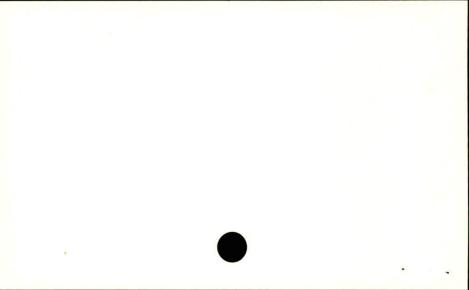
Full vellum with green and red

painted design on cover by Cedric Chivers: MB (R-B) copy.

(Continued n next card)

ocm01089481

MRGRRBK

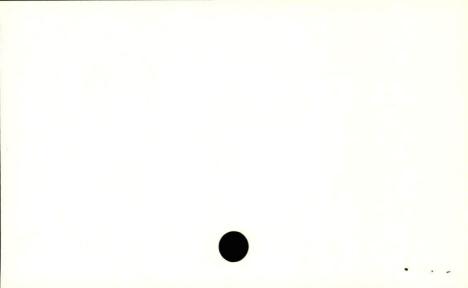


R-B

PR 4572

.C5

I. Chivers, Cedric, binder. II. Title.



RARE BOOK

London 1906

×XQ.

.906

.D65C

Dobell, Bertram, 1842-1914.

Catalogue of books printed for private circulation; collected by Bertram Dobell, and now described and annotated by him. London, The author, 1906.

16,238p. 23cm.

Imperfect: p.3-16 (1st count) wanting.



XA .8171

.25

Fabian tracts nos. 1 to 126: published by the Fabian Society from 1884 to 1906.

London: The Fabian Office, [19067] (London:

London: The Fabian Office, [1906?] (London:

G. Standring)

l v. (various pagings); 22cm.

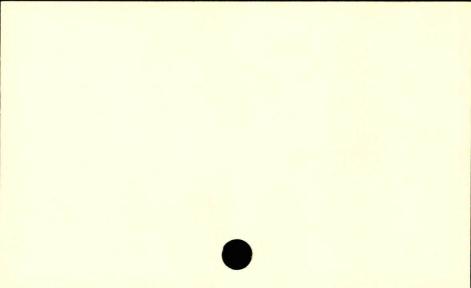
At head of title: The Fabian Society.
"The tracts are bound in order of number.

Those missing are out of print or withdrawn."

This collection includes nos. 1,5,7,13-15,19-20,
23-24,28-29,32,36-38,40-42,44-45,47-51,54,56-58,
61-64,67,69-73,75-76,78-79,82-86,89-104,107-126.

Individual tracts are of varying editions.

Imperfect: Trac t 100 lacks p.1-2.



London 1906.

*W.34.2

F75 I Fraser, Mary (Crawford) "Mrs. Hugh Fraser".

In the shadow of the Lord. London, Methuen,

[1906]

360 p. 19cm.

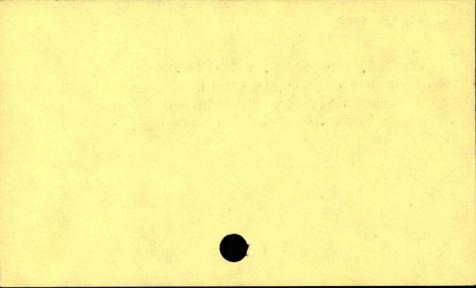
A novel on the Washington family.

1. Washington family-Fiction. I. Title.



Lee, Sir Sidney, 1859-1926.

*Reserve Notes & additions to the census of copies of 4593 the Shakespeare first folio.
.220 London, Oxford Univ. Press, 1906.



RARE BOOK

.MI2P

DEPT. McCarthy, Michael John Fitzgerald.

Priests and people in Ireland ... Twenty-SCG . н906 second thousand.

London, Simpkin, Marshall, Hamilton, Kent; Dublin:

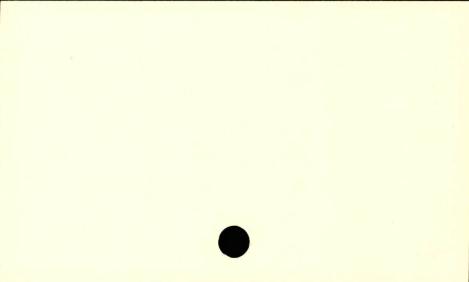
Hodges, Figgis, 1906.

xvi.624,[2]p. 32plates(incl.front.) 19cm.

Imperfect: half-title wanting.

1. Catholic Church in Ireland. I. Title.



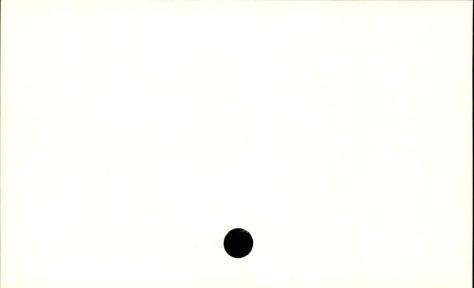


R-B QK 1 .C981

A new and complete index to the Botanical Magazine from its commencement in 1787 to the end of 1904... To which is prefixed a history of the magazine / by W. Botting Hemsley. -- London: : Lovell Reeve & Co. Ltd., 1906. (Printed by Gilbert and Rivington.) lxiii, [1], 180 p.; 25 cm. Curtis's botanical magazine under OK1.C9. 1.. Botanical illustrations --Periodicals. 2.. Botany--Periodicals. 3..Plants. Ornament -- Periodicals. I.T: Curtis's botanical magazine : a

RG90-535131 r QK1.C981 AACR2 MRG90-535131

new and complete index.



PR 1181 .P5

1906x

Percy, Thomas, bp. of Dromore, 1729-1811. ed. Percy's Reliques of ancient

English poetry ... -- London : J.M. Dent & Co. ; New York : E.P. Dutton & Co., [1906]. (Richard Clay & Sons, Limited.) 2 v.; 17.5 cm. (Everyman's library. Poetry. [no. 148-149].)

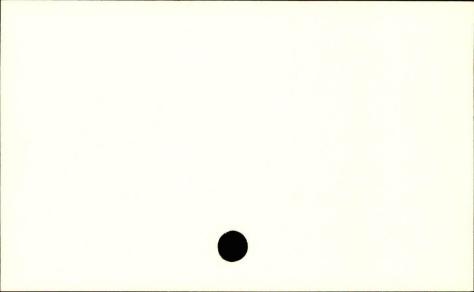
Publisher's gold-stamped binding. 1. English ballads and songs. 2. English poetry--Early modern, 1500-

1700. I. Title.

MRGRRBK



w 06000362



DEPT

Phillpotts, Eden, 1862-1960.

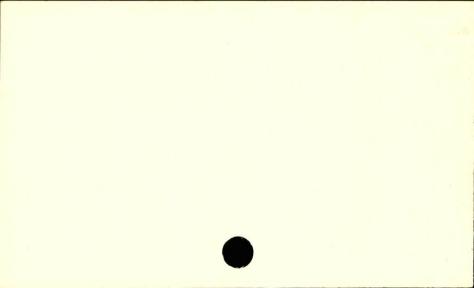
×XA .746K

.26

The sinews of war, a romance of London and the sea, by Eden Phillpotts and Arnold Bennett

London, T. Werner Laurie, Clifford's Inn

viii, 344 p. 19.5cm. (8vo)
Title page in green & black.
Dark green ribbed cloth, gilt stamped.



Dublin 1906
[Russell. George William] 1867-1935.

*Acc. Some Irish essays.

68-1333 Dublin, Maunsel, 1906. (Tower Press booklets,

no.1)

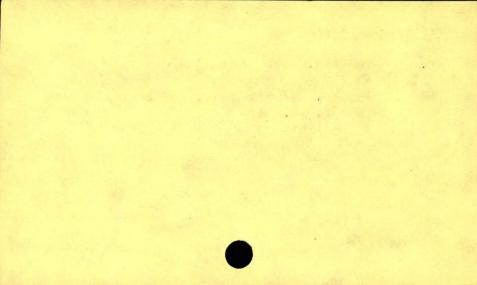
Oct. 1968 - City fds.

Truckling to the cacy of the c

London 1906

*Acc. Sebastian, Lewis Boyd, 1852-73-411 An old city company. (354) London, Bedford Press, 1906. (0. V. opuscula, no. 54) REDo; LOXXX

Benton Fd



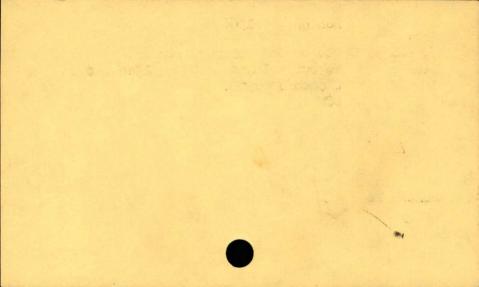
London 1906

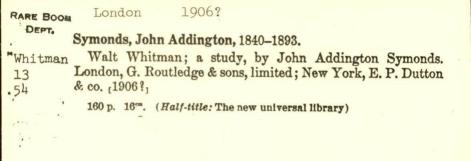
Acc.

73-411 (548)

Sette of odd volumes, London. Ye odd volumes booklet, 1906-1967. [London] 1906.

Benton Fd





40-21369

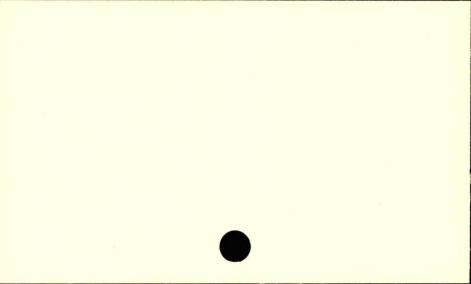
Library of Congress

PS3231.S8 1906

811.38

[2]

1



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London c1906
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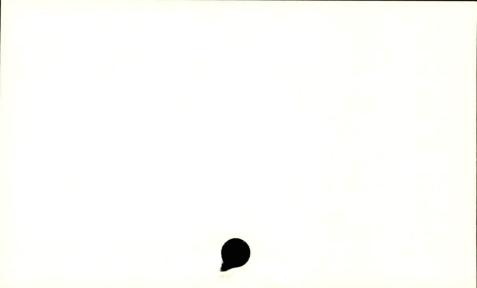
E Washington, Booker T., 1856-1915. 449 Frederick Douglass / by Booker T. Washington ... -- Philadelphia and ; .D8 1906 London : George W. Jacobs & Company cl906. 365 p. : ill. ; 19 cm. (American crisis biographies, ed. by E. P. Oberholtzer) Library copy lacking p. 173-74. Bibliography: p. [353]. 1. Douglass, Frederick, 1817?-1895. I. Title.

MRGRRBK

R-B



ocm00686990



London 1906 *W.2 .1906L Washington, George, Pres. U. S. Correspondence. Letters and recollections of George Washington; being letters to Tobias Lear and others between 1790 and 1799. showing the first American in the management of his estate and domestic affairs. With a diary of Washington's last days kept by Mr. Lear. London, Constable, 1906. xi, 289 p. plates, ports. 23cm. E312 [Another copy] -74 1906 I. Lear, Tobias, 1760-1816.



RARE BOOM

. 36

Wells, Herbert George, 1866-1946.

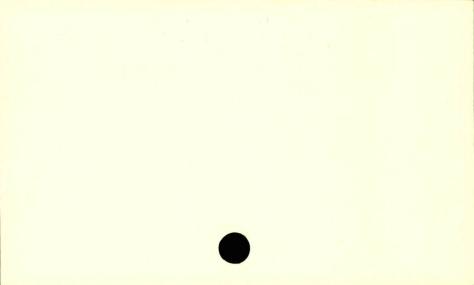
XA In the days of the comet, by H.G. Wells ...

London, Macmillan, 1906. viii, 305, [1]p. 20cm.

Green linen, blind & gilt stamped; publisher's

advts. ([14]p.) at end.

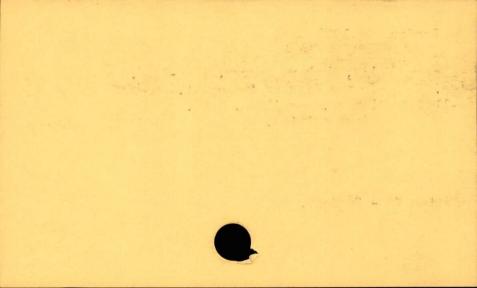




Wells, Herbert George, 1866-1946. *Acc. In the days of the comet. 69-1103 London, Macmillan, 1906. First edition.

Benton fd - 26 Sept. 1969

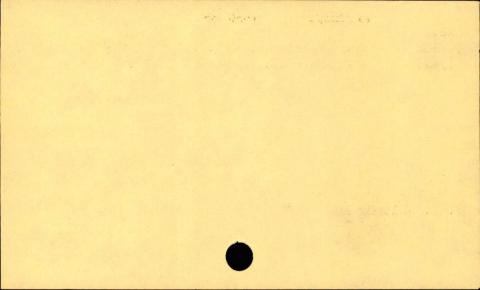




Acc.

74-136 The Magician annual. v.1-5; 1907/08-1911/12. (581)F CLondon, A.W. Gamagel 1907-12.

J. L. Whitney Fd



.2

Arabian nights. English.

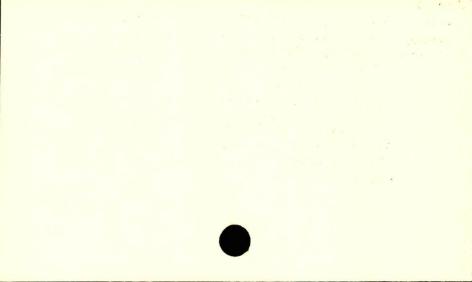
Stories from the Arabian nights, retold by XA Laurence Housman; with drawings by Edmund .260

Dulac.

London, Hodder and Stoughton [1907] xvi.133p. 50 col.pl.(incl.front.; mounted) 25 1/2 cm.

"Second edition".

I. Housman, Laurence, 1865-1959. II. Dulac, Edmund, 1882illus.

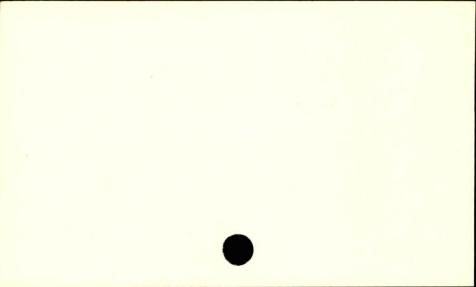


*XA .746K Bennett, Arnold, 1867-1931.

The ghost, a fantasia on modern themes, by Arnold Bennett

London, Chatto & Windus, 1907.

vii, 302 p., l l. 19cm.
Title page in red and black.
Publisher's device on t. p. and p.[303]
Dark blue ribbed cloth, gilt stamped on
spine; publisher's advts., dated Sept. 1906.
(8, 32 p.) bound in at end.



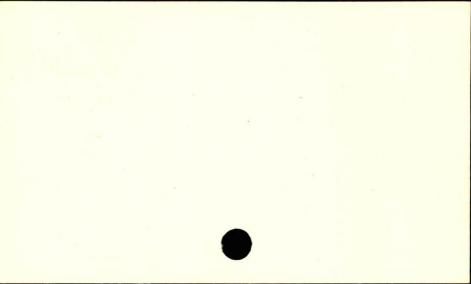
RARE BOOK London 1907

Bennett, Arnold, 1867-1931.

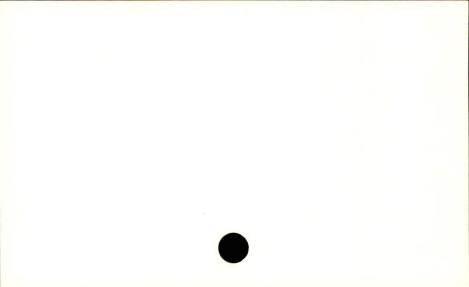
XA The grim smile of the five towns, by Arnold .746K Bennett.

.22 London, Chapman and Hall, 1td., 1907.

4 p. 1., 302 p. 19cm. (8vo)
Dark blue cloth, blind & gilt stamped; publisher's advts. ([10] p.) at end.



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London
                   1907
R-B
        Boulenger, George Albert, 1858-1937.
QL
            The fishes of the Nile. By G.A.
635
        Boulenger. -- London, Pub. for the
.E3
        Egyptian government by H. Rees, ltd.,
B763
        1907. (Taylor and Francis)
FOLIO
            2 vol. : 41 ill., 6 plates, 2
        maps, and atlas of xcvii plates (part
        col. part fold.); 33 cm. (Anderson's
        Zoology of Egypt. [v. 3])
            Introduction by L. Loat: p. [xi]-
        li.
            At head of title: Zoology of
        Egypt.
            1. Fishes--Egypt. I. Loat, L.
        II. Title.
                                    f 17000157
MRGRRBK
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Brontë, Charlotte, 1816-1855.

*Acc Shirley.
69-766A London, Dent, 1907. 2 v.
(29)

Gift of F.B. Taylor - 16 Apr 1969

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London 1907
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R-B

PR Browning, Robert, 1812-1889.

[Men and Women.]

Browning's Men and Women / edited

by Basil Worsfold. -- London::

Chatto and Windus; Boston:: John W.

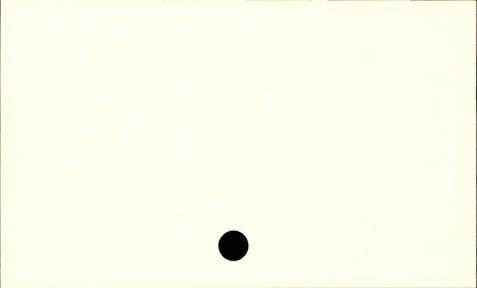
Luce..., 1907.

2 vol.: port.; 15.5 cm.

MRGRRBK



ocm28040712



PR 4200 .F07

R-B

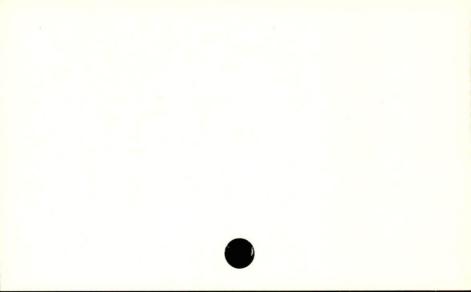
Browning, Robert, 1812-1889. Poems of Robert Browning : containing Dramatic lyrics, Dramatic romances, Men and women, dramas, Pauline, Paracelsus, Christmas-eve and Easter day, Sordello, and Dramatis personae. -- London ; New York: Oxford university press, H. Frowde, 1907.

viii, 696 p., [1] leaf of plate: front. (port.); 19 cm.
At head of title: Oxford edition.

MRGRRBK



ocm04310570



R-B

QL Cr 689 .T6 by C8 Qu

Crawshay, Richard.

The birds of Tierra del Fuego /
by Richard Crawshay. -- London: B.
Quaritch, 1907.

x1, 158 p. [45] leaves of plates: ill. (some col.), map; 28.5 cm.

Includes index.
l. Birds--Argentina--Tierra del

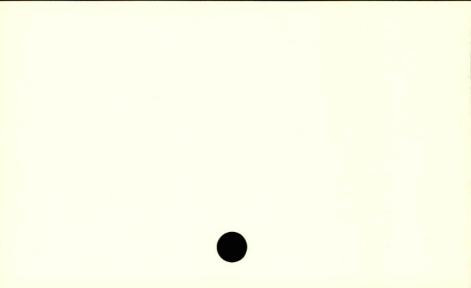
Fuego. 2. Birds--Chile--Tierra del Fuego. 3. Tierra del Fuego

(Argentina and Chile). I. Title.

MRGRRBK



ocm10984006



1907

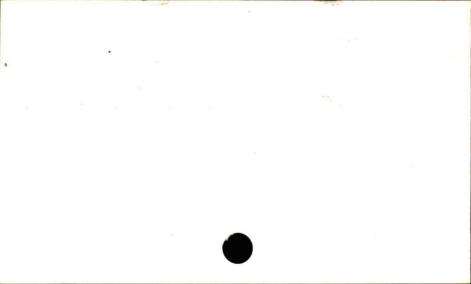
London

*Defoe

13

Defoe, Daniel. Robinson Crusoe. Parts I-II. Robinson Crusoe. London, New York, Cassell, .1907 1907. 486 p. 19cm. (The people's library, v.22)

I. Series.



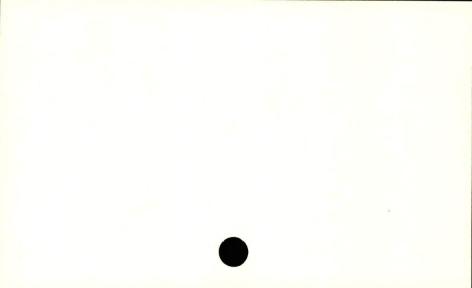
London [1907]

R-BDodgson, Charles Lutwidge, 1832-1898. ACC. Alice's adventures in wonderland / 87by Lewis Carroll. Illustrated by 240 Arthur Rackham. London: William fol. Heinemann: New York : Doubleday, Page & Co., [1907]. (Text printed by Ballantyne & Co. Limited at the Ballantyne Press, Javistock Street). xi, [1], 161, [2]p., [16+] leaves of plates : ill. (13 col.); 29 cm. Colophon: p.[163]. P. [xii] blank. Decorated end papers by Rackham.

No. 307 of 1130 copies.

Inperfect: all of the listed color plates except for the last one are (cont. next card)

MRG88-531089



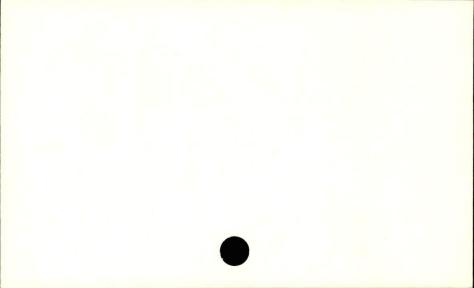
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R-B
Acc.
87-
240
fol.
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Dodgson, Charles Lutwidge, 1832-1898.
Alice's adventures in...
(card 2)

missing; and only 3 of the black and white plates are present (opposite pp. 58, 78 & 118). MB copy.
I.Rackham, Arthur, 1867-1939,

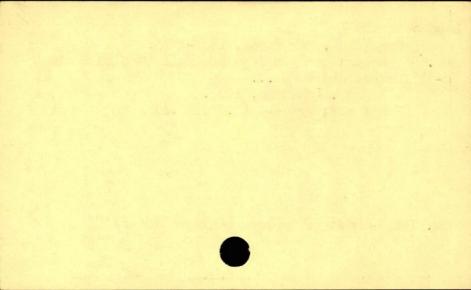
illustrator. II.T.





London 1907 Donaldson, Sir James, 1831-1915. *Acc. Woman: her position and influence in ancient 66-74 Greece and Rome ... London, Longmans, 1907. BPL xxx; RBD xxx (P.20.241.1)

Oct. 1965 - Gift of Emerson College Library



[1907]

PARE BOOM DEPT. XXbH .770

.G8OT

Gt.Brit. Commissioners of Customs in America.

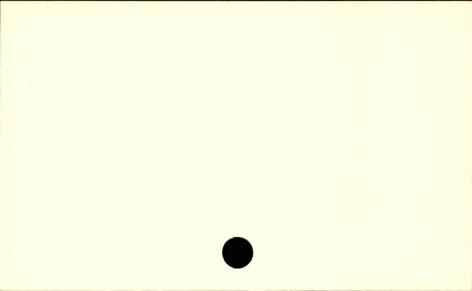
To all people to whom these presents shall come, we the Commissioners for managing & causing to be levied his Majestys customs & other duties in America ... Boston ...

[London, 1907]

broadside. 44x60cm.

Blank form, engraved, on vellum, pulled from original copper plate of ca.1770.

Commission empowering search and seizure for violations of customs regulations.



London wholiga .375

Holt, Ardern.

1907

How to dance the revived ancient dances. By Ardern Holt. London, H. Cox, 1907.

viii, 158 p. incl. front., illus., ports., facsims. 19cm.

*Wyman Contains music.

--- Another copys

753 .H6

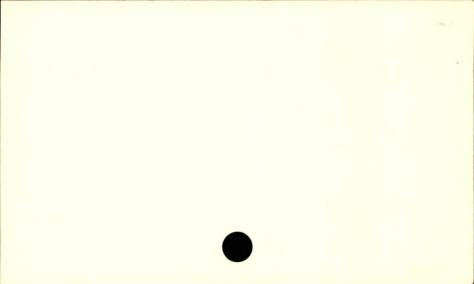
1. Dancing. I. Title.

Library of Congress

9-9032

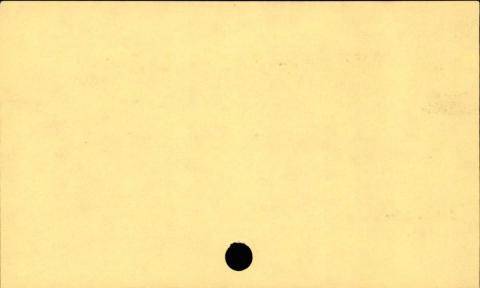
import

GV1753.H7



Acc. 78-423 (1086) The interlude of Johan the Evangelist. London, Malone Society Reprints, 1907.

g: J.B. Munn



London 1907

R - B

PR

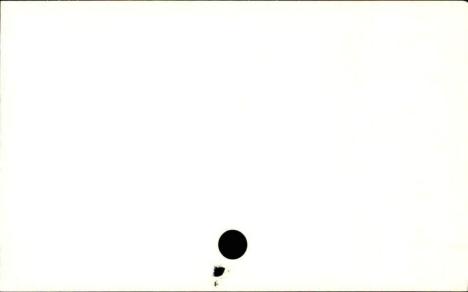
6019

.09

C5

Joyce, James, 1882-1941.
Chamber music / by James Joyce.
London: Elkin Mathews..., 1907.
[4], xxxvi p.; 17 cm.
First edition.
Poems.
Original green cloth with front
cover and spine stamped in gold.
Date from top of title page.
I. Title.





London ca. 1907?

Acc. 74-136

(317)

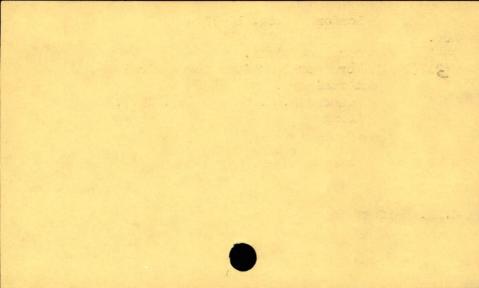
Keene, Robertson.

More novel notions for magical entertainers.

London, A. W. Gamage Eca. 1907?]

LCxxx

J. L. Whitney Fd

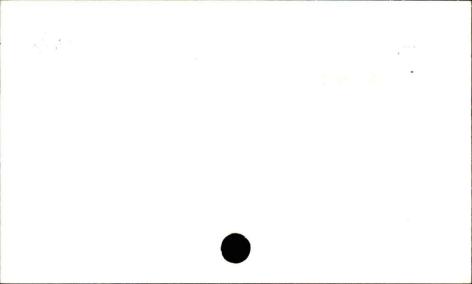


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*P.10
.435 The Kings of France, their wives and mistresses. London, A. L. Humphreys, 1907.
vi, 70 p. 18 cm. (Little Books of History)
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I. France-Queens.

1907.

London



SPECIAL London 1907

COLLECTIONS

Mackail, John William, 1859-1945.

*SCA The life of William Morris. New impression.

.6184A London, New York, Longmans, Green, 1907.

.l 2 v. illus. 23cm.

COLLECTIONS Printed at Chiswick Press.

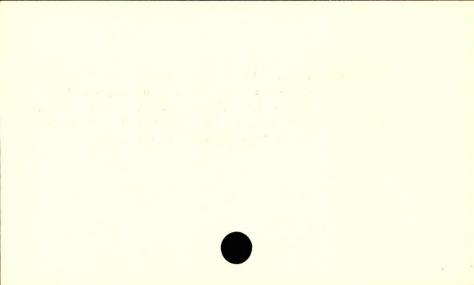
SCA

.6184A Another copy. 2v. 23cm.

.lA

1. Morris, William, 1834-1896.

MB-Rev.



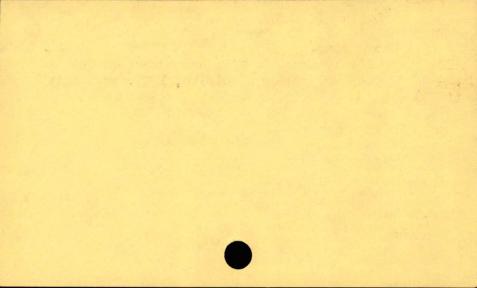
```
1907
 London
        Mackail, John William, 1859-1945.
          The life of William Morris.
 Acc.
 78-423
          MyLongmans, Green, and Co., 1907. 2v.
 (257)
          lexx; nuexxx.
 SCA
           Two copies.
6184A
R.IA
```

g: James Buell Munn

Macro plays.

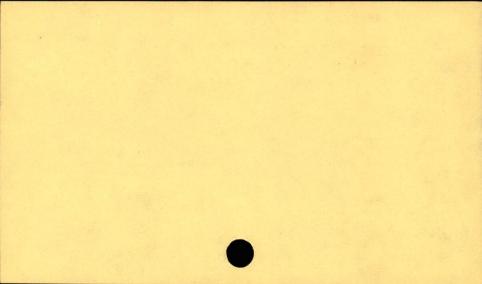
Acc. 78-423 (1070) Wisdom, or mind, will and understanding. [London], Tudor Facsimile, 1907. v.2 only.

g: J.B. Munn



fAcc. 78-423 (1117) Massinger, Philip.
Believe as ye list.
London, Tudor Facsimile, 1907.

g: J.B. Munn

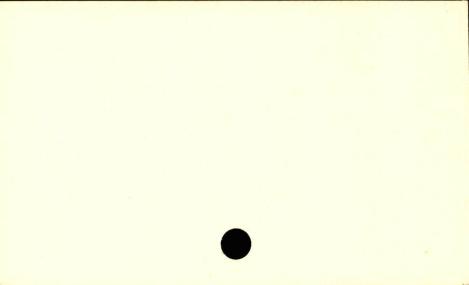


*Defoe 25 . P97R2 Purves, William Laidlaws d. 1917. Robeson Cruso.

London, 1907s

19 p., incl. illus., facsims., tables. 22cm. Author's inscribed presentation copy.

I. Title.



R-B PR 445 .S5 1907

Seccombe, Thomas, 1866-1923.
The age of Johnson: (1748-1798) /
by Thomas Seccombe. -- 3d ed., rev.
-- London: George Bell and Sons,
1907.

xxxvii, 366 p.; 18 cm. -(Handbooks of English literature)
Ex libris (signature) -- Sara Ware
Bassett: MB (R-B) copy.
OCLC number: ocm06294661.
1..English literature--18th
century--History and criticism.
2..Johnson, Samuel, 1709-1784. I.T.

RG90-613738 PR445.S5 1907



AACR2 MRG90-613738



*A.8171D

.18

Shaw, George Bernard, 1856-

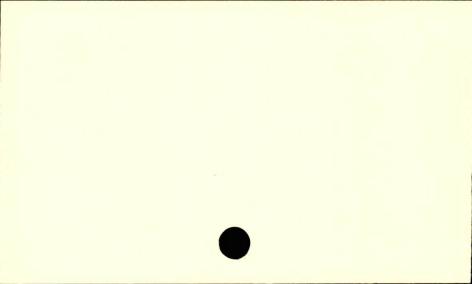
John Bull's other island and Major Barbara: also How he lied to her husband. By Bernard Shaw. London, Archibald Constable & co., ltd.,

1907.

lix p., 2 l.,3-293 p. 18cm.

Book-plate: A. Edward Newton.

Half-titles precede each play, numbered XIII-



PR

5363 .P12 1905x

Shaw, George Bernard, 1856-1950. Passion, poison and petrifaction; or, The Fatal gazogene. : A tragedy / by George Bernard Shaw. -- [London: Charles Farmer, 1907.1

[14] p.: ill.; 23 cm.

MB (R-B) copy on very brittle

acidic paper.

Publication information from Laurence, Dan. H. Bernard Shaw, a bibliography, 1987.

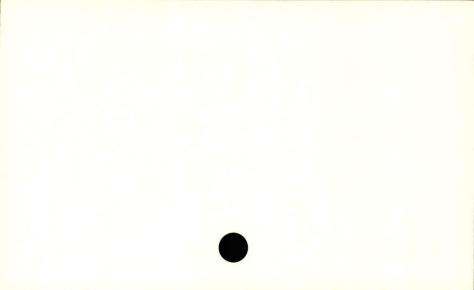
Originally appeared in Harry Furniss's Christmas Annual for 1905. Laurence, D.H., Bernard Shaw A69C.

I. Title.

MRGRRBK

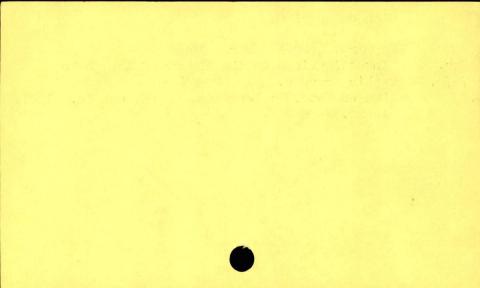


ocm34527325



lexxx.

Res. 7978 .83 Sheppard, Samuel Edward, 1882-Investigations on the theory of the photographic process. London Letc. 1: Longmans, Green, and Co., 1907.



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Acc. Stanyon, Ellis.
77-706 Fire and chemical magic (second series) ...
(4) London, 1907.
```

20 Oct. 1977 Wales Fd v.. (http://www.bitata-Lobusto comi

Acc. 77-706 (3) Stanyon, Ellis.
Original explanatory programmes, (first series) ...

London, 1907.

LCX

20 Oct. 1977 Wales Fd

MRGRRBK

R-B

PN

2287

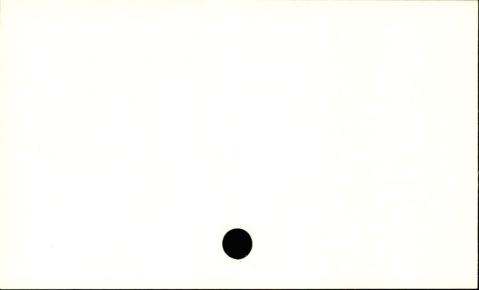
.M3

S9M

London



ocm07410852



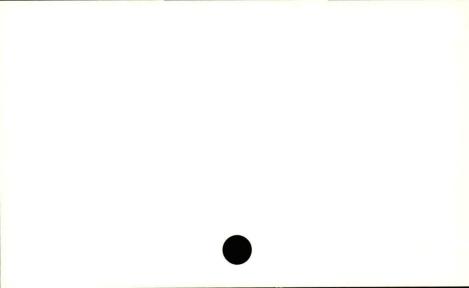
R-B Acc. 88-528 fol.

Synges, John Millington, 1871-1909. The playboy of the Western World : a comedy in three acts / with ten illustrations in color by John Keating, R.H.A. London: : George Allen and Unwin Ltd., Museum Street, 1907. [10], 112, [3] p., x leaves of plates (color) : ill. ; 29 cm. (fol.) Limited edition of 1000 copies of which this is number 26. I.Keating, John, ill. II.T.

RG89-531054



MRG89-531054



London 1907

*Acc

(25)

Thackeray, William Makepeace, 1811-1863. The history of Henry Esmond, Esq. 69-766A London, Nelson, 1907. Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

.W75 1907x

R-B

PR

2411

Wisdom (Morality play).
Wisdom, or, Mind, will, and
understanding: the Macro plays. No.
2. -- London,: Issued for
subscribers by T. C. & E. C. Jack,

MCMVII [1907]. vii, [49] p. : ill., facsims.;

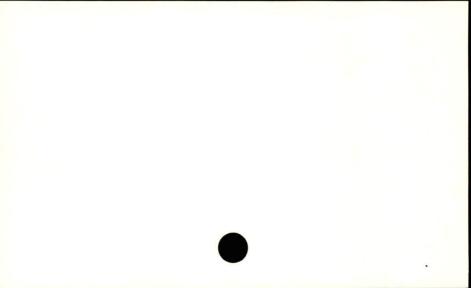
26.5 cm. (The Tudor facsimile texts / under the editorship of John S.

Farmer.)

Facsimile of manuscript play owned by Mr. J. H. Gurney, of Keswick Hall, near Norwich, formerly part of the Macro collection. "Hitherto known

(Continued on next card)

MRGRRBK



R-B

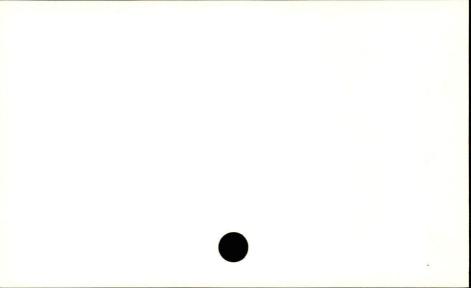
PR 2411 .W75 1907x Wisdom (Morality play). -- Wisdom, or, Mind, will, and understanding ... MCMVII [1907]. (Card 2)

to scholars ... as 'Mind, Will, and Understanding' ... rechristened by Dr. Furnivall when reprinting the piece for the Early English text society. Extra series, 91. "cf. Pref. by editor, J. S. Farmer.

Haft-title reads: Wisdom or Mind, Will, and Understanding. The Macro Plays. No. 2. Supposed date of MS.,

(Continued n next card) ocm36118016

MRGRRBK



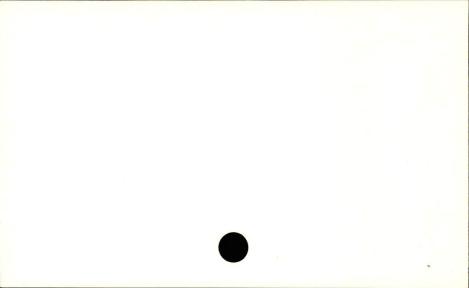
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R-B
PR
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.W75

Wisdom (Morality play). -- Wisdom, or, Mind, will, and understanding ... MCMVII [1907]. (Card 3)

1460. Reproduced in facsimile, 1907.

Interleaved with blank pages.
Facsim. leaves numbered: 98-121.
Another copy in R-B under Q.58.9.
I. Macro plays. II. Title: Mind,
will, and understanding. III. Series:
Tudor facsimile texts.



*A.9800

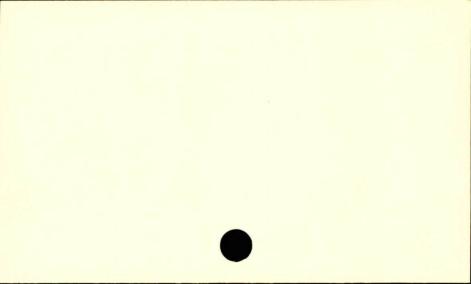
.10

Wister, Owen, 1860-1938.

How doth the simple spelling bee; with illustrations by F. R. Gruger. New York, The Macmillan company; London, The Macmillan co., Itd., 1907.

3 p. l., 99 p. illus. front. plates. 18cm.

I. Title. II. Gruger, Frederick Roderigo, 1871-111.



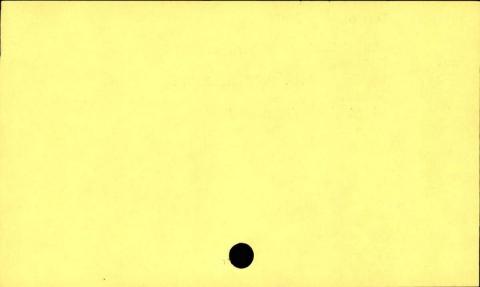
Yeats, William Butler, 1865-1939.

Acc. Deidre. 80-147 London

London: A.H. Bullen, 1907.

lexxx.

Figgis/3-80/Benton-\$16



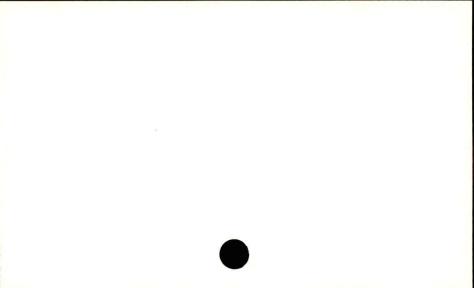
R-B PR 5904 .D35

Yeats, W. B. (William Butler), 18651939
Deirdre, by W. B. Yeats; being
volume five of Plays for an Irish
theatre. -- London: A. H. Bullen;
[etc., etc.], 1907. (Strangeways,
Printers)
[7], 47, [1], 4 p.; 20 cm. -(Plays for an Irish theatre, vol. v)
OCLC number: ocm02201391.
I.T.

RG88-619379 r PR5904.D35



d World c20563



1907 -- London: A. H. Bullen, MCMVII
[1907]. (Stratford-on-Avon:
Shakespeare Head Press).
35, [1] p.; 19 cm.
OCLC number: ocm04354731.
I.T.

RG88-619382 PR5904.05 1907

R-B

5904

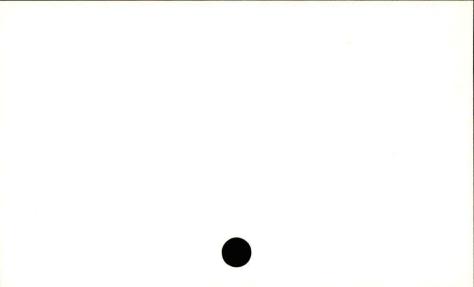
PR

• A

On Baile's strand / by W. B. Yeats.

AACR2 MRG88-619382

22743



Amherst, William Amhurst Tyssen-Amherst, baron, 1835-1909.

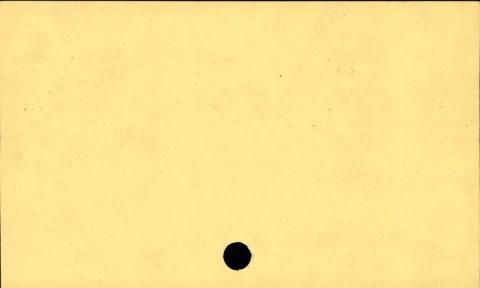
A classified list of the books in Messrs.

*Reserve 6143 -65

no.2

Sotheby. Wilkinson & Hodge's sale catalogue ... [London, 1908]

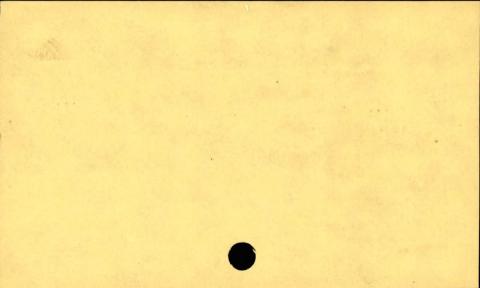
LC XKK.



Amherst, William Amhurst Tyssen-Amherst, baron, 1835-1909. *Reserve Catalogue of the magnificent library ... sold ... 3td of December, 1908 ... 24th of March, 1909.

.65 [London] Dryden Press [1909] no.1 LC

> First 3 days' sales priced, with names of purchasers.



Acc.

74-377 Belloc, Hilaire, 1870-1953.
Cautionary tales for children ...
London, E.Nash [19087]
LCxx; Mansellxxx; RBDxx

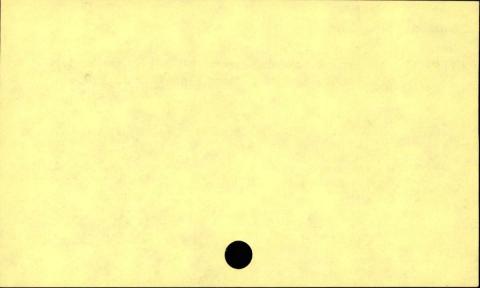
Associates Fd

Longon

.800I

Juv. 353

A book of golden deeds of all times and all lands. London, Macmillan & Co., 1908.



• XQ

Browning, Robert, 1812-1889.

Men & women, by Robert Browning ... (1855)

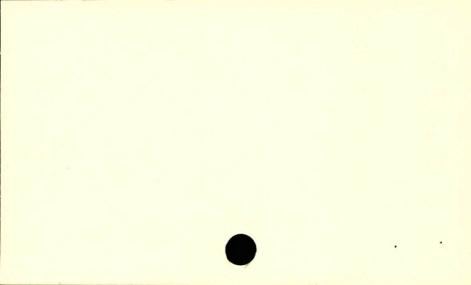
[London, Doves Press, 1908]

2 v. ([5]-200 p., 11.; [5]-192, [2] p.) 23.5cm.

Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at The Doves Press from the first edition, 1855 ... Published June 1 [December 2], 1908, & sold at The Doves Press, No. 1 The Terrace, Hammersmith, London.

(See next card)

MB



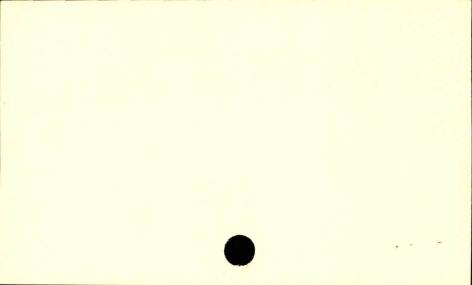
Browning, Robert, 1812-1889. Men & women ... [1908] (Card 2)

Printed in red and black.

One of 250 copies on paper, from an edition of 263.

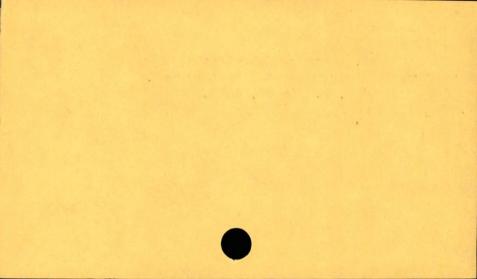
Bright blue levant morocco, gilt stamped, edges gilt, by Doves Bindery, 1921.

Ex libris (booklabels): Willis Vickery; Cort-landt F. Bishop.



*Reserve The search for the western sea.

4466 London, A. Rivers, 1908.



R-B

1819

.K5

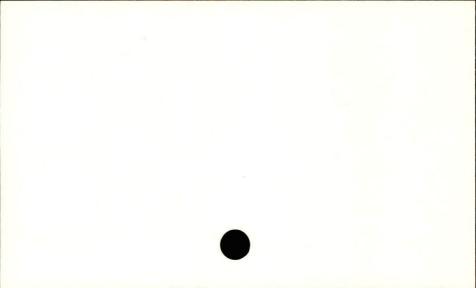
1908

Caine, William Ralph Hall, 1869-The cruise of the "Port Kingston" / by W. Ralph Hall Caine. -- London:

Collier, 1908. 351 p.: ill. 24 cm.

1. Earthquakes--Jamaica. 2. Kingston (Jamaica)--History. I.

Title.



London 1908-23

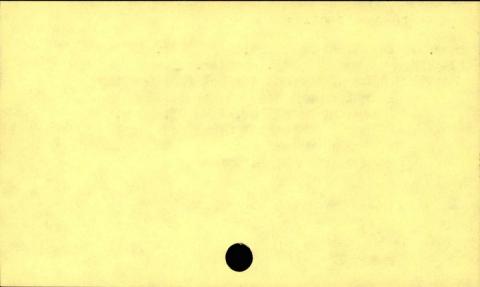
*Acc. 73-411 (442) Cervantes Saavedra, Miguel de, 1547-1616.

Don Quixote. English.

The history of the valorous & witty knight-errant Don Quixote of the "ancha. London, Macmillan, 1908-23. 3 v.

(Library of English Classics)

RHDxx; Mansell xxx
Ex libris: W. A. Dwiggins



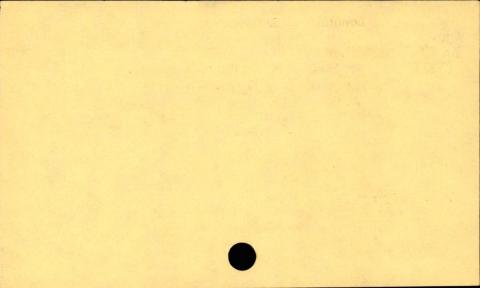
London 1908

74-136

Acc.

Conjuring up to date. New ed. London, Dean, 1908. LCxx

J. L. Whitney Fd



London 1908

*Defoe

.1908

Defoe, Daniel, 1660-1731.

A journal of the plague year written by a citizen who continued all the while in London. London, J. M. Dent; New York, E. P. Dutton [1908] xv, 303 p. 18cm. (Everyman's library, ed. by Ernest Rhys. Fiction)
Introduction by G. A. Aitken.

1. Plague—London, 1665. I. Aitken, George Atherton, 1860-1917, ed. II. Title.



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London 1908
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*Defoe

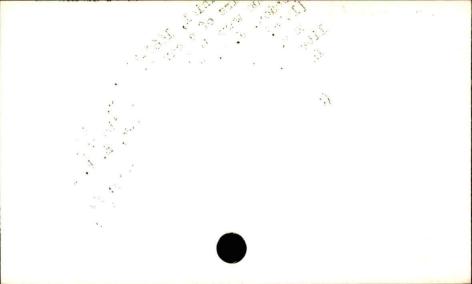
14.1908 Defoe, Daniel, 1660-1731.

Memoirs of a cavalier; or, A military journal of the wars in Germany and the wars in England. London, J. M. Dent; New York, E. P. Dutton [1908]

xxx, 307 p. 18cm. (Half-title: Everyman's library, ed. by Ernest Rhys. Fiction)

Introduction by G. A. Aitken.

(Continued on next card)



[1908?] London

Defoe, Danet1, 1861-1731. Robinson Crusoe told to the children 78-480

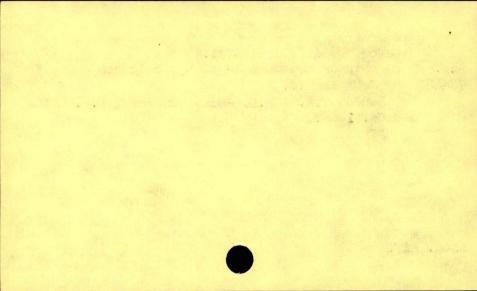
by John Lang ...

London, T.C. & E.C. Jack; New York, E.P. Dutton

& Co.[1908?] LCxxx.

anon. gift

Acc.



London, 1908

R-BRes. 4573 .183

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland, / by Lewis Carroll [pseud.]. Illustrations by Millicent Sowerby. New York : Duffield & Company; London : Chatto and Windus, 1908. (Banbury,

Limited).

[11], 166 p., [9] leaves of plates (color): ill.; 21.5 cm.

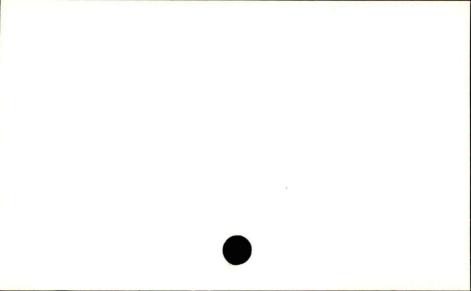
I. Sowerby, Millicent, ill. II.T.

England: Henry Stone and Sons,

RG87-530421

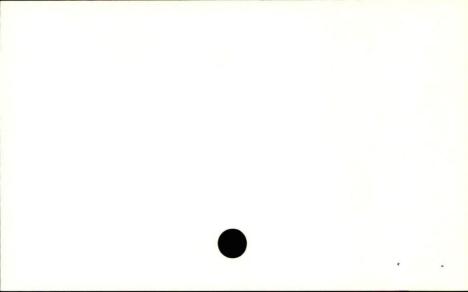


MRG87-530421



```
[1908]
         London
R-B
               [Enterlude of Youth.]
PR
        Youth: [c. 1560-2]: [play]. --
2411
             [Facsim. ed.] -- London : Issued
. Y7
             for subscribers by T.C. & E.C.
1908
            Jack, MCMVIII [1908].
vi, [26] p.: ill., facsims.; 26
        cm. (The Tudor facsimile texts under .
         .. the editorship of John S. Farmer.)
             Preface by John S. Farmer.
             Facsimile of a unique copy,
        Copland edition, in the British
        museum; interleaved with blank pages.
             "Date of earliest known edition,
        after 1528; date of the original of
              (Continued n next card)
                                   ocm07152981
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MRGRRBK PR2411 .Y7 1908 002119



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R-B
PR
2411
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. Y7 1908 Youth ... MCMVIII [1908]. (Card 2)

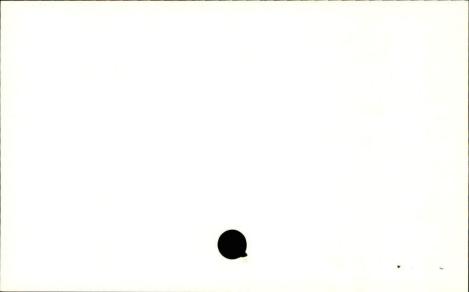
Copland. 1915? II. Series.

this edition, c.1560-2." Caption title of original: The Enterlude of Youth. Colophon: Imprinted at London in Lothbury ouer [?] gainst Sainct Margarytes Church by me Wyllyam I. Farmer, John Stephen, 1845?-

MRGRRBK PR2411 . Y7 1908



ocm07152981



*Acc. [Goethe, Johann Wolfgang von] 1749-1832.
70-894 [Truth and poetry; from my own life]
[London, G. Bell, 1908]

Gift: Miss Helen Tetlow

THE STATE OF THE PROPERTY OF THE PARTY OF TH and the first of the first of the first



London 1908?

Acc.

74-136 (238)

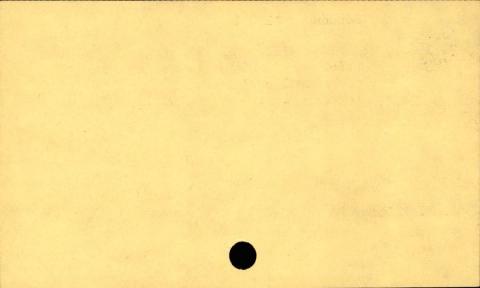
Goldston, Will.

Tricks & illusions for amateur and

professional conjurers.

London, A. W. Gamage [1908?]

J. L. Whitney Fd



RARE BOOM DEPT.

Grahame, Kenneth, 1859-1932.

XH .99E

. 5

The wind in the willows, by Kenneth Grahame ... with a frontispiece by Graham Robertson.

London. Methuen and Co. [1908]

3p. (., 302p., 1 front. 20cm. First edition. Slate blue cloth, gilt stamped. Ex libris (bookplate): Theodore Mander.

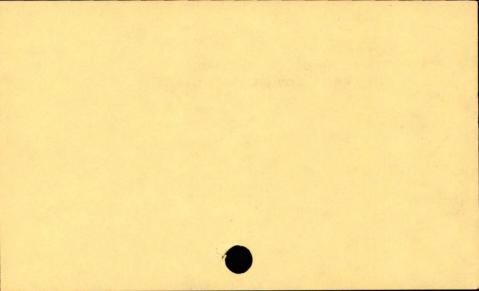


Heywood, John.

Acc. 78-423 (1109)

The play of the weather. London, Tudor Facsimile, 1908.

g: J.B.Munn



RARE BOO Sondon 1908
DEPT.

*A.14326.2 Hudson, William Henry, 1841–1922.

The Land's End, a naturalist's impressions in west Cornwall, by W. H. Hudson. With forty-nine illustrations by A. L. Collins. London, Hutchinson & co., 1908.

viii, 323 p. front., illus., 7 pl. 22½cm. Ex libris B. George Ulizio.

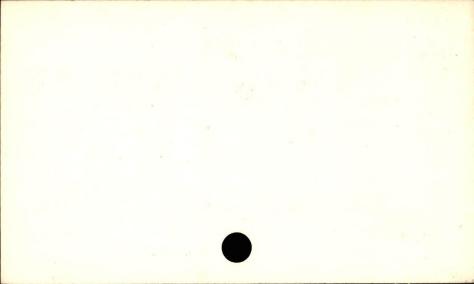
1. Land's End, Eng. 2. Cornwall, Eng.—Descr. & trav. I. Title.

ra37e1-1

8 - 33922

Library of Congress DA670.L26H8

RB+1



London 1908

PACC. Lidgey, Charles Albert, d. 1924.

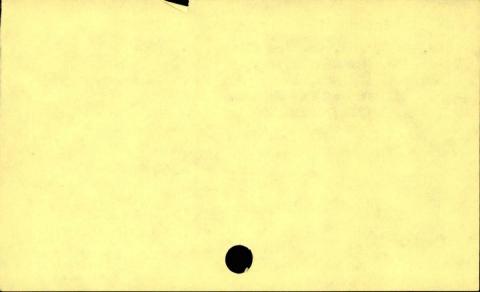
73-411 Richard Magner.

(366) [London, 1908] (O. V. opuscula, no. [58])

One of 249 copies.

REDO; LOXX

Benton Fd



M7 4A

McDonald, Donald, 1857-

Agricultural writers, from Sir Walter of Henley
61 to Arthur Young, 1200-1800 ...: To which is

added an exhaustive bibliography / by Donald McDonald ...

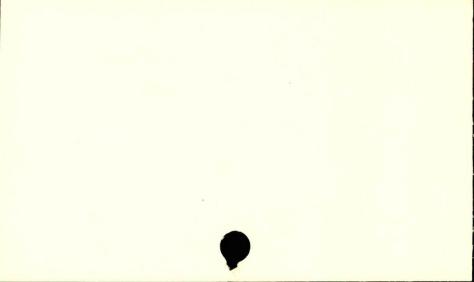
London: Horace Cox, 1908. [6],228p.: ill.; 26cm.

The literature and bibliography of British agriculture, 1200-1800: p.[197]-224.

1. Agriculture -- Gt.Brit -- Bibliography.

2. Agriculture -- Bio-bibliogrpahy. 3. England -- Agricultur e -- History. I. Title.

MB



London RARE BOOK 1908

XA . 5416

.9

McFee, William, 1881-1966.

Letters from an ocean tramp ... London,

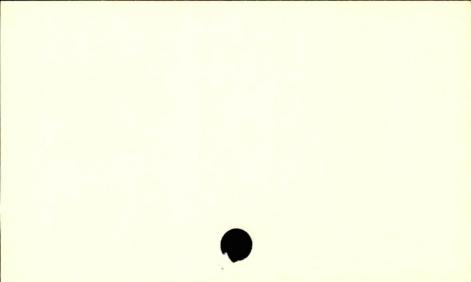
Cassell, 1908.

xv,223,[1]p. col.front. 19.5cm.

In this copy the author has added 15 lines in ms. on verso of dedication leaf.

Light blue cloth, dark blue and gilt stamped; first issue, reading "Cassell & Co." at foot of spine.





1908?

*R.13

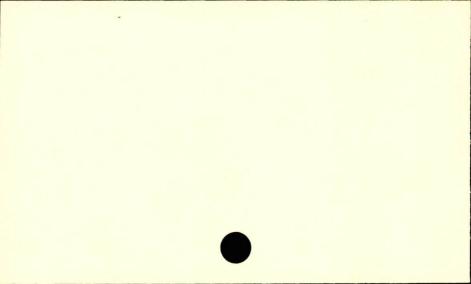
Mason, Mrs. Caroline (Atwater), 1853-1939
The binding of the strong; a love story by
Caroline Atwater Mason. London, Hodder and
Stoughton, [1908?]
viii, 331 p. 20 cm.

Autographed processing

Autographed presentation copy to Mrs. May Smith Dean.

1. Milton, John, 1608-1674--Fiction. Z.Title.

MB-Rev.



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London, 1908
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OK 73 .K4 M7

R-B

Moncrieff, A. R. Hope (Ascott Robert Hope), 1846-1927

Kew gardens / painted by T. Mower Martin, R. C. A. Described by A. R. Hope Moncrieff; with 24 full-page illustrations in colour. -- London: Adam and Charles Black, 1908.

x, 208 p., [24] leaves of plates (col.): ill.; 20 cm.

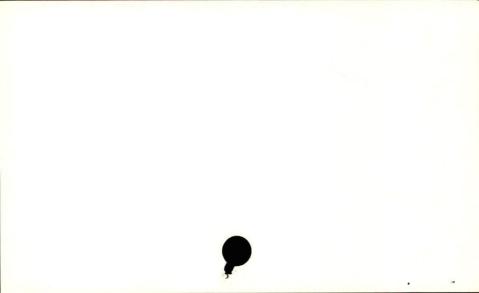
Decorative publisher's cloth stamped in color and gold; full gilt spine.

CONTENTS: Preface. -- Royal residences. -- Kew in favour. -- The

MRGRRBK

(Continued on next card) 09018

001408



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R-B
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73 .K4 M7 Moncrieff, A. R. Hope (Ascott Robert Hope), 1846-1927 -- Kew gardens ... 1908. (Card 2)

story of the gardens. -- The village: in and about it. -- Visiting the gardens.

1. Royal Botanic Gardens, Kew. 2
Kew (England) I. Martin, T. Mower
(Thomas Mower), 1838-1934, illus.

MRGRRBK





Nice wanton.

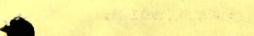
Acc. 78-423 (159) ... Nice wanton, an unrecorded edition... London, T.C. & E.C. Jack, 1908.

[Tudor facsimile ed.]

lexxx.

g: James Baell Munn

.. He to be a tell more records you can be determined C. Gal Photo V. V. Balance



R-B PR 5159

.P5

1908x

C3

Payne, John, 1842-1916.

Carol and cadence: new poems:

MDCCCCII-MDCCCCVII. -- London:: Villon Society..., 1908. (Leiden, Holland: E.J. Brill.)

viii, 304 p.; 23 cm. MB (R-B) copy has a photo

(offset) laid in the volume.

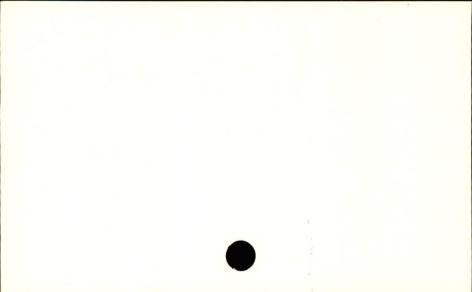
I. Payne, John, 1842-1916. II.

Title.

MRGRRBK



ocm09231877



DA 990 .U46 R23

1908x

R-B

Rankin, Hamilton. The Orange Institution : its

origin and development, orangeism, what it is not, and what it is / by Hamilton Rankin ... -- London: : Chas. J. Thynne..., [1908]. (William J.

McKenzie)

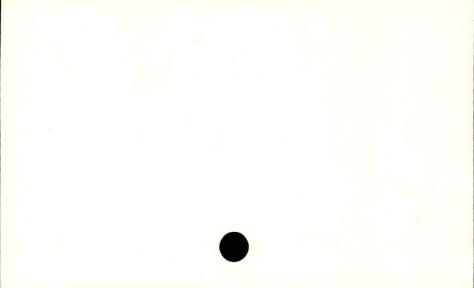
32 p.: ill.; 17 cm. Date from text: p. 24.

1. Orangeism. I. Title.

MRGRRBK



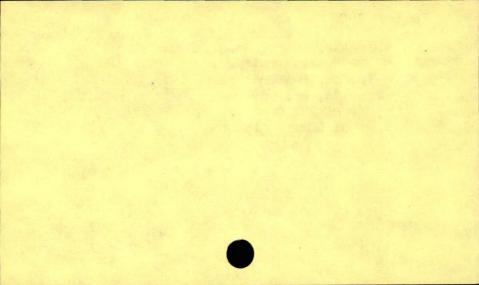
ocm34180721



London 1908

*Acc. Rosedale, Honyel Gough, 1863-73-411 The Spanish match. (358) London, Bedford Press, 1908. (O. V. opuscula, no. 54) One of 251 Copies. REDO; LCCCX

Benton Fd



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London 1908
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R-B PR

2753 .F8 vol. 4

```
Shakespeare, William, 1564-1616.
   The comedie of errors / ed. by W.
G. Boswell-Stone. -- New York:
Duffield and Company : London: :
Chatto and Windus, 1908. (Richard
Clay & Sons, Limited.)
   xi, [3], 55, [1] p.; 21.5 cm.
(The Shakespeare library. [pt. I] The
old-spelling Shakespeare)
    From the first folio of 1623.
    Forewords by F. J. F. [i.e. F. J.
Furnivall].
    Publisher's binding.
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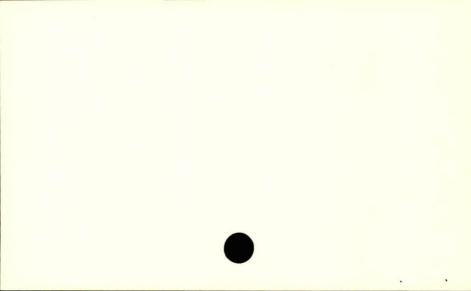
(Continu

I. Boswell-Stone, Walter George,

09007541

PR2753 .F8 vol. 4

MRGRRBK



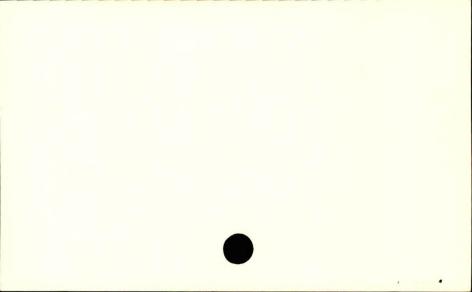
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R-B
PR
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2753 .F8 vol. 4 Shakespeare, William, 1564-1616. --The comedie of errors ... 1908. (Card 2)

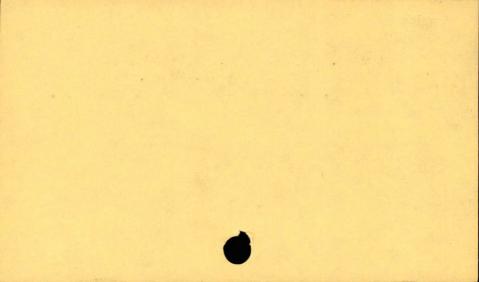
1845-1904, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. Title.

MRGRRBK PR2753 .F8 vol. 4





*Reserve 6286 .79 Stevens, Henry Newton, 1855-1930. Ptolemy's geography ... 2d ed. London, H. Stevens, Son and Stiles, 1908.



XA

.9586

Wells, Herbert George, 1866-1946.

The war in the air and particularly how Mr. Bert Smallways fared while it lasted, by

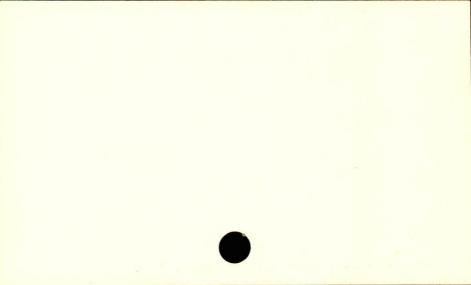
H.G. Wells. With illustrations by A.C. Michael.

London, G.Bell and Sons, 1908.

vii, 389, [1]p. plates(incl.front.) 19.5cm.

Blue linen, gilt stamped; publisher's advts.

([2]p.) at end.



Wells, Herbert George, 1866-1946. *Acc. The war in the air. 69-1108 London, G. Bell and Sons, 1908. First edition.

Benton fd - 26 Sept. 1969



COLLECTIONS

Woman in industry from seven points of view, by Gertrude M. Tuckwell, Constance Smith,

. 908 .Alow

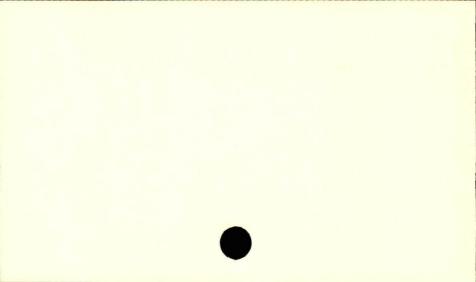
SCP

Mary R. MacArthur, May Tennant, Nettie Adler, Adelaide M. Anderson, Clementina Black; with a preface by D.J. Shackleton, M.P. London, Duckworth, 1908.

xiv,217p. 19cm.

"No general editorship of the volume has been exercised ... each writer is responsible for her own opinions, only."

(See next card)

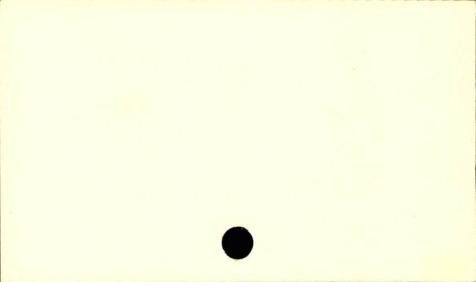


SPECIAL COLLECTIONS SCP .908

. Alow

Woman in industry from seven points of view ... 1908. (Card 2)

1. Woman--Employment. 2. Factory laws and legislation--Gt. Brit. I. Tuckwell, Gertrude M.



London 1909

*Acc. Addleshaw, Percy, 1866-1916.

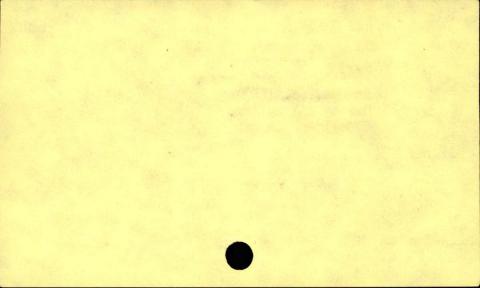
73-411 A Salopian worthy.

(362) London, Bedford Press, 1909. (O. V. opuscula, no. [60])

One of 151 copies.

REDO; Mansell xxx

Benton Fd

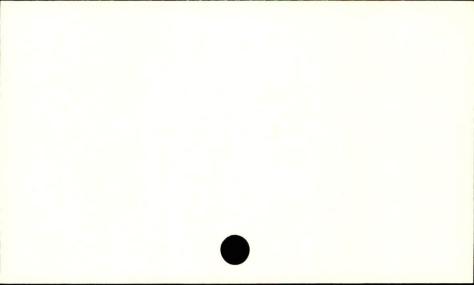


R-B London 1909

PA Aesop.

3855 The Fables of Aesop / illustrated
.E5 with 25 drawings in color by Edward J.

L4 Detmold. --London; New York: Hodder &
1909 Stoughton, 1909. [145[p., [25] Leaves of
FOLIO Color plates: 32 cm.



London

Bennett, Arnold, 1867-1931.

XA .746K .20

DEPI.

Literary taste; how to form it, with detailed instructions for collecting a complete library of English literature, by Arnold Bennett.

London, The New Age Press, Ltd., 12-14 Red Lion Court, 1909.

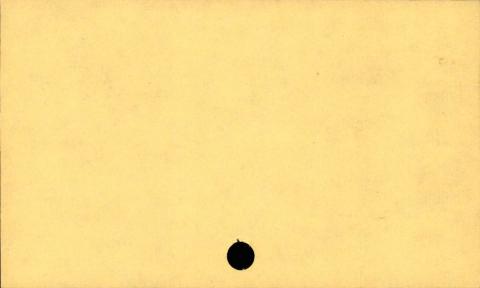
127 p. 20cm. (8vo)
Monogram device of press on t. p.
Natural linen, stamped in red, gilt & brown;
top edges gilt.



Acc. 78-423 (1053)

The beauty and good properties of women. London, Tudor Facsimile, 1909.

g: J.B.Munn



*Q.59 . 328

Blackburn, Douglas.

The detection of forgery. A practical handbook for the use of bankers, solicitors, magistrates clerks, and all handling suspected documents. By Douglas Blackburn and Captain Waitham Caddell. London, C. & E. Layton, 1909. 77 p. illus., facsims, 23cm.

"Bibliography of handwriting": p. [78]

1. Forgery: I. Caddell, W. Waithman, joint author. II. Title.

- Microsoft . The with a site of the c and the ere are of back as, validations, again plicati . attit II Tolifus

7

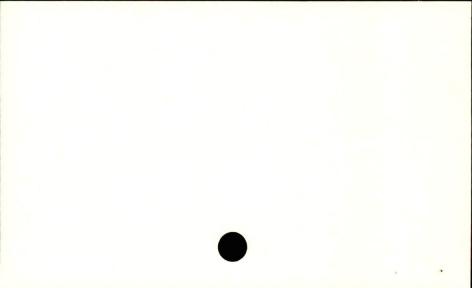
R-B PQ 4272 .E5 A5 1909

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Boccaccio, Giovanni, 1313-1375.
  The story of Griselda : being the
tenth story of the tenth day / from
the Decameron of Messer Giovanni
Boccaccio. Translated by J. M. Rigg.
-- London : Published for the Medici
Socity, Ltd. by Philip Lee Warner,
MCMIX [1909]. (Charles T. Jacobi.,
Printer.)
  20 p.; 25.5 cm.
  Imprinted in the Riccardi Press
fount by Chas. T. Jacobi.
  Original paper wrapper preserved.
  MB (R-B) copy: no. 494 of 500 paper
copies.
  OCLC number: ocm07166885.
```

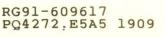
next card)

MRG91-609617

(cont.

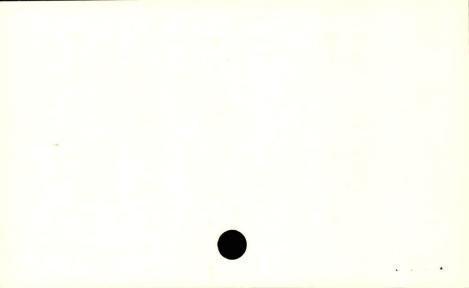


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R-B
PO
Boccaccio, Giovanni, 1313-1375. The
4272 story of Griselda: 1909
.E5
A5
I.Riccardi Press, London. II.Rigg,
J. M. (James Macmullen), 1855-1926.
III.Griselda English. IV.Boccaccio,
Giovanni, 1313-1375. Decameron. V.T.
VI.T:Decameron. Griselda.
```



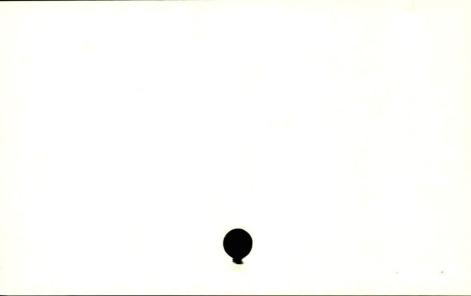


AACR2 MRG91-609617



R-B PZ 3 .B649L

Borrow, George Henry, 1803-1881. Lavengro: the scholar -- the gipsy--the priest / by George Borrow. London: : J.M. Dent & Co. ; New York : E.P. Dutton & Co., 1909. xxvi, 547, [1] p.; 18 cm. (Everyman's library. Fiction. [no. 1191) Illustrated lining-papers. ''First edition, 1906; reprinted ... 1909. Introduction by Thomas Seccombe. Date from verso of t.p. MB (R-B) copy is ex libris: S.W. Bassett and contains bookseller's label of Old Caner Bookstore, Boston. next card) (cont. A10-1933

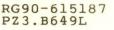


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R-B
PZ
3
.B649L
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Borrow, George Henry, 1803-1881.

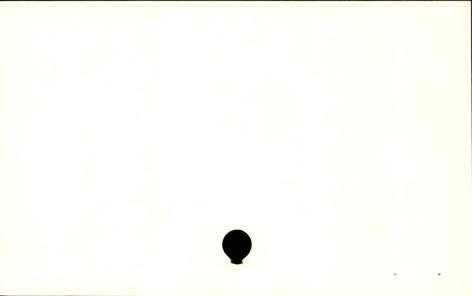
Lavengro: 1909 (card 2)

Publishers decoratively gilt stamped maroon leather binding. OCLC number: ocm09331704. Bibliography: p. xxvi. I.T.





AACR2 A10-1933



1909 London

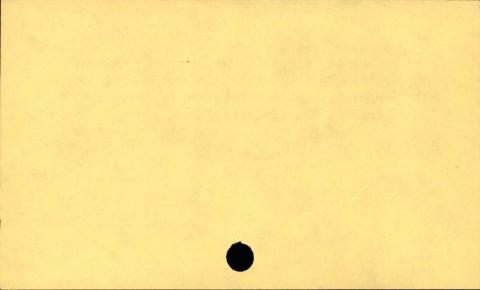
Browning, Robert.

Browning's Paracelsus being the text of Acc. 78-423 Browning's poem with introduction and notes by (1132)

Margaret L.Lee and Katharin B. Locock.

London, Methuen, [1909]

g: J.B. Munn



R-B JN

234

.C48

1909

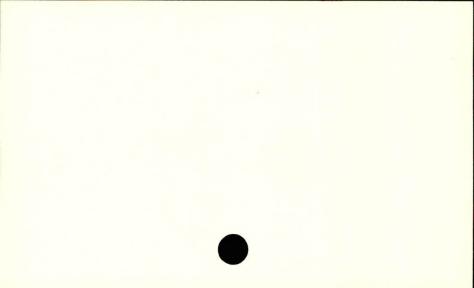
govern labori Taxati

Churchill, Winston, Sir, 1874-1965. Liberalism and the social problem / by ... Winston Spencer Churchill ... -- London : Hodder and Stoughton, MCMIX [1909]. (Hazell, Watson & Viney) xxiii, [1], 414 p.; 20 cm. 1. Great Britain -- Politics and government--1901-1910 2. Labor and laboring classes -- Great Britain 3. Taxation--Great Britain 4. Finance, Public--Great Britain--1815-1918. Title.

MRGRRBK JN234 .C48 1909



44049291



.6

Defoe, Daniel. Selections.

... Defoe; edited by John Masefield. *XA .2178

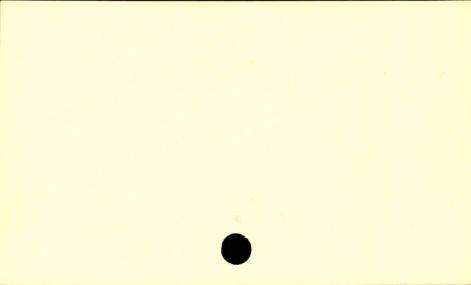
London, George Bell and Sons, 1909.

2 p.l., vii-xxxiii p., 1 l., 388 p. front. (port.) 19.5cm. (Masters of literature)

Series note at head of title.

Maroon cloth, blind and gilt stamped: top

edges stained maroon.



London 1909

Adc. 77-582

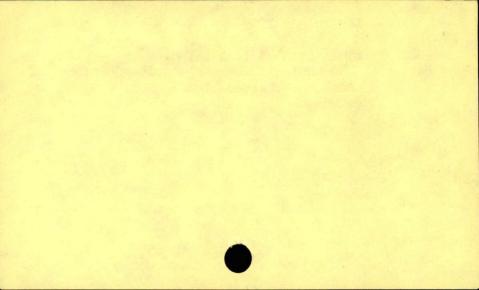
Engel, Carl, 1818-1882.

The music of the most ancient nations ...

London, W.Reeves, 1909.

LCxxx

n.s.-n.d.



R-B

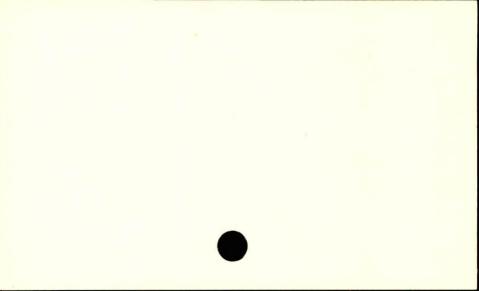
PR 6013 . A5 A19 1909

Galsworthy, John, 1867-1933. Plays: The silver box; Joy; Strife / By John Galsworthy. --London: Duckworth and Co..., 1909. (Printed by Ballantyne & Co.) [8], 294 p.; 17 cm. First edition. Marrot, p. 59. Bookplate of J. C. Lloyd. I. Title. II. Title: The silver box. III. Title: Joy. IV. Title: Strife.

MRGRRBK



ocm00727301



PARE BOOK London 1909

Hardy, Thomas, 1840-1928.

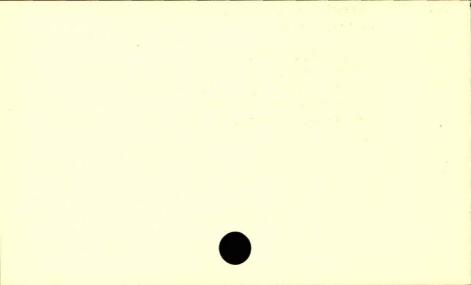
Time's laughingstocks.

Time's laughingstocks, and other verses, by .3820T Thomas Hardy.

.17 Macmillan and Co., Limited. St. Martin's Street, London, 1909.

x p.,1(.,3-207,[1]p. 20cm.
"Presentation copy"--embossed stamp on t.p.
Green linen, gilt stamped on spine & front
cover; publisher's advts. ([4]p.) at end.
Ex libris (pictorial bookplate): Clement K.

(See next card)



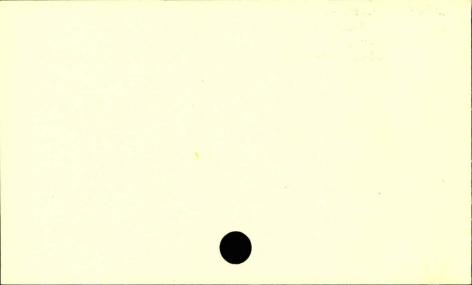
MARE BONK

*XA

Hardy, Thomas, 1840-1928. Time's laughingstocks ... 1909. (Card 2)

.3820T Shorter.

.17 Mounted on front fly-leaf is an A.N.S. from Hardy to Shorter; Dorchester [23 May 1909], with envelope.



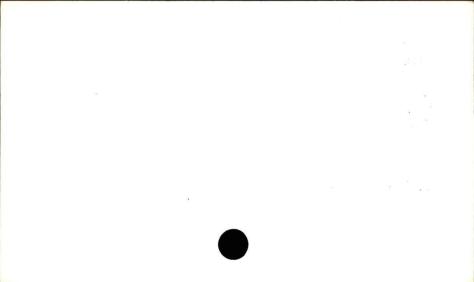
International woman suffrage alliance. Report of fifth conference and first quinquennial, London, England, April 26, 27, 28, 29, 30, May 1, 1909. London, Samuel Sidders, 1909. 149 p. 24 cm.

1. Woman--Suffrage--Congresses.

London

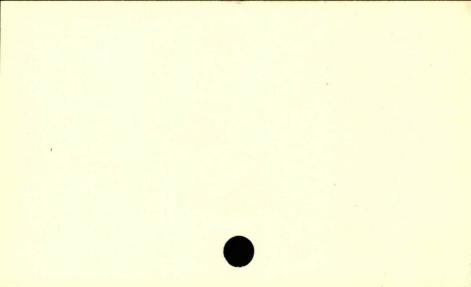
*P.63

1909.



Lamb. Charles, 1775-1834. Tales from Shakespeare / by Charles and Mary Lamb ; illustrated by Arthur Rackham. London : J.M. Dent ; New York : E. P. Dutton & Co., 1909. xii. 304 p. : ill. (some col.); 29 cm.

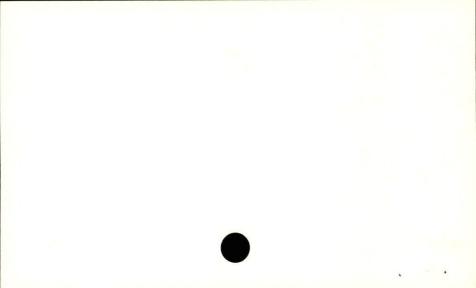
Large paper edition. No. 589 of 750 signed by illustrator.



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London [1909?]
R-B
        Madame Tussaud and Sons' Exhibition.
GV
            Madame Tussaud's exhibition guide
1836
        / written by Geo. Augustus Sala. -
.S24
        London : Madame Tussaud & Sons,
1909x
        [1909?]
            84 p.; 22 cm.
            Preface dated 1892, advertising
        included dated 1909, see inside back
        cover.
            Cover title.
            JVK ROOM-NON CIRCULATING MATERIAL.
            1. Madame Tussaud & Sons
        Exhibition Guide (London). 2.
        Waxworks--Exhibitions. I. Sala,
             (Continued on next card)
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ocm24958639

MRGRRBK



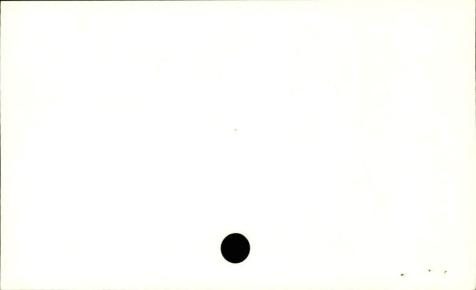
R-B

GV

1836 -- Madame Tussaud's exhibition .S24 guide ... [1909?] (Card 2) 1909x

George Augustus, 1828-1895. II. Title.

Madame Tussaud and Sons' Exhibition.



Malone Society, London.

Acc. ... Rules & list of members. 6v.

78-423 [London: Oxford University Press] 1909, 1910, (1151) 1913, 1949, 1951, 1960.

lexxx.

Munn.

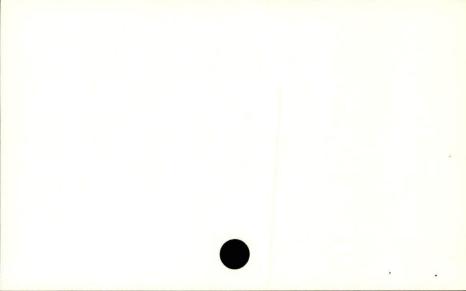
PR 2043 .R5 1909 Malory, Thomas, Sir, 15th cent. The birth life and acts of King Arthur : of his noble Knights of the Round Table ... / as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and ... designs by Aubrey Beardsley. -- [London] : J.M. Dent & Sons, Ltd.; New York : E.P. Dutton & Co., inc., MDCCCCIX [1909]. (Edinburgh : Turnbull & Spears, Printers.)

(Continued on next card)

ocm02428721

PR2043 .R5 1909

MRGRRBK



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R-B
PR
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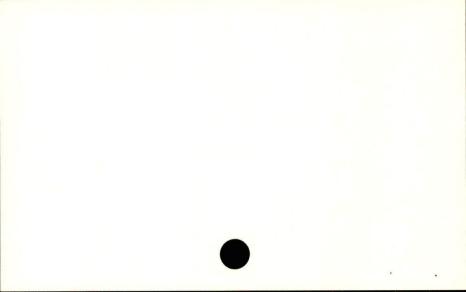
2043 .R5 1909 Malory, Thomas, Sir, 15th cent. -The birth life and acts of King
Arthur ... MDCCCCIX [1909].
(Card 2)

liv, 624 p., [25] leaves of plates: front., ill.; 26 cm.
Half-title: Morte Darthur.
Publisher's gold stamped decorative binding; designs by Beardsley.
"This, the second edition of Le

Morte Darthur, with Aubrey Beardsley's designs ... is limited to

(Continued on next card)

MRGRRBK PR2043 .R5 1909



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R-B
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PR 2043 .R5 1909 Malory, Thomas, Sir, 15th cent. -The birth life and acts of King
Arthur ... MDCCCCIX [1909].
(Card 3)

1000 copies for the United Kingdom and 500 for America, after printing which the type has been distributed."

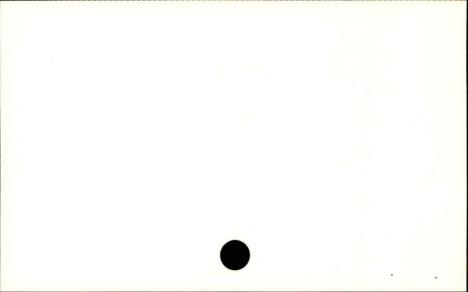
Contains the preface of the 1485 edition: p. [xxvii]-xxix; and illustrative t.p.

General glossary: p. [621]-624. 1. Arthur, King-Romances. I.

Rhys, John, Sir, 1840-1915. II.

(Continued on next card)

MRGRRBK PR2043 .R5 1909



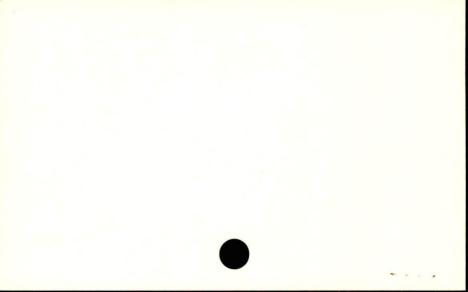
R-B

PR 2043 .R5 1909 Malory, Thomas, Sir, 15th cent. -The birth life and acts of King
Arthur ... MDCCCCIX [1909].
(Card 4)

Beardsley, Aubrey, 1872-1898, ill. III. Title: IV. Title: Morte Darthur.







R-B PR 2411 .M4 1909

Marriage between Wit and Wisdom.
A contract of marriage between Wit

and Wisdom <c.1579>. -- London; Edinburgh: Issued for subscribers by T.C. & E.C. Jack, MCMIX [1909].

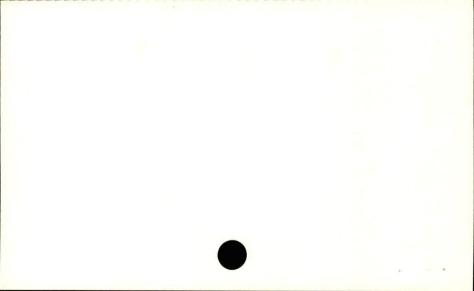
v, [3] p., [64] pages of plates: facsims.; 26.5 cm. -- (The Tudor

facsimile texts)

Written about 1579; reproduced fom the manuscript in the British museum (Add. mss. 26,782).

At end: ''Amen quoth fra merbury''
(perhaps written by the author, or
only the scribe) cf. E. K. Chambers,
Elizabethan stage, v. 3. p. 436-7. The
t.-p. in the ms. is mutilated. The
(cont. next card)

9-25149

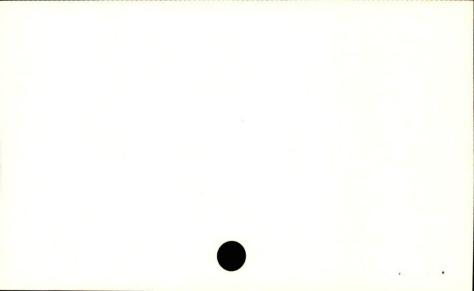


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R - B
        Marriage between Wit and Wisdom. A
PR
2411
          contract of marriage between ...
                                       (card 2)
. M4
          1909
        word ''contract'' was supplied by
1909
        Halliwell, perhaps correctly. The
        second line of original title reads:
        Marige betweene wit and wisdome ...
          Caption title of ms.: The mariage of
        witt and wisdome.
          OCLC number: ocm05301140.
          I.Merbury, Francis, fl. 1579. II.T.
```

RG91-612075 PR2411.M4 1909



AACR2 9-25149



Pound, Ezra, 1885-1972.

Personae: [poems] / of Ezra Pound.

-- London: E. Matthews, MCMIX [1909].

```
(Chiswick Press : Charles Whittingham
P4
1909
        and Co.)
          59, [13] p.; 18 cm.
          ''First published in April, 1909.''
          OCLC number: ocm01080820.
          I.T.
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PS3531.082P4 1909

RG89-605603

R-B

PS

3531

.082

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AACR2 10-7307
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London [1909?]

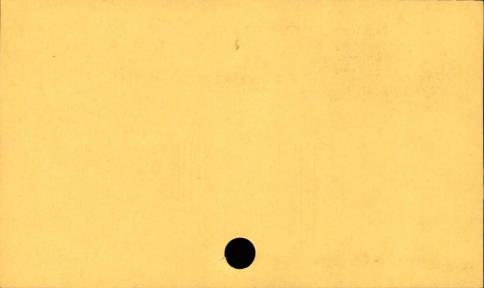
Rossetti, Dante Gabriel, 1828-1882.

Acc. The blessed damozel.

78-423 London, T.C. & E.C. Jack, [1909?]

(422) lexx; nuexxx.

g: James Buell Munn 8-78



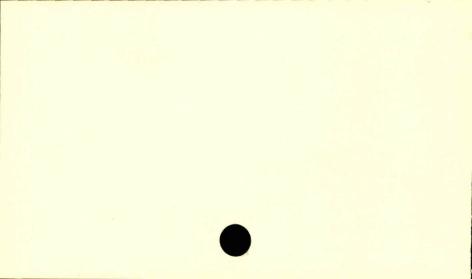
Dr. Oscar Levy.

SCG .Z83

On the tracks of life, the immorality of morality, translated from the Italian of Leo G. Sera, by J. M. Kennedy; with an introduction by

London, J. Lane; New York, J. Lane Co., 1909. 3p. (., ix-xxxii, 335p. 23cm.

1. Ethics. 2. Social ethics. 3. Social psychology. 4. Aristocracy. I. Kennedy, J.M., tr. II. Levy, Oscar Ludwig, 1867- III. Title.



Sidney, Sir Philip, 1554-1586. *Acc. Apologie for poetrie. 69-766A London, Constable, 1909. (28) Signature of Sara Bassett.

Gift of F.B. Taylor - 16 Apr 1969

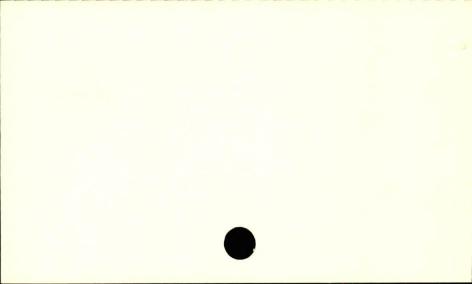
COLLECTIONS Sitwell, Sir George Reresby, bart., 1860-1943.

SCL .909 .Si8E

An essay on the making of gardens, being a study of old Italian gardens, of the nature of beauty, and the principles involved in garden

design. London, John Murray, 1909. viii.109.[1]p. 22cm.

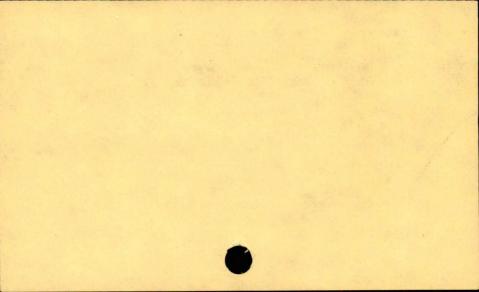
1. Landscape gardening. I. Title.



London 1909

Acc. 78-423 (1108) The story of King Darius. London, Tudor Facsimile, 1909.

g: J.B.Munn



.Sw5G

Swift, Jonathan, 1667-1745. Gulliver's Travels.

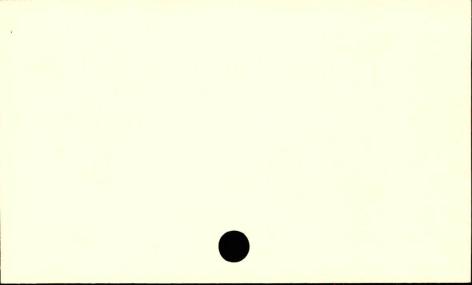
Gulliver's travels into several remote nations of the world / Jonathan Swift; illustrated by Arthur Rackham.

London: Dent; New York: Dutton, 1909. (Letchworth : Temple Press)

xv,29lp.,[12]leaves of plates : ill.(some col.); 24cm.

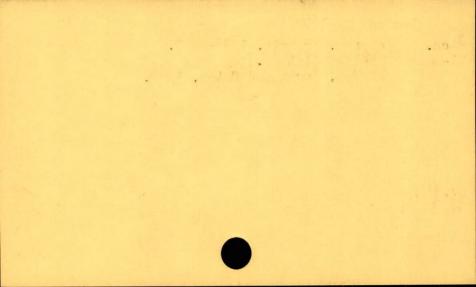
Dark green linen, gilt stamped; illustrated lining papers.

MB-Rev.



*Acc. Thompson, Francis, 1859-1907.
71-828 Shelley [1st ed.]
London, Burns and Oates, 1909.

State Funds

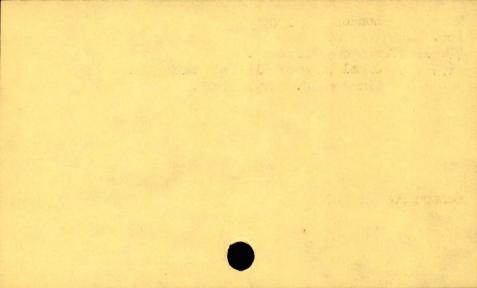


London 1909

Acc.

73-411 Verhagen, Elizabet.
(578) [The] buke of Elizabet Verhagen.
[London, J. Davy] 1909.

Benton Fd



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RARE BOOM
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DEPT. Wells, Herbert George, 1866-1946.

XA Tono-bungay, by H.G. Wells.

.9586 London, Macmillan, 1909.

.42 3p. (.,[3]-493p. 20cm.

c.l Raised stamp on t.p.: Presentation copy.

Green linen, gilt stamped; publisher's advts.

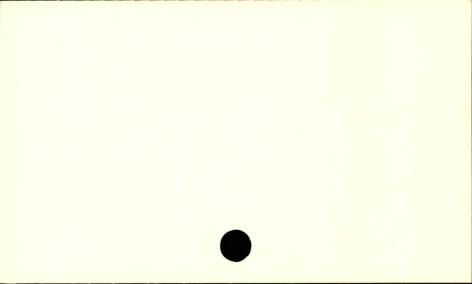
DEPT. ([8]p.) at end.

XA

.9586 Another copy. 20cm.

.42

c.2



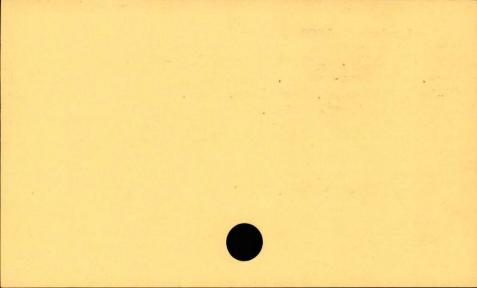
Wells, Herbert George, 1866-1946.

*Acc. Tono-bungay. 69-1107 London, Macmi

London, Macmillan, 1909.

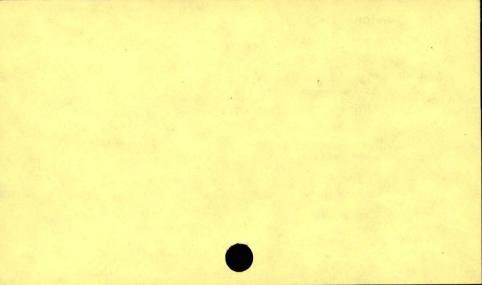
First edition.

Benton fd - 26 Sept. 1969



*Acc. 73-411 (244) Wells, Herbert George, 1866-1946.
Tono-bungay.
London, Macmillan, 1909.
Presentation copy.
Substitute for Acc. 69-1107; LCxx

Benton Fd



I. Ross, Robert Baldwin, 1869-

1918. II. Title.

MRGRRBK

R-B

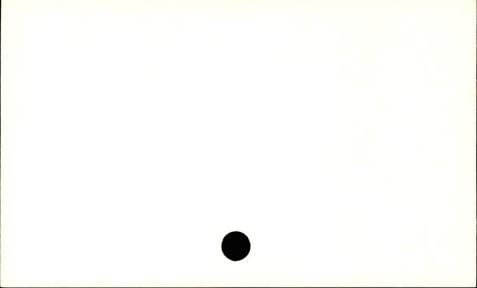
PR

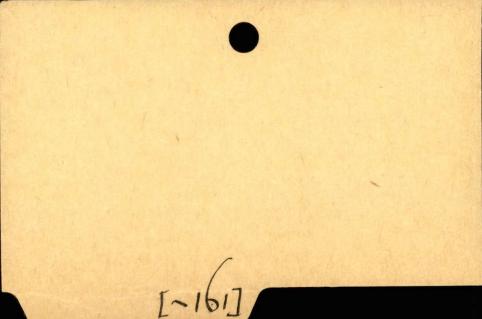
5818

.D3

1909x

ocm36184669







London 191-

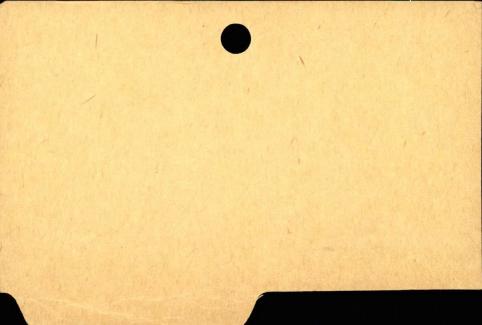
Bible. English. 1910.

*Acc The holy Bible.

69-766A London, Eyre and Spottiswoode [191-]

Gift of F.B. Taylor - 16 Apr 1969





R-B Acc. 89-18 no.86

Aldred, Guy Alfred, 1886Representation and the state. / By
Guy A. Aldred... With an introductory
account of the author's trial for
sedition... London: : Printed and
published by the Bakunin Press, W.
obtainable only from the author, 64,

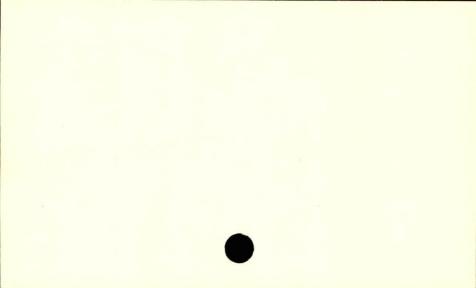
23, [1] p.: ill.; 20.5 cm. Pamphlets for the Proletarian no.

Minford Gardens, Shepherd's Bush, W.,

10. I.T.

1910.

MRG89-531282



XA

.726

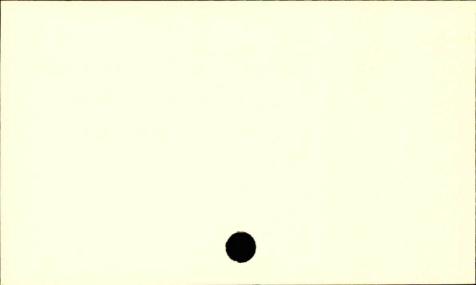
Belloc, Hilaire, 1870-1953.

Pongo and the bull. London, Constable, 1910. 3p.1.,305,[1]p. 19cm.

Author's inscribed presentation copy to

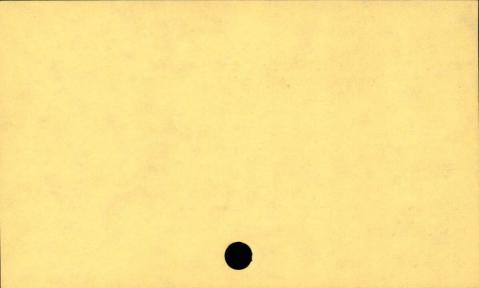
A.W. Lublin.

Olive green cloth, black & red stamped.



fAce. 78-423 (1119) The book of Sir Thomas Moore. London, Tudor Facsimile, 1910.

g: J.B. Munn



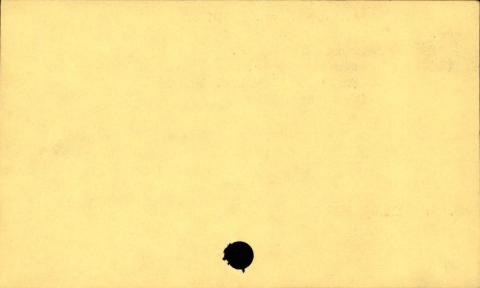
London ca. 1910?

Acc. 74-136

(100)

Burrows, J F.
Some new magic.
London, Hamley [ca. 1910?]
LCx; Mansellxxx

J. L. Whitney Fd

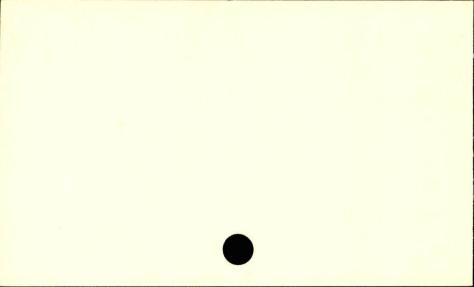


*XA .1690 Chesterton, Gilbert Keith, 1874-Five types, a book of essays, by G. K. Chesterton.

London, Arthur L. Humphreys, 1910.

vii, 69, [1] p. 13.4cm.
Title page in red and black.
Added decorative t. p.
Printed decorative wrappers, in gray-blue case, with printed label.

MB



1910

London

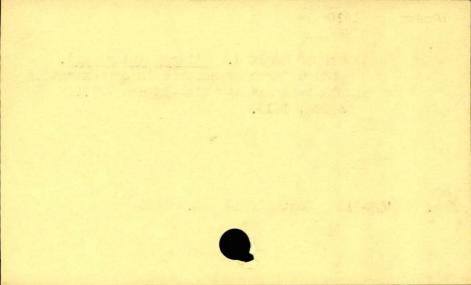
#Acc.

64-315

Church of England. Liturgy and ritual. Special forms of service in commemoration of His Late Majesty King Edward VII... London, 1910.

Jan. 27 164-010 Benton fund P.Dobell





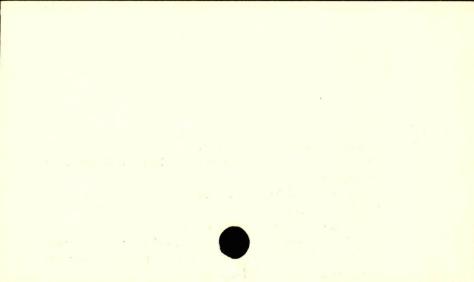
SPECIAL

COLLECTIONS[Cunliffe, Henry James Saint Benno] comp.

SCG .Z87 Catholicism on a philosophical basis by various authors, compiled by an Oxford graduate. Revised throughout by Dr. Leonard Arthur Parry. [3d ed., rev. and corr.] London, S.Sonnesnschein, 1910.
4p. 1.408p. 19cm.

A series of letters written by the compiler, together with a few answers to them.
"Errata" slip tipped in at p.1.

1. Catholic Church--Doctrinal and controversial works--Catholic authors. I. Parry, Leonard Arthur, ed. II. Title.



London ca. 1910?

Acc. 74-136 (144)

Davenport (L.), and Company, London.
All British catalogue of new magical novelties.

London, Davenport [ca. 1910?]
Mansellaxx

J. L. Whitney Fd

Section Comment

Acc. 75-96

De La Mare, Walter John, 1873-1956. The return. London, E. Arnold, 1910. LCxx

James L. Whitney fd

*XA

.2200 . 34

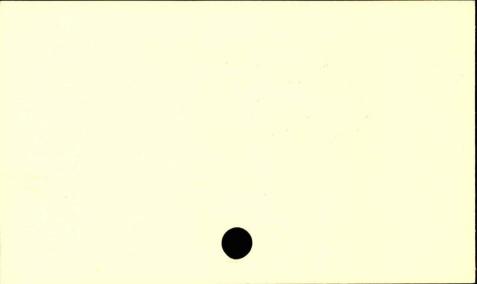
1910

De La Mare, Walter John, 1873-1956.

The return, by Walter De La Mare ... London, Edward Arnold, 1910. All rights reserved>

312p. 19.5cm.

Dark green linen, stamped in gilt on spine and white on front cover.



RARE BOOM DEPT.

.15

De La Mare, Walter John, 1873-1956.

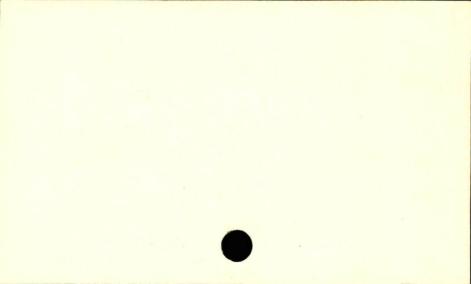
"XA The three Mulla-mulgars, by Walter De La Mare

.2200

London: Duckworth & Co., 3 Henrietta Street, Covent Garden, 1910.

vii, 312 p. col.front.,col.plate. 19.5cm.(8vo) Publisher's device on t.p. "The two illustrations ... are by Mr. J.R. Monsell"--printed slip, bound in at p.vii.

Green cloth, black gilt stamped; top edges gilt.



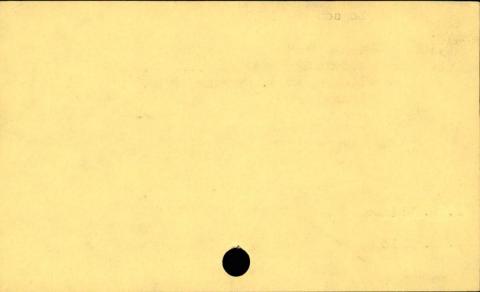
LCxxx

Acc.

74-136 (158)

Devant, David, 1868-Tricks for everyone ... London, C. A. Pearson, 1910.

J. L. Whitney Fd



Folio QL 675 .D7

R-B

Dresser, Henry Eeles, 1838-1915.
Eggs of the birds of Europe:
including all the species inhabiting
the western palæarctic area / by H.E.
Dresser. -- London: Published by the
author at the office of the Royal
Society for the Protection of Birds,
1910. (Richard Clay and Sons,
Limited.)
2 v.: ill., (chiefly col.); 33 x

OCLC number: ocm09151063. Includes bibliographical references

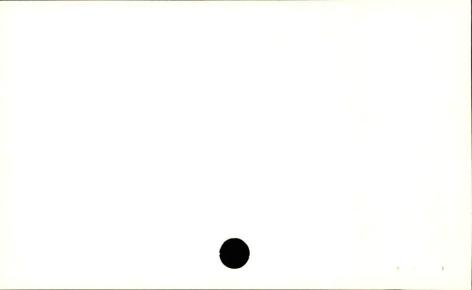
contents

27 cm.

CONTENTS. -- V.I. Letter-press. -- V.II. Plates.

lates. (cont.

next card) 44-50859



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OL D
675
.D7
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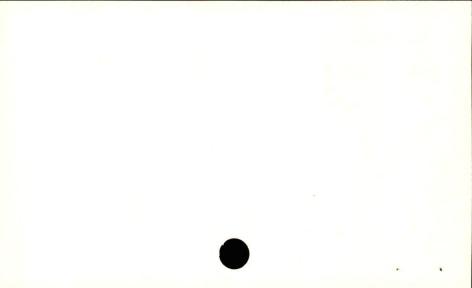
R-B Folio

Dresser, Henry Eeles, 1838-1915. Eggs of the birds of Europe: 1910 (card 2) 1.Birds--Eggs and nests. 2.Birds--Europe. 3.Birds--Palearctic region. I.T.

RG90-616747 QL675.D7



AACR2 44-50859



XA

.2630

Emerson, Ralph Waldo, 1803-1882.
Friendship / by R. Waldo Emers

Friendship / by R. Waldo Emerson; illustrated by H.C. Preston Macgoun.

London: T.N. Foulis, [ca. 1910]

41,[7]p.,[3]leaves of plates(1 folded) : col.

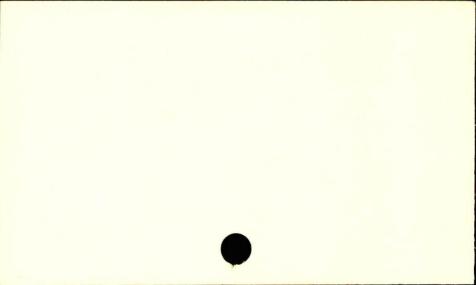
ill.; 19x9cm.

Imprint and illustrator statement from added illustrated t.p.

Signatures: A-C⁸ (first and last two leaves blank)

Publisher's advertisement on p.[43-44] Light blue printed silk over boards, title gilt stamped; edges gilt.

MB



[London] 1910
Acc. Fabian

77-17

Fabian Society, London. Fabian Women's Group.
Summary of eight papers and discussions
upon the disabilities of mothers as workers.
[London] Fabian's Women's Group, 1910.
Mansellx

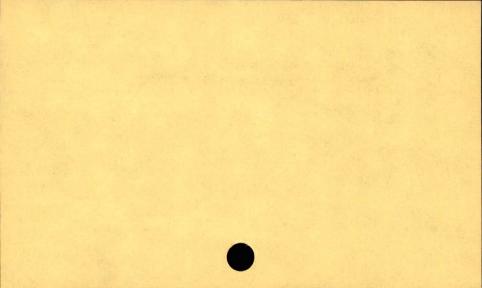
Phillips fd-Jan. 1977

AND THE RESERVE OF THE PROPERTY OF THE PROPERT

THE SELECT STREET

Ace. 78-423 (1054) Gammer Gurton's needle. [London], Tudor Facsimile, 1910.

g: J.B.Munn



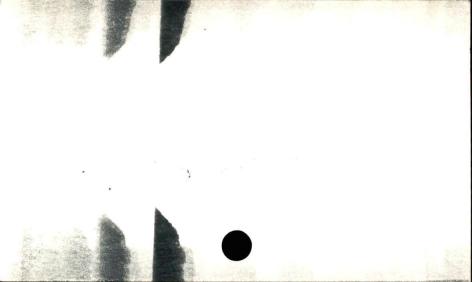
R. 9

.340

Garnett, Richard. 1835-1906. The life of W. J. Fox, public teacher & social reformer, 1786-1864, by Richard Garnett, concluded by Edward Garnett. London, John Lane, 1910.

xiii; 339 p. illus., ports. 23 cm.

1. Fox, William Johnson, 1786-1864. I. Garnett, Edward, 1868 . inint author.



Acc.

74-136

Goldston, Will.

More tricks and puzzles without mechanical

apparatus.

London, G. Routledge [1910]

LCxxx

J. L. Whitney Fd

London ca. 1910?

Acc.

74-136 (264)

Hermalin, pseud.

Workable wizardry, book no. 1.

ELondon? Magician's Club? ca. 1910?]

J. L. Whitney Fd

corer Las. moham.T

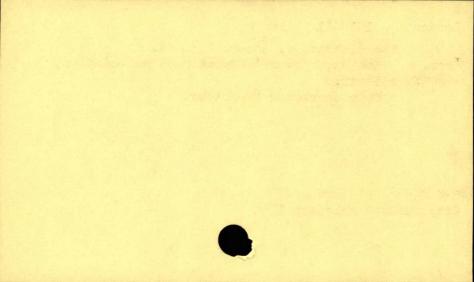
London 1910-11

The Highway, v. 3 nos. 26 & 28.

Acc. London, Workers' Educational Association, 68-676 1910-11.

Copy corrected by author.

City funds - February 1968



London. 1910.

40498

*Wyman 695 Hincks, Marcelle Azra. .H5 The Japanese dance. London, W, Heinemann,

> 1910. 31 p. illus. 25cm. Cliopings inserted.

____ [Another copy]

1. Dancing--Japan. 2. Dancing--Folk and national dances.

erners of the state of the stat the state of the s

London 1910

Acc.

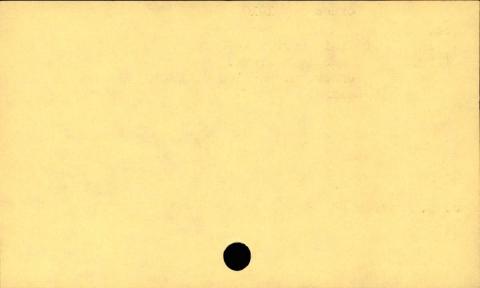
74-136 (283)

Houdini, Harry, 1874-1926.

Handcuff secrets.

London, G. Routledge, 1910. LCxxx

J. L. Whitney Fd



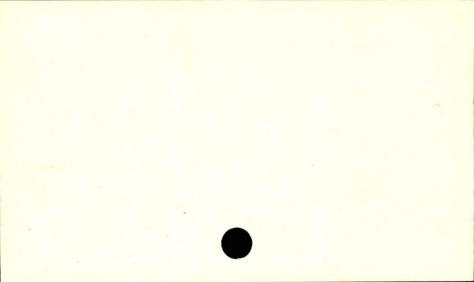
*XL .900 .J38Hd Jekyll, Gertrude, 1843-1932.

Home and garden, notes and thoughts, practical and critical of a worker in both, by Gertrude Jekyll ... Fourth impression.

Longmans, Green and Co., 39 Paternoster Row, London; New York, Bombay, and Calcutta, 1910. All rights reserved.

2 p. l., vii-xv, 301 p. front., 48 pl. 23.5cm. (8vo)

Title page in red & black; title vignette.



London 1910

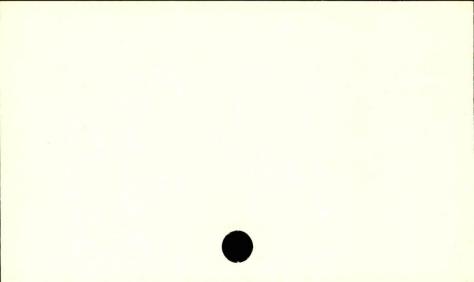
Jekyll, Gertrude, 1843-1932.

*XfL Some English gardens, after drawings by .904 George S. Elgood, R.I., with notes by Gertrude .J38Se Jekyll. New edition (fifth impression)

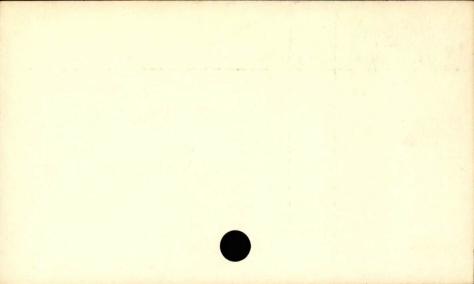
Longmans, Green and Co., 39 Paternoster Row, London, New York, Bombay and Calcutta, 1910.

3 p./., ix-xii, 130, [1] p. 50 col.pl. (incl. front.) 35cm. (fol.)

I. Elgood, George Samuel, 1851-illus.



VOLS. SHELF-NO. 2456.82 Sir walter Scott austhan Brider minoteley. ADDITIONS Sonda. 1910. 64.17.1910A B.P.L. FORM NO. 684A: 3.30,38: 30M.

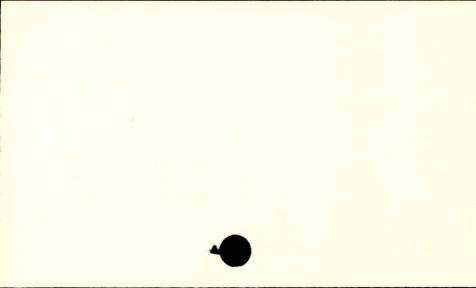


DEPT

Pound, Ezra Loomis, 1885-The spirit of romance, an attempt to define somewhat the charm of the pre-renaissance literature of Latin Europe. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [910] x. 251 p. 21 cm.

1. Poetry, Medieval-History and criticism. 2. Romance literature-History and criticism.





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R-B
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XG. 174.14 FOLIO Shakespeare, William, 1564-1616.

Mr. William Shakespeare's comedies, histories, and tragedies: faithfully reproduced in facsimile from the edition of 1623. -- London:

Methuen, 1910.
[12], 303, 100 (i.e. 98), [2], 69-232, [2], 79-80, [25], 98 p., [2],

232, [2], 79-80, [25], 98 p., [21, 109-156, 257-399 p.) : port. ; 37 x 24 cm.

The Comedies, Histories, and Tragedies are separately paged with many errors, last page numbered 993.

(Continued on next card)

MRGRRBK PR2751 .A15 1910 11000400

1128



R-B

XG. 174.14 FOLIO Shakespeare, William, 1564-1616. -Mr. William Shakespeare's
comedies, histories, and
... 1910. (Card 2)

Collation, errors in paging and signatures agree with those of the edition of 1623 except that the "Catalogue of the seuerall Comedies, etc." is the 12th preliminary page, and page 37 of the Histories is correctly numbered.

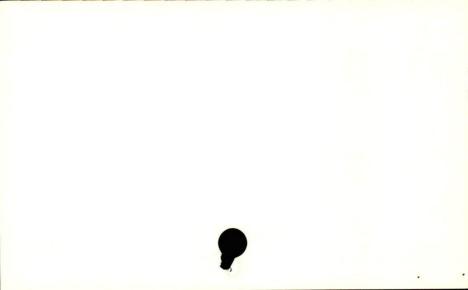
Original t.p.: Mr. William Shakespeares comedies, histories, &

(Continued

on next card) 11000400

MRGRRBK PR2751 .A15 1910

001281



R-B

XG. 174.14 FOLIO Shakespeare, William, 1564-1616. -Mr. William Shakespeare's
comedies, histories, and
... 1910. (Card 3)

tragedies: published according to the true originall Copies. London: Printed by Isaac Iaggard, and Ed. Blount, 1623 (with Droeshout engraving of Shakespeare).

With the dedication and the preface "To the great variety of readers [signed] Iohn Heminge, Henrie Condell."

MRGRRBK PR2751 .Al5 1910

(Continued

on next card) 11000400



R-B

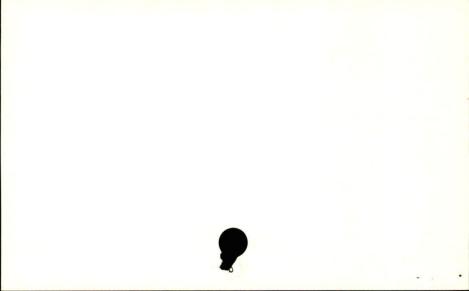
174.14 FOLIO Shakespeare, William, 1564-1616. -Mr. William Shakespeare's
comedies, histories, and
... 1910. (Card 4)

CONTENTS: Tempest - Two Gentlemen of Verona - Merry Wives of Windsor - Measure for Measure - Comedie of Errors - Much adoe about nothing - Loves labour's lost - Midsommer nights dreame - Merchant of Venice - As you like it - Taming of the shrew - All's well that ends well - Twelfe night, or what you will - Winters tale - King John - ... King Richard

MRGRRBK PR2751 .A15 1910

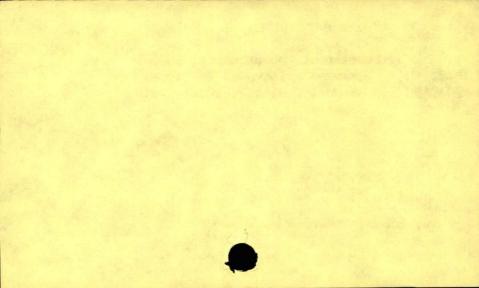


11000400



Acc. 78-213 Stevenson, Robert Louis, 1850-1894.
Prayers written at Vailima.
London, Chatto & Windus, 1910.
LCxx

g: Mr. Robert Johansen



London, 1910

R-B PR

6037

.T75

1910

152

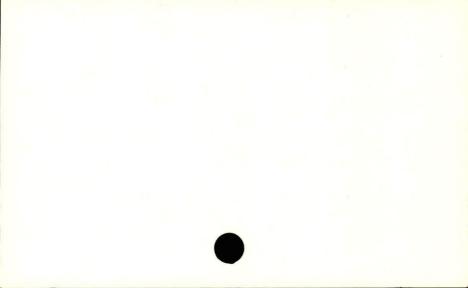
Strang, Herbert In the new forest : a story of the reign of William the Conqueror / by Herbert Strang and John Aston. --London : Henry Frowde : Hodder and Stoughton, 1910. 159, [1], 16 p., [4] leaves of plates: ill. (some col.), map; 19 cm. ([His Historical series]) Original gray publisher's binding; young boy hold spear and dog on lead facing a pack of wolves stamped in

color; pictorial endpapers. I. Aston, John joint author. II. Title.

MRGRRBK



ocm03971319



XJ .910 .T21L

HARE BOOM

De mr.

Taylor, Jane, 1783-1824.

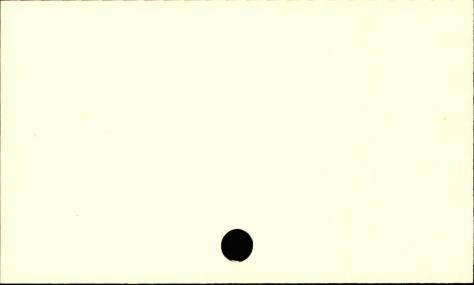
Little Ann and other poems by Jane and Ann Taylor.

London, Frederick Warne and Co. and New York

64p. col.illus. 23.5cm.

Title on cover: Little Ann, a book. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

Colored illustrated boards; one-eighth green linen; lemon yellow end papers.



London 1910

Virgilius Maro, Publius. Aenied. English.

*Acc The Aeneid of Virgil.

69-766A London, Dent [1910]

(222) Inscribed to Miss Bassett from Helen M.

Cobb.

Gift: F.B. Taylor - 16 Apr 1969

and the state of the state of the state of the state of Age to the second of the second of the

The Welshman's reputation. By "An Englishman".

*Acc. London, S. Paul [19107]

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City fds - Oct. 1968

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PR5042.H3 1911
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R-B

PR

5042

1911

.H3

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Moore, George, 1852-1933.

'Hail and farewell!' ... / by George
Moore. -- London: W. Heinemann,
1911-14. (Guildford: Billings and
sons, Ltd., Printers).

3 v.; 20 cm.

OCLC number: ocm00507481.

CONTENTS.--I. Ave.--II. Salve.--III.
Vale.
I.T.
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d World c-29037



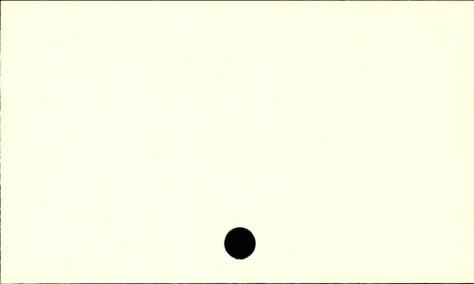
DEPT. Aesopus. English. 1911.

XA Aesop's fables: a new version, chiefly from the original sources. By Thomas James ... With more .911L than one hundred illustrations designed by Tenniel and Wolf ... London, John Murray, 1911.

xx,148p.,incl.front.,illus. 19.5cm.

"Third edition"

Red cloth, blind & gilt stamped.

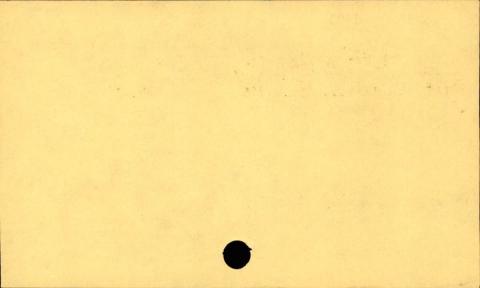


London 1911

Amherst, Mary Rothes Margaret (Tyssen-Amherst) Cecil, baroness, 1857-1919.

*Reserve Catalogue of rare & valuable books and manu-6143 scripts...sold...12th of December, 1911.

.65 [London] Dryden Press [1911]

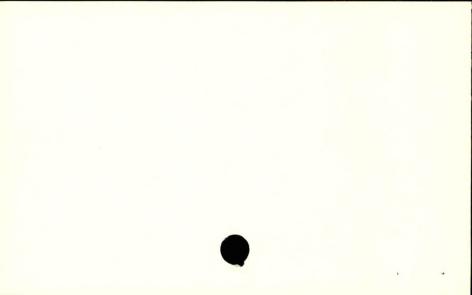


R-B DA 804.1 .D9 B3

fol.

```
Barrington, Michael.
 Grahame of Claverhouse, viscount
Dundee / by Michael Barrington.
London: : M. Secker, MCMXI [1911].
(Edinburgh: Riverside Press Limited.)
  xv, [1], 447, [1] p., [8] leaves of
plates (some fold.), 3 pages of plates
: front., facsim., geneal. tab., maps,
ports. ; 28.5 cm.
  ''One thousand copies of this work
have been printed, and the type
distributed. Of these nine hundred
only are for sale in the United
Kingdom and America.''
  Binding: decoratively gilt-stamped.
  MB (R-B) cop deluxe ed., no. 17 of
              next card)
       (cont.
                          12-8849
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15131

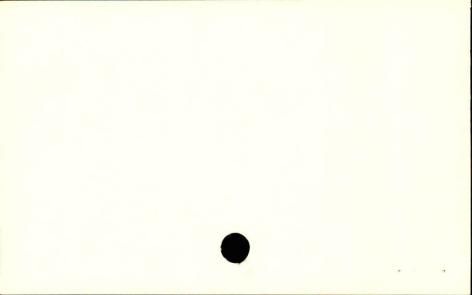


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RG90-610816
DA804.1.D983
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R-B DA

804.1 .D9 Barrington, Michael. Grahame of Claverhouse, viscount Dundee / 1911 (card 2)

50 copies signed by author.
OCLC number: ocm04483900.
Bibliography: p. 416-432.
1..Dundee, John Graham of
Claverhouse, 1st viscount, 1649?-1689.
2..Scotland-History-1600-1688.
3..Scotland-History-1689. I.T.



London 1911?

Bennett, Arnold, 1867-1931.

*Acc Friendship and happiness.
69-673 London, Hodder and Stoughton [1911?]

Hersey fd - 14 May 1969

of or seed that the control

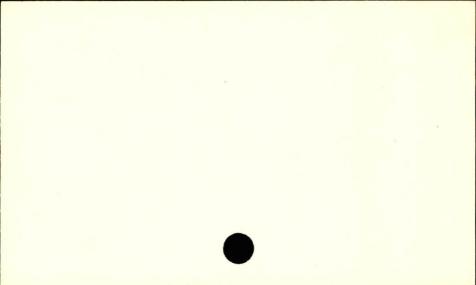
×XA .746K Bennett, Arnold, 1867-1931.

Hilda Lessways, by Arnold Bennett ...

Methuen & Co. Ltd., 36 Essex Street W. C.,

London [1911]

vi p., 2 l., 3-408 p. 19.5cm.
"First published in 1911".
Gray-blue cloth, gilt stamped on spine and
front cover; publisher's advts., dated "August
1911" (31 p.) bound in at end.



1911

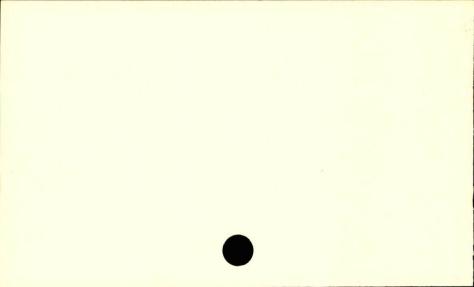
*XA .746K .24

Bennett, Arnold, 1867-1931.

The honeymoon, a comedy in three acts, by Arnold Bennett.

Methuen & Co., 1td., 36 Essex Street W.C., London [1911]

4 p. (.,[7]-121,[1] p. 17.5cm. Pale blue cloth, gilt stamped; publisher's advts. ([2], 8 (dated August, 1910) p.)at end.

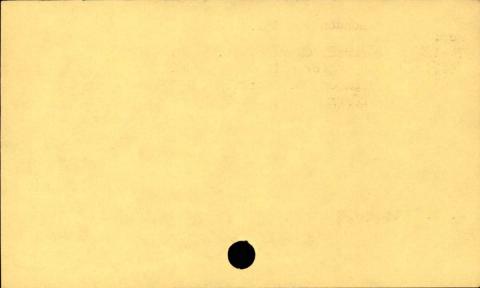


London 1911

Acc. 74-136 (67)

Bertram, Charles, fl. 1900.
A magician in many lands.
London, G. Routledge, 1911.
LCxxx

J. L. Whitney Fd



London 1911

Brooke, Rupert, 1887-1915.

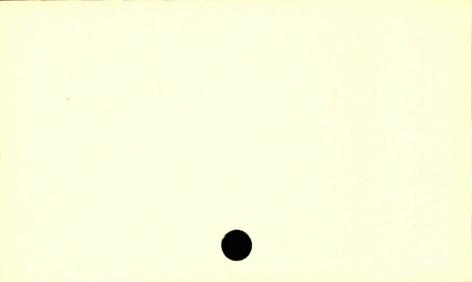
XA Poems by Rupert Brooke.

.1165E London, Sidgwick & Jackson, Ltd. 1911.

.7

viii, 87, [1] p. 19cm.

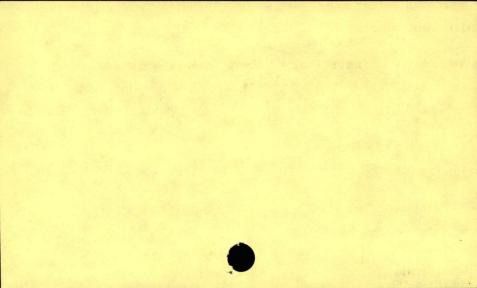
Navy linen; printed paper label on spine.



Lonadon & Glasgow 1911

Juv. 763

Chinese fairy tales. London & Glasgow, Gowans & Gray, 1911.



SB 466 .G7 C7 Cook, E. T. (Ernest Thomas), 1867-1915.

Gardens of England / painted by Beatrice Parsons, described by E. T. Cook. -- London: Published by A. & C. Black, MCMXI [1911].

ix, 199, [1] p., [20] leaves of plates: front. col. ill.; 23 cm.

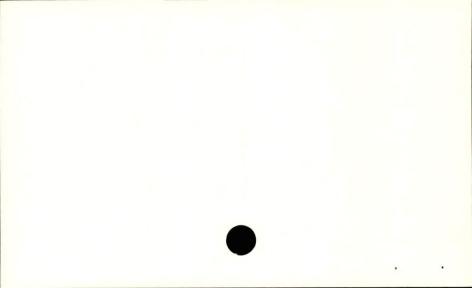
Plates accompanied by guard sheets with descriptive letterpress. "I am much indebteded to Mrs. Davidson for the chapter on 'Cottage gardens, ' to Mrs. Bardswell for her

gardens, ' to Mrs. Bardswell for her thoughts on 'The herb garden,' and to

(Continue on next card)

09015051

MRGRRBK



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R - B
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SB 466 . G7 C7 1911x Cook, E. T. (Ernest Thomas), 1867-1915. -- Gardens of England ... MCMXI [1911]. (Card 2)

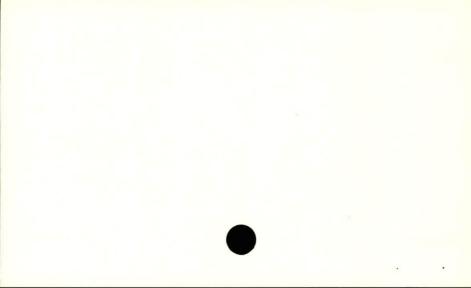
Mrs. S. W. Fitzherbert for 'Winter in the garden.'." -- Pref. signed E. T. Cook.

Publisher's decorated green cloth binding.

CONTENTS: I. Thoughts on cottage gardens .-- II. Lavender and rosemary .--III. The herb garden .-- IV. Amongst the roses. - V. Thoughts on gardening,

(Continue on next card)

MRGRRBK



R-B

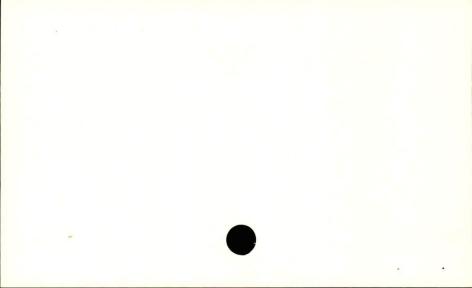
SB 466 .G7 C7 1911x Cook, E. T. (Ernest Thomas), 1867-1915. -- Gardens of England ... MCMXI [1911]. (Card 3)

its healthfulness and its development.
--VI. The beauty of simple grouping.VII. The heath garden.--VIII. Flowers
by water side and on the water
surface.--IX. Spring in the garden.-X.
Summer in the garden.-XI. Autumn in
the garden.-XII. Winter in the garden.
1. Gardening--England. 2.
Gardens--England. I. Parsons,

(Continue on next card)

09015051

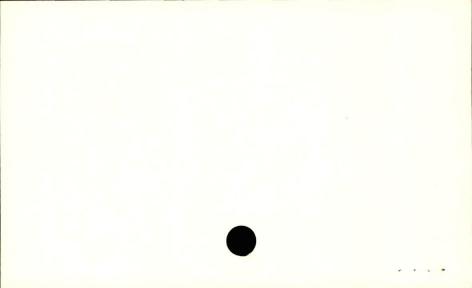
MRGRRBK





R-B





fRes. .2180 .27 Davies, Hugh William.

Bernhard von Breydenbach and his journey to the Holy Land, 1483-4: a bibliography / compiled by Hugh Wm. Davies.

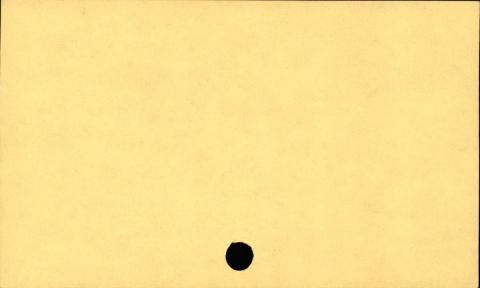
London: J. J. Leighton, [1911]

No. 115 of 200 copies.

fRes. 218)0

Acc. 78-423 (1127) Fair Em. London, Tudor Facsimile, 1911.

g: J.B.Munn



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*Acc.
63-764 Galsworthy, John, 1867-1933.
The patrician ...
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London, 1911. LGxx (BPL A3240.38)

no date-no source

London

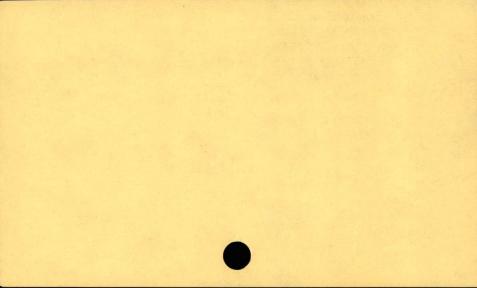
London 1911

Haughton, William.

Acc. Englishmen for my money or A woman will have 78-423 her will.

(1059) [London] Tudor Facsimile, 1911.

g: J.B.Munn



2316 .A4 P39 Heine, Heinrich, 1797-1856.

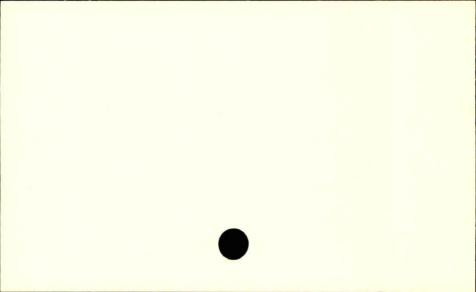
The poetical works of Heinrich
Heine: now first completely rendered
into English verse, in accordance
with the original forms / by John
Payne. -- London: Villon Society,
1911. (Leyden: Printed by E.J. Brill)
3 v.; 24 cm.
Another copy in RB on XA.9343.
I. Payne, John, 1842-1916. II.

Title.

MRGRRBK



ocm09403313



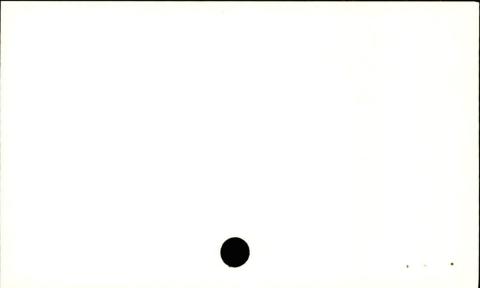
```
London 1911
        Davies, Hugh Wm.
            Bernhard von Breydenbach and his
        journey to the Holy Land 1483-4 : a
        bibliography / comp. by Hugh Wm
        Davies. -- London : J. & J. Leighton,
FOLIO
        1911.
            xxxii, 47 p.: 60 pl. (incl.
        front., facsims.); 34 cm.
            "Only 200 copies printed. no.115.
            "Principal works consulted": p.
        41-42. "Other pilgrimages referred
        to": p. 43.
            1. Breydenbach, Bernhard von, d.
            (Continued
                        on next card)
MRGRRBK
Z3479.P6 D3
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R-B Z

3479

.P6

D3



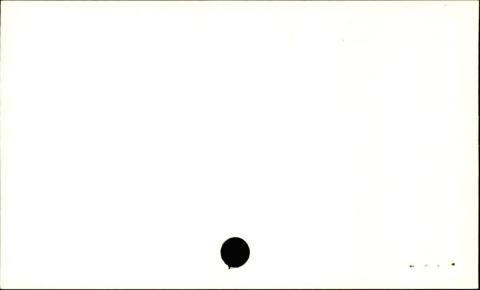
R-B

Z 3479 .P6 D3 FOLIO Davies, Hugh Wm. -- Bernhard von Breydenbach and his journey to the Holy Land 1483-4 ... 1911. (Card 2)

1497 Bibliography. 2. Pilgrims and pilgrimages -- Palestine Bibliography. 3. Incunabula Bibliography. 4. Illustrated books -- 15th and 16th centuries Bibliography. 5. Woodengraving, German. I. Title.

MRGRRBK Z3479.P6 D3





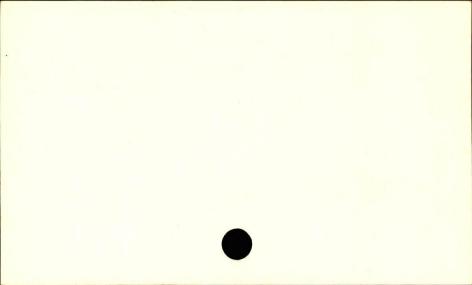
```
*XfL The gardens of England in the northern counties,
.911 edited by Charles Holme.
.H73G MCMXI "The Studio" ltd. London, Paris, New York.
[1911]
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London

RARE BOOK

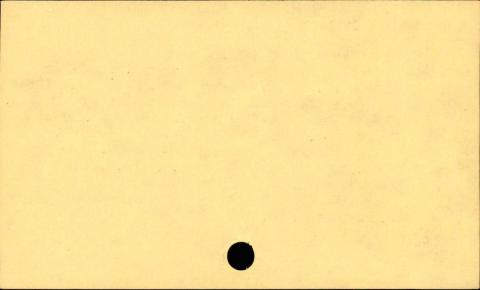
x,xxxvii,[l]p. exxxvi pl.(8col.)on 72/.
29.5cm.

MB



Huth, Henry, 1815-1878. Catalogue of the famous library ... sold by *Reserve auction ... 15th ... 20th November, 1911; 5th ... 10th 2142 of June, 1912; 2nd...9th of June, 1913; 7th of July. -44 1914;4th of July,1916; 11th ... 16th July,1917; 8th of July, 1919; 22nd June, 1920. [London] Dryden Press, [1911-20] 9v. "No.115 of a limited issue...with ... prices and buvers' names." Correspondence relating to MB purchases in pt.2 inserted.

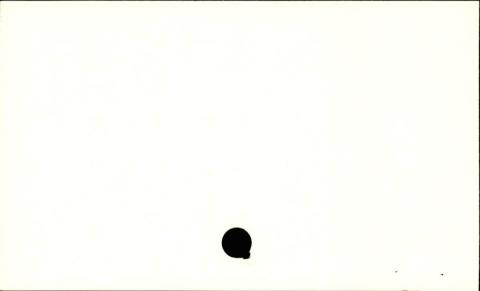
LCXXX



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London?
                    1911
R - B
PR
        Jack Straw.
            The life and death of Jack Straw.
2411
        : 1593. -- [London?] : Issued for
.J35
        subscribers by the editor of the
1911
        Tudor facsimile texts, 1911.
            3 p. 1., facsim., 1 1., [42] p.
        26 cm. (The Tudor facsimile texts)
            Original title: The Life and
        Death of Jack Straw, A notable Rebell
        in England: Who was kild in
        Smithfield by the Lord Maior of
        London. Printed at London by Iohn
        Danter ... 1593. (Colophon dated
        1594).
              (Continued n next card)
                                        11027940
MRGRRBK
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PR2411 .J35 1911

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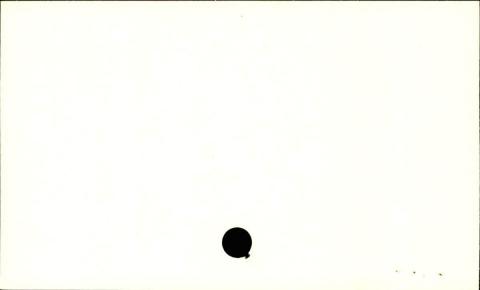
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R-B
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PR Jack Straw. -- The life and death of 2411 Jack Straw. ... 1911. (Card 2) .J35 1911

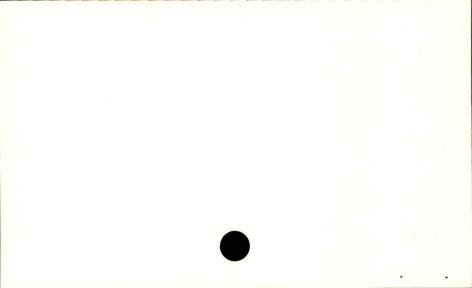
Sometimes ascribed to Peele. 1. Straw, Jack, d. 1381?--Drama. I. Peele, George, 1556-1596. II. Title.

MRGRRBK PR2411 .J35 1911





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London
                     1911
R-B
        Johnson, Charles Plumptre, 1853-1938.
AC
            Centenary of William Makepeace
        Thackeray ... / By Charles Plumptre
.S5
        Johnson, clerke-at-law to the Sette.
no.64
        - London, : Imprynted at ye Bedford
        press, 1911.
            49, [1] p. : incl. front. (port.)
        ; 15 x 12 cm. (Privately printed
        opuscula issued to members of the
        Sette of odd volumes. no. LXIV)
            "This edition is limited to 250
        copies ... no. 232."
            A paper read before the Sette of
        odd volumes ... on May 26th, 1911."
             (Continued on next card)
                                    ocm09200523
MRGRRBK
AC1 .S5 no.64
  . .
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R-B
AC
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.S5 no.64 Johnson, Charles Plumptre, 1853-1938. -- Centenary of William Makepeace Thackeray ... 1911. (Card 2)

Catalogues of drawings, mss., portraits, rare books, etc exhibited to the Sette: p. [28]-49.

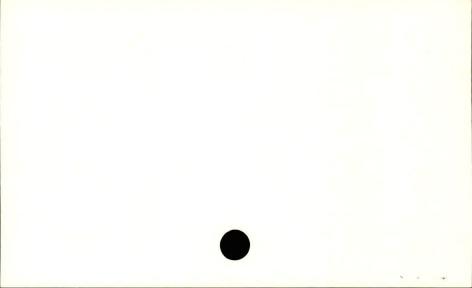
l. Thackeray, William Makepeace, 1811-1863. 2. Thackeray, William Makepeace, 1811-1863, Biblliography. I. Title.

Presentation copy signed by author.

MRGRRBK AC1 .S5 no.64



ocm09200523



LCxxx

Acc.

74-136 (349)

CLewis, Angelo John 1839-1919. Magical titbits. London, G. Routledge, 1911.

J. L. Whitney Fd

Topacon Lylle

.M3

MRGRRBK

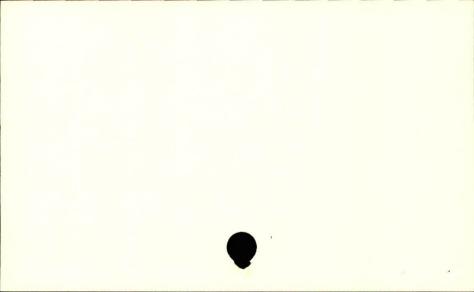
```
Masterman, John Howard Bertram, bp.
      of Plymouth, 1867-1933.
   The age of Milton / by the Rev. J.
Howard B. Masterman ... with an
introduction, etc., by J. Bass
Mullinger ... -- 6th ed. -- London :
G. Bell and Sons, Ltd., 1911.
(Chiswick Press: -- Charles
Whittingham and Co.)
    xxi, [1], 254, [2], 15, [1] p.;
17.5 cm. (Handbooks of English
literature)
   MB (R-B) copy: inscribed: Sara
Ware Bassett from Helen M. Cobb.
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on next card)

ocm05696345

040860

(Continu



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R-B
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PR 435 .M3 1911x Masterman, John Howard Bertram, bp. of Plymouth, 1867-1933. -- The age of Milton ... 1911. (Card 2)

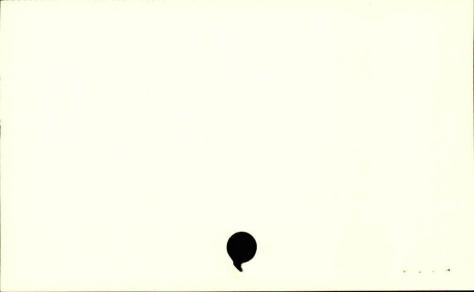
Christmas 1913.

1. English literature—Early modern, 1500-1700—History and criticism. I. Milton, John, 1608—1674. II. Mullinger, J. Bass (James Bass), 1834-1917, joint author. III. Title.

MRGRRBK



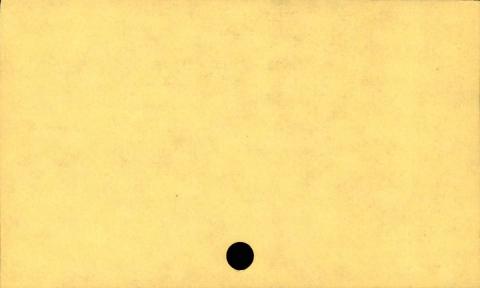
ocm05696345



Acc. 78-423 (1055)

The merry devil of Edmonton. [London], Tudor Facsimile, 1911.

g: J.B.Munn



Acc. 74-136 (400)

Neil, C Lang.

The modern conjurer ...

London, C. A. Pearson, 1911.

LCxx

J. L. Whitney Fd

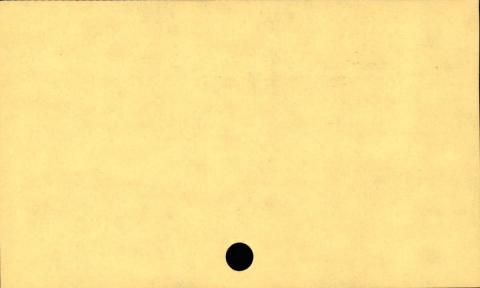
digavit i.

S., W.

Locrine. Acc. (1058)

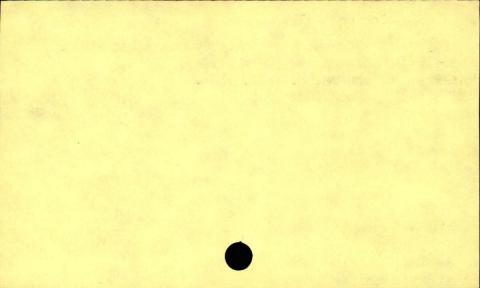
78-423 [London], Tudor Facsimile, 1911.

g: J.B.Munn



*Acc. 73-411 (291) [Sullivan, Sir Arthur Seymour] 1842-1900. The pirates of penmance. London, G. Bell, 1911. REDR; LOCK

Benton Fd



XJ .911

RARE BOOM

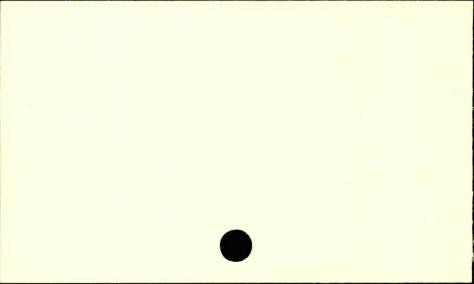
DEPTA

.W46F

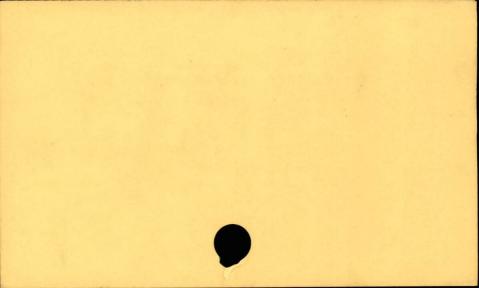
Wells, Herbert George, 1866-1946.
Floor games. By H.G. Wells with marginal drawings by J.R. Sinclair.

London, Frank Palmer, 12-14 Red Lion Court

71p. front., illus., 7 plates. 22cm.
Bibliography of books by H.G. Wells: p.[2]
Mulberry linen stamped in canary yellow;
colored illustration pasted on front.
Ex libris (signature): Alice Dalgliesh.



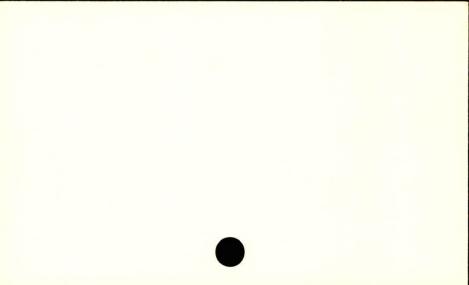
*Reserve Jeremiah Rich; semigrapher.
2119 London, G. Barber, 1911.
.53 LCx.



PR 5904

.H6

1911x



1912

DEPT.

*XJ .912 .Ae8F Aesopus. English. 1912.

AEsop's fables; a new translation by V.S. Vernon Jones; with an introduction by G.K. Chesterton and illustrations by Arthur Rack-ham.

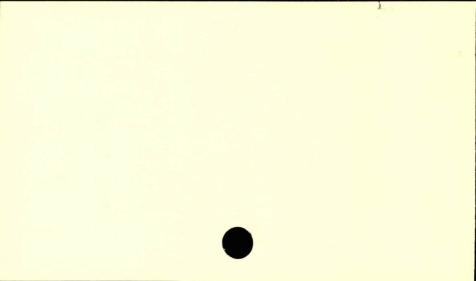
London: William Heinemann, New York: Doubleday Page & Co. 1912.

xxix,233,[1]p.,incl.illus.,19 pl. col.front., 12 col.pl. 21cm.

(See next card)

MB





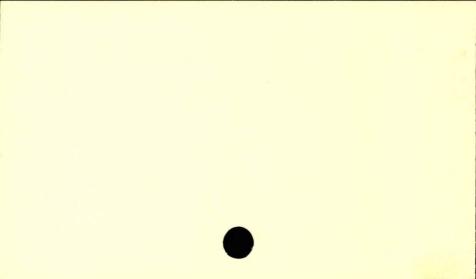
PARE BOSK

.Ae8F

Aesopus. English. 1912. Æsop's fables ...

XJ 1912. (Card 2)
.912 Illustrated t.p.

Illustrated t.p.
Frontispiece and colored plates accompanied
by captioned guard sheet printed in brown.
Green cloth, blind & gilt stamped; illustrated
endpapers printed in green.

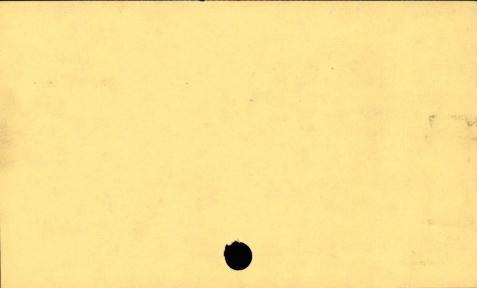


Ashburton, Louisa Caroline, Laly, -1903.

*Reserve Catalogue of the library ... will be sold ... 1
2172 15th of April, 1912...
360 [London] Dryden Press [1912]

ICO; NUCXXX (MB)

st.



R-B

1912a

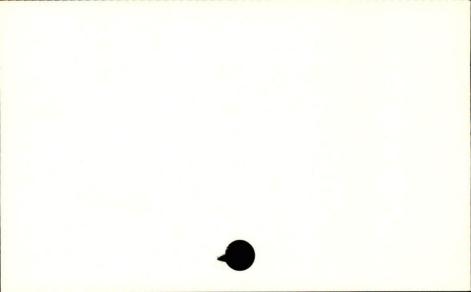
Beerbohm, Max, Sir, 1872-1956. PR A Christmas garland / woven by 6003 Max Beerbohm. -- London : W. .E4 Heinemann, 1912. C5

vii, [1], 197 p.; 20 cm. Title page in red and black.

1. Parodies. I. Title.

MRGRRBK PR6003.E4 C5 1912a





DEME BOOM

XA

.726

Belloc, Hilaire, 1870-1953.

This and that and the other. London,

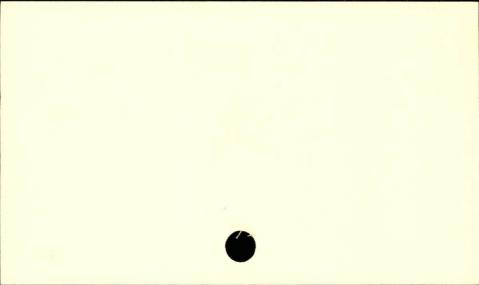
Methuen [1912]

viii,287,[1]p. 18cm.

Green cloth, gilt stamped, top edges gilt;

dust wrapper.





DEPT.

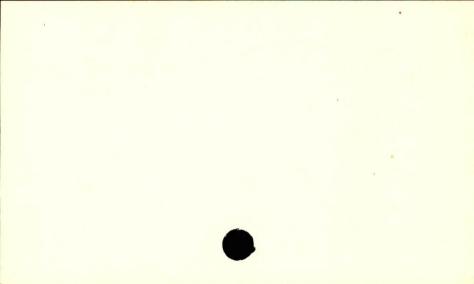
Bennett, Arnold, 1867-1931.

*XA .746K Those United States, by Arnold Bennett. London, Martin Secker, Number five John

.23 Street, Adelphi [1912]

4 p. (., 246, [1] p. 21cm. (8vo) Brown cloth, black & gilt stamped.

MB



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R-B
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OL 696 .L3 B58

Bickerton, William.

The home-life of the terns or sea

swallows / photographed and described by W. Bickerton... with thirty-two

mounted plates. -- London : Witherby, MCMXII [1912].

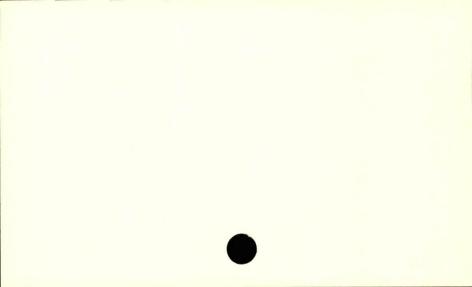
1. Terns. I. Title.

88, [4] p., 32 pages of plates (part double): ill.; 26 cm. (Bird-lover's home-life series.)

MRGRRBK



ocm03502453



R-BPR 4200 .F12

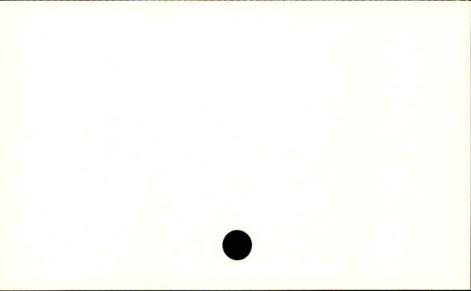
Browning, Robert, 1812-1889. The works of Robert Browning, / with introductions by F. G. Kenyon. --[Centenary ed.] -- London : Smith, Elder & Company ; Boston : R.H. Hinkley, MCMXII [1912]. (Edinburgh: Printed by Ballantyne, Hanson & Co. at the Ballantyne Press). 10 v.: fronts. (ports.), 22.5 cm. Another set under 4553.49; no. 302 of an ed. of 526 copies.

OCLC number: ocm07336588. I.Kenyon, Frederic G. (Frederic George), Sir, 1863-1952, ed.

RG89-608957 PR4200.F12



AACR2 MRG89-608957



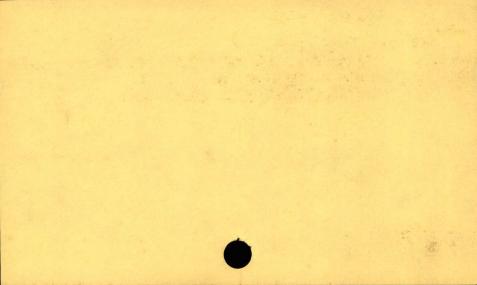
Browning, Robert.

Acc. The works of Robert Browning with introductions

78-423 by F.G. Kenyon ... (1060) London, Smith, E

London, Smith, Elder, 1912. 10v.

g: J.B.Munn



74-136 [Chater, R D More conjuring ... London, Dean, 1912. LCx; Mansellxxx

J. L. Whitney Fd

Acc.

Seef noblow

London

[1912]

RARE BOOK

Do

*XA .2379 Douglas, Norman, 1868-1952.

Fountains in the sand, rambles among the oases of Tunisia. London, Martin Secker, [1912]

4p. (.,13-250,[1]p. front.,16 plates.

22.5cm.

Blue cloth, white and gilt stamped; top edges stained blue.



London. 1912.

*Wyman 619 .F55

Flitch, John Ernest Crawford.

Modern dancing and dancers, by J. E. Crawford Flitch ... With eight illustrations in colour and many in black and white. London, Grant, Richards, ltd.; Philadelphia, J. B. Lippincott company, 1912.

228 p. plates (2 col.) ports. (6 col., incl. front.) 26½ cm.

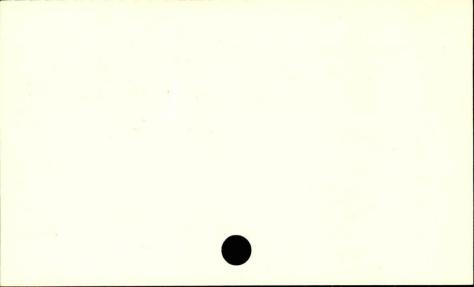
1. Dancing. 2. Dancers. 3. Ballet. I. Title.

GV1619.F6

A 12-808

Newberry Library for Library of Congress

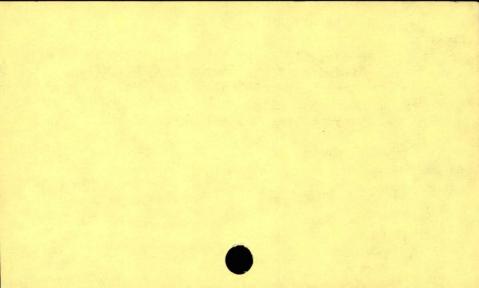
[a57g1]†



Acc. 77-581

Frazer, Sir James George, 1854-1941.
Spirits of the corn and of the wild.
London, Macmillan, 1912. 2v.
LCx; Mansellxxx
Part of the Golden Bough, 3d ed.

n.d.-n.d.



*XA -3240

24

Galsworthy, John, 1867-1933.

The eldest son; a domestic drama in three acts.

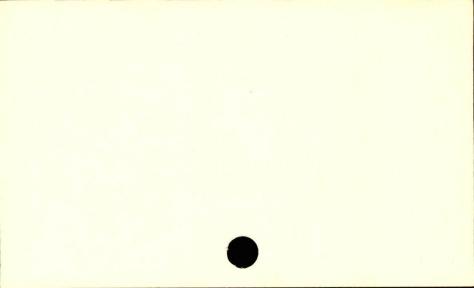
By John Galsworthy.

London, Duckworth and Co., Henrietta St., Co-vent Garden, 1912.

3 p.1., 5-79, [1] p. 18cm.

Green cloth, gilt stamped.

Ex libris (bookplate): William Edward Hollis.



London
RARE BOOK
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. 64

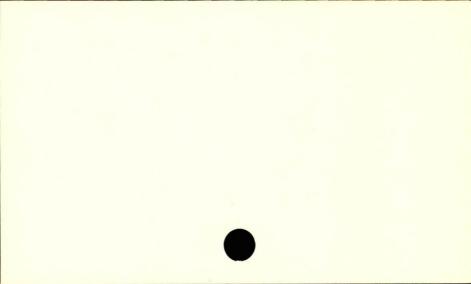
1912

Galsworthy, John, 1867-1933.

Moods, songs, & doggerels. London, William

Heinemann, 1912. x,95,[1]p. front.(port.) 23cm.

Blue gray cloth, printed paper label on spine.



Acc. London 74-136

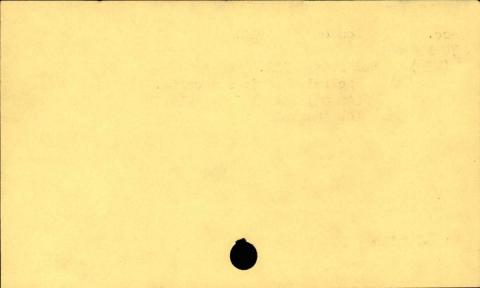
1912?

(232)

Goldston, Will.

Exclusive magical secrets. London, The Magician [1912?] LCx; Mansellxxx

J. L. Whitney Fd



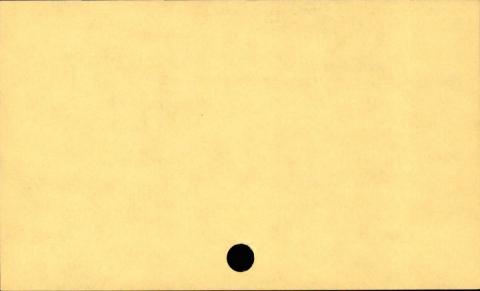
```
London
           1912.
*R. 9
.417
        Hind, W
                       Arthur
          Browning's teaching on faith, life and love.
        London, George Allen, 1912.
          xii, 209 p. 20cm.
          Bibliography: p.ix-x.
```

IC 1. Browning, Robert, 1812-1889.

For her bed . Walking to the total horse W Contract of the same - 30cc - 50cc - 5 EXAMPLE WINDS .Competition of the property o Acc. 78-423 (1052)

How a man may choose a good wife from a bad. [London]; Tudor Facsimile, 1912.

g: J.B. Munn



1. Gardens. I. Weaver, Sir Lawrence, 1876joint author. II. Title.

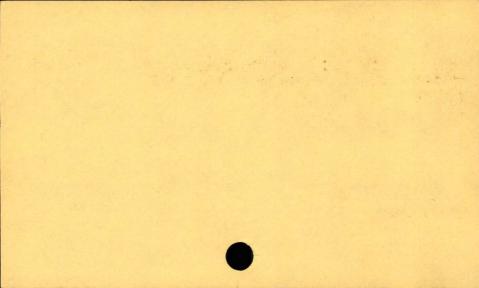
MB-Rev.

The state of the s that it is affect to to no take to 13, 13, 000 (0.00)

London 1912

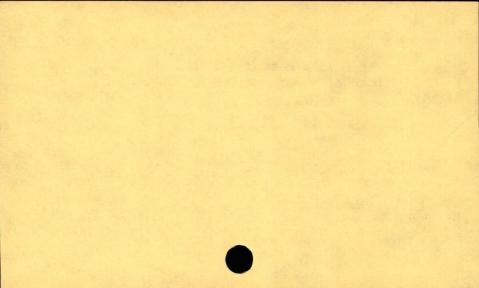
Acc. 78-423 (1075) Lounsbury, Thomas R.
The early leterary career of Robert Browning.
London, T.Fisher Unwin, 1912.

g: J.B. Munn



Acc. 78-423 (1110) The maid's metamorphosis. London, Tudor Facsimile, 1912.

g: J.B. Munn



.714G

.M19S

McKay, Claude, 1890-1948.

XfH ... Songs from Jamaica ...

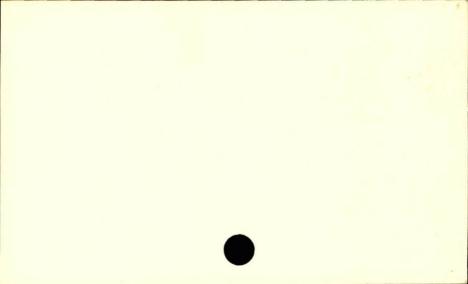
Augener Ltd., 63 Conduit Street, W.; 18
Great Marlborough Street, W.; 16 Newgate Street
E.C., London [1912]

11 p. 28.5cm.

Verse with musical settings for voice and piano.

Title page in red and black.
Brown wrappers, printed in red and black.

MB



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.22

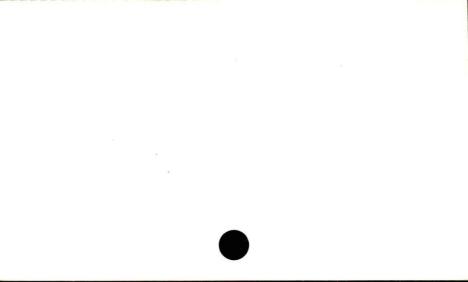
Diaries, edited by William Toynbee. London, Chapman and Hall, 1912.

2 v. illus. 24 cm.

CONTENTS.—v.l. 1833-1839.—v.2. 1839 (May 6)

Macready, William Charles, 1793-1873.

1. Actors—Correspondence, reminiscences, etc. I. Toynbee, William, 1849- ed.



RARE BOOK

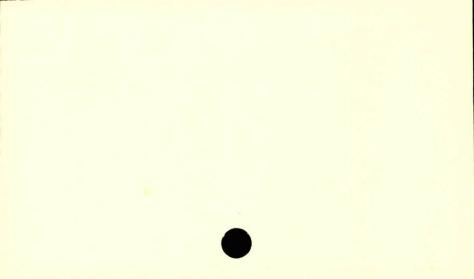
*A. 5684M

.14

Masefield, John, 1878The widow in the Bye Street. London, Sidgwick & Jackson, Ltd., 1912.
3 p.l., 97, [1] p. 19 cm.
Poem.
"The Widow in the Bye Street! first.

"'The Widow in the Bye Street' first appeared in the English Review of February 1912."

I. Title.



Acc. National Council for Equal Citizenship, London.

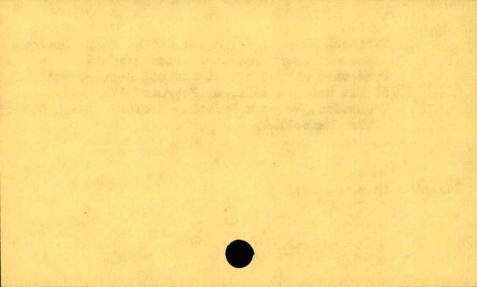
77-24 Annual report 1912 and balance sheet.

Presented at the Annual Council Meeting held at the Holborn Hall, on February 27th 1913.

LCx Mansellxxx

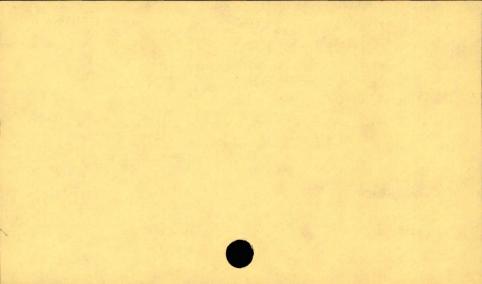
[London, Women's Printing Society, Ltd., 1912?]

Phillips fd-Jan. 1977



fAcc. 78-423 (1118) The pilgrimage to Parnassus. London, Tudor Facsimile, 1912.

g: J.B.Munn

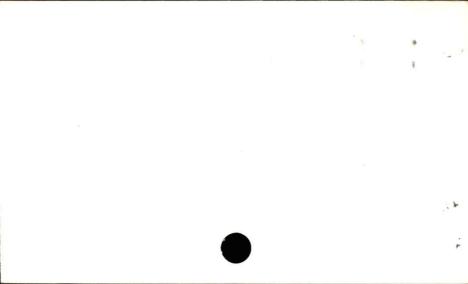


Renton, Richard.
John Forster and his friendships. London,
Chapman and Hall, 1912.
xiii, 279 p. illus. 23 cm.
"Chronological table of John Forster's life and works": p. 271.

1. Forster, John, 1812-1876. 2. Gt. Brit.Intellectual life.

London

*R.14



RARE BOOK

XQ

.5

Shakespeare, William. Anthony and Cleopatra. 1912. The tragedie of Anthony and Cleopatra by Will-

iam Shakespeare. (1623)

[London, Doves Press, 1912]

140,[4]p. 23.5cm.

Colophon: Printed by T.J. Cobden-Sanderson at the Doves Press, 15 Upper Mall, Hammersmith, from the text of the first folio, first imprinted in 1623 ... Published and sold at the Doves Press. MDCCCCXII.

Printed in red and black.



(See next card) MB-Rev.

RARE BOOM DEPT.

XQ •5

Shakespeare, William. Anthony and Cleopatra. 1912.
The tragedie of Anthony and Cleopatra ...
[1912] (Card 2)

One of 200 copies on paper, from an edition of 215.

Orange crushed levant morocco, gilt stamped, edges gilt, by Doves Bindery, 1913.
Ex libris (book label): Cortlandt F. Bishop.



.S6 1912 J.W Sons (Ha III M) (sic

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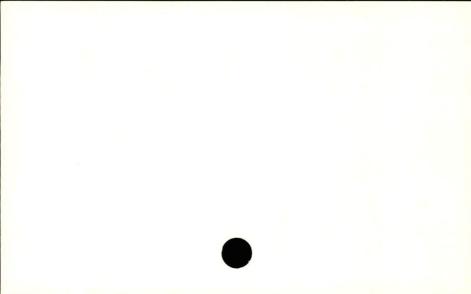
291

Snell, F. J. (Frederick John), 1862-The age of Chaucer (1346-1400) / by F.J. Snell; with an introduction by J.W. Hales. -- London : G. Bell & Sons, 1912. (Chiswick Press.) xlviii, 242 p.: 18 cm. (Handbooks of English literature) Includes index. MB (R-B) copy is ex libris (signature): S.W. Bassett. OCLC number: ocm09641104. 1.. Chaucer, Geoffrey, d. 1400. 2. . English literature -- Middle English, 1100-1500--History and criticism. I.T.

RG90-613717 PR291.S6 1912



AACR2 MRG90-613717



Autographed.



RARE BOOM London 1912

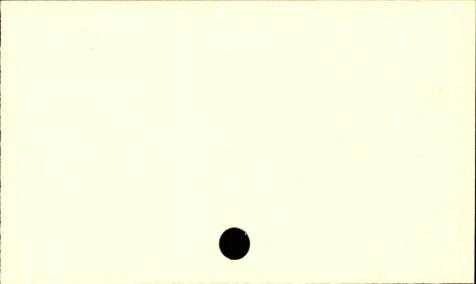
Stephens, James, 1882-1950.

XA The crock of gold, by James Stephens.

8531 London, Macmillan and co., limited, 1912.

v,311,[1]p. 19cm.

Autograph presentation.



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Sweeney, Mildred M'Neal.

Men of no land: and other poems

/ by Mildred M'Neal-Sweeney. --
London: Unwin, 1912.

[8], 156 p.; 20 cm.

Pale green cloth, blind & gilt
stamped.

I. Title.
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M6

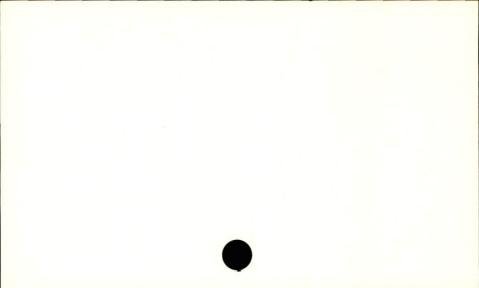
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London
        1912
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RARE BOOM DEPT. XAB

DEPT. XAB .8682

.lA RARE BOOK Sweeney, Mildred Isabel (McNeal) 1871-

.8682 Fisher Unwin, 1912.

156p..1%. 19.5cm. .1 Pale green cloth, blind & gilt stamped. RARE BOOK

Another copy.

XAPTA Cab Another copy.

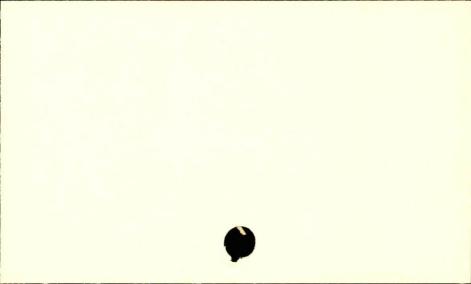
Author's .21 .85 copy.

inscribed presentation. MB

Author's inscribed presentation copy.

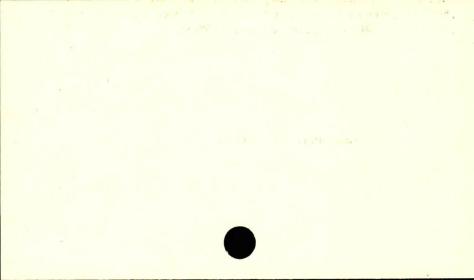
Author's inscribed presentation copy.

Men of no land, and other poems ... London, T.



1. Gardens--Japan. I. Tyndale, Walter, illus. II. Title.

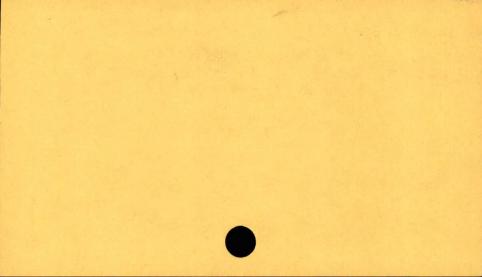
MB-Rev.



London ca. 1912?

*Acc. Tussaud, Marie (Gresholtz) 1760-1850.
72-542 Madame Tussaud's exhibition. Guide.
London, Madame Tussaud [ca. 1912?]

Benton Fd



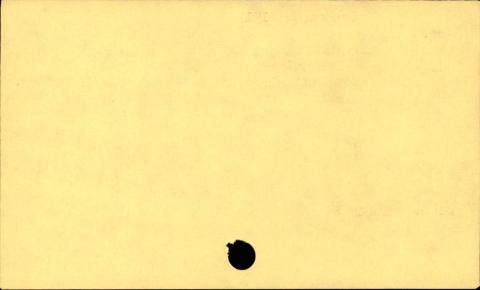
London

Acc. 74-136 (528)

Van Rensselaer, May (King) "Mrs. J. K. Van Rensselaer, 1848-1925.

Prophetical, educational and playing cards. London, Hurst & Blackett, 1912. LCxx

J. L. Whitney Fd



Wales. Laws, statutes, etc.

*Acc. The laws of Howel Dda.
68-1340 London, H. Sotheran, 1912. (University of Wales. Welsh texts, no.1)

LCxxx

City fds - Oct. 1968

A CONTRACT OF THE CONTRACT OF

Burg der van sein



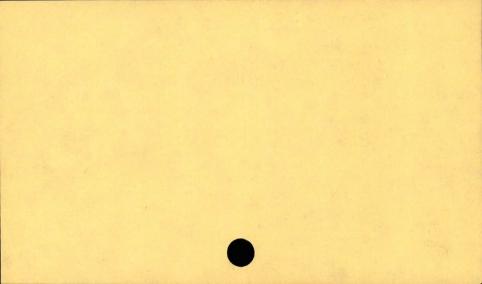
Wilmot, Robert. face.

Gismond of Salerne.

78-423 (1116)

London, Tudor Facsimile, 1912.

g: J.B.Munn



CONTENTS: The Countess Cathleen. -The rose. -- The land of heart's desire.
-- Crossways. -- The wanderings of

Usheen.

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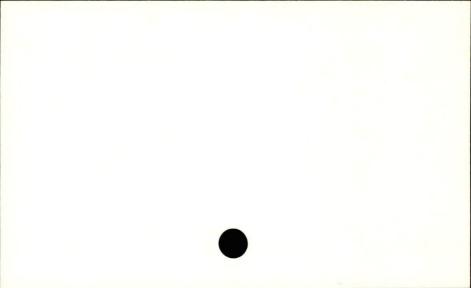
R-B

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ocm01445600



850 .1910 .A62 The South pole: an account of the Norwegian Antarctic expedition in the "Fram," 1910-1912 / by Roald Amundsen; tr. from the Norwegian by A. G. Chater. With maps and numerous illustrations. -- London: : John Murray; New York: : Lee Keedick, 1913.

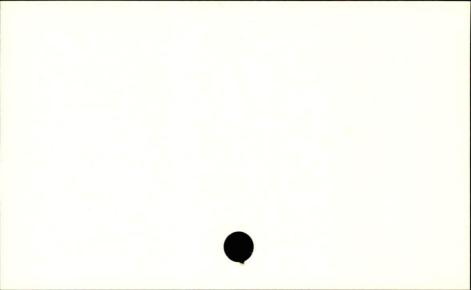
2 v.: fronts., ill., plates (1 fold.) ports., maps (1 fold.) facsims., diagrs.; 24 cm.

1. South Pole. 2. Antarctic regions. I. Chater, Arthur G., tr.

MRGRRBK G850.1910 .A62



13000771



London RARE BOOK DEPT.

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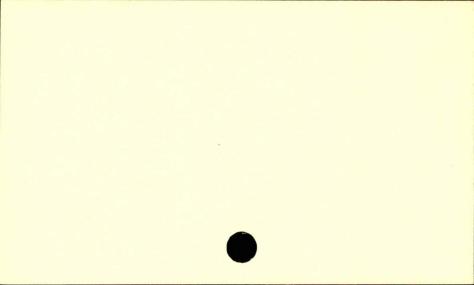
[1913]

XA . 746K Bennett, Arnold, 1867-1931.

The regent, a five towns story of adventures in London. London, Methuen [1913]

vii,319,[1]p. 19.5cm.

Dark green cloth, gilt stamped; publisher's advts. (8,31p.) at end.



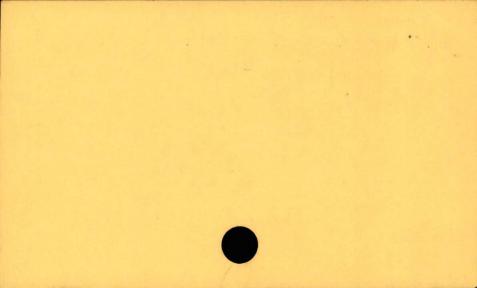
London 1913

*Acc. Bennett, Arnold, 1867-1931.
71-514 The regent.

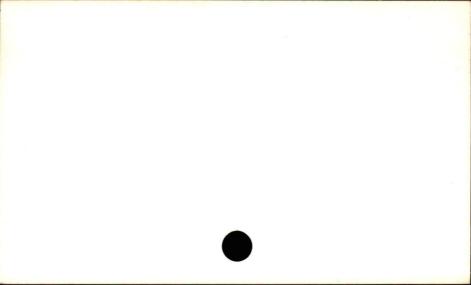
The regent.
London, Methuen [1913]

RBDx.

Artz Fund



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1913
London
*Ms.
.H.6
       Borrow, George Henry, 1803-1881.
.22
          The songs of Ranild. London: Printed for pri-
        vate circulation, 1913.
          26, [2] p. 22cm.
         "Printed for Thomas J. Wise , , . Edition limi-
        ted to thirty copies."
         With this are bound the original mss. of the
       songs, including 2 versions of "Child Stig and
       Child Findal."
         Ex libris (pictorial bookplate): John A. Spoor.
             (Continued on next card)
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Leila, A Tale / by Elizabeth
Barrett Browning. -- London::
Printed for Private Circulation Only,
1913. (Thomas J. Wise)

35, [1] p. ; 19 cm.

Sig. A (a quarter sheet of two leaves), plus B and C (2 sheets, each eight leaves), inset within each other.

First edition. Thirty copies printed.

Browning Library by T.J. Wise, p.

(Continued on next card)

ocm16266783

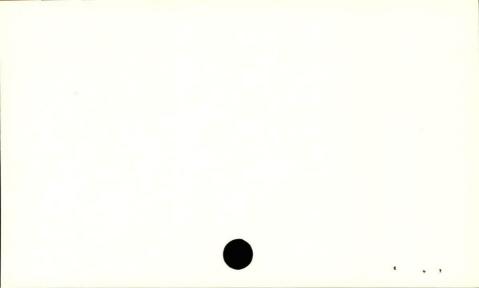
R-B

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1913x

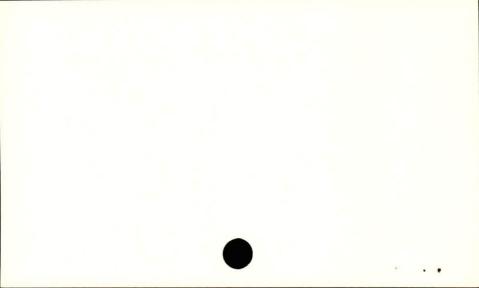
. L5



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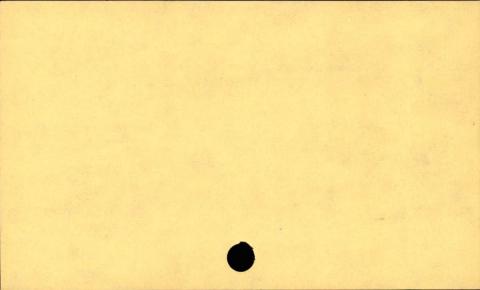


Cooke, John.

Acc. 78-423 (1051)

Greenes Tu-quoque or The city gallant. [London], Tudor Facsimile, 1913.

g: J.B.Munn



RARE BOOK London 1913

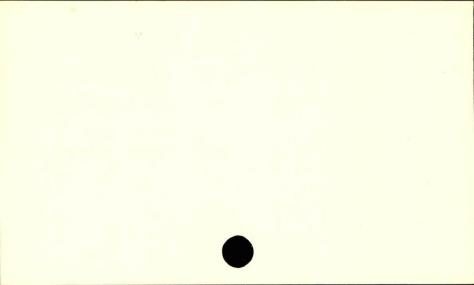
De La Mare, Walter John, 1873-1956.

XA Peacock pie, a book of rhymes, by Walter De

.2200 La Mare ...

.30 London, Constable and Company, 1td., 1913.

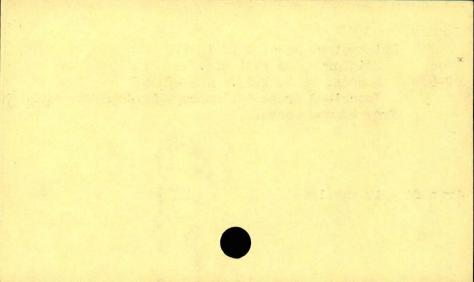
viii, 122p. 20cm.
Blue cloth, gilt stamped on spine & front cover.



*Acc 69-689 Drinkwater, John, 1882-1937. Swinburne, an estimate. London, Dent, 1913.

Inscribed presentation copy to John Masefield from Edmund Gosse.

Artz fd - 19 May 1969



London 1913?

Acc. 74-136 (181)

Elbiquet, pseud.

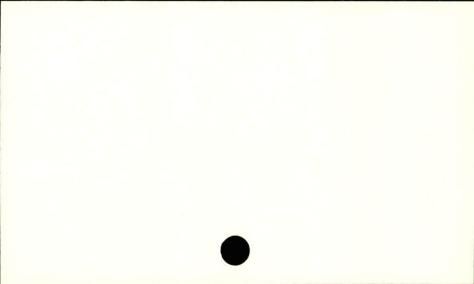
A text-book of magic.

London, G. Routledge [1913?]

J. L. Whitney Fd

gardr rough som t PR 4564 •F432

Fennell, Charles Augustus Maude, d.1916.
'The opium-woman' and 'Datchery'
in "The mystery of Edwin Drood"...
Cambridge: E. Johnson; London:
Simpkin, Marshall, 1913.
32 p.; 21 cm.



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ENGLAND, London 1913

Galsworthy, John, 1867-1933.

The dark flower / John Galsworthy.

-- London: W. Heinemann, 1913.
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302 p.; 18 cm.
I. Beerbohn, Max, 1872-1956,
former owner. II. Title.

MRGRRBK

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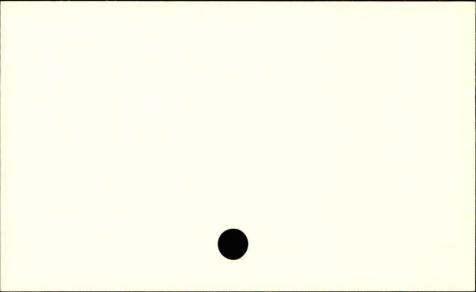
6013

1913

. A5

D3

ocm03635131



Galsworthy, John, 1867-1933.

*XA The slaughter of animals for food. By John .3240 Galsworthy ...

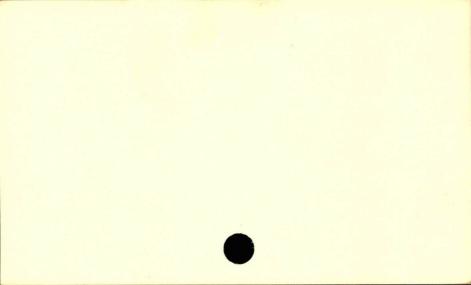
.40 Issued by the Royal Society for the Prevention of Cruelty to Animals, 105, Jermyn Street, Lone

of Cruelty to Animals. 105, Jermyn Street, London, S.W. and the Council of Justice to Animals, 12, Old Burlington Street, London, W. Price one penny. c1913:

cover-title, 24 p. 21cm.

Reprinted from the Daily mail, 17 Dec. 1912.

Buff wrappers printed in black and orange.



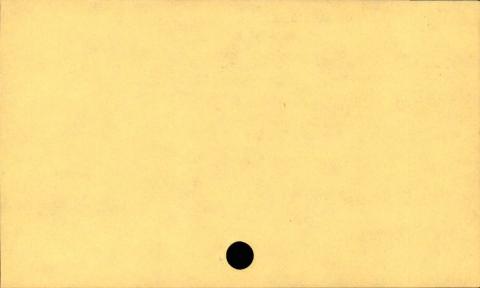
Gent, R.A.

Acc. 78-423 (1057)

The valiant Welshman.

[London], Tudor Facsimile, 1913.

g: J.B.Munn



Acc.

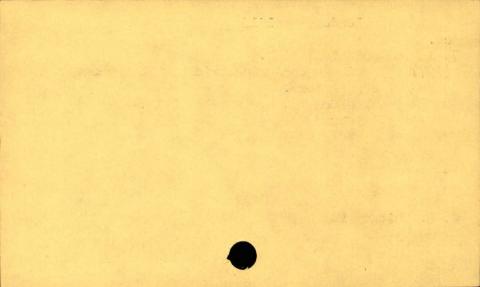
74-136 (237)

Goldston, Will.

Simple conjuring tricks that anybody can perform.

London, C. A. Pearson, 1913. LCxxx

J. L. Whitney Fd



New York; London 1913

PN 2601 .G7

R-B

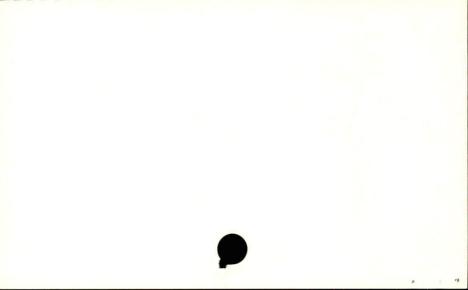
Gregory, Lady, 1852-1932.
Our Irish theatre: a chapter of autobiography / by Lady Gregory ... -- New York; London: G.P. Putnam's Sons, 1913.
[2], v, [1], 319, [6] p., [1]

leaf of plate: front., pl., ports.; 20 cm. CONTENTS: The theatre in the

making. -- The blessing of the generations. -- Play-writing. -- The fight over "The playboy. "-- Synge. -- The fight with the Castle. -- "The playboy" in America. -- The binding. --

(Continued on next card)

MRGRRBK PN2601 .G7



R-B PN

2601

.G7
Appendices: I. Plays produced by the

Gregory, Lady, 1852-1932. -- Our Irish theatre ... 1913. (Card 2)

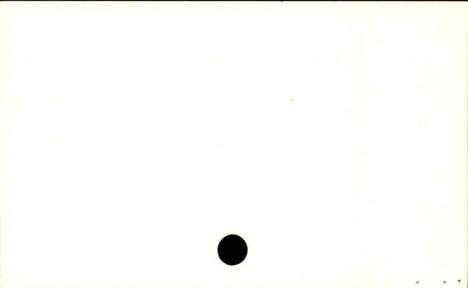
Abbey Theatre Co. and its predecessors, with dates of first performances. II. "The Nation" on "Blanco Posnet." III. "The playboy" in America. IV. In the eyes of our enemies. V. In the eyes of our friends.

1. Theater--Ireland. I. Title.

MRGRRBK PN2601 .G7



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London 1913
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OCLC number: ocm05922011. RG91-610412

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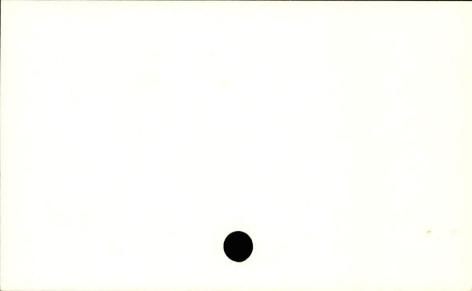
1913a

Hodgson, Ralph, 1871-1962. The bull / By Ralph Hodgson. -- 2d ed. -- London: Flying Fame, 1913. (Westminster: Printed by A.T. Stevens.) 20 p.: ill.; 17 cm. Decorated by Lovat Fraser; illustrated covers. Reprinted from the Saturday review.

I.Flying Fame publications. II.Fraser, Claud Lovat, 1890-1921, ill. III.T.

AACR2 MRG91-610412

PR6015,025B8 1913a



Westminster 1913

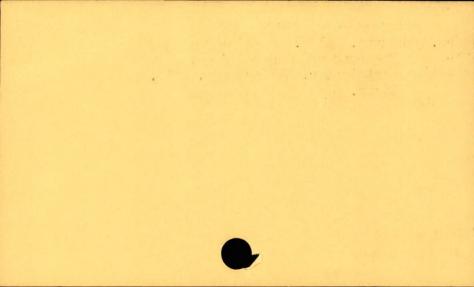
*Acc. Hodgson, Ralph.

71-680 The song of honour [2d ed.]

(I-31) Westminster, Flying Fame, 1913.

LCxxx.

Benton Fund



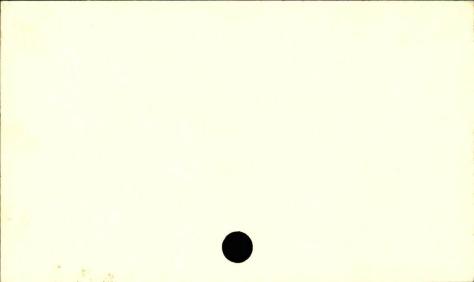
*XL .901 .J38We Jekyll, Gertrude, 1843-1932.

Wall and water gardens, with chapters on the rock-garden and the heath-garden, by Gertrude Jekyll. Fifth edition.

London: Published at the offices of "Country Life," 1td., 20, Tavistock Street, Covent Garden, W.C., and by George Newnes, 1td., 8-11, Southampton Street, Strand, W.C., New York: Charles Scribner's Sons, 1913.

xvi, 214 p. col.front., plates. 22.5cm. (8vo) Title page in black & red.

MB



Chelsea

1913 .

Lucretius Carus, Titus.

×XfQ

.4

T. Lucreti Cari De rerum natura libri sex. Chelsea, in aedibus St J. Hornby, MCMXIII.

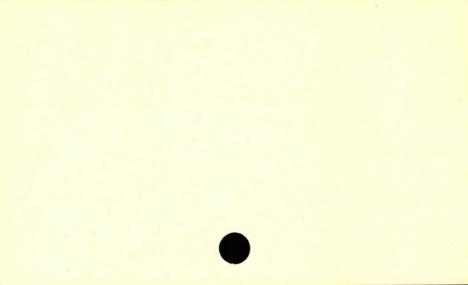
1 p.1., 256 p. 29cm.

Headings and marginal notes printed in red.

Initials in blue and gold.

One of an edition of 92 copies.

Blue boards; vellum spine lettered in gold.



1913

MRGRRBK PR4931 .L8

R - B

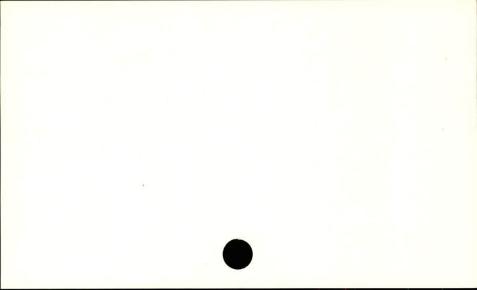
PR

4931

.L8

London





SCG .Z96 Maxim, Sir Hiram Stevens, 1840-1916, comp.

Li Hung Chang's scrap-book, compiled and edited by Sir Hiram Stevens Maxim ... London, Watts, 1913.

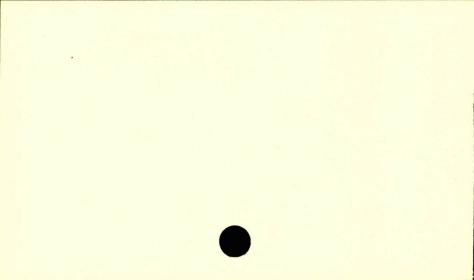
xxii,382p. plates, ports. 21cm.

Each plate accompanied by guard sheet with descriptive letterpress.

"Works and publications quoted from ...": p.

1. Li, Hung-chang, 1823-1901. 2. Christianity-Controversial lit erature. I. Title.

MB



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.M3
A17
1913b
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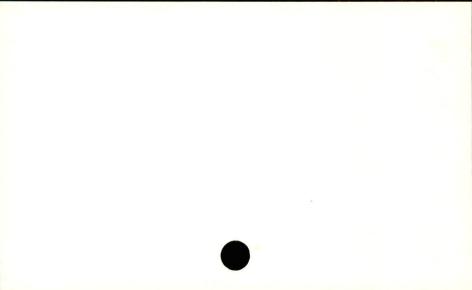
R-B

PR 5021 Meynell, Alice Christina Thompson, 1847-1922. Poems / by Alice Meynell. -- London : Burns & Oates, 1913. (Arden Press). [1]-117, [3] p., [1] 1. of plates: front. (port.); 20 cm. Half-title: Collected poems. ''This volume includes the author's very early verse, first published as Preludes and afterwards as Poems (issued in 1893), also the Later poems (issued in 1901), together with others, since composed, and here first collected.'' OCLC number: ocml0399655.

RG88-619368 r PR5021, M3A17 1913b



d World cG88-619368



London 1913

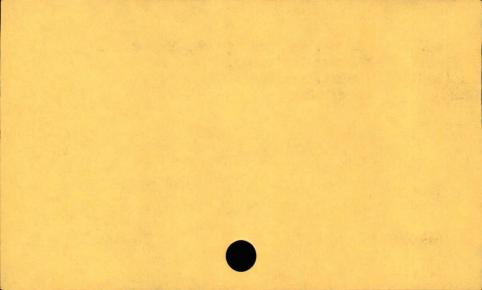
"Acc. Montague, Charles Edward, 1867-1928.

73-411 The morning's war.

(165) London, Mothuen [1913]

REDR; LOX

Benton Fd



COLLECTIONS

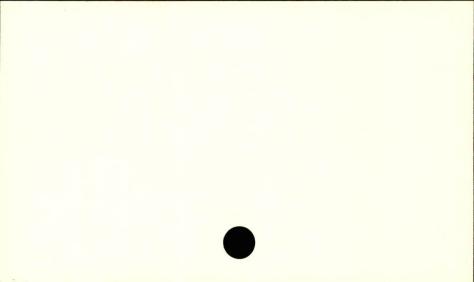
National Council for Equal Citizenship, London. ... Annual report 1912 and balance sheet.

SCP .913 .N21A

Presented at the annual council meeting held at the Holborn Hall, on February 27th, 1913 ... [London, Women's Printing Society, 1913] 8lp.,1%. 21.5cm.

At head of title: National Union of Women's Suffrage Societies.

1. Woman--Suffrage--Gt. Brit.



London
SPECIAL

CCLLECTIONS
Pankhurst, Dame Christable, 1880-1958.

SCP The great scourge and how to end it ...

913 London, E.Pankhurst, 1913.

.P19G xi,155p.

The leaf containing p.155 is a cancel.

1. Venereal disease--Prevention. 2. Sexual ethics. 3. Woman--Diseases. I. Title.



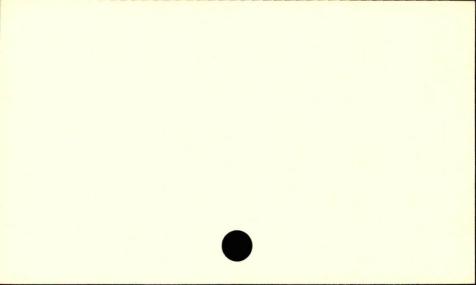
Pollard, Alfred William, 1859-1944.

*Defoe Robeson Cruso, by Alfred W. Pollard ...

London: Alexander Moring limited, 1913.

P76R 21 p. 24.5cm.

"Reprinted from 'The Library,' April, 1913."

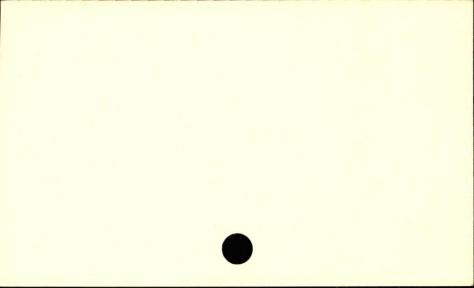


*Defoe 25 .P97R Purves, William Laidlaw, d. 1917.
Robeson Cruso, a rejoinder; By W. Laidlaw
Purves ... London, Alexander Moring limited,
1913.

16 p. 26cm.

Title on cover: The bibliographical puzzle of Robeson Cruso.

"Reprinted from 'The Library,' July, 1913."
A reply to Alfred W. Pollard's Robeson Cruso,"
in The Library, April, 1913.



DEPT

Stephens, James, 1882-1950.

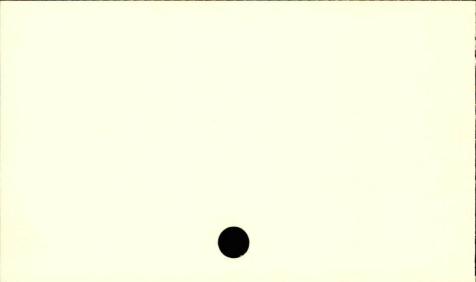
XA .8531

.23

Five new poems, by James Stephens. [2nd ed.] London, Printed by A.T.Stevens for Flying fame, 1913.

20p. illus. 17cm.

"Decorations by Lovat Fraser"; illustrated covers.



DEPT.

Stephens, James, 1882-1950.

XA .8531 Here are ladies, by James Stephens ... London, Macmillan and co., ltd., 1913.

v,348,[1]p. 19cm.

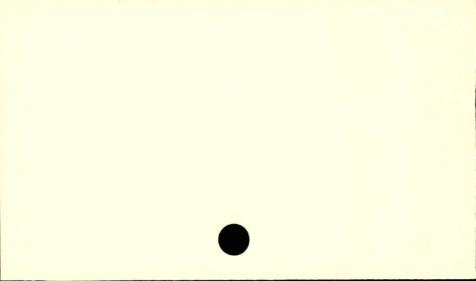
.5 c.1

Another copy.

XA .8531

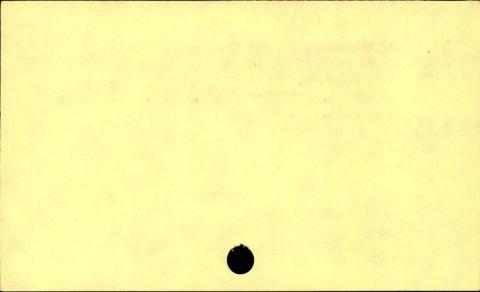
.5 c.2





London 1913

*Acc. 73-411 (377) Williamson, George Charles, 1858-Ye roll of ye members of ye Sette of Odd Volumes. London, Chiswick Press, 1913. (O. V. opuscula, no. 65) REDR; LCXXX



Acc. 75-110

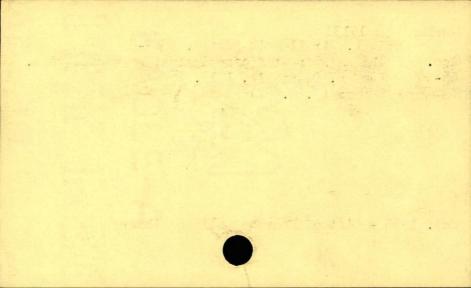
Wells, Herbert George, 1866-1946.
The passionate friends ...
London, Macmillan, 1913.
LCxx

James L. Whitney fd

EAST INSTITUTE

London 1913
Wright, Sir Almroth Edward, 1861*Acc. The unexpurgated case against woman suffrage.
66-96 London, Constable, 1913.
RBD xx (P.64.987)

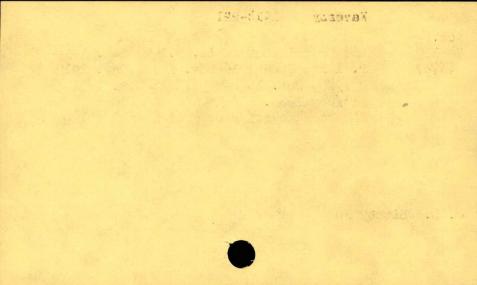
Oct. 1965 - Gift of Emerson College Library



Acc. 74-136 (574)

The Magazine of magic. v.1-9; Oct. 1914-Mar. 1916, June 1916-Nov. 1917, Dec. 1919-May 1920, Oct. 1920-May 1921, Oct. 1921-April/May 1922. [London, Magazine of Magic, Ltd] 1914-22.

J. L. Whitney Fd



London 1914

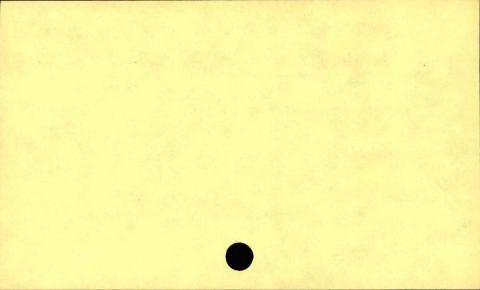
"Acc. Barrie, Sir James Matthew, bart., 1860-1937.

73-411 Half hours.

(260) London, Hodder and Stoughton [1914]

REDx; Mansell xxx

Benton Fd



DEPT.

*XA

.30

.746K

Bennett, Arnold, 1867-1931.

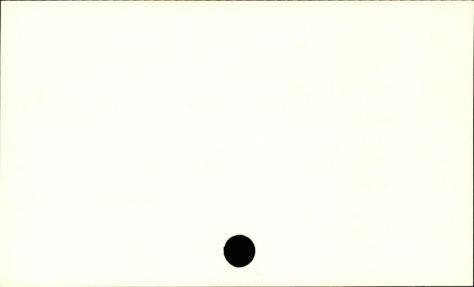
Liberty, a statement of the British case, by

Arnold Bennett.

Hodder and Stoughton, London, New York, Toronto, [1914] MCMXIV.

58p..1%. 19cm.

Black linen, stamped in orange on spine & front cover.



*XA

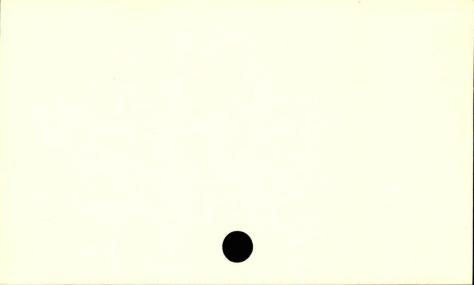
.12

Bennett, Arnold, 1867-1931. The price of love, a tale, by Arnold Bennett. Methuen & Co. Ltd., 36 Essex Street W. C., .746K

> 3 p.l., 351, [1] p. 19.5cm. "First published in 1914".

London [1914]

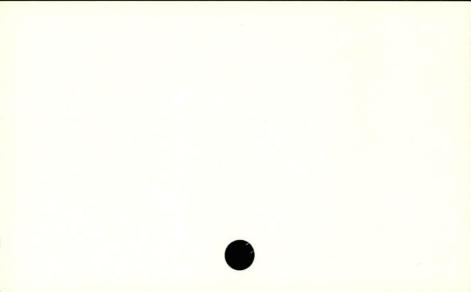
Blue cloth, gilt stamped on spine, blind stamped on front cover; publisher's advts. (31 p.) bound in at end.



Browning, Elizabeth Barrett, 18061861.
The poetical works of Elizabeth
Barrett Browning. -- London: J.
Murray, 1914.
xxi, 667 p., [2] leaves of plates
facsim., port.; 20 cm.
Includes index.
I. Title.

MRGRRBK PR4180 .F17





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R-B
R
.2
.21
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Browning, Robert, 1812-1889.

New poems, / by Robert Browning and Elizabeth Barrett Browning, edited by Sir Frederic G. Kenyon. London::

Smith, Elder and Co., 1914.

(Spottiswoode and Co.)

xxix, 184 p.: ill. (port); 18.5

cm.

The portraits engraved by Emery

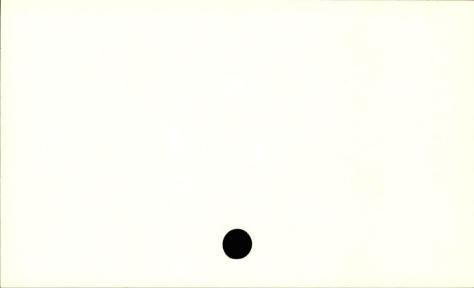
Walker.

I.Browning, Elizabeth Barrett, 1806-1861. II.Kenyon, Frederick G., 1863-, ed. III.Walker, Emery, eng. IV.T.

RG89-531330



MRG89-531330

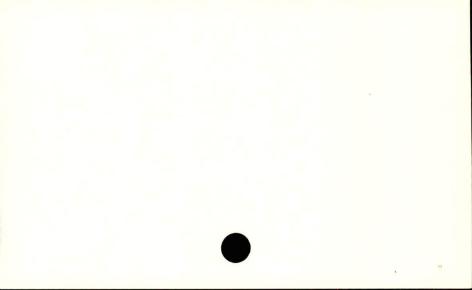


```
London
            1914
PS3507
       Dargan, Olive (Tilford)
.A6P3
         Path flower, and other verses. London.
1914
       Dent; New York, Scribner, 1914.
RARE BOOK vi, 119 p. 20cm.
*A.2128k
            - Another copy
         I. Title.
 LCS
```

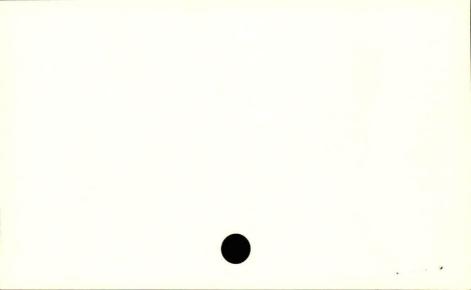


R-B PB 1347 .I7

Declan, Saint, bp. of Ardmore, Legend. Life of St. Declan of Ardmore ... and Life of St. Mochuda of Lismore ... with introduction, translation, and notes, / by Rev. P. Power. -- London: : Irish Texts Society, 1914. xxxi, [1], 202, 28, [1] p., [2] leaves of plates: front. (facsim.), map. (fold.); 23 cm. -- (Irish Texts Society. [Publications] v. xvi) The life [of St. Declan] herewith presented was copied in 1629 by Brother Michael O'Clery ... from an older ms. of Eochy O'Heffernan's dated 1582 ... Apparently O'Clery did more than transcribe he reedited, as was (cont. next card) 16-12428



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R - B
        Declan, Saint, bp. of Ardmore.... Life
PB
          of St. Declan of Ardmore .....
1347
                                       (card 2)
. I 7
          1914
v.
        his wont, into the literary Irish of
16
        his day ... The Life [of St. Mochuda
        or Carthach] ... is in its present
        form a comparatively late production;
        it was transcribed by [John] Murphy
        between 1740 and 1750 .-- Introd.
          Last 29 p.: 16th Annual report of
        the Irish Texts Society.
          OCLC number: ocm03411134.
          I.Carthach, Saint, bishop of
        Lismore. Legend. II.O'Clery, Michael,
        1575-1643. III. Power, Patrick, 1862-
        , ed. IV.T.
                            AACR2 16-12428
RG91-611489
PB1347.. I7 v. 16
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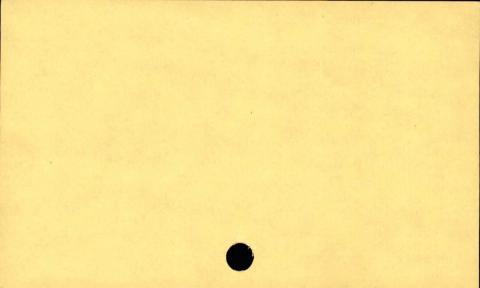


Farmer, John S.

Acc.

A hand list to the Tudor Facsimile texts. 78-423 [London] John Farmer, 1914. (1126)

g: J.B.Munn



R-B PR 6011 .19

Fitzmaurice, George.
Five plays / by George Fitzmaurice;
The country dressmaker, The
moonlighter, The pie-dish, The magic
glasses, The dandy dolls. -- London,
Dublin: Maunsel & co., ltd.; 1914.
(Edinburgh: Printed by R. & R. Clark,
Limited)

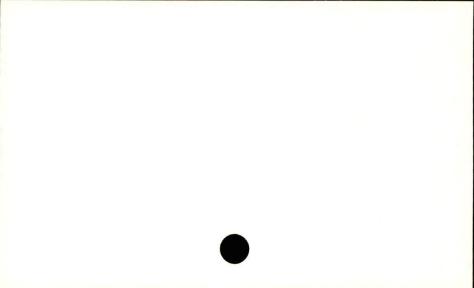
[6], 203 p.; 19.5 cm.
OCLC number: ocm01855351.
I.T. II.T:The country dressmaker.

III.T: The moonlighter. IV.T: The piedish. V.T: The magic glasses. VI.T: The dandy dolls.

RG88-619306 PR6011.19 1914



AACR2 15-5685 822.912



*Acc. 63-352

London

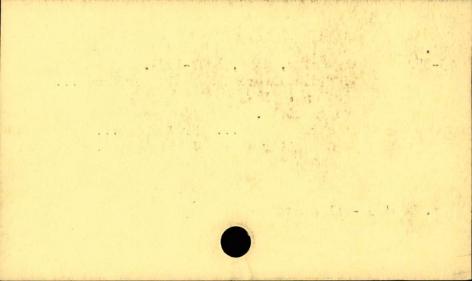
Galsworthy, John, 1867-1933.

The slaughter of animals for food ...
London el914.

Cover title.

"Reprinted by ... permission ...
of the Editor of the 'Daily Mail'."

Apr. 18 '63 -011 Artz



Greene, Robert.

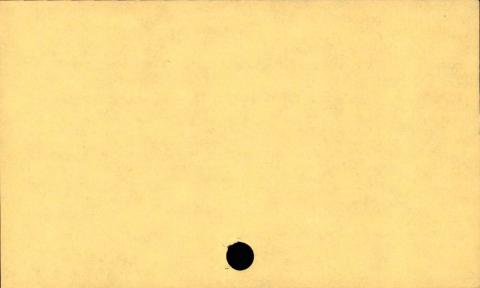
The honorable historie of frier Bacon and

78-423 frier Bongay.

(1056) [London], Tudor Facsimile, 1914.

g: J.B.Munn

Acc.



Hewlett, Maurice Henry, 1861-1923.
Singsongs of the war / by Maurice
Hewlett. -- Second edition. -- London
: Poetry Bookshop; New York:
Scribner's, 1914.

23, [1] p.; 17 cm.

"Most of these rhymes" were published by the Daily chronicle and Westminster gazette.

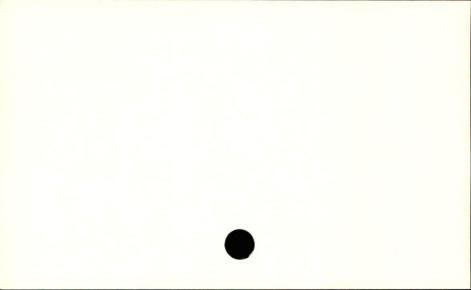
Edition statement from cover.

1. World War, 1914-1918--Poetry.

I. Title.



a 15001990



XfQ.

.59

.191

Holme, Charles, 1848-1923, ed.

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornamentation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York retc., "Le Studio" ltd., 1914.

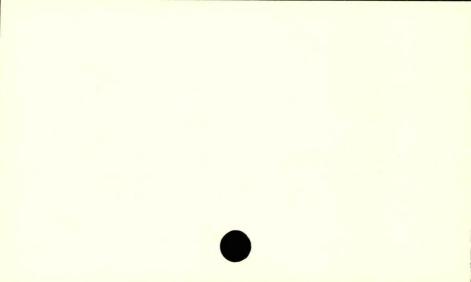
vii, 276 p. incl. illus., plates (part col.) facsims. 29cm.

On cover: Numéro spécial du "Studio" printemps 1914,

Contents.-La typographie anglaise, par B. H. Newdigate.-La reliure de luxe en Angleterre, par D. Cockerell.-L'art du livre en Allemagne, par L. Deubner.-L'art du livre en France, par E. A. Taylor.-L'art du

(Continued on next card)

25-14483



RARE BOOM

Holme, Charles, 1848-1923, ed. L'art du livre ... 1914.

XfQ .59

CONTENTS-Continued.

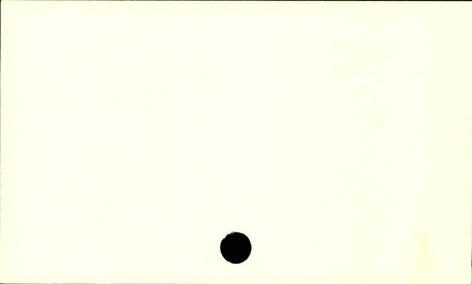
livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. 1. Newdigate, Bernard Henry, 1869— 11. Cockerell, Douglas. 11. Deubner, Ludwig August, 1877— 11. Taylor, E. A. v. Levetus, Amelia Sarah. vi. Brunius, August Georg, 1879— 11. Orcutt, William Dana, 1870— 11. The International studio. 12. Title.

25-14483

Library of Congress





SPECIAL

Collections Ives, George, 1867-1950.

SCH

A history of penal methods; criminals, witches,

.P914 lunatics.

.Iv3H London, S.Paul [1914]

"Index to authors [with titles of works]" p.384-396.

1. Prisons--Gt. Brit. 2. Crime and criminals--Gt. Brit. 3. Punishment--U.S.



I. Title.

R - BPR

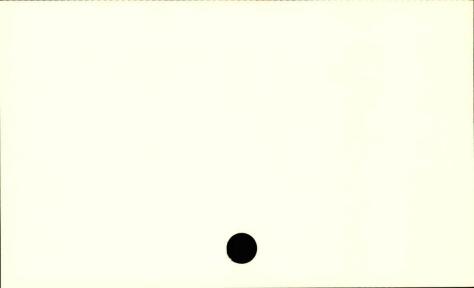
6019 .09 D8

Joyce, James, 1882-1941. Dubliners / by James Joyce. --London: Grant Richards..., 1914. (Edinburgh: Riverside Press, Limited. [4], 7-278 p.; 20 cm. Date from verso of title page.

MRGRRBK

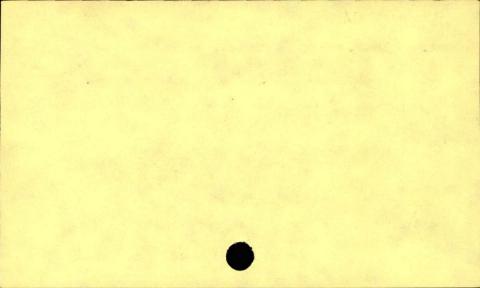


ocm02270812



"Acc. Keel, James Frederick, 187173-411 Music in the time of Queen Elizabeth.
(361) [London] 1914. (O. V. opuscula, no. 68)
One of 249 copies.
RUDo; LOCOX

Benton Fd



*ACC.

Lendon

63-877F 5020

King Albert's book. A tribute to the Belgian king and people... London, 1914;

.309

LC15-2873; BPL (4072.487)

Mar. 23, 1939-gift W. Burdett

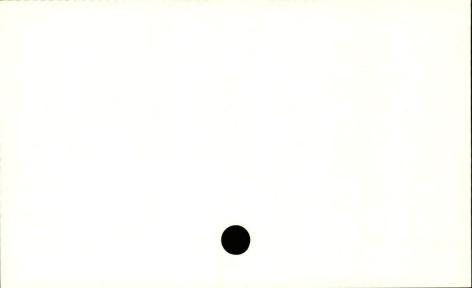
Section of For a set

```
London
                 1914
R-B
        Lawrence, D. H. (David Herbert), 1885-
PR
              1930.
6023
            The widowing of Mrs. Holroyd: a
. A93
        drama in three acts / by D. H.
W5
        Lawrence. -- London : Duckworth...,
1914
        1914. (Norwood, Mass. : Plimpton
        Press.)
            [iii], x, 93 p.; 19 cm. (The
        Modern drama series)
            First English issue, Roberts, A5,
        Notes.
            I. Title.
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MRGRRBK



ocm03928163



.1911

.M3

19148

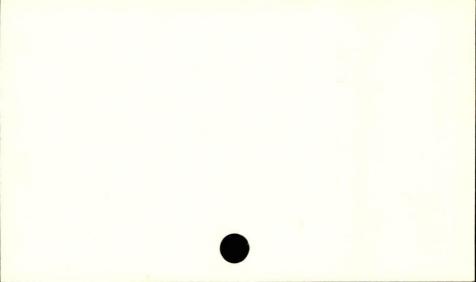
Mawson, Douglas, Sir, 1882-1958.

The home of the blizzard...

Philadelphia: J.B. Lippincott Co.;

London: William Heinemann, [1914].

(London: The Ballantyne Press.)
2 v.: 25 cm.



Acc.

74-136 (405)

Noakes, Ernest E.

Magical originalities ...

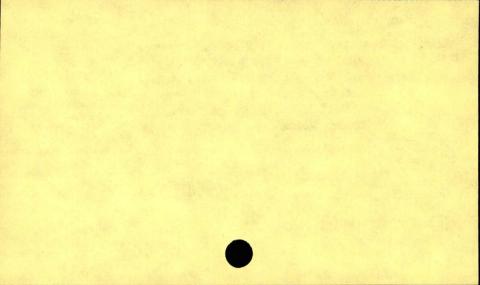
London, G. Bell, 1914.

LCxxx

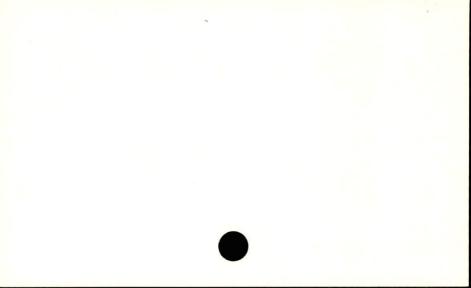
J. L. Whitney Fd

*Acc. Parker, Louis Napoleon, 185273-411 Some of my first nights.
(353) London, Chisvick Press, 1914. (0. V. opuscula, no. 69)
One of 133 signed copies.
REDo: LCxxx

Benton Fd



PR 2125 .Al 1914x Robin Hood. Robin Hood c.1561-9. -- [London] : The Tudor Facsimile Texts, MCMXIV [1914]. [74] p.; 27 cm. (Tudor Facsimile Series) "Under the supervision and editorship of John S. Farmer." 1. Robin Hood (Legendary character) -- Drama. I. Farmer, John Stephen, 1845?-1915? editor. II. Title, III. Series.



· S4

Seaford, John Albert.

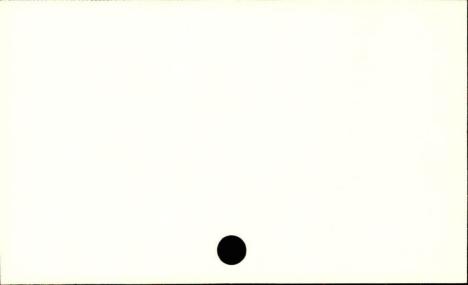
Boston, its byways & highways : being twenty-five drawings reproduced in photogravure...

Boston: Leroy Phillips; Edinburgh;

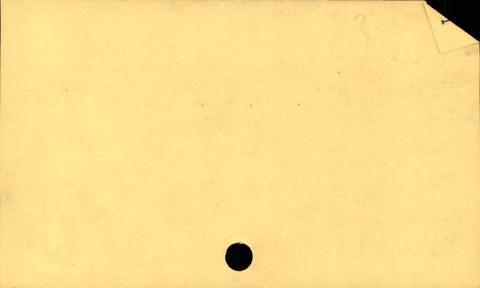
London: T.N. Foulis, [1914].

(Edinburgh: Pillans & Wilson.)

[55] p.: front., ill.; 20.5 cm.



*Reserve 6179a .42 Robert Louis Stevenson: a bibliography. London, G. Bell, 1914.



DEPL XXR

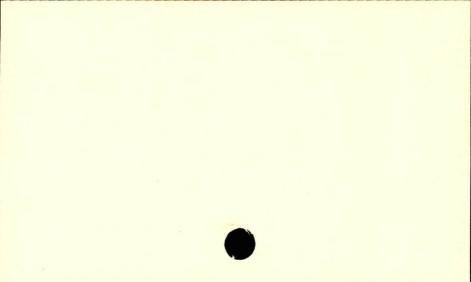
.9

.885

Thomson, E H
The tragedy of a troubadour. An interpretation of Browning's Sordello. By E.H. Thomson.
London, Elkin Mathews, Cork Street, M CM XIV.
[1914]

55,[1]p. 19.5cm.





RARE BOOM London

1915

Bennett, Arnold, 1867-1931.

Friendship and happiness, by Arnold Bennett ...

Hodder and Stoughton, London, New York, Toronto,

.29 [1915]

*XA

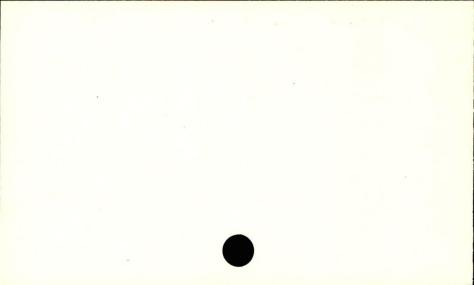
.746K

3p.1.,5-98p. 19cm.

Essays.

First issued, 1911, under title "The feast of St. Friend".

Dark blue linen, stamped in orange on spine & front cover.



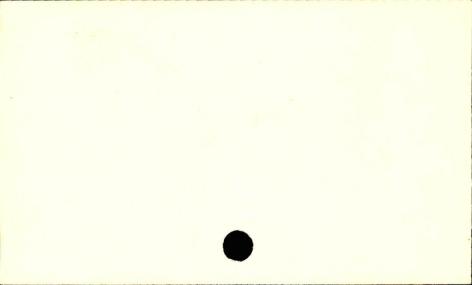
British Museum. Dept. of Printed Books.

XZ List of catalogues of English book sales,

1676-1900, now in the British Museum. London,

British Museum, 1915.

xv, 523 p. 23cm.



Special London [ca.1915]

The City Magical Company, London.

SCG Manufacturers of magical apparatus ...

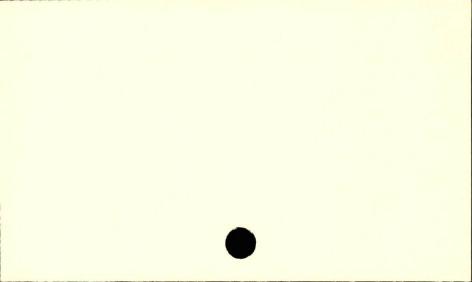
.M915 London, S.Kirstein [ca.1915] .C49M 64p. illus. 20.5cm.

Cover-title.

Light blue printed wrapper.

Conjuring--Apparatus and supplies--Catalogs.
 Catalogs, commercial--Gt. Brit.--London.



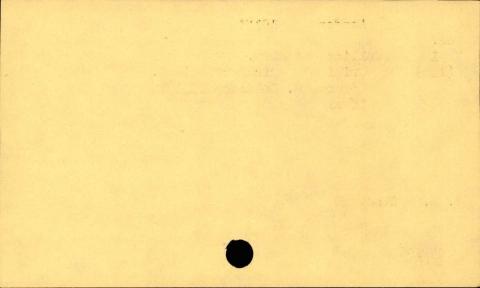


London 1915?

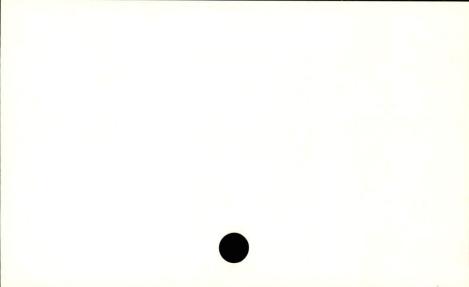
Acc. 74-136 (130)

Collins, Stanley.
Original magical creations.
London, W. Goldston [1915?]
LCxxx

J. L. Whitney Fd



```
London
                    1915
R-B
        Deland, Margaret Wade Campbell, 1857-
PZ
3
               1945.
             Around old Chester, / by Margaret
.D371
        Deland ... -- New York ; London :
Ar
        Harper & Brothers, [1915].
             [6], 377, [1] p., [8] leaves of
        plates : front., ill. ; 20 cm.
             CONTENTS: "Turn about." -- The
        harvest of fear .-- The voice .-- An
        encore .-- The third volume .-- The thief .
        -- Miss Clara's Perseus.
             I. Title.
                                         15018566
MRGRRBK
PZ3.D371 Ar
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.53

[1915]

Galsworthy, John, 1867-1933.

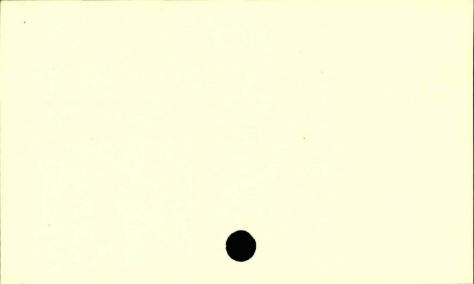
The little man, and other satires. London, William Heinemann [1915]

x p.,11.,279p. 19.5cm.

Title page in red & black.

Blue cloth, gilt stamped; top edges stained blue.





COLLECTIONS

Geddes, Sir Patrick, 1854-1932.

SCL .63

Cities in evolution; an introduction to the town planning movement and to the study of

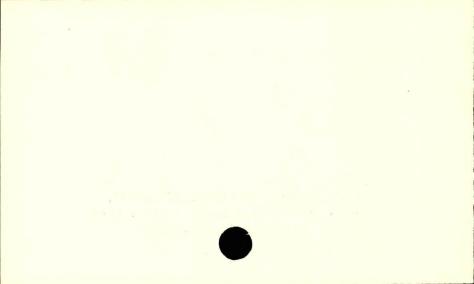
.8

civics ... London, Williams & Norgate, 1915. xv, 409,[1]p. front., illus. (incl.plans) 23cm.

"Suggestions as to books": p.403-406.

1. Cities and towns -- Planning. 2. Cities and towns. I. Title.

MB-Rev.



removed. I.T. RG89-606298 PR6023.A93R3 1915a

R-B

PR 6023

.A93

1915a

R3

Lawrence, D. H. (David Herbert), 18851930.
The rainbow / by D.H. Lawrence...
-- London: Methuen & Co. Ltd., 36
Essex Street W.C., 1915.@f(Printed by
Hazell, Watson and Viney, LD.).
vii. [1], 463, [5] p.; 20cm. --

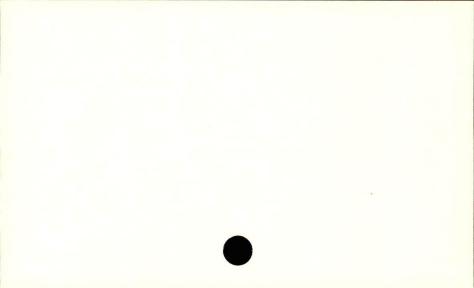
(Methuen's colonial library)
Another copy in R-B under: A.5081.18
Last [4] p.: publisher's ads.
Insert of possible autograph and
poetic inscription of Robert Loveman
removed.

OCIC number: ocm02325851.

OCLC number: ocm02325851. I.T.

25783

AACR2 MRG89-606298



```
*A.5734

9 Maugham, William Somerset, 1874-
Of human bondage. A novel. [1st ed.] London, W. Heinemann [1915]
648 p. 19cm.
```

I. Title.

1915

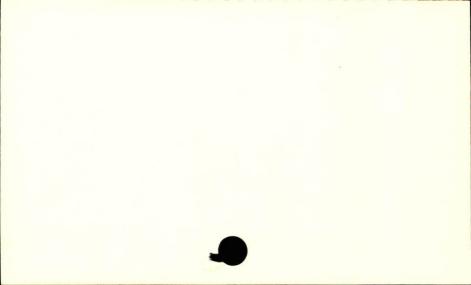
London



•

R-B PZ 3 .0648 B

Orcutt, William Dana, 1870-1953.
The bachelors; a novel...
New York; London: Harper &
Brothers, [1915].
[4], 428 p.: front.; 20 cm.



*A.7121

.1

Powys, John Cowper, 1872-Visions and revisions, a book of literary devotions. ... New York, G. Arnold Shaw; London, William Rider & son, 1td., 1915.

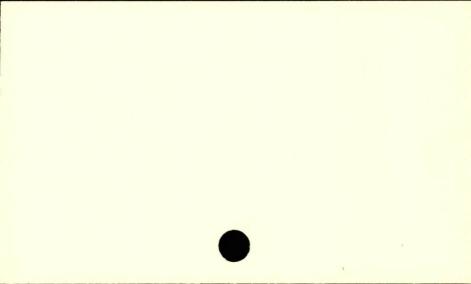
298 ... 22 1/2cm. CONTENTS .- Rabelais .- Dante .- Shakespeare .-

El Greco.-Milton.-Charles Lamb.-Dickens.-Goethe.

- atthew rhold .- Shelley .- Keats .- Mietsche .-Thomas Hardy .- Walter Fater .- Dostoievsky .- Edgar Allan Poe .- Walt Mitman.

1. Literature. Modern-Hist. & Crit.

I. Title.



. 3

Stephens, James, 1882-1950.

SCA The adventures of Seumas Beg; The rocky road .8531 to Dublin.

London, Macmillan, 1915.

vii,86p. 20cm.

Pub. New York, 1915, under title: The rocky road to Dublin; the adventures of Seumas Beg. Autograph presentation by author on t.p.

I. Title.



Stephens, James, 1882-1950.

XA Songs from the clay. .8531 London, Macmillan, 1915.

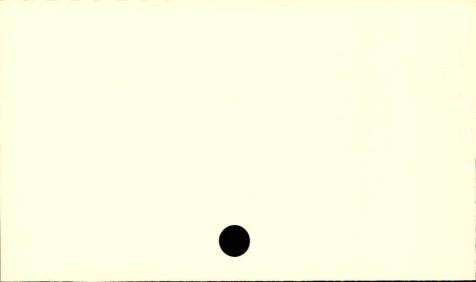
.2 vi,106p.,1%. 20cm. c.l

XA Another copy.

.8531

.2 c.2





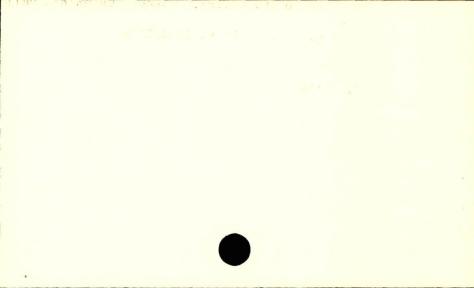
*A. 9586

.19

Wells, Herbert George, 1866-The research magnificent. London, Macmillan and Co., Ltd., 1915. 4 p.1., 3-406 p. 20 cm.

Presentation copy.

I. Title.



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R-B London 1915

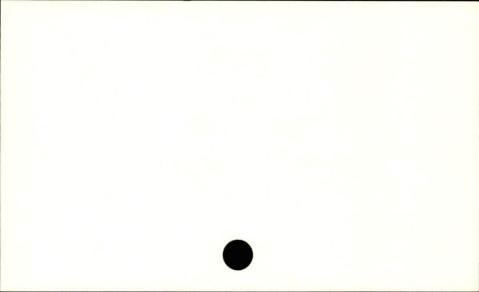
PZ Woolf, Virginia, 1882-1941

The voyage out / by Virginia
.W884 Woolf. -- London: Duckworth & Co.,
V 1915.

[6], 458 p.; 19 cm.
I. Title.
```

MRGRRBK PZ3.W884 V





London, 1915

206 L (1) L H

R-B

86-

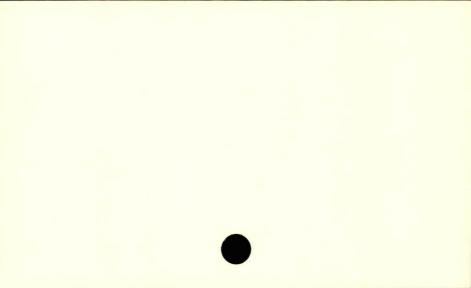
Acc.

Wordsworth, William, 1770-1850.
The happy warrior and other poems...
London: The Medici Society, by Philip
Lee Warner, 1915. (Toronto:
Humphrey, at the Oxford Univ. Press).
43 p.; 15.5 cm.
I.T.

RG87-530011

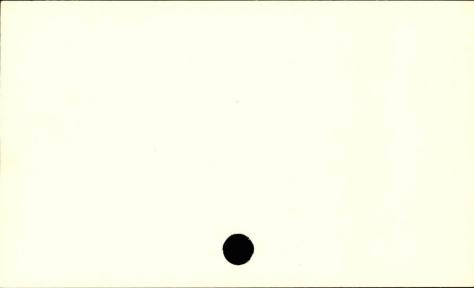


MRG87-530011



×XA .746K .13 Bennett, Arnold, 1867-1931.
The lion's share, by Arnold Bennett
Cassell and Company, Ltd, London, New York,
Toronto and Melbourne [1916]

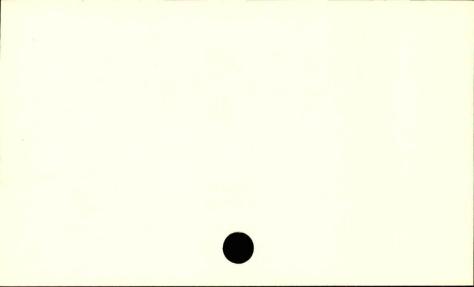
2 p.l., [vii]-viii, 368 p. 19.5cm.
"First published 1916."
Green linen, gilt stamped on spine, blind stamped on front cover.



*XA .746K Bennett, Arnold, 1867-1931.
These twain, by Arnold Bennett
Methuen & Co. Ltd., 36 Essex Street W. C.,
London [1916]

vi p., 2 l., 3-526 p., 1 l. 19.5cm. "First published in 1916".

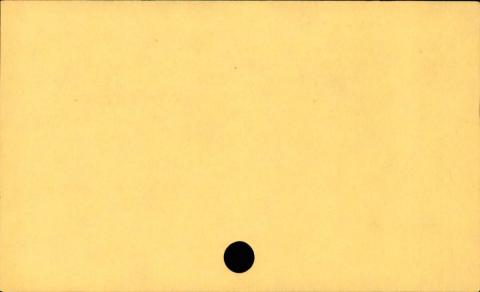
Dark blue cloth, gilt stamped on spine; blind stamped on front cover; publisher's advts. ([4], 31 p.) bound in at end.



London 1916

"Acc. 73-411 (3) Blackwood, Algernon, 1869-Julius Le Vallon. London, Cassell [1916] Author's inscribed presentation copy. REDo; Mansell xxx

Benton Fd



*Acc. 63-632F

Brangwyn, Sir Frank, 1867Belgium ... text by Hugh Stokes ...
and introduction by M. Paul Lambotte ...
London, 1916.
Autographed by the artist.
LCx



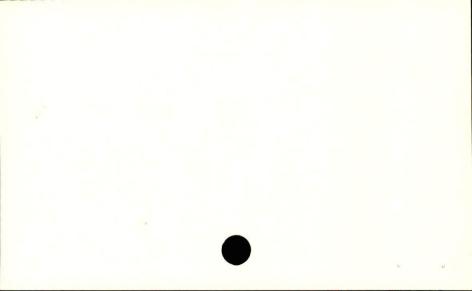
R-BCarolan, Turlough, 1670-1738. PB 1347 Amrain Cearballain: the poems of . I7 Carolan together with other N. Connacht and S. Ulster lyrics / ed. vol. with introduction, notes and vocabulary by Tomas O Maille. London: The Irish Texts Society, 1916. (Dundalk: Dundelgan Press.) xv, [3] 423, [1] p. : front. (port.) ; 23 cm. -- (Irish Texts Society. [Publications] vol. xvii [17].) The manuscripts: p. 46-52. The language of the poems: p. 52-108. List of works referred to: p. [1] following p. xv.

(cont.

17-24436

next card)

OCLC number: __cm05703569.

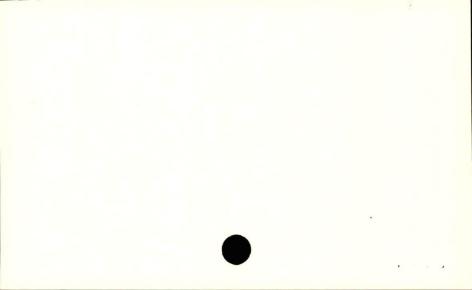


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R-B
PB
Carolan, Turlough, 1670-1738. Amrain
Cearballáin: 1916
.17
vol.
1. Irish ballads and songs. 2. Irish
poetry. I.Ó Máille, Tomas, 1882-
editor. II.T. III.T:Amhráin
Chearbhalláin. (S)
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RG91-611491 PB1347.I7 vol. 17



AACR2 17-24436



London RARE BOOK [1916]

×XA

Douglas, Norman, 1868-1952.

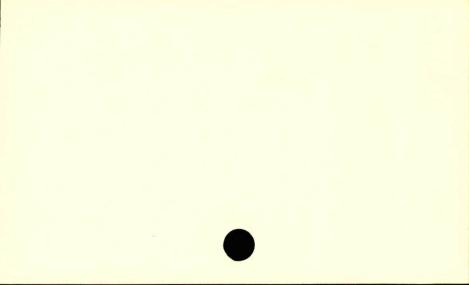
.11

London street games. London, St. Catherine

Press [1916] .2379

3p. (., 162p., 1/. 19.5cm.

Brown cloth, gilt stamped; top edges gilt.



Acc. 74-136 (169)

Draklof, pseud.

Tricks for the trenches & wards. London, Jarrold [1916] 2 v.

LCxx

J. L. Whitney Fd

191 191

London RARE BOOK DEPT.

XA

.3240

.52

[1916]

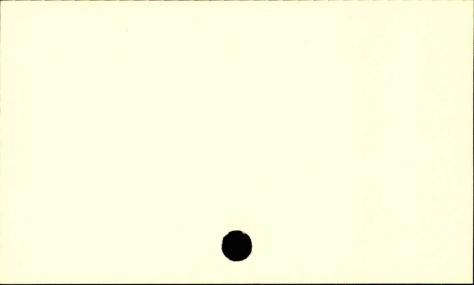
Galsworthy, John, 1867-1933.

A sheaf. London, William Heinemann [1916] x.308p. 20cm.

Title page in red & black.

Dark brown paper boards, blind & gilt stamped; top edges unstained; all edges trimmed.





XA

44

.8531

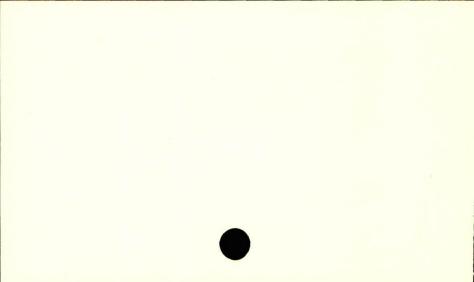
Georgian Poetry 1913-1915.

New York: G.P. Putnam's Sons; London: The Poetry

Bookshop, 1916.

5p. 1.,244p. 20cm.

Prefatory note signed: E.M. [i.e. E.H. Marsh] Includes poems by James Stephens.



London 1916?

74-136 (231)B

Acc.

Goldston, Will.

Easy road to magic ... London, W. Goldston [1916?]

LCx; Mansellxxx

J. L. Whitney Fd

London 1916?

London 1916

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R-B
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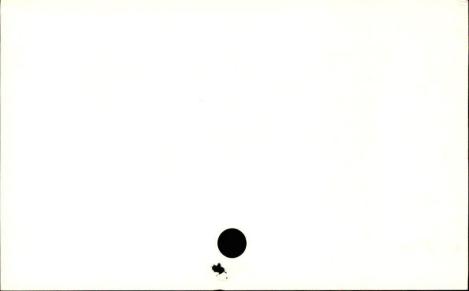
PR 4728 .G5 .G6

Gregory, Lady, 1852-1932 The Golden apple : a play for Kiltartan children / by Lady Gregory. Illustrated by Margaret Gregory. --London: John Murray..., 1916.
[2], vii, 107, [1] p.: ill. (8) col. pl. incl. front.); 22 cm. Music at end of volume. Original printed dust wrapper by Margaret Gregory. 1. Gregory, Margaret, illus. Title.

MRGRRBK



ocm00831527



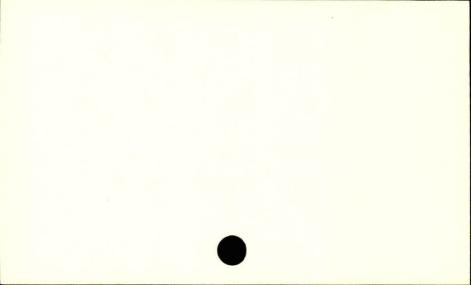
H3

Hall, Florence Howe, 1845-1922.

The story of the Battle hymn of the republic...

New York and ; London : Harper & Brothers, c1916.

[6], 129, [1] p., [1] leaf of plate : front. (port.); 20 cm.

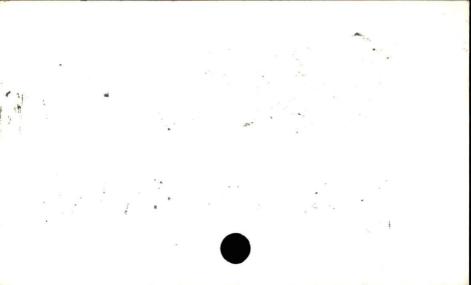


*R.9

Hearn, Lafcadio, 1850-1904.

Appreciations of poetry, selected and edited with an introduction by John Erskine. London, Heinemann [1916]
xiv. 408 p. 24cm.

I. English poetry—19th cent.—Hist. & crit.
I. Erskine, John, 1879— ed. II. Title.



London 1916

Hollander, Bernard, 1864-1934.

*Acc. Nervous disorders of women.
66-78 London, Kegan, Paul, 1916.
LC xxx.

Oct. 1965 - Gift of Emerson College Library

. 11- 21, 74, 100 , Ob allo · The Transfer Court of State of

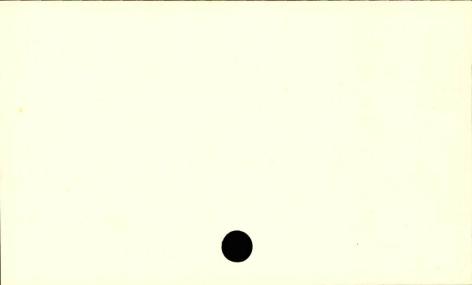
London 1916

Masefield, John, 1878-1967.

XA Gallipoli, by John Masefield. .5684M London, William Heinemann, 1916.

.11

4p.1., vii-viii, 183p. front., plates, maps (1 fold.) 19cm.
Publisher's device on t.p.
Red linen, stamped in black on spine & front cover.



Acc. 84-429 Shaw, George Bernard,
Augustus does his bit: an unofficial
dramatic tract on war saving... / by the
Inca of Perusalem.

London: Privately printed, 1916 (Edinburgh: R. & R. Clark, 1916).

25 p.; 17 cm.

Wells 62; oclcxx



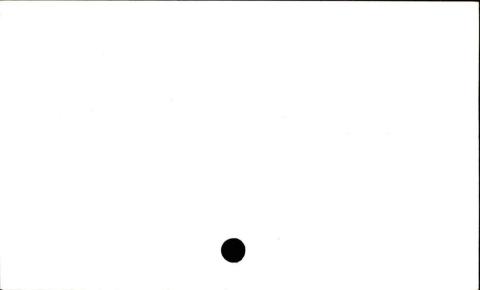
Acc. 84-431 Shaw, George Bernard.

O'Flaherty V. C. An Interlude in the great war of 1914 / by Bernard Shaw.

London: Privately printed, 1916 (Edinburgh: R. & R. Clark, 1916)

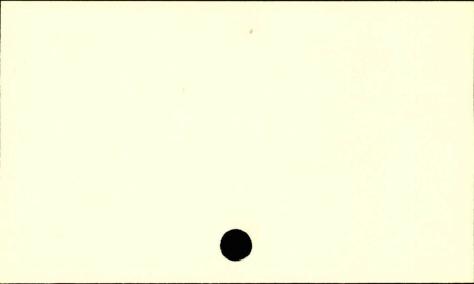
24 p.; 17 cm.

OCLCxxx?

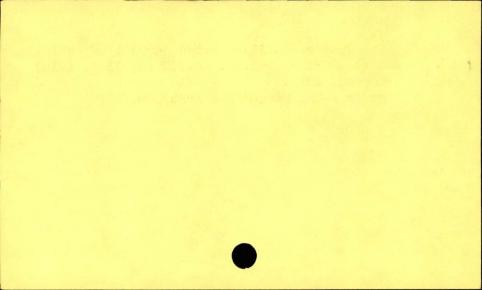


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1916
London
RARE BOOK
  DEPT.
         Stokes, Hugh.
           Belgium, by Frank Brangwyn ... with text by
 XfQ.
         Hugh Stokes ... and an introduction by M. Paul
 .916
         Lambotte ... London, Kegan Paul, Trench, Trübner,
 .St6B
         1916.
           xvi,143,[1]p.incl.front.,illus.,plates. 31.5cm.
           Printed in orange and black throughout.
           Signed by artist.
```





Acc. 80-256 The Tatler: An illustrated journal of society and that drama. Vol.LX. no.771 (April 5, 1916) London, 1916.
g: Mr & Mrs Randolph Hearst, Jr./1979



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HARE BOOM
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DEPT. Wells, Herbert George, 1866-1946.

XA Mr. Britling sees it through, by H.G. Wells.

.9586 London, Cassell [1916] .8

4p.,[3]-433,[1]p. 19.5cm.

Green linen, blind & gilt stamped.

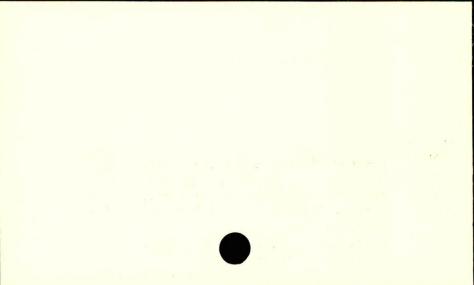
RANK BOOK DEPT.

XA

.9586 Another copy. 19.5cm.

.8 Ex libris (bookplate): The Beaufoy Library.

c. 2



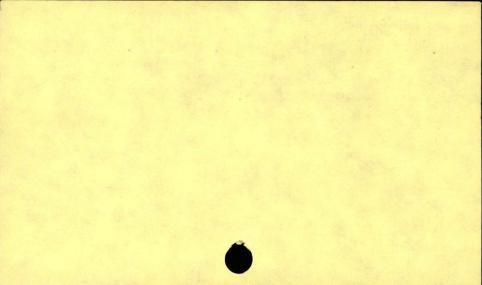
London 1916

*Acc. Wells, Herbert George, 1866-1946.

73-411 Mr. Britling sees it through.

(245) London, Cassell [1916]
Substitute for A.9586.8; LCxxx

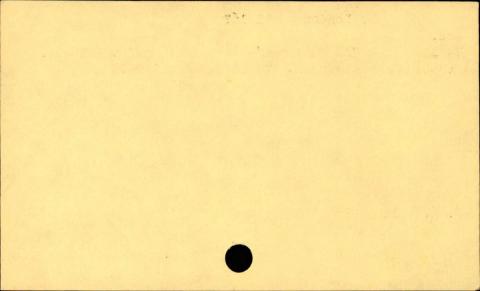
Benton Fd



Acc. 74-136 (593)

Will Goldston's annual of magic. 1915-16. London, W. Goldston, Ltd [1916?]

J. L. Whitney Fd



London
RARE BOOK
DEPT.
XA

.746K

. 34

1917

Bennett, Arnold, 1867-1931.

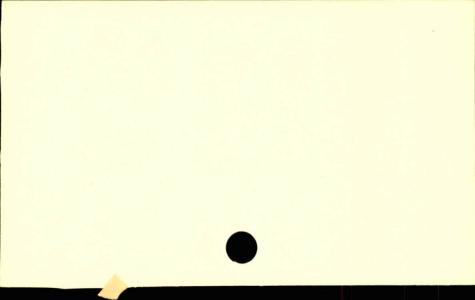
Books and persons, being comments on a past

epoch, 1908-1911. London, Chatto & Windus, 1917.

xii,337,[1]p. 19.5cm.

"Presentation copy" embossed on t.p.

Dark blue cloth, printed paper label on spine; top edges stained dark blue.



Ennett, Arnold, 1867-1931.

*Acc Self and self-management.

69-674 London, Hodder and Stoughton, 1917.

Hersey fd - 14 May 1969

[London] [1917]

RARE BOOK

De La Mare, Walter John, 1873-1956.

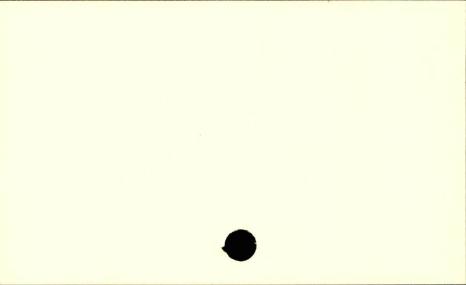
XA The sunken garden and other poems by Walter de

.2200 La Mare. [London, Beaumont Press, 1917]

.37 39,[1]p. 23.5cm.

No.27 of 250 copies on hand-made paper, in an edition of 270.





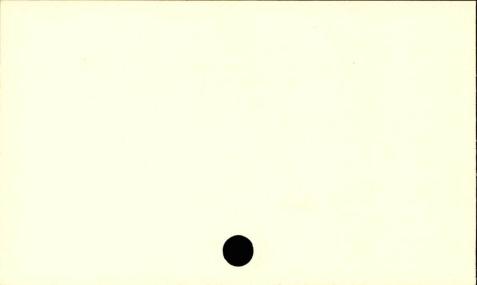
London

1917

*XA .2379 Douglas, Norman, 1868-1952. South wind, by Norman Douglas ... London: Martin Secker [1917]

464 p. 19.5cm.
Brown cloth, gilt stamped on spine.





CARE BOOK London 1917

DEPT. Drinkwater, John, 1882-1937.

XA Tides, by John Drinkwater

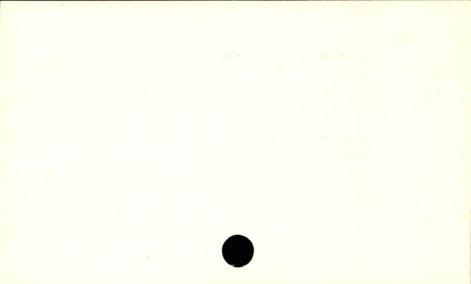
.2392 London: Sidgwick & Jackson, 1td., 3 Adam Street,
.18 Adelphi, MCMXVII. [1917]

54,[2]p. 18cm.

Verse.

Crimson linen; printed paper label on spine.

Inscribed: To John Masefield, from John Drinkwater, 1917.



Acc. 74-136 (175)

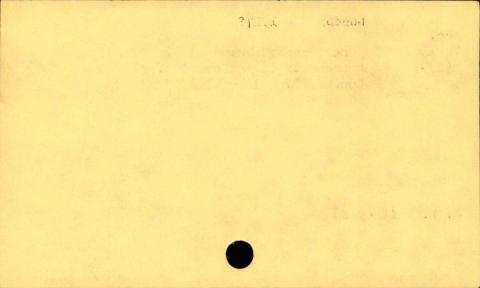
Dudeney, Henry Ernest, 1857-1930.

Amusements in mathematics.

London, T. Nelson [1917?]

LCxxx

J. L. Whitney Fd



*XA .2450 Dunsany, Edward John Moreton Drax Plunkett, baron, 1878-

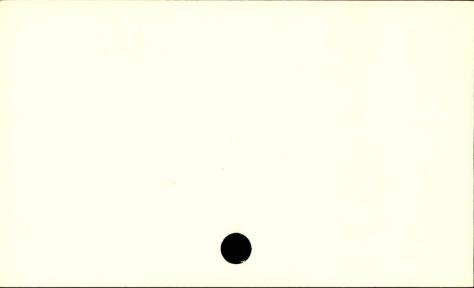
Plays of gods and men [by] Lord Dunsany T. Fisher Unwin, Ltd. London: Adelphi Terrace 1917.

4 p.l., 191 p. front. (port.) 18.5cm. Publisher's device on t.p.

Tan linen spine, gilt stamped; brown boards, white stamped.

CONTENTS. -- The laughter of the gods. -- The queen's enemies. -- The tents of the Arabs. -- A night at an inn.

MB



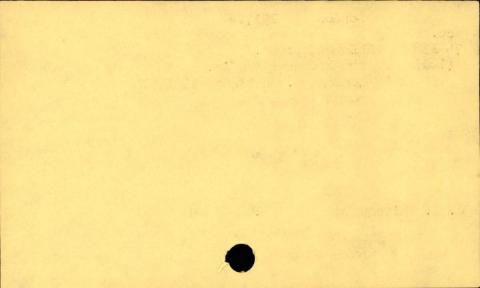
Acc. 74-136 (180)

Elbiquet, pseud.

Supplementary magic.
London, G. Routledge [1917?]

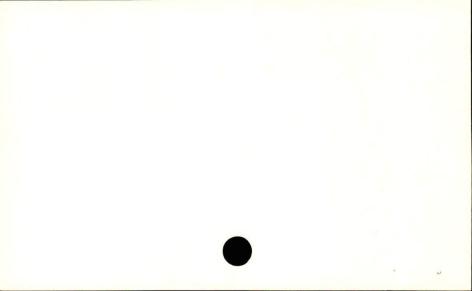
LCxxx

J. L. Whitney Fd

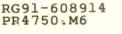


R-BPR 4750 . M6

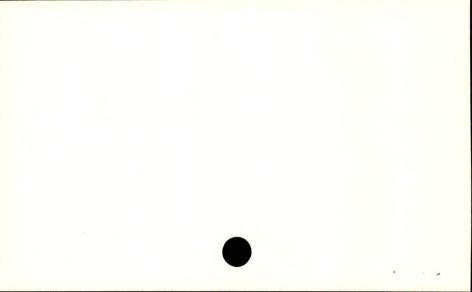
```
Hardy, Thomas, 1840-1928.
 Moments of vision and miscellaneous
verses / by Thomas Hardy. -- London :
Macmillan and Co., limited..., 1917.
  xi. [1], 256, 4 p.; 20 cm.
  ''Poems of war and patriotism'': p.
223-249.
  Book jacket.
  MB (R-B) copy inscribed by author to
Curtis Shalley, March 1918. There is
some controversy: see note in box.
  Ex libris (bookplate): M.E. Cody --
 MB (R-B) copy.
  OCLC number: ocm00889008.
  ''Particulars of the various
editions of the works of Thomas
       (cont.
              next card)
                          18-10778
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R-B
PR
Hardy, Thomas, 1840-1928. Moments of
vision and miscellaneous... 1917
(card 2)
Hardy'' (4 p. at end)
1..World War, 1914-1918--Poetry.
I.T.
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R-B PS

2116 .19 1917b James, Henry, 1843-1916.

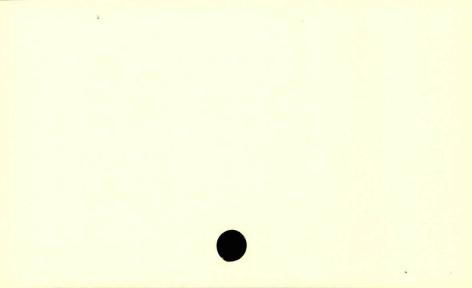
The ivory tower / by Henry James. -- London [etc.]: : W. Collins Sons & Co., Ltd., c1917.

vi, [2], 347 p.: ill.; 20 cm.
"One of the two novels which
Henry James left unfinished at his
death ... designed to consist of ten
books. Three only of these were
written, with one chapter of the
fourth, and except for the correction
of a few obvious slips the fragment
is here printed in full and without

(Continued next card)

next card)

alteration ... The pages of



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R-B
PS Jame
2116
```

.19 1917b James, Henry, 1843-1916. -- The ivory tower ... c1917. (Card 2)

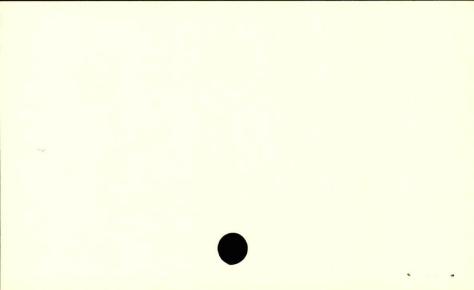
preliminary notes [p. [261]-[348]] also here printed in full, were not of course intended for publication."-- Pref. (signed: Percy Lubbock)

I. Lubbock, Percy 1879- II.
Title.

MRGRRBK



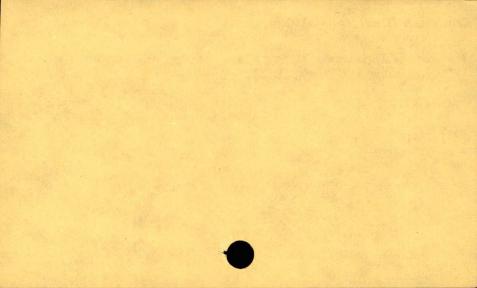
18000298



London & Glasgow 1917

Juv. 764

Japanese fairy tales. London & Glasgow, Gowans & Gray, 1917.



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London 1918
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R-B
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1918a

Joyce, James, 1882-1941. PR Exiles: a play in three acts / 6019 by James Joyce. -- London : Grant .09 E9

Richards Ltd..., 1918. [6], 158 p.; 18.5 cm.

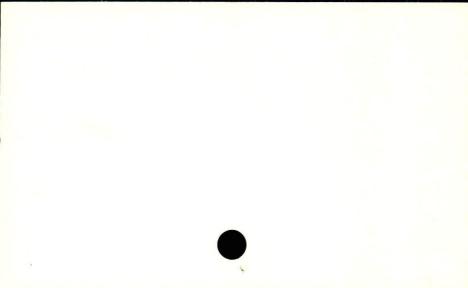
First edition. Slocum & Cahoon, A 14.

Bound in slate green paper boards; green cloth shelfback; printed paper labels on front cover and spine. I. Title.

MRGRRBK



ocm02299319



```
Lawrence, D. H. (David Herbert), 1885-
PR
              1930.
6023
            Look! We have come through! / by
.A93
        D.H. Lawrence. -- London : Published
L6
        by Chatto & Windus, MCMXVII [1917].
1917
            162, [6] p.; 22 cm.
            Poems.
            MB (R-B) copy is ex libris
        (bookplate): Godfrey A. Hoyland.
            I. Hoyland, Godfrey A. II. Title.
```

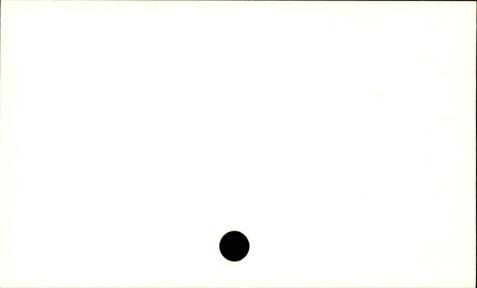
1917

MRGRRBK PR6023.A93 L6 1917

London

R-B





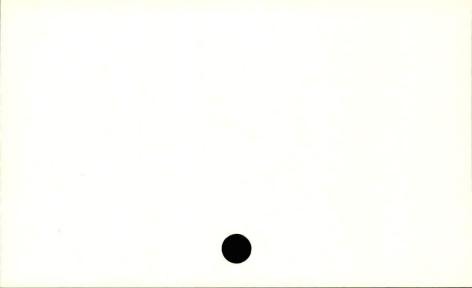
R-B HV 9650 .D7 M5

Milroy, Sean. Memories of Mountjoy / by Sean Milroy. -- London [etc.] : Maunsel & co., ltd., 1917. [4], 89 p.; 18 cm.
''An account of four months' prison experience by a Sinn Fein leader, with reminiscences of Sean MacDermott, Francis Sheehy-Skeffington, Sean Hegarty, and Liam Mellowes. ''--Cover. OCLC number: ocm04802616. 1.. Mountjoy prison, Dublin. 2.. Political crimes and offenses--Ireland, I.T.

RG91-604656 HV9650.D7M5



AACR2 22-66



Ptolemaeus, Claudius. Quadripartitum. English. *E.5147.62

Ptolemy's Tetrabiblos. Or Quadripartite: being four books of the influence of the stars. Newly translated from the Greek paraphrase of Proclus. With a preface, explanatory notes, and an appendix, containing extracts from the Almagest of Ptolemy, and the whole of his Centiloquy; together with a short notice of Mr. Ranger's Zodiacal planisphere . . . by J. M. Ashmand. London. W. Foulsham & Co., Ltd. 1917. xxxiii, 240 pp. Plates. Diagram. Tables. 21.5 cm.

Same. New edition. Chicago. The Aries Press. 1936. xxiv, 164 pp. 21 cm., in 16s. 3922.180

This card was printed at the Boston

Public Library July 17, 1936.

Eo57 - Astrology. - Ashmand, J. M., tr.



.57 T5

Thomas, William Beach, Sir, 1868-1957. With the British on the Somme / by W. Beach Thomas. -- London :

Methuen & Co., 1917.

viii, 285, [1] p.; 20 cm.

Partly reprinted from the Daily

mail -- p. viii. MB (R-B) copy has illustrated

bookjacket.

1. Somme, 1st Battle of the, France, 1916. 2. World War, 1914-

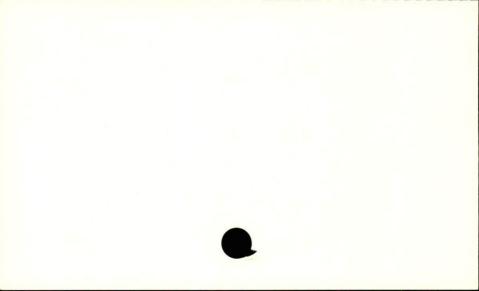
1918--Personal narratives, English.

3. World War, 1914-1918--Great Britain. I. Title.

ocm10729703

MRGRRBK

003088



London 1918

×XA

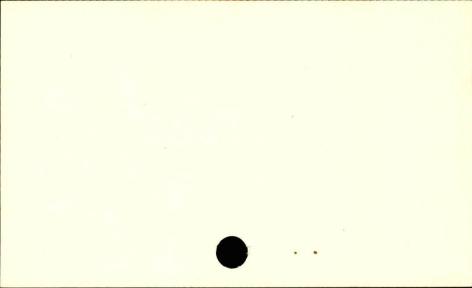
.17

.746K

Bennett, Arnold, 1867-1931.

The roll-call, by Arnold Bennett. London: Hutchinson & Co. Paternoster Row: 1918.

4 p.l., 300 p. 19.5cm. (8vo) Cerise cloth, black stamped on spine; publisher's advts. (12 p.) bound in at end.



DEHT

*XA

.28

Bennett, Arnold, 1867-1931.

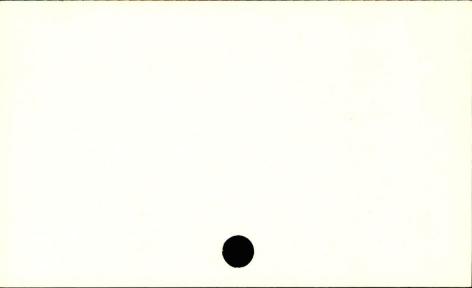
Self and self-management, essays about existing,

.746K by Arnold Bennett.

Hodder and Stoughton, London, New York, Toronto, MDMXVIII. [1918]

5p. 1. . 3-120p. 19cm.

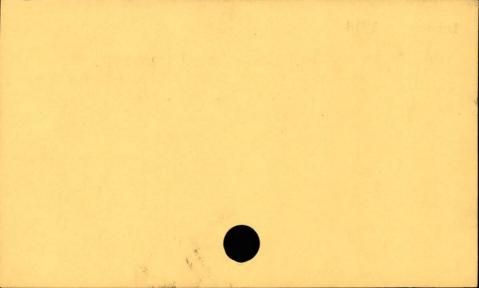
Dark blue linen, stamped in red on spine & front cover.



. 58

[Cambridge, Richard Owen] 1717-1802. An aerial race between a Briton and a German. London, H.C. Levis, 1918.

LCXXX. One of 100.



DEPT.

XXA

.2130D

. 7

Davies, William Henry, 1871-1940.

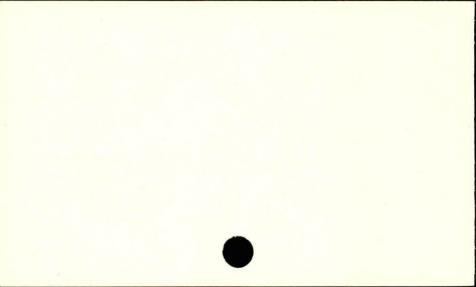
Forty new poems, by William H. Davies.

London: A.C.Fifield, 13, Clifford's Inn,

E.C.4. 1918.

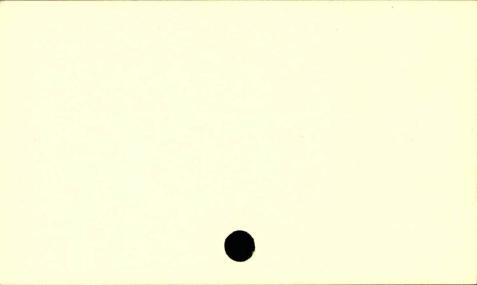
2p.l.,7-53,[1]p. 19.5cm.
Gray-blue twill cloth, gilt stamped on spine
& front cover: publisher's advts. (11.) at

end.



London
RARE BOOK
DEFT.

XA
Sive tales. London, William Heinemann [1918]
5p. (.,[3]-350p. 20cm.
51
Green cloth, blind & gilt stamped, top edges stained green; publisher's advts. ([2]p.) at end.



PARL BOOK DEPT

XA

. 3240 .65

Galsworthy, John, 1867-1933.

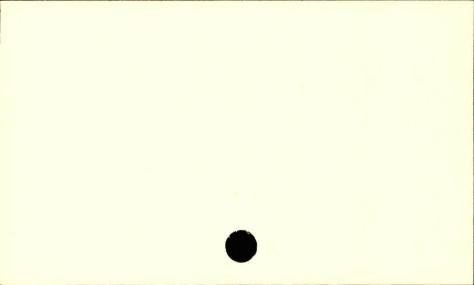
The land, a plea by John Galsworthy.

London, George Allen & Unwin Ltd. Ruskin House, 40 Museum Street. W. C. 1 Sixpence net. [1918]

cover-title, 3-23,[1]p. 22cm. Title illustration.

"Printed at the Curwen Press, Plaistow ...

first published ... in January, 1918."



PR 4803 .H44 A17 1918

R - B

Hopkins, Gerard Manley, 1845-1889.
Poems of Gerard Manley Hopkins: now first published / ed. with notes by Robert Bridges... -- lst ed. -London: H. Milford, 1918. (Oxford University Press.)

[8], 124 p., [5] leaves of plates (1 double): ports., facsims.; 20 cm.
Imprint date from half-title.
Another copy in R-B under

SCA.4246K.1.

Bookplate of Sir Hugh Seymour Walpole (1884-1941).

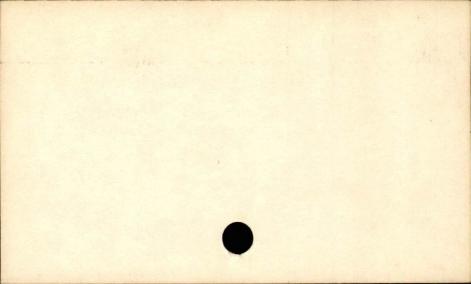
OCLC number: ocm05093462. I.Bridges, Robert Seymour, 1844-1930, ed.

RG90-610833 PR4803.H44A17 1918 -

AACR2 20-3018

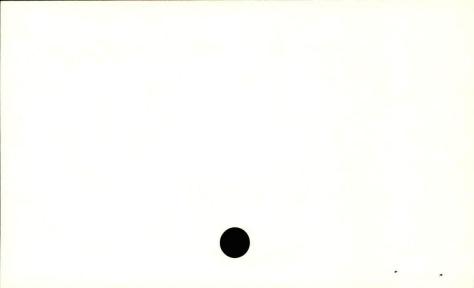


SHELF-NO. VOLS. Kypling, Redyand 2309.398 ADDITIONS Message (On Gorman warfare... at Folkestine Teb: 15,1918.) Soulon. 1918 7-13-18 B. P. L. FORM NO. 684; 11.7.35; 286M



```
R-B
       London 1918
        Steele, Wilbur Daniel, 1886-1970.
PZ
            Land's end : and other stories /
3
.S8149 by Wilbur Daniel Steele ... -- New
        York ; London : Harper & Brothers.
La
        1918.
            xii, [4], 303, [1] p., [1] leaf
        of plate: ill.; 20 cm.
           Verso of t.p.: Published August,
        1918.
            Frontispiece signed by P.E. Cowen.
            CONTENTS: Land's end -- The woman
        at Seven Brothers -- White horse
        winter -- Down on their knees -- The
        killer's son -- A devil of a fellow --
             (Continued on next card)
                                       18016554
MRGRRBK
PZ3.S8149 La
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001408



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PZ Steele, Wilbur Daniel, 1886-1970. -- 3 Land's end ... 1918. (Card 2)
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The yellow cat -- A man's fool -- Ked's hand -- "Romance."

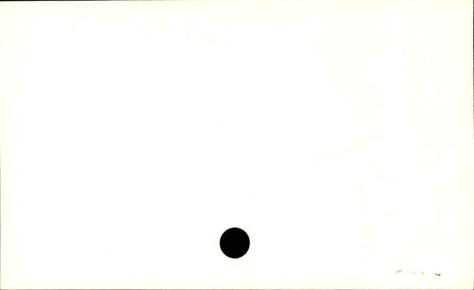
I. Cowen, Perc. E., ill. II. Harper & Brothers. III. Title.

MRGRRBK PZ3.S8149 La

R - B

La

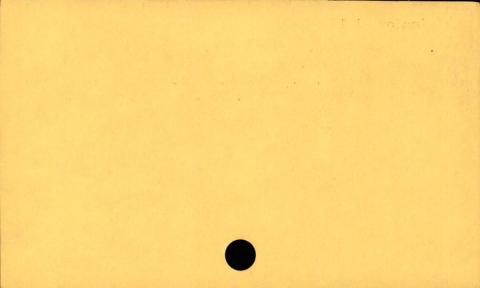




London 1918

"Acc. Tomlinson, Henry Major, 1873-73-411 Old junk. (207) London, A. Melrose, 1918. Substitute for A.8940.2; LOCK

Benton Fd



RARE BOOM

DEPT

XA .9586

. 34

Wells, Herbert George, 1866-1946.

Joan and Peter; the story of an education,

by H.G. Wells.

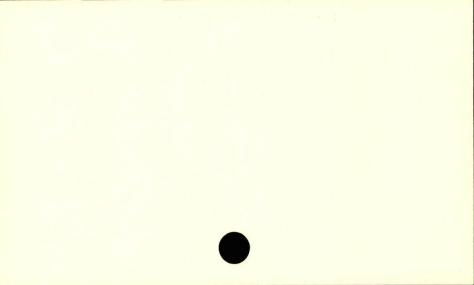
London, Cassell [1918]

4p.1.,748p. 19cm.

Inscribed to Arnold Bennett by the author.

Green linen, blind & gilt stamped.





London e1918s

*Acc. 69-1105 Wells, Herbert George, 1866-1946.

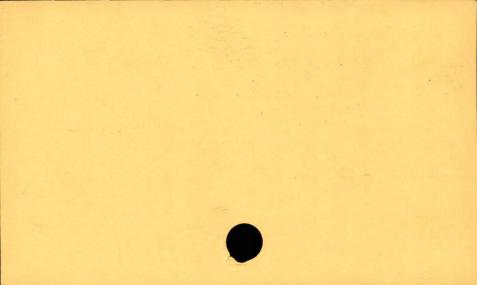
Joan and Peter.

London, Cassell e1918.

First edition.

Inscribed to Arnold Bennett by author.

Benton fd - 26 Sept. 1969



Yeats, John Butler, 1839-1922.

Essays, Irish and American. / With an appreciation by AE. -- Dublin: The Talbot press ltd.; London, : T.F. Unwin ltd., 1918.

[4], 95, iv p., [1] leaf of plate:

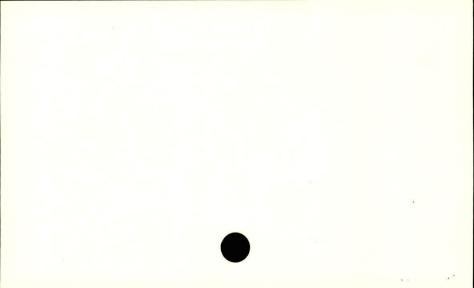
front. (port.); 19 cm.

''Four of the following essays appeared in Harper's weekly and one in the Seven arts.''

OCLC number: ocm00487818.

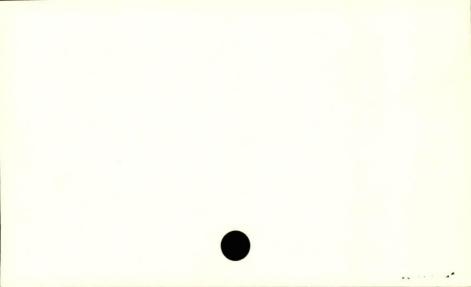
CONTENTS. ----An appreciation [by AE, i.e. G.W. Russell] -- Recollections of Samuel Rutler. -- Back to the home. -- Why the Englishman is happy. -- Synge and the Irish. -- The modern woman. -- Watts (cont. next card)

19-26446



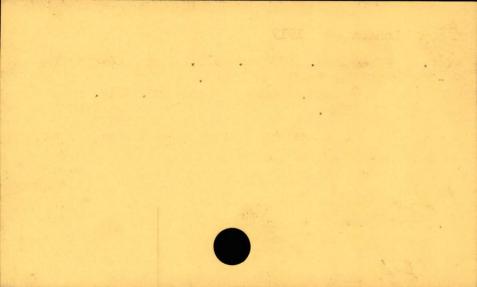
R-B
PR
Yeats, John Butler, 1839-1922. Essays,
5899
.Y6
E8
and the method of art.
ISBN 8-369-11652I.T.

RG89-605608 PR5899.Y6E8 1918 AACR2 19-26446 824/.8



*Acc. 70-200 F Aesopus. English. 1919.
The fables of Aesop.
London, Hodder & Stoughton, 1919.
RBDx.

C. Harris Fund



London 1919?

Acc. 74-136

Austin, Guy K.

Practical magic with popular patter.

[London] W. Goldston [1919?]

Mansellxx

J. L. Whitney Fd

dibdin

Baddeley, John Frederick, 1854-1940.

*Reserve Russia, Mongolia, China.
fDK68 London, Macmillan, 1919. 2v.

LCxxx.

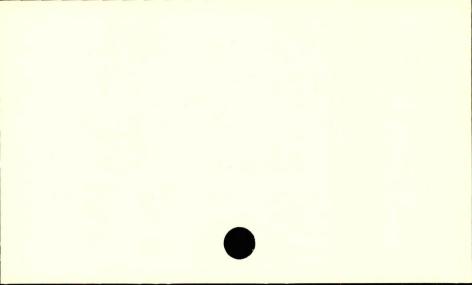
Baddeley, John Frederick1854-

-20

[1919]

Barrie, Sir James Matthew, bart., 1860-1937. ... Alice sit-by-the-fire. London, Hodder and Stoughton [1919] 2p./.,139,[1]p. 19cm.;in case,20cm. (The

uniform edition of the plays of J.M. Barrie)
Blue gray cloth, printed paper labels on
spine and front cover.



DEPT.

Bennett, Arnold, 1867-1931.

*XA .27

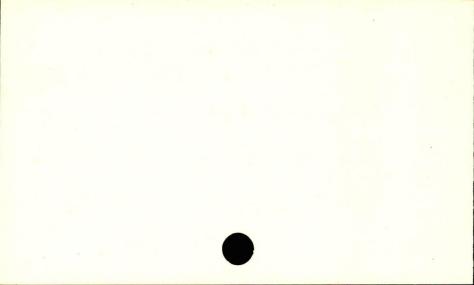
Sacred and profane love, a play in four acts, .746K founded upon the novel of the same name, by Arnold Bennett.

London, Chatto & Windus, 1919.

179,[1]p. 19.5cm.

Printed slip on performance terms bound in at t.p.

Gray linen; printed paper label on spine; publisher's advts. (31,[1]p.) bound in at end.



1919

DEPT.

Bianco, Pamela, 1906-

*XfA .2200

Flora, a book of drawings, by Pamela Bianco; with illustrative poems by Walter de la Mare

.32

London: William Heinemann [1919]

Donate Hannam Heart Land

4p./.,42,[1]p. col. front.,illus., 7col.pl. 29.5cm.

Title illustration.

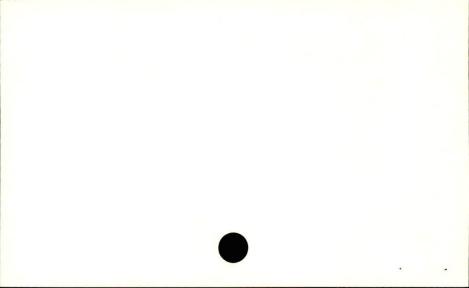
Paper boards, with illustration, printed in gray.

I. De La Mare,

Walter, 1873-1956. Flora.

7 1 2 7

001759



R-B HD

6137

.C5

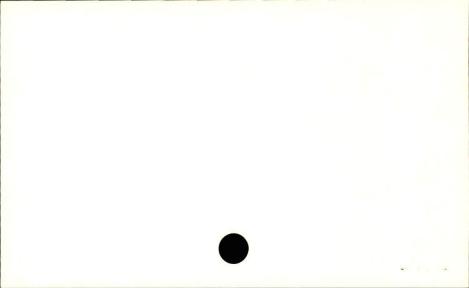
Clark, Alice. -- Working life of women in the seventeenth century ... 1919. (Card 2)

Britain. 2. Women-History. 3. Women-Great Britain. I. Title. II. Series: Studies in economics and political science; no. 56.

MRGRRBK HD6137 .C5



20002765



London, 1919

Conrad, Joseph, 1857-1924.

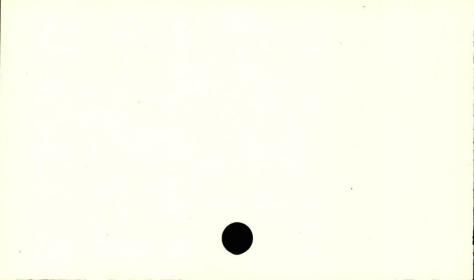
Ms. The Lesson of the collision: a monograph
H.6 upon the loss of the "Empress of Ireland" /
19 by Joseph Conrad.

London: Printed for Joseph Conrad, Oreleston by Richard Clay and Sons, Ltd., 1919.

15, [1] p.; 29.5 cm.

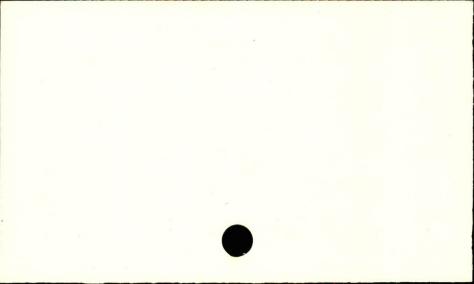
Colophon (p.[16]): London: Printed for the author for private circulation only. Edition limited to twenty-five copies.

(see next card)



Ms. H.6 Conrad, Joseph, 1857-1924. The Lesson of the collision ... 1919. (Card 2)

Bound with: Joseph Conrad, Original Manuscript A reply to the Critics of his article "The Lesson on the collision".... 13 June 1914.



London 1919

Acc. 74-136

(142)

Cumberland, Stuart C.

Spiritualism -- the inside thuth. London, Odhams [1919]

LCx; Mansellxxx

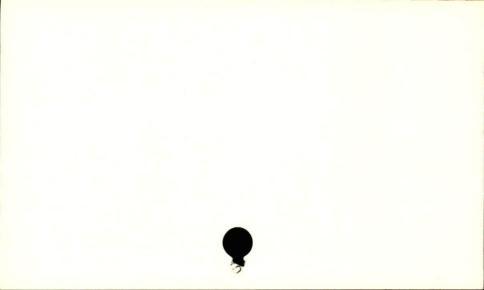
J. L. Whitney Fd

प्ति ... स्वर्णाच्या

MRGRRBK



ocm31636716



PS E1 3509 .L43 A69 19 Munn fol.

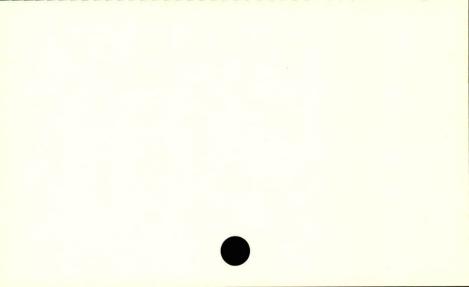
R-B

Eliot, T.S., (Thomas Stearns) 1888-1965. Ara vus prec. London : Ovid Press, 1919. (John Rodker, printer.) 54, [1] p.; 29.5 cm. Half title. Place of publication, date of imprint and printer from colophon. Initials and colophon by E.A. Wadsworth. MB copy: No. 51 of an ed. of 264. I.Wadsworth, Edward Alexander, 1889-1949, artist. II.T.

RG89-530007



MRG89-530007



London RARE BOOS DEPT.

1919

XA . 3240

.50

Galsworthy, John, 1867-1933.

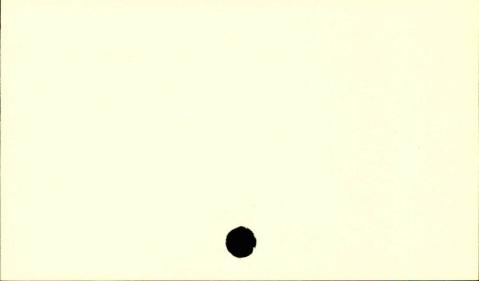
Addresses in America, 1919. London, William

Heinemann, 1919.

4p./.,109p. front.(port.) 19.5cm.

Brown paper boards, blind & gilt stamped.





London 1919?

Acc.

74-136

Goldston, Will.

Easy magic with patter, part one. London, Goldston [1919?]

LCm; Mansellxxx

J. L. Whitney Fd

Acc. 74-136 Acc.

74-136

Goldston, Will.

Paper tricks (with patter). London, W. Goldston [1919?]

LCx; Mansellxxx

J. L. Whitney Fd

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London
      1919
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R-BD

547

.M2

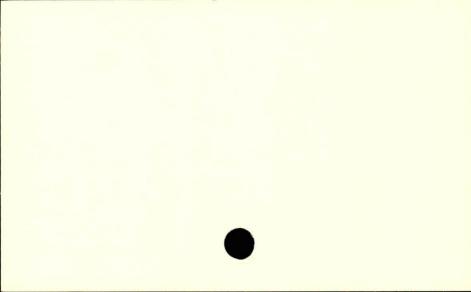
MRGRRBK

248th M.G. companies / written H57 and illustrated by members of the 1919 Battalion. -- London : Printed by FOLIO Waterlow Bros. & Layton, 1919. [8], 118 p., [65] leaves of plates (6 fold.) : ill., maps (some col.); 33 cm. 1. Great Britain. Army. Machine Gun Corps. Battalion, 33rd.

007634

D547.M2 H57 1919 FOLIO

History and memoir of the 33rd Battalion Machine Gun Corps and of the 19th, 98th, 100th and

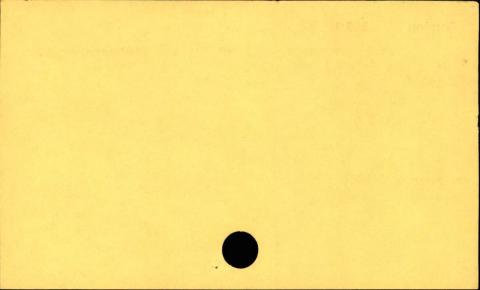


Irish peace. A test of British statesmanship.

*Acc London, Times, 1919.

69-1039

no source - 1968



1919

Ledwidge, Francis, 1891-1917.

XA .5119

.2

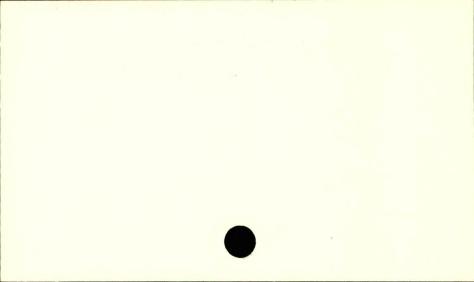
The complete poems of Francis Ledwidge; with introductions by Lord Dunsany. London, Herbert

Jenkins, 1919.

29lp. front.(port.) 20cm.

Green cloth, gilt stamped; dust jacket.

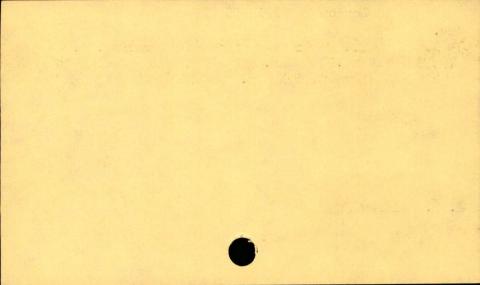
Ex libris (bookplate): Lillian Franklin Carr.



Acc. 74-136

4-136 The Magic wand and magical review. v.8, (579) 14 no.128; Mar. 1919-Feb. 1920, Dec. 1925 London, 1919-25.

J. L. Whitney Fd



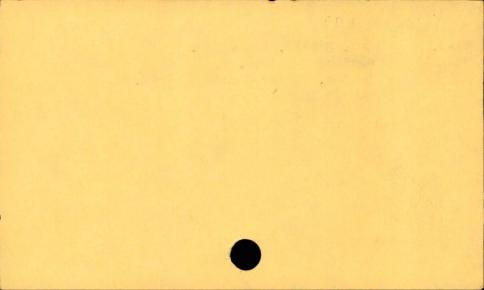
*Acc. Monro, Harold, 1879-1932.

73-411 Children of love.

(154) London, Poetry Bookshop, 1919.

REDuct: Lond

enton Fd



RARE BOOK London 1919 DEPT.

Moore, Thomas Sturge, 1876-XXA .6132 .2

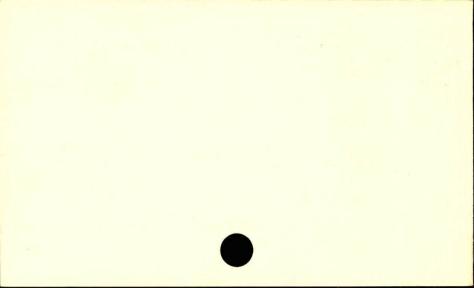
Some soldier poets, by T. Sturge Moore. Grant Richards Ltd, Eight St Martin's Street.

London, MDCCCCXIX. [1919]

147p. 23cm.

CONTENTS .-- Introduction--Julian Grenfell--Rupert Brooke--A half Pleiade--R.E. Vernède--Sorley--Francis Ledwidge--Edward Thomas--F.W. Harvey--Richard Aldington--Alan Seeger--The best poetry.

Blue linen; blind & gilt stamped.



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London
                   1919
        Omar Khayyam.
          Rubaiyat of Omar Khayyam. /
        [Illustrated and decorated by Frank
       Brangwyn]. -- London ; Edinburgh :
1919bx
        T.N. Foulis ; Boston : LeRoy Phillips,
        1919. (Edinburgh: McLagan & Cumming.)
          [140] p., [15] leaves of plates:
        front., ill. (col.); 28 cm.
          This ed. of the Rubaiyat of Omar
        Khayyam is reprinted from Fitzgerald's
        translation published in 1859.
          Col. ill. are tipped on the leaves
        of plates.
          OCLC number: ocm06585398.
          I.Fitzgerald, Edwards, 1809-1883.
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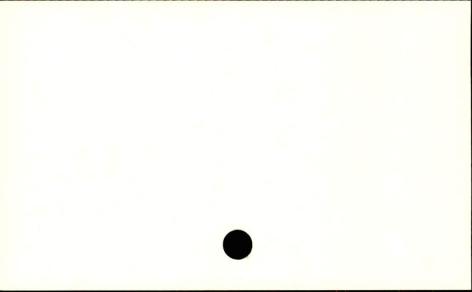
II. Brangwyn, Frank, Sir, 1867-1956, artist. III.T AACR2 MRG91-611509 RG91-611509 PK6513.Al 1919bx folio

R - B

PK 6513

.Al

folio

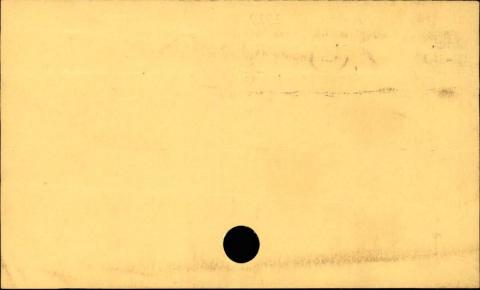


*Acc. Rutherston, Albert Daniel, 188171-680 Decoration in the art of the theatre.
(I-33) [London, Westminster Press] 1919.
The Monthly Chapbook, no.2, v.1, August 1919.

Benton Fund

MACC. Savi, Eleanor Morse 70-161 Bosh and Boche re

Bosh and Boche reminiscences. London, G. Routledge, 1919.



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London 1919
Wells, H. G. (Herbert George), 1866-
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1946.
The undying fire: a contemporary novel / by H.G. Wells. -- London;
New York [etc.]: Cassell and Company.
, Ltd. [1919].
[8], 253, [1] p.; 20 cm.
I. Title.

MRGRRBK PR5774 .U5 1919

R-B

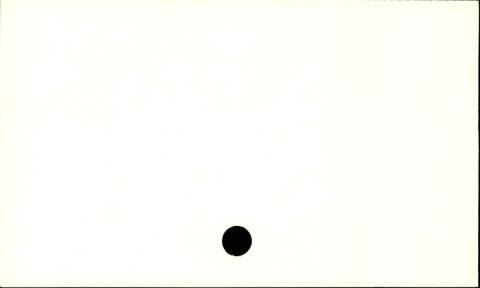
PR

5774

1919

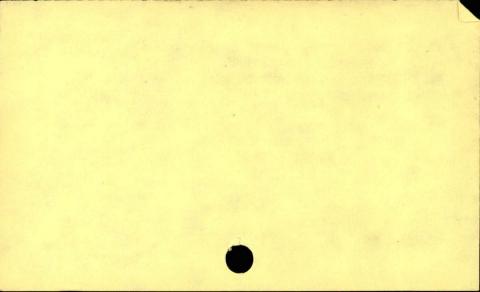
.U5





*Acc. Williamson, George Charles, 1858-73-411 Lodowick Muggleton. (364) London, Chiswick Press, 1919. (0. V. opuscula, no. 71) One of 199 copies. REDX; LCXXX

Benton Pd



OCLC I.T.

RG88-619308 PR5904.C8 1919

R-B

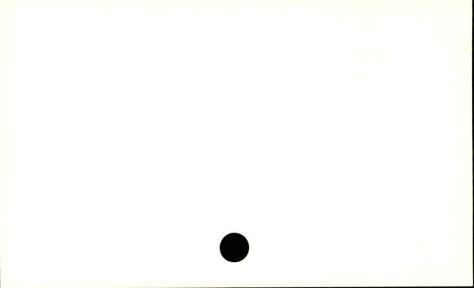
PR 5904

.C8

1919

Yeats, W. B. (William Butler), 18651939
The cutting of an agate.: [Essays].
-- London: Macmillan, 1919.
(Edinburgh: Printed by R. & R. Clark,
Limited)
vii, [1], 223 p.; 20 cm.
OCLC number: ocm00753973.

AACR2 49-34894

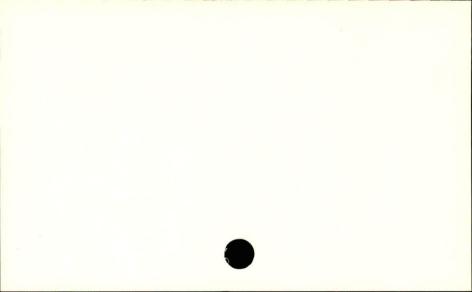


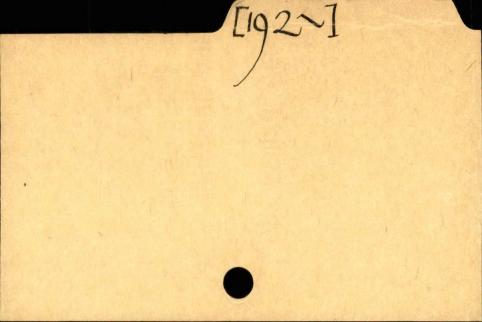
1919

MRGRRBK 00412

London

R-B







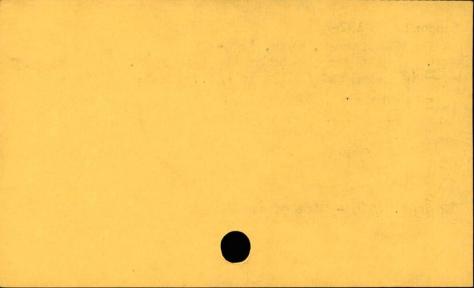
London? 192-?

Chesterman, Hugh, 1884
*Acc. A rhyme sheet for the bath room.

66-324F *London? Challenge Ltd., 192-?.

LC x.

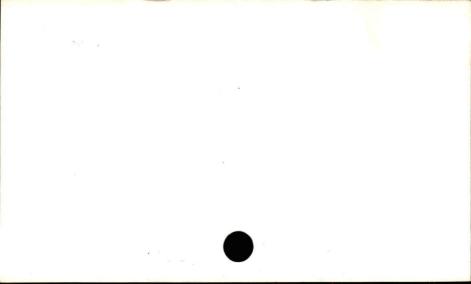
12 Sept. 1956 - Gift of Persis Cox



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[London] [192-?]
```

*Defoe 13 .19200

Defoe, Daniel. Robinson Crusoe. Parts I-II.
Robinson Crusoe. [London] T. Nelson [192-?]
597 p. front. 17cm.
Title within ornamental border.



63-927

Dickens' London; a reconstruction of Dickens' London with its historic buildings ... London =192-?: Map with cut-outs, in box.

Nov. 22, 1963 gift Miss Beatrice Monk

M. 29. 1983 - 172 May 18 . M. London 192-?
The new broadside eNo. 7s Matrimonial
*Acc. maxims.
66-334F eLondon, Poetry bookshop e192-?s

12 Sept. 1956 - Gift of Persis Cox

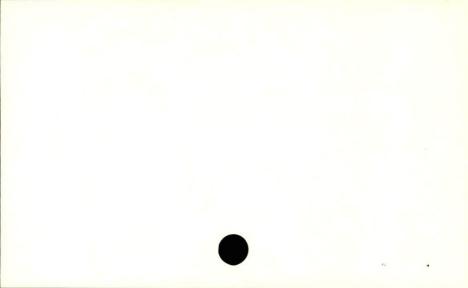
MRGRRBK

R-B

XQ. 62.132 Walton, Izaak, 1593-1683. The complete angler; or, The contemplative man's recreation : being a discourse of rivers, fishponds, fish and fishing / written by Izaak Walton. -- London: : Henry Frowde..., [192-?]. xix, [1], 587, [1] p. : front., ill. ; 6 x 5 cm. "From' the fifth edition, much corrected and enlarged'". With music: "The angler's song" p. [472-473] (p. [473] inverted). With facsim, reproduction of

(Continued on next card)

ocm19238797



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R-B
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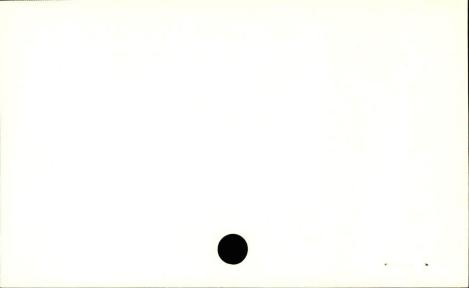
XQ. Walton, Izaak, 1593-1683. -- The complete angler; or, The contemplative man's recreation ... [192-?]. (Card 2)

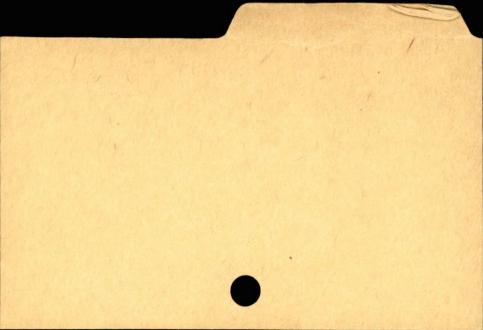
original title page.
1. Fishing. 2. Miniature books-Specimens. I. Cotton, Charles, 16301687, jt. au. II. Title.

MRGRRBK



ocm19238797





Acc. 74-136 (17)

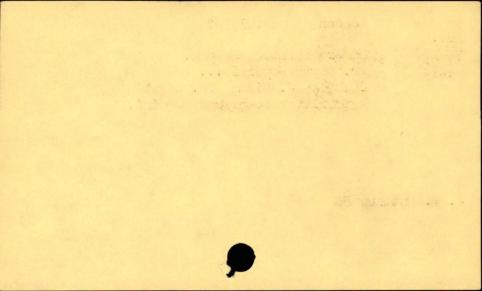
Alhambra Theatre, Jondon.

Mr. Harry Houdini ...

[London, J. Miles, ca. 1920?]

Typewritten note from Houdini.

J. L. Whitney Fd



London ca. 1920?

Aec. 74-136 (18)

Alhambra Theatre, London.
Mr. Harry Houdini ...
[London, J. Miles, ca. 1920?]
Inscribed copy from Houdini.

J. L. Whitney Fd

Lendon ca, 19,07

London

1920
Armstrong, Douglas B. 1888-.
War Stamps of the Allies, 1914-1920....

Res
By Douglas B. Armstrong and Chas. H.

2239a
Greenwood.
London: The Office of Stamp Collecting,
(1920).
lcxxx.

PARE POR London 1920

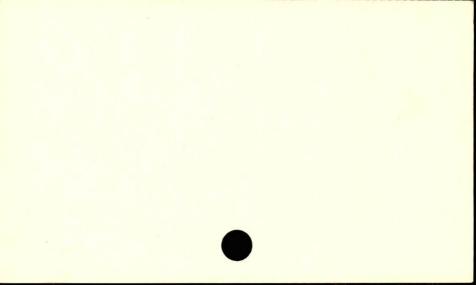
Bennett, Arnold, 1867-1931.

*XA From the log of the Velsa, by Arnold Bennett, .746K with a frontispiece by the author and many il-

.19 lustrations by E.A. Rickards

London, Chatto & Windus, 1920.

viii, 208, [1] p. col.front., 48 pl. (part. col.) 24cm. (8vo)
Coarse red linen; top edges stained red.



```
Bennett, Arnold, 1867-1931.
            From the log of the Velsa / by
        Arnold Bennett; with a frontispiece
        by the author and many illustrations
        by E. A. Rickards. -- London : Chatto
        & Windus, 1920. (Guildford, England:
        Billing and Sons Ltd., Printers.)
            [2], viii, 208, [1] p., [50]
        leaves of plates (4 col.) : front.,
        ill. ; 24 cm.
            Publisher's binding with gold-
        stamp.
            Guard sheets with print bound
        with each colored plates.
                        on next card)
                                       20012263
MRGRRBK
D967 .B5 1920
                    006036
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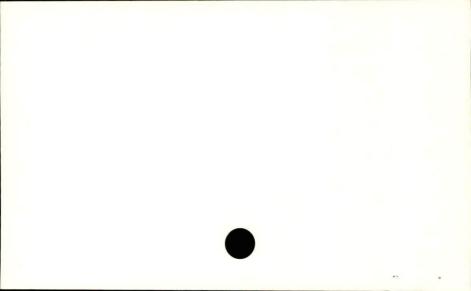
1920

London

R-B

967

.B5 1920

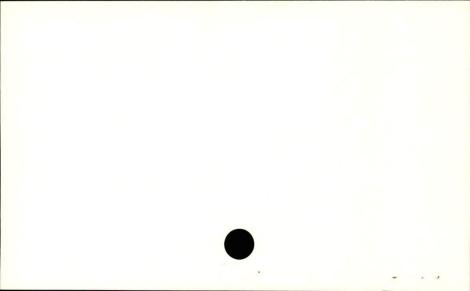


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R-B
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967 .B5 1920 Bennett, Arnold, 1867-1931. -- From the log of the Velsa ... 1920. (Card 2)

CONTENTS: Holland. -- The Baltic. -Copenhagen. -- On the French and
Flemish coasts. -- East Anglican
estuaries.

1. Europe -- Description and travel.
I. Rickards, Edwin A., 1872-1920,
book illustrator. II. Title.



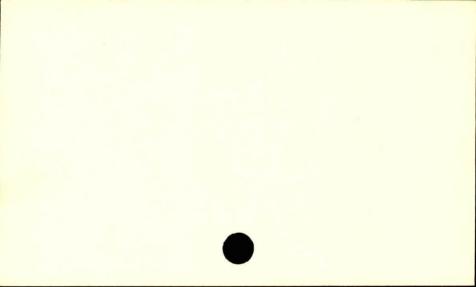
*XA .746K Bennett, Arnold, 1867-1931.

Our women, chapters on the sex-discord, by Arnold Bennett

Cassell and Company, Ltd, London, New York, Toronto and Melbourne, 1920.

3 p.l., 249, [1] p. 21cm.

Dark green cloth, blind and gilt stamped on spine and front cover.



London 1920

*Acc. 73-39/ Browning, Robert, 1812-1889.

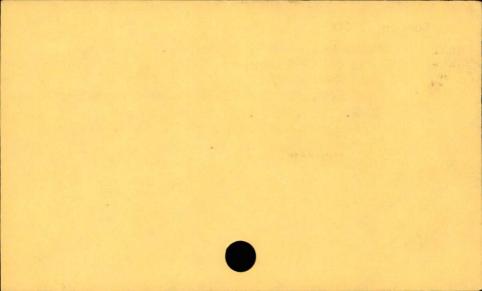
An opinion of the writings of Alfred
Lord Tennyson.

London, Printed for private circulation
by R. Clay, 1920.

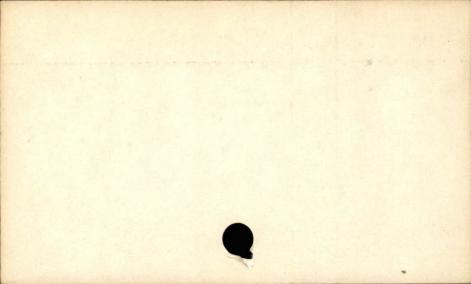
Presentation copy from Thomas J. Wise to
Maurice Buxton Forman.

Mansell xxx

Benton Fd



SHELF-NO. VOLS. Buchan, John 2305 E.19 Efrican freesin France. ADDITIONS mdn-[1920] 10-6-20F B.P.L. FORM NO. 684: 11,7,35: 288M.



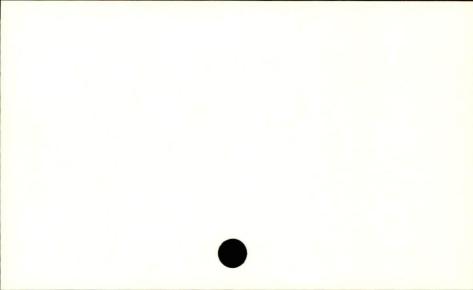
R-B E 664 .C45 C45 1920

Choate, Joseph Hodges, 1832-1917. The life of Joseph Hodges Choate as gathered chiefly from his letters / by Edward Sandford Martin, including his own story of his boyhood and youth. -- London : Constable..., 1920. 2 v. : ill., ports. ; 24 cm. Bookseller's label: Kroch's & Brentano's Inc ... OCLC number: ocm01346663. 1.. Choate, Joseph Hodges, 1832-1917. I.Martin, Edward Sandford, 1856-1939. II.T.

RG91-602620 E664.C45C45 1920



AACR2 MRG91-602620



I. Blunden, Edmund, 1896-1974, ed. II. Porter, Alan. III. De la Mare, Walter, 1873-1956, former owner.

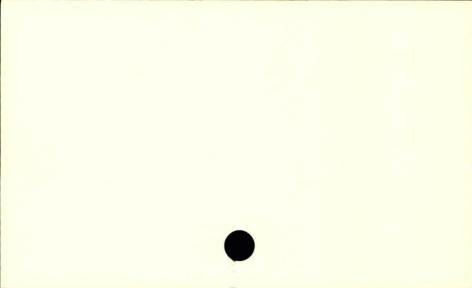
MRGRRBK PR4453 .C6 1920

R-B PR

4453

.C6

1920



London 1920?

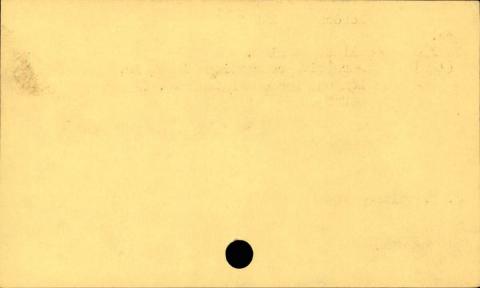
Acc.

74-136

Collins, Stanley.

Deceptive conceptions in magic. London, London Magical Co. [19207] LCxxx

J. L. Whitney Fd

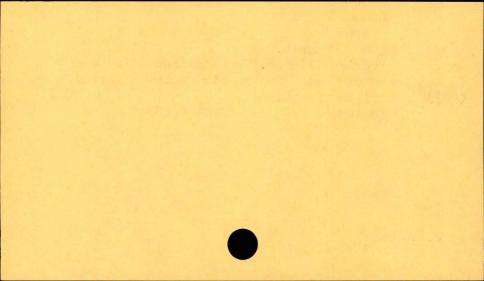


Coutts, Francis. Acc. (807)

Icarian flights. Translations of some of the 78-423 odes of Horace by Francis Coutts & Walter Herries Pollack.

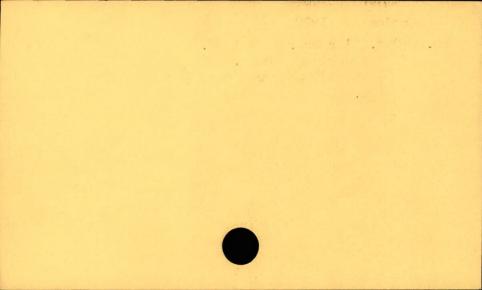
London, John Lane, MCMXX [1920]

g: J.B.Munn



London 1920

*Acc. Day, Clarence, 1874-1935.
70-808pf The world of books.
[London] Nonesuch Press [1920]
LCx.

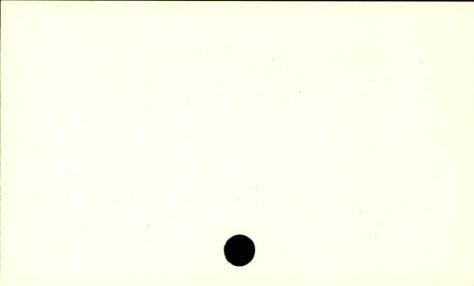


RARE BOOK London =1920 =

DEPT. De La Mare, Walter, 1873-1956.

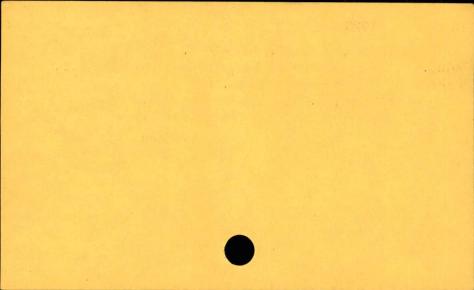
"XA Poems, 1901 to 1918, by Walter De La Mare
.2200 London, Constable and Company limited [1920]
.26

2 v.(v.1: ix,251 p.; v.2: ix,250 p.,1 (.)
20cm.(8vo)
Gray linen, spines & front covers blind & gilt stamped.



London 1920 Dickens, Charles, 1812-1870. *Acc. Notes and comments on certain writings ... 67-7h by Richard Henry Horne. London, R. Clay and sons, 1920. One of 30 copies printed for T.J. Wise.

Benton - 1 May 1942



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London 1920

Galsworthy, John, 1867-1933.
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Awakening, by John Galsworthy.
Illustrated by R.H. Sauter. -- London,
William Heinemann [1920]
63, [1] p. col. front., illus.
(part col.) 26 cm.

Illustrated t.-p. and lining-papers.

I. Sauter, Rudolph Helmut, 1895ill. II. Title.

MRGRRBK

R - B

PZ 7

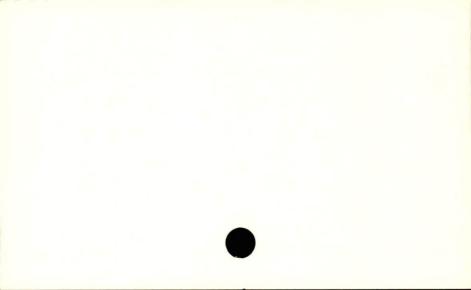
Aw

1920

.G139



ocm25489210



Ditchling 1920

Gill, Eric, 1882-1940.

Acc. The way of the cross. [3d ed.] 68-672 Ditchling, St. Dominic's Press, 1920.

City funds - August 1966

The State Cold Soint Little * Color of the first to the first to the color of the col . The second of objective . The contribution of

Greenaway, Kate, 1846-1901.

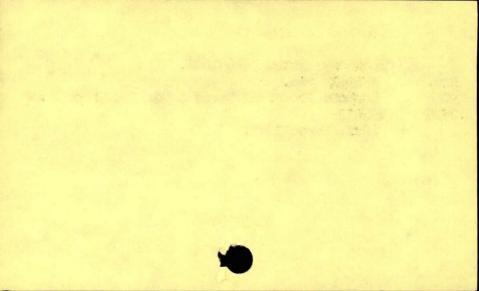
Res. y094 .G798a A apple pie.

London: Frederick Warne & Co. Ltd., New York

[1920?]

LCxx; Mansellxxx.





R-B BX

4659

. I7

G7

1920x

MRGRRBK

Gregory, Lady, 1852-1932.

A book of saints and wonders /

put down here by Lady Gregory according to the old writings and the memory of the people of Ireland. -- London: J. Murray, 1920. (Printed by Hazell, Watson, & Viney, Ld.)
[2], ix, [1], 211, [1] p.; 20.5

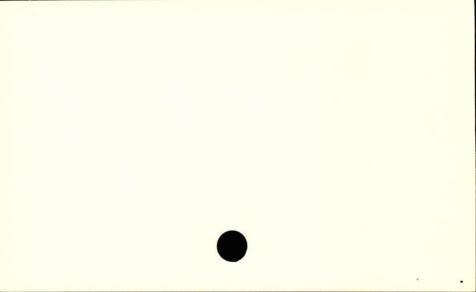
cm.

First edition Oct. 1907;
reprinted Jan. 1908 ... 1920.
The Irish text of the greater
number of the hymns and legends in
this book has been published in the

(Continued next card)
ocm14250300

00870

008704



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R-B
BX
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4659 .I7 G7 1920x

Gregory, Lady, 1852-1932. -- A book of saints and wonders ... 1920. (Card 2)

Revue celtique, Irische texte,
Zeitschrift [fur] celtische
philologie, Eriu, and elsewhere. From
this text I have worked ... --Note, p.
210.
Bookseller's label: Brentano's,

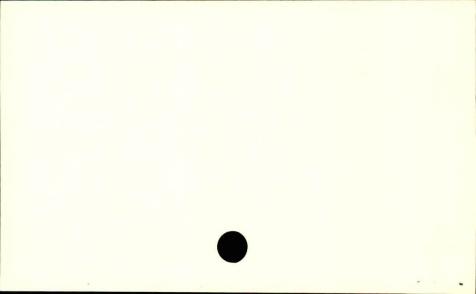
New York in MB (R-B) copy.

1. Saints, Irish. 2. Catholic
Church-Biography. I. Brentano's,
booksellers. II. Title.

MRGRRBK

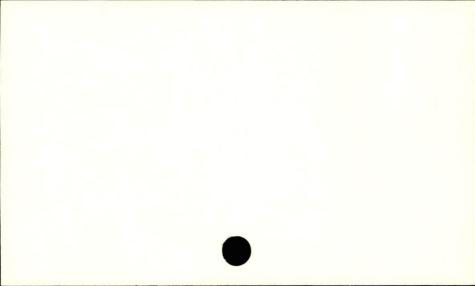


ocm14250300



R-B London 1920

PZ Grozier, Edwin Atkins, 1859-1924, ed.
3 One Hundred best novels condensed /
.G919 / by Edwin A. Grozier... -- New York;
On London: 1920.
4 v.; 19.5 cm.



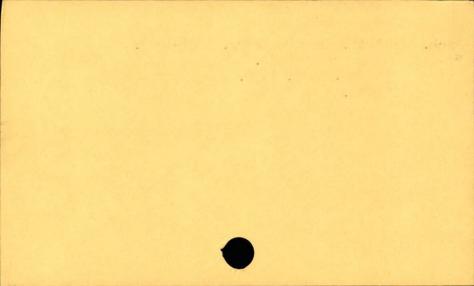
Aee. 74-136 (254)B

Hamley Bros., Ltd., London.
Catalogue of magical conjuring apparatus,
sleight-of-hand tricks [etc.]
[London, ca. 1920?]

J. L. Whitney Fd

0115 2110 motor I *Acc. Hewlett, Maurice Henry, 1861-1923.
71-614 In a green shade.
London, Bell, 1920.
LCock.

Scholfield Fund



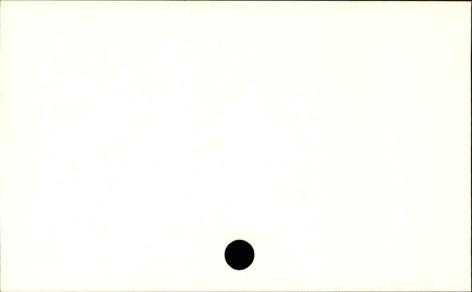
PA 6395 .C7 Icarian flights: translations of some of the Odes of Horace / by Francis Coutts & Walter Herries Pollock. -- London: : John Lane...; New York: : John Lane company, MCMXX [1920].

133, [1] p.; 20 cm.

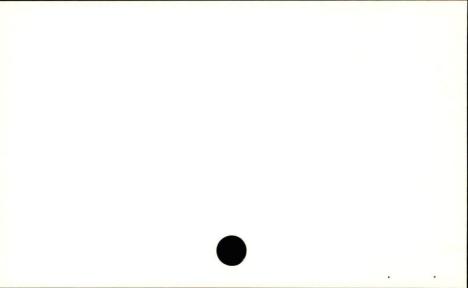
I. Latymer, Francis Burdett Thomas Coutts-Nevill, baron, 1852-1923, tr II. Pollock, Walter Herries, 1850-1926, tr. III. Title.

MRGRRBK PA6395 .C7





002486



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R-B
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OL Hudson, W. H. (William Henry), 1841-689 1922. -- Birds of La PlataA6 1920. (Card 2)

"The matter contained in this work is taken from the two volumes of the Argentine ornithology, published in 1888-9 ... [It forms] a companion work to The naturalist in La Plata."-- Introd.

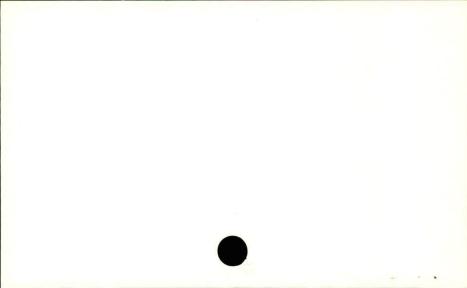
Title page printed in red and black.

1. Birds--Argentina. I. Title.

MRGRRBK QL689.A6 H8



21001442



R-B PR

6015 .U9 I L4 (1920

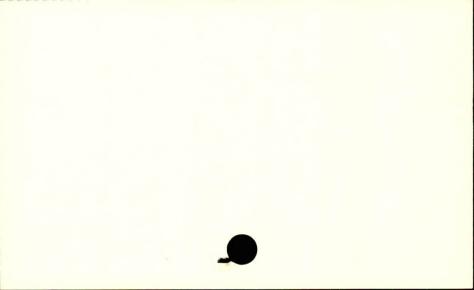
Huxley, Aldous, 1894-1963.

Leda / by Aldous Huxley. -London: Chatto & Windus, 1920.
(Edinburgh: Printed by Morrison and Gibb, Ltd.)
[8],80 p., [1] leaf of plates: front.; 23 cm.
Poems and prose articles.
I. Title.

MRGRRBK

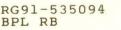


ocm06996153



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ca. 1920?
London
Irving, Washington, 1783-1859.
  Christmas day and Christmas dinner /
by Washington Irving. -- London, : Siegle, Hill & Co..., [ca.1920?].
  [2], 5-95 p.; 9 cm.
```

Shelved with miniatures. 1.. Christmas stories. I.T.



R - B

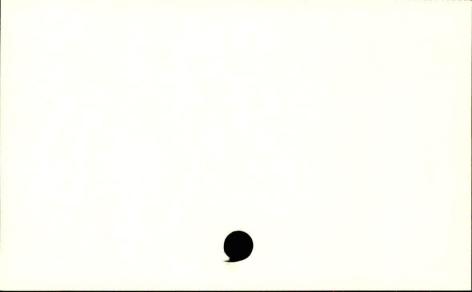
2069

BPL RB

.C4 1920x

PS





Acc.

74-136 (305)

Johnson, Valentine Edward.

Chemical magic ...

London, C. A. Pearson, 1920.

LCx; Mansellxxx

J. L. Whitney Fd

Acc. 74-136 London 1920.

*W.30

.J82S Jones,

A show Rider & 182 p

Jones, Charles Sheridan, 1876—
A short life of Washington. London, William
Rider & Son, 1920.
182 p. port. 19cm.

1. Washington, George, Pres. U. S .-- Biog.



The Walter Updike Lewisson

Collection of Washingtoniana

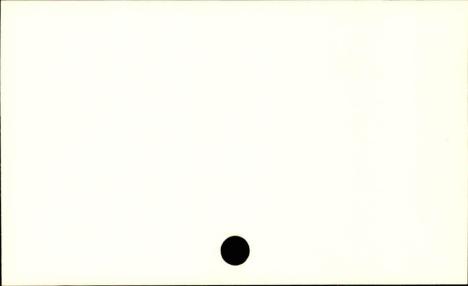


R-B PZ 3 .L6385 Por

Lincoln, Joseph Crosby, 1870-1944.
The Portygee...
New York; London: D. Appleton

New York; London: D. App. and Co., 1920.

[6], 361 p.: col.front.; 20 cm.

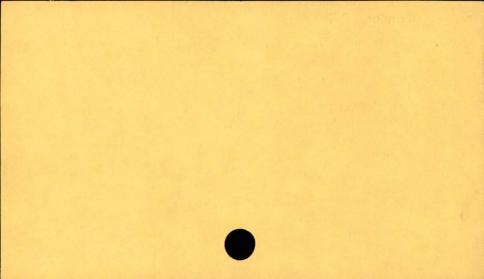


London 1920

"Acc. Masefield, John, 1878-1967.

73-411 Enslaved.
(239) London, W. Heinemann, 1920.
One of 262 signed copies.
REDEX; LCXXX

Benton Fd



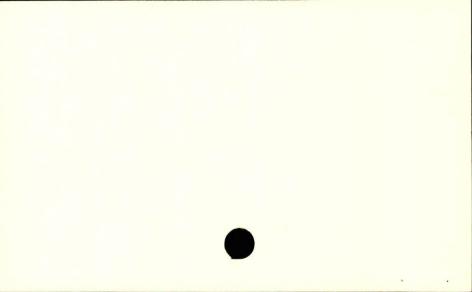
546.5 .4th .M6 FOLIO Montgomery-Massingberd, Archibald, Armar, Sir, 1871-The story of the Fourth army in the battles of the hundred days, August 8th to November 11th, 1918, by Major-General Sir Archibald Montgomery ... with a foreword by General Lord Rawlinson. -- London, Hodder and Stoughton limited [1920] xxiii, 370 p.: ill.; 29 cm. & case of maps & photos. The case contains 19 numbered maps (fold.) & 1, 4-7 panoramic

photographs (other ill. & photos are

(Continu MRGRRBK D546.5.4th .M6 FOLIO

on next card)

21008777



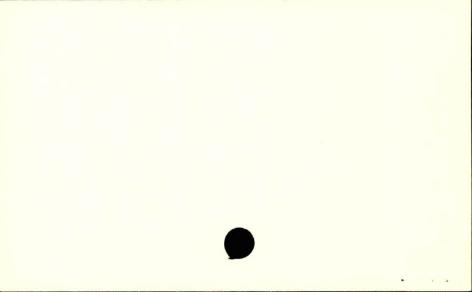
R-B

546.5 .4th .M6 FOLIO Montgomery-Massingberd, Archibald, Armar, Sir, 1871- -- The story of the Fourth army in the battles of ... [1920] (Card 2)

bound in the volume.)

1. World War, 1914-1918-Campaigns--France. 2. Great Britain.
Army. Army, Fourth, 1914-1918. 3.
World War, 1914-1918--Regimental
histories--Great Britain. I. Title.
II. Title: Battles of the hundred
days.

MRGRRBK D546.5.4th .M6 FOLIO 21008777



Acc.

74-136 (404)

Nixon, W J
The spirit paintings.
[London? 1920]

J. L. Whitney Fd

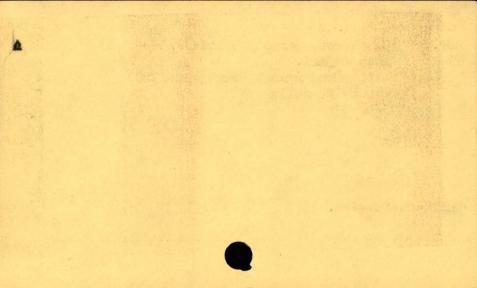
Less Landon? Less

[London ca.1920]

Acc. Pankhurst, Estelle Sylvia, 1882-77-28 An appeal.

[London, Agenda Press, ca.1920] LCx Mansellx

Phillips fd-Jan. 1977



London 1920

Acc. 73-411 (546)

Ransome, Arthur, 1884The soldier and death ...
[London, Westminster Press, 1920]
LCxx; RBDx

Benton Fd

The state of the s

Acc. 74-136 (447)

Rome, Fred.
Popular patter for prestidigitateurs,

part 1. 1st ed.

[London, W. Goodall, ca. 1920?]

LCx

J. L. Whitney Fd

20 1 LODGOU London? ca. 1920?

Acc.

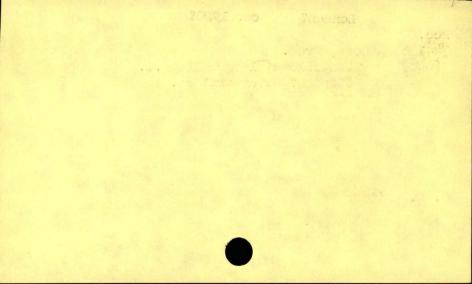
74-136 (448)

Rome, Fred.

Ventriloquial verbosity ... [London? Davenport? ca. 1920?]

LCx

J. L. Whitney Fd



London ca. 1920?

Acc.

74-136 (487)B Stanyon & Co., London.
Stanyon's list of books on conjuring & allied arts.

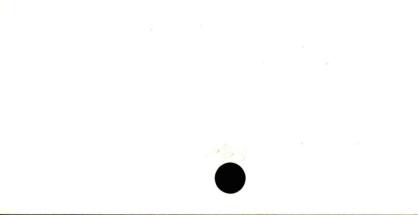
London, Stanyon Cca. 1920?]

J. L. Whitney Fd

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RAPT BOOK
#A.8503
        Stein, Gertrude, 1874-1946.
 .1
          Three lives; stories of the good Anna,
        Melanctha and the gentle Lena. London, John
        Land, 1920.
          279 p. 19 cm.
           I. Title.
          PZ3. S8194T
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Stephens, James, 1882-1950.

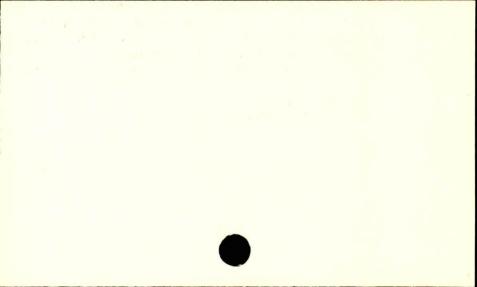
In the beechwood. XA

(In The London mercury. London. 25.5cm.

no.13(Nov.1920),p.22-28)

Short story.





Condon 1920

Stephens, James, 1882-1950.

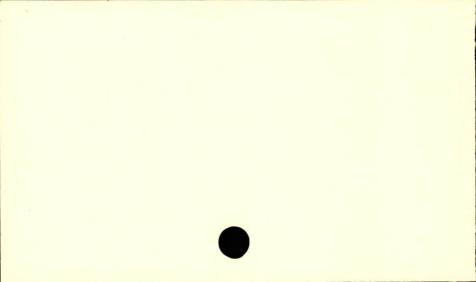
XA Irish fairy tales, by James Stephens; illustrated by Arthur Rackham.

London, Macmillan, 1920.

x,318p. illus.,col.plates. 22cm.

Inscribed by the author to Tom Bodkin.



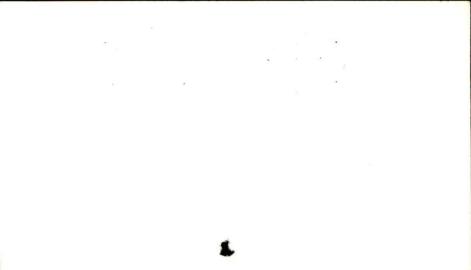


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*Q.55
.92 Swift, Jonathan, 1667-1745.
Gulliver's travels into Lilliput and Brobdinag; illustrated by Jean de Bosschère.
London, William Heinemann [1920]
135 p. illus. (part col.) 27 cm.
Inlaid pictorial binding by Zaehnsdorff.
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London

1920.

I. Bosschère, Jean de, 1881- illus. II. Title.



London. 1920. *A.9818 .10

Wolfe, Humbert.

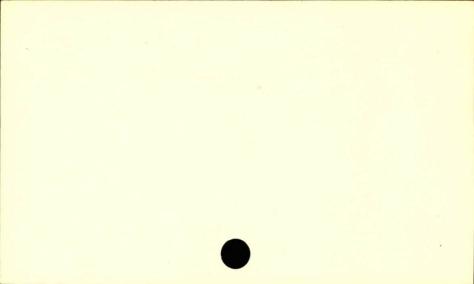
London sonnets, by Humbert Wolfe. Oxford, B. Blackwell, 1920. 63. 11 p. 20 cm. (Added t.-p.: Adventurers all; a series of young poets unknown to fame. [no. 27])

Title and series title within illustrated borders.

I. Title.

Library of Congress





London 1920

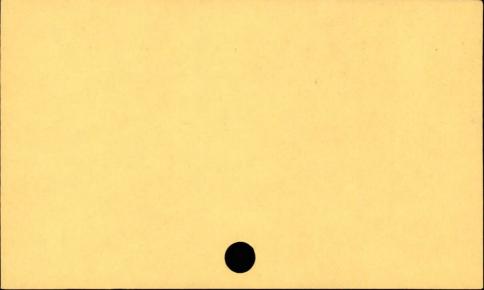
"Acc. Wordsworth, William, 1770-1850.

73-411 Wordsworth, an anthology.

(203) [London] R. Cobden-Sanderson, 1920.

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Benton Fd



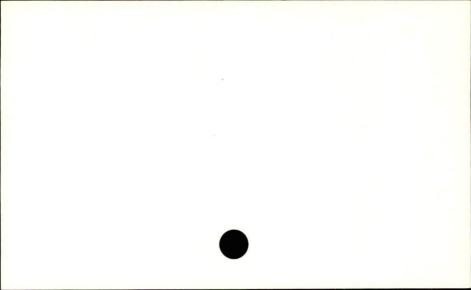
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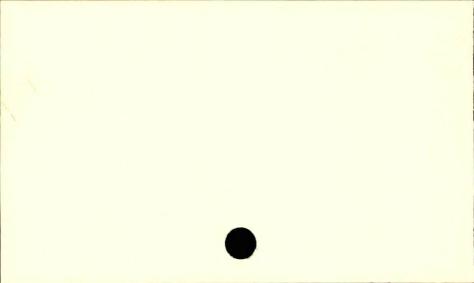
[1920]

Young, Francis Brett, 1884-1954.

The tragic bride ... London, Martin Secker

253,[1]p.

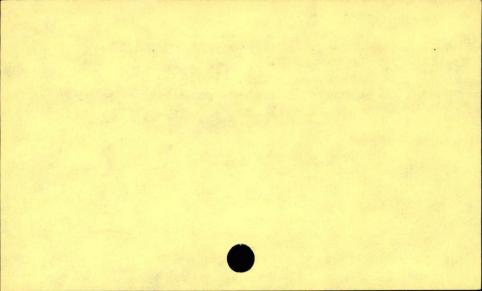
Light green cloth, black & gilt stamped; publisher's advts., dated 1920, bound in at end.



London 1921

*Acc. 73-411 (368) Armstrong, Martin Donisthorpe, 1882-The buzzerds. London, M. Secker [1921] Author's inscribed presentation copy. REDO; Mansell xxx

Benton Fd



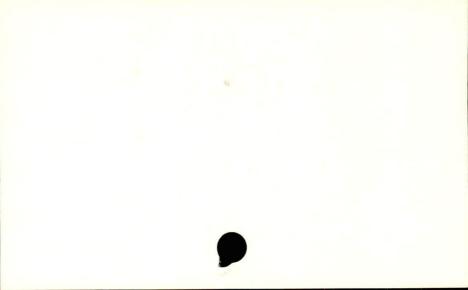
London 1921/1922

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R-B
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Arts League of Service, London. N The Arts League of Service annual. 12 1921/22. -- London : Arts League -A777 of Service. v. : 22 cm. Cover title. Contains on pp. 3-8: "The art of rehearsal by Bernard Shaw." No more published. 1. Arts--Great Britain--Periodicals. I. Shaw, George Bernard, 1856-1950. II. Title.

MRGRRBK



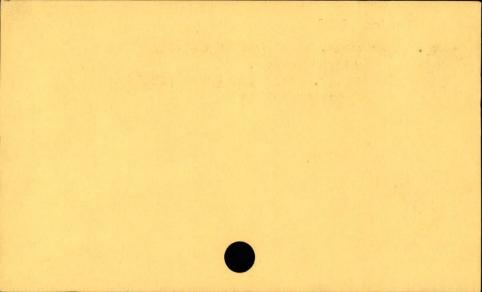


"Acc. Beedham, R John
"73-411 Wood engraving.

(6) London, Faber and Faber [1921]

REDo: Manuell Ex

Benton Fd



New York 1921

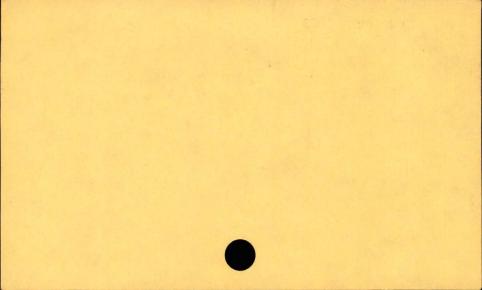
*Acc. Beerbohn, Sir Max, 1872-1956.

73-411 And even now.

(5) New York, E. P. Dutton [1921]

REDuct Mansell xxx

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London RARE BOOK DEPT.

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1921

Bennett, Arnold, 1867-1931.

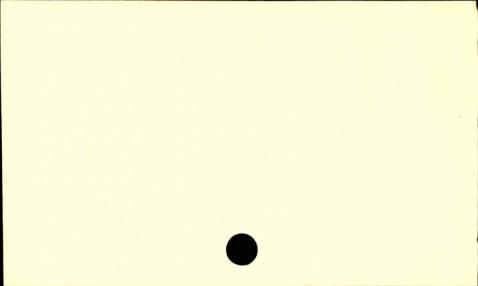
Things that have interested me. London, Chatto & Windus, 1921.

xi,321,[1]p. 19.5cm.

Essays.

Dark blue cloth, printed paper label on spine; top edges stained dark blue.

Author's signature on front free endpaper.



Three index of badges, OCLC n 1..Boo 2..Bibli 3..Catal Britain.

RG91-602640 r Z269.Z9Q2 fol.

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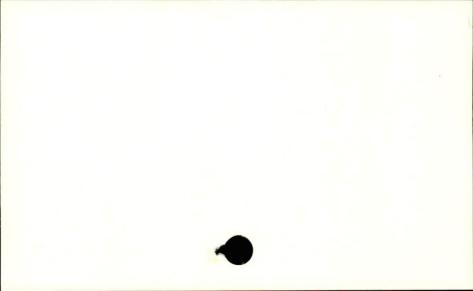
269

. Z9

Q2 fol. Bernard Ouaritch (Firm) A catalogue of English and foreign bookbindings offered for sale by Bernard Quaritch ltd. -- London : [Strangeways, printers], 1921. viii, 76 p., [I], LXXIX leaves of plates : col. front., ill. (part col.), ; 31 x 25 cm. Three hundred twenty-nine titles; index of authors, and index of arms, badges, and provenances. OCLC number: ocm05544040. 1.. Bookbinding--Facsimiles. 2..Bibliography--Rare books. 3.. Catalogs, Booksellers'--Great

AACR2 22-3561

11564



6003 .04835 M5x Bone, Gertrude Helena (Dodd), lady, 1876-

Mr. Paul. / by Gertrude Bone. The illustrations cut on the wood by Stephen Bone. -- London: Jonathan Cape..., MCMXXI [1921]. (Printed by Hazell, Watson & Viney, Ltd.)

295 p.: ill.; 21 cm.

Of this edition of Mr. Paul have been printed 750 signed copies only for sale.

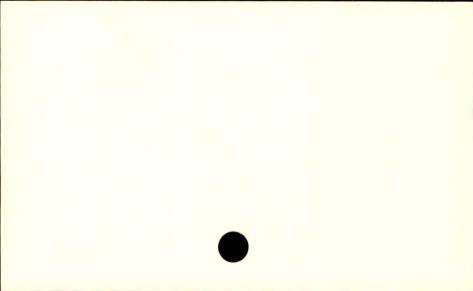
I. Title.

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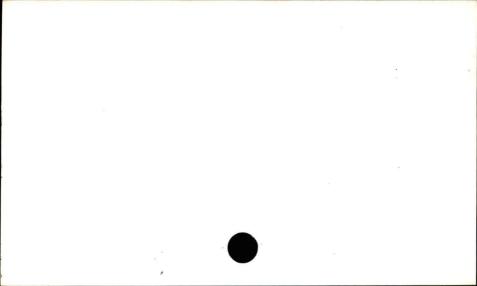
*D.186

.27

Pritish Museum. Dept. of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum, by Henry Thomas. London, Trustees of the British Museum, 1921. vii, 101 p. 22cm.

1. Spanish literature-15th cent.-Bibl.-Catalogs. 2. Spanish literature-16th cent.-Bibl. -Catalogs. 3. Spain-Bibl.-Catalogs. I. Tho-

II. Title. mas, Henry, 1878-

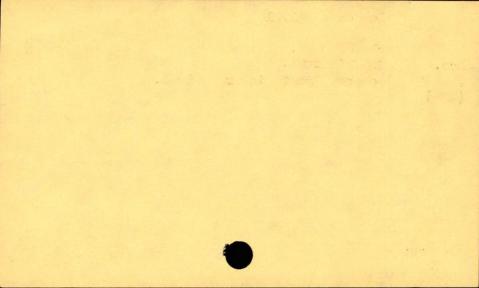


Burke, Thomas.

Acc. In 78-423 Lo (928)

In Chinatown. London, Grant Richards, 1921.

g: J.B.Munn



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ENGLAND, London 1921
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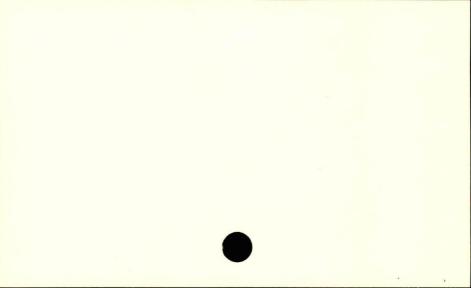
R-B

Cabell, James Branch, 1879-1958. PS Jurgen: a comedy of justice / by 3505 James Branch Cabell, with .A153 illustrations & decorations by Frank J8 C. Pape and an introduction by Hugh 1921 Walpole. -- London : John Lane : Bodley Head Limited, MCMXXI [1921]. (Bungay, Suffolk: Richard Clay and Sons, Ltd.) xvii, [1], 325, [5] p., [13] leaves of plates : front. (col.; tipped in), ill.; 24.5 cm. This edition is strictly limited to 3000 copies. (Continue on next card)

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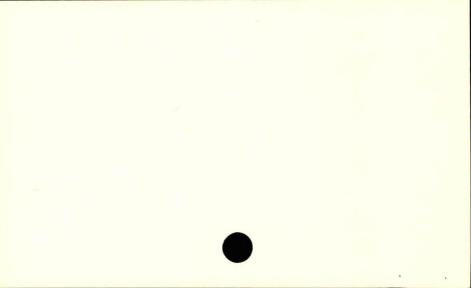
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        Cabell, James Branch, 1879-1958. --
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            Jurgen ... MCMXXI [1921].
3505
            (Card 2)
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1921
            James Branch Cabell: an extract
        from ... 'The Times' Literary
        supplement, June 16, 1921.
            Another copy under A.1303.2
            Pub. binding with gold-stamped
        spine and front cover.
            Colored frontispiece mounted
        within ornamental border; illustrated
        lining papers.
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            I. Papae, Frank Cheyne, 1878- ,
        ill. II. Title.
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Cabell, James Branch, 1879-1958. --

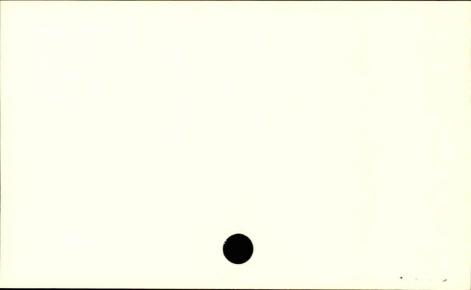
Jurgen ... MCMXXI [1921].

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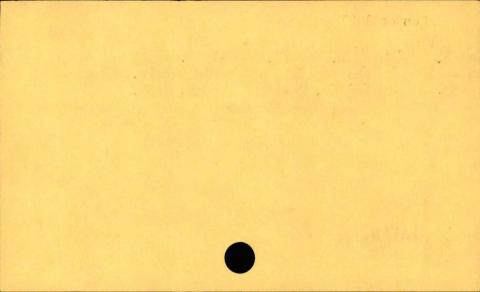
Carton, Bernard.
Conjuring for connoisseurs.
London, G. Johnson, 1921.
BMxxx

J. L. Whitney Fd

tor on I D

*Acc. 73-411 (52) Chapin, Harold, 1886-1915.
The comedies of Harold Chapin.
London, Chatto & Windus, 1921.
RBDo; Mansell xxx

Benton Fd



-Acc--73-411 (545) SCA , 1157 A ,2

Chaundy, Leslie. Bibliography of the works of Robert Bridges. (Bibliographies London, L. Chaundy, 1921.

of modern authors, no. 3) LCx: BMxxx

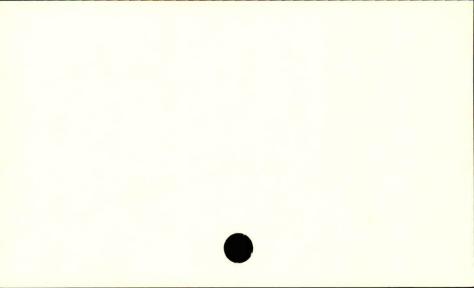
Benton Fd

London [1921]

R-B PZ3 .C812 86Ho

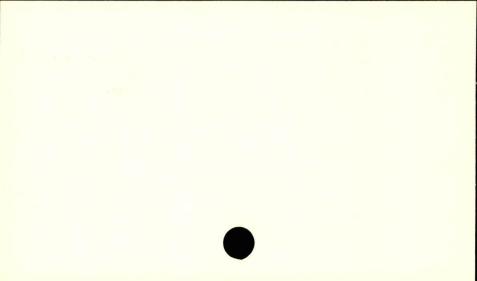
Corkey, Daniel, 1878The hounds of Banba. Dublin,: The Talbot Press, ltd.; London,: T.F.
Unwin, ltd., [1921].
[7], 146, [2] p.; 18.5 cm.
Inscribed by author. MB copy.
Ex libris inscription: Chester A.
Arthur, Jr. MB copy.
I.T.





London [1921?] RARE BOOK DEPT. XT The encyclopædia of dancing (revised edition) .B921 ... London, T.M.Middleton [1921?] .D15E 157p. front.,illus.,plates. 22cm.

Bibliography: p.149-157.



1921

London

*Defoe
13 Defoe, Daniel. Robinson Crusoe. Part I.
1921 Robinson Crusoe. With illustrations in colour
by Elenore Plaisted Abbott. London, Harrap [1921]

403 p. col. plates. 20cm.
"First published October 1919. Reprinted August 1921."

I. Abbott, Elenore (Plaisted) 1875- illus.



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De La Mare, Walter John, 1873-1956.

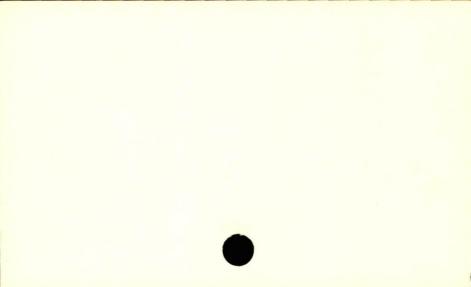
Memoirs of a midget, by Walter de la Mare ...

London: 48 Pall Mall, W. Collins Sons & Co. ltd. Glasgow: Melbourne: Auckland [1921] xi, 265. [1] p. illus. 20cm.(8vo)

Publisher's device on t.p.

Dark blue linen, crimson stamped on spine & front cover; publisher's advts. ([4] p.) bound in at end.

Inscribed: For Marjorie Towers, Walter de la Mare, with all good wishes.



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London 1921
la Mare, Walter,
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OCLC n I.T. RG91-611558 PR6007.E3V3 1921

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V3 1921 De la Mare, Walter, 1873-1956.

The veil: and other poems / by
Walter De La Mare. -- London; Bombay
[etc.]: Constable and Co., Ltd.,
1921.

viii, 91, [1] p.; 20 cm.

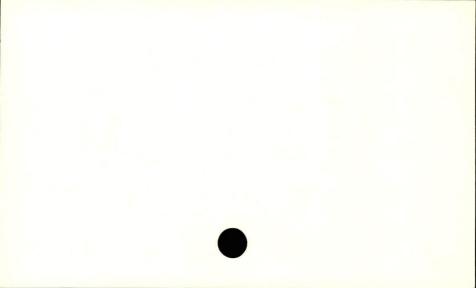
First published 1921.

MB (R-B) has another copy with book
jacket on A.2200.5.

OCLC number: ocm00620687.
I.T.

AACR2 22-1241

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Dictionary of national biography, founded in 1882 by George Smith; edited by Sir Leslie Stephen and Sir Sidney Lee. From the earliest times to

1900 ... London, Oxford University Press, H. Milford [1921-22]

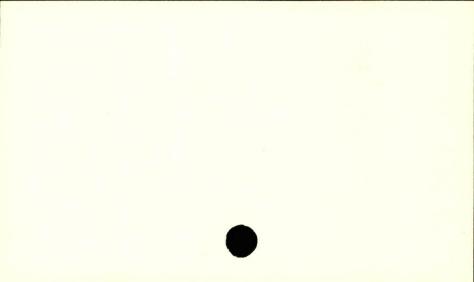
22v. front.(port.) 24cm. First published 1885-1901, in 66 vols.

Vol. 22, "Supplement."

--- [Second] Supplement, January 1901-December 1911, edited by Sir Sidney Lee. [London] Oxford University Press [1927]

(See next card)

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Dictionary of national biography ... [1921-22] (Card 2)

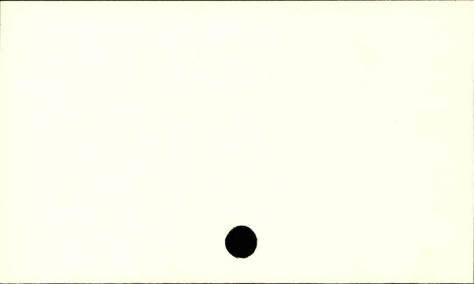
3v.in 1. 24cm.

--- [Third-sixth supplement] 1912-1950. London, Oxford University Press [1927-67]

Editors: 1912-21, H.W.C. Davis and J.R.H. Weaver; 1922-30, J.R.H. Weaver; 1931-40, L.G. Wickham Legg; 1941-50, L.G. Wickham Legg and E.T.

Williams.

Cumulative index ... 1901-50": [6th suppl.] p.989-1031

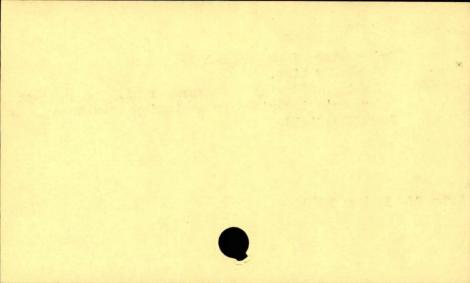


* Ace

Drinkwater, John, 1882-1937. Seeds of time.

London, Sidgwick & Jackson, 1921.
Author's inscribed presentation copy to
John Masefield.

Artz fd- 19 May 1969

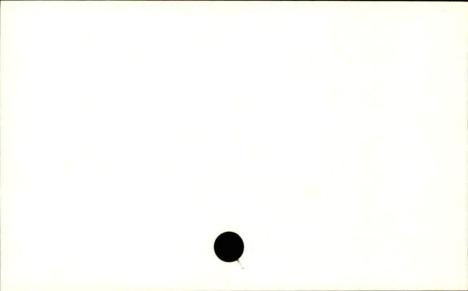


R-BPQ France, Anatole, 1844-1924. 2254 Count Morin, deputy / by Anatole .C58 France; tr. by J. Lewis May, E5 illustrated with woodcuts by Henri Barthélemy. -- London : John Lane, 1921. 69 p. : incl. ill., plates. ; 23 cm. Original paper-covered boards. Printed at the Morland Press Ltd. 190 Ebury Street, London SWl. I. May, J. Lewis (James Lewis), b. 1873, tr. II. Barthélemy, Henri, illustrator. III. Kleist, Herbert,

1902-1986, collector. IV. Title. MRGRRBK PQ2254.C58 E5 000560

London: 1921.

22016968



London
RARE BOOK
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XfA
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.33

Goldsmith, Oliver, 1728-1774.

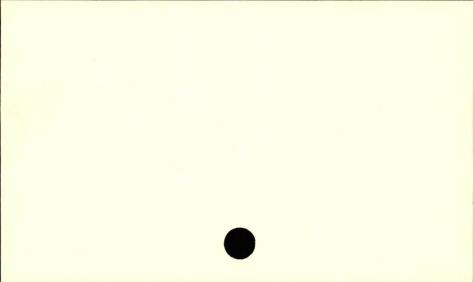
The deserted village ... London, Linotype and Machinery Limited, 1921.

4p. (.,11-27,[1]p.,1(.,incl.front.,illus.

30.5cm.

1921

Illustrated with facsimiles of wood engravings by T. and J. Bewick for London, 1795, edition.



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London 1921
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dated 1921.

I. Title.

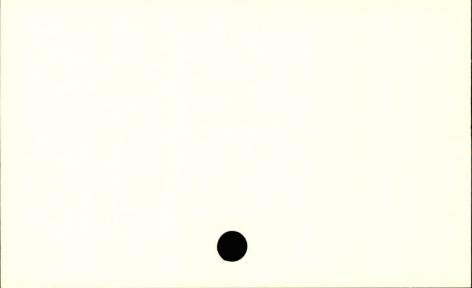
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PR
6013
.R35
P5
[1921]. (The London and Norwich Press.)

53, [11] p., [1] leaf of plate
port.; 20 cm.
Poems.
First edition. -Higginson, F. H.,
A bibliography of the works of Robert
Graves, 1987, A6.
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ocm01542817

Publisher's ads: [8] pp. at end



Hammond, John Lawrence LeBreton, 1872-*Acc The terror in action.

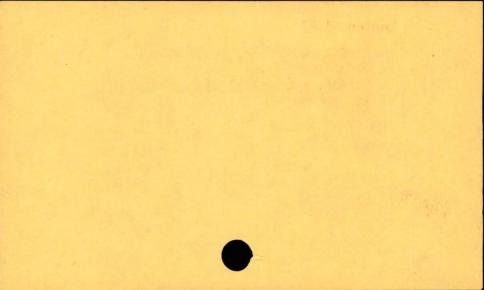
69-1021 London, British Periodicals [1921] LCxxx.

1968 - no source

90,×

*Aec. 73-411 (157) Kaye-Smith, Sheila, 1887-Joanna Godden. London, Cassell [1921] REDo; Linco

Benton Fd



London 1921?

Acc.

74-136

CLewis, Angelo John 1839-1919. Card tricks without apparatus. London, F. Warne [1921?] LCxxx

J. L. Whitney Fd

*Acc. Masefield, John, 1878-1967.

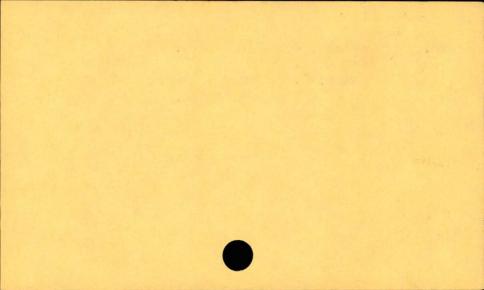
73-411 King Cole.

(151) London, W. einemann, 1921.

One of 750 signed copies.

RHDxx; LCxx

Benton Fd

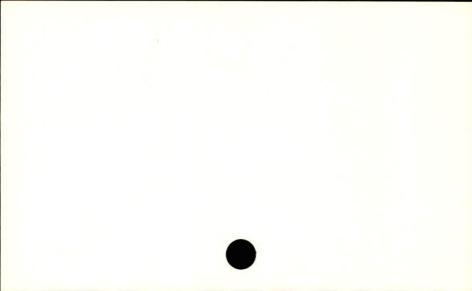


R-B

PR Maugham, W. Somerset (William 6025 Somerset), 1874-1965.
The circle: a comedy in three acts / by W.S. Maugham. -- London::
William Heinemann, 1921.
[6], 103, [1] p.; 18 cm.
I. Title.

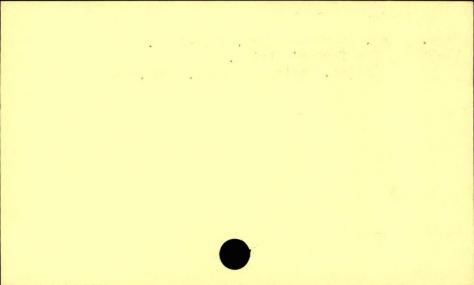
MRGRRBK PR6025.A86 C5 1921





*Acc. Mew, Charlotte Mary, 1870-1928.
71-789 The farmer's bride.
London, Poetry Bookshop, 1921.

State Funds



PZ 8 .N67

R-B

Lu

Nodier, Charles, 1780-1844.

The Luck of the bean-rows: a fairy tale / translated from the French of Charles Nodier, illustrated by Claud Lovat Fraser. -- London: D. O'Connor., [1921]

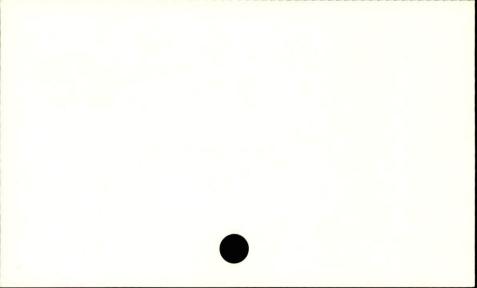
60 p., [1] leaf of plate: col. front., col. ill.; 25 cm.

I. Fraser, Claud Lovat, 1890-1921,

ill. II. Title.

MRGRRBK PZ8.N67 Lu





Nodier, Jean Charles Emmanuel, 1780-1844.

*Acc The luck of the bean-rows.

69-1057 London, Daniel O'Connor [1921]

no source - 1968

In I make to the first of the control of the contro

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a continue of the co

Nodier, Charles, 1780-1844.

Acc The woodcutter's dog.

69-26 London, D. O'Connor, 1921.

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Nodier, Charles, 1780-1844.

*Acc. The woodcutter's dog. 68-973

London, D. O'Connor, 1921.

LC XXX

12 Aug 1968 - Kimball fd.

The short of the thousand the o. their productions of the orat

Nodier, Jean Charles Emmanuel, 1780-1844.

*Acc The woodcutter's dog.
69-1056 London, Daniel O'connor, 1921.

no source - 1968

The state of the s

[London]

[1921?]

RARE BOOK DEPT.

XP .921

.Pl9A

Pankhurst, Estelle Sylvia, 1882-1960.

An appeal. [London, Agenda Press, 1921?] lp. (., 32,[1]p. illus.(port.) 18.5cm.

"Verbatim report of speeches for the prosecution and for the defence on the appeal at Guildhall, on January 5th, 1921": p.5-[33] Concerns articles published in The Workers' dreadnought.



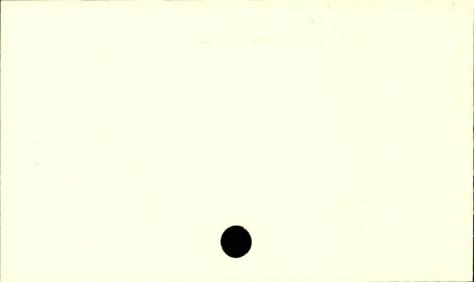
Shaw, George Bernard, 1856-1950.

Ruskin's politics. [London] The Ruskin centenary council, 1921.

32 p. 20 cm.

Printed ... at the Oxford University press by Frederick Hall.

I. Ruskin Centenary 1. Ruskin, John, 1819-1900 II. Title Counil, London.



Spindler, Karl, 1886?
*Acc Gun-running for Casement ...
69-1028 London, W. Collins [1921]
LCxxx.

1968 - no source

TANT CONTROL OF THE C

MARINE LES LA SETTIONS

*Q.55

London

1921.

Stevenson, Robert Louis, 1350-1394.

Moral emblems & other poems written and illustrated with woodcuts by Robert Louis Stevenson; first printed at the Davos Press by Lloyd Osbourne and with a preface by the same. London, Chatto & Windus, 1921.

xxi, 79 p. illus. 13 cm.

Inlaid binding, with poems tooled on outer edges, front and back, by M. Kohn.

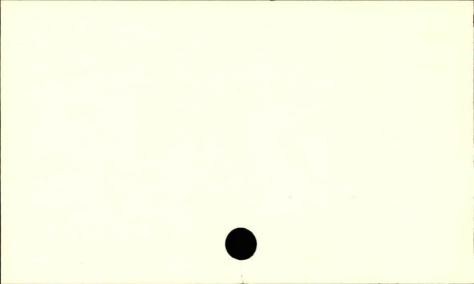
I. Osbourne, Lloyd. II. Title.

edial of a content

1921

Waugh, Alec, 1898-Pleasure ... London, Grant Richards, 1921. 319,[1]p. 19cm. Fiction.

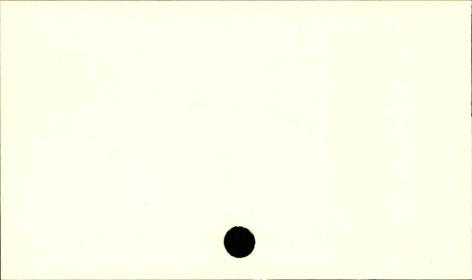
Olive green cloth, black stamped; dust jacket.



which appeared in 'The London Mercury'."

"This bibliography ... is based ... upon one

MB



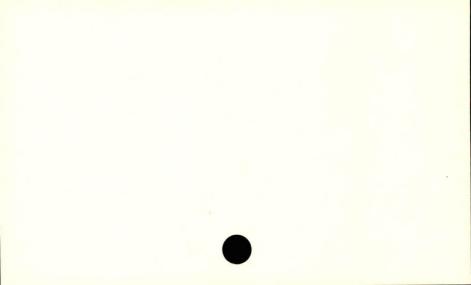
R-B 7396 .40

The Criterion: a quarterly review. vol. I, no. I (Oct. 1922) - v. XVIII, no. LXXI (Jan. 1939). [London] : Published by R. Cobden-Sanderson, 17 Travies Inn, London, E.C.I., 1922-1939. (Hazell, Watson & Viney, Ltd.). 18 v.; 22 cm. T.S. Eliot, editor. Publication ceased: Jan., 1939. I.Eliot, T.S. (Thomas Stearns), 1888-1965. ed.

RG89-530003



MRG89-530003



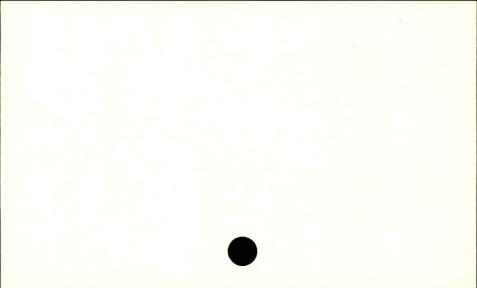
R-B Acc. 88-596

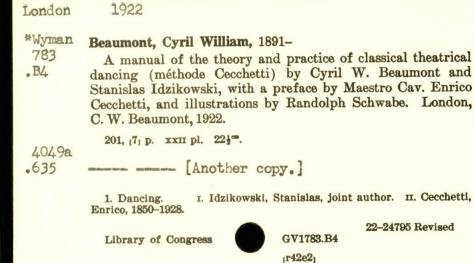
The arts league of service : to bring the arts into everyday life. [London] : Printed at the Pelican Press, [1922]. 31, [1] p.; 21.5 cm. Imprint info. from colophon; date from p. 8. Contains: On the art of rehearsal by Bernard Shaw. I.Shaw, George Bernard, 1856-1950.

RG89-531128 r



MRG89-531128



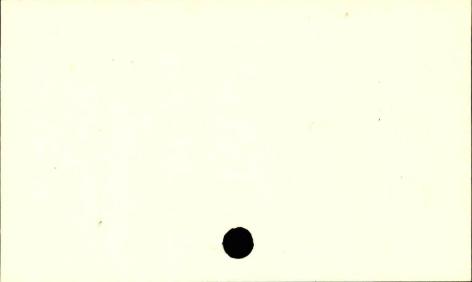


RARE Book London 1922

Bennett, Arnold, 1867-1931.

XA Mr. Prohack, by Arnold Bennett ...
.746K Methuen & Co. ltd., 36 Essex Street W.C.,
.21 London [1922]

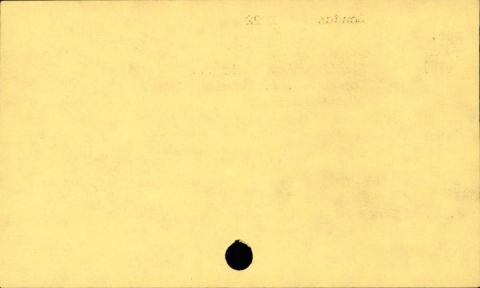
313, [1] p. 19.5cm. (8vo)
Blue-green cloth, blind & gilt stamped;
publisher's advts. (8 p.) at end.



Acc. 74-136 (76)

Blyth, Will J.
Handkerchief magic ...
London, C. A. Pearson, 1922.
LCx; Mansellxxx

J. L. Whitney Fd



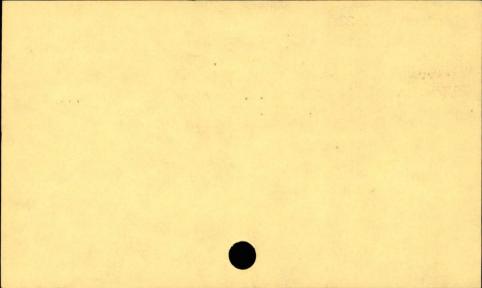
Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906.

*Reserve The Burdett Coutts library. Catalogue of to valuable library... which will be sold...t

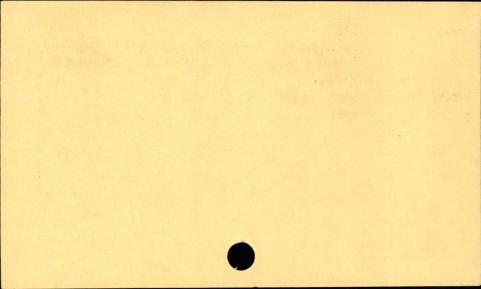
15th of May, 1922.

[London] Dryden Press [1922]

LC xxx.



Cherry-Garrard, Apsley George Benet, 1886Res. The worst journey in the world, Anterctic,
G850 1910-1913.
.1910 London, Constable [1922] 2v.
LCxxx

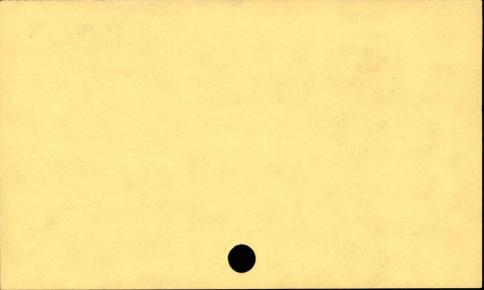


Chesterton, Gilbert Keith, 1874-1936.

Acc. Robert Browning.

78-423 London, Macmillan, 1922. (1041)

g: J.B.Munn



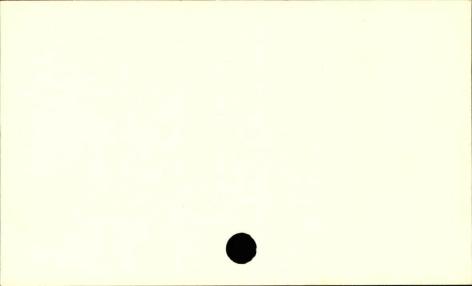
.C82P

Cotton, Charles, 1630-1687.

*XQ Poems from the works of Charles Cotton newly .922 decorated by Claud Lovat Fraser.

The Poetry Bookshop, 35 Devonshire Street, Theobalds Road, London, W.C.1 [1922]

l p. (., [5]-49, [1] p. illus. 22cm. "Second thousand."
"Published 14 March 1922."



Acc.

74-385 De La Mare, Walter John, 1873-Down-adown-derry ... London, Constable [1922] LCxxx; RBDx

Associates Fd.

COUL - modinos

Acc.

74-136 (156)

Devant, David, 1868-Lessons in conjuring.

London, G. Routledge, 1922. LCxxx

MANA

J. L. Whitney Fd

D 602

.D6

Under the search-light: a record of a great scandal / by Violet Douglas-Pennant. -- London: G. Allen & Unwin, 1922.

xix, 463, [1] p.: ill., ports.;

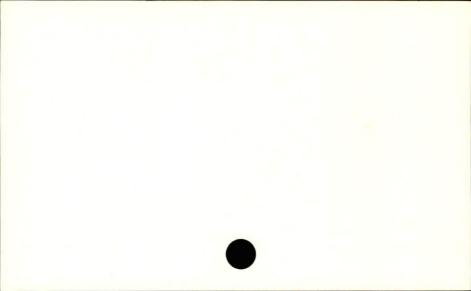
23 cm.

Date from verso of title page.
1. Great Britain. Women's Royal
Air Force. I. Title.

MRGRRBK D602 .D6



23016484



*XA .2392

.12

62 p., 1 1. 18cm. "This book is really one poem, and is a development of my sonnet sequence, Persuasion"-p.7. Cerise linen cloth, printed paper label on spine.

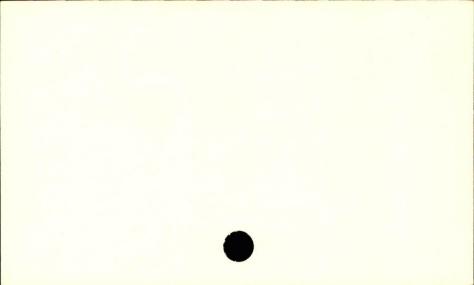
Preludes 1921-1922, by John Drinkwater ...

London: Sidgwick & Jackson, 1td., 3 Adam

Drinkwater, John, 1882-1937.

Street, Adelphi, MCMXXII. :1922:

Inscribed: Eden Philipotts, from John Drinkwater, Octo ber 1922.



London 1922

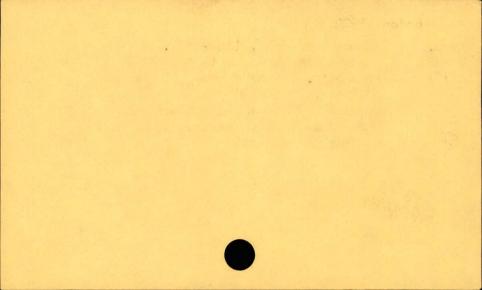
*Acc. 73-411 (25) Drinkeater, John, 1882-1937.

Some contributions to the English anthology.

London, Published for the British Academy [1922] (British Academy. Warton lecture on English poetry, 13)

REDR; Mansell XXX

Benton Fd



*A.3287

.6R Gay, John, 1685-1732.

Trivia: or, The art of walking the streets of London. With introduction and notes by W. H. Williams. London, D. D'Connor, 1922.

xxiv, 90 p. port., plates, facsim. 30cm.

1922.

London

1. London-Soc. life & cust.-18th cent.
I. Williams, William Henry, 1852- ed.
II. Title.



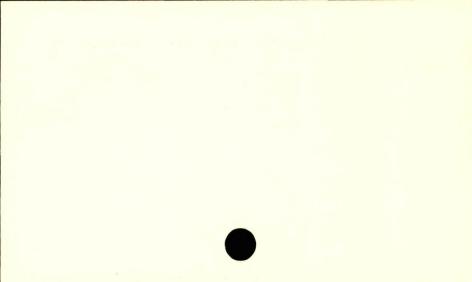
London
RARE BOOM
DEPT. Hardy, Thomas, 1840-1928.

XA Late lyrics and earlier, with many other verses

3820T by Thomas Hardy. London, Macmillan, 1922.

18 xxiv,288p. 20cm.
Olive green cloth, gilt-stamped.
Ex libris (bookplate): Lillian Franklin Carr.

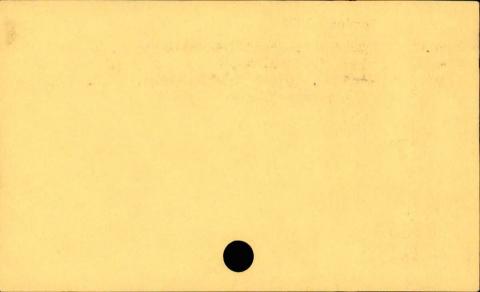




London 1922

*Acc. 73-411 (30) Hutchinson, Arthur Stuart-Menteth, 1880-This freedom. London, Hodder and Stoughton, 1922. RHDo; Mansell xxx

Benton Fd



Mortal coils / by Aldous Huxley. -- London : Chatto & Windus, 1922. 229 p.; 20 cm.

I. Title.

004213

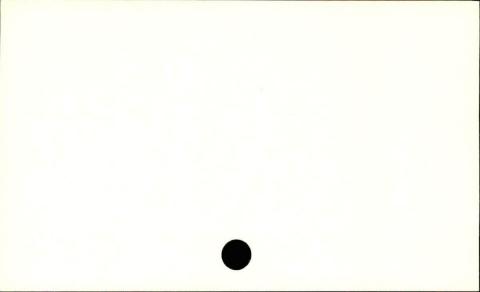
R-B

PR

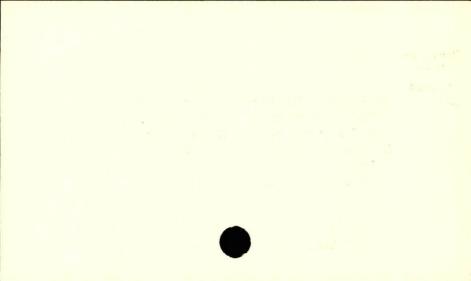
6015

.U9

M6 1922a



I. Title. PZ3.L9623Ge



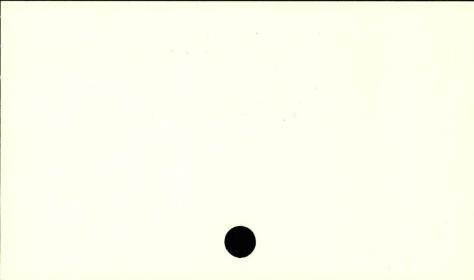
PARE BOOK London [1922]

DEPT. Mansfield, Katherine, 1888-1923.

XA The garden party, and other stories ... London,

.5562 Constable [1922] .4 276p. 19.5cm.

Blue cloth, gilt stamped.



London 1922

Maran, René, 1887-

*Acc. Batouala; a negro novel from the French of 68-452 René Maran.

London, J. Cape, 1922.

RBD xx

Elizabeth fd - 28 May 1968

· Or The Carley

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London 1922
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8465 .M38

R-B

Martindell, Ernest Walter.

A bibliography of the works of Rudyard Kipling (1881-1921) / by E. W. Martindell... -- London: The Bookman's journal...; New York: James F. Drake, inc., 1922.

xiii, [1], 111, [3] p., [6] leaves of plates: front., facsims.; 23 cm.

"Of this 450 copies have been printed, of which 400 are for sale.

This is no. 136."

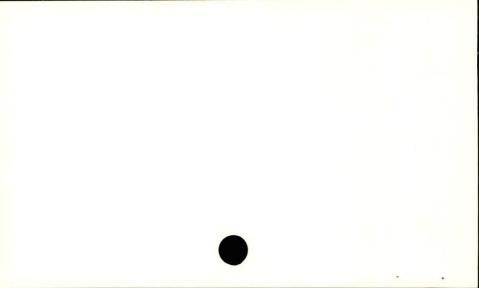
"The works of Rudyard Kipling": last two pages.

two pages.

(Continued on next card)

MRGRRBK Z8465 .M38 22020133

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R-B
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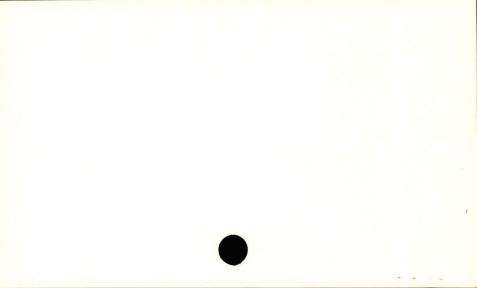
8465 .M38 Martindell, Ernest Walter. -- A bibliography of the works of Rudyard Kipling (1881-1921) ... 1922. (Card 2)

CONTENTS: First, early and collected editions, etc.--Uncollected contributions to periodical literature, books, etc.

1. Kipling, Rudyard, 1865-1936-Bibliography.

MRGRRBK Z8465 .M38





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London 1922
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R-B

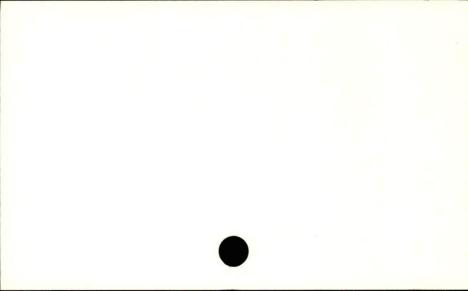
PR
Masefield, John, 1878-1967

Esther: a tragedy adapted and partially translated from the French of Jean Racine, / by John Masefield. - London: W. Heinemann, 1922. (Woods and Sons.)

[10], 68 p.; 20 cm.

1. Esther, Queen of Persia. -Drama. I. Racine, Jean, 1639-1699
Esther. II. Title.





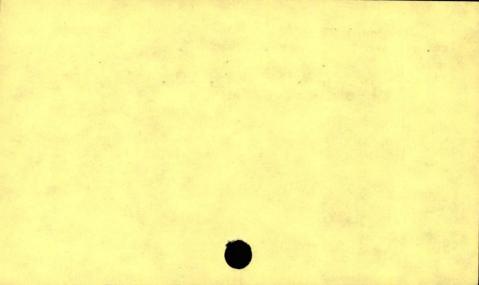
*Acc. Masefield, John, 1878-1967.

73-411 Esther.

(435) London, W. Helnemann, 1922.

RHDxx; LCxxx

Benton Fd



M4 1922b

R-B

PR

6025

.A77

Masefield, John, 1878-1967.
Melloney Holtspur / by John

Masefield... -- London : W. Heinemann, 1922.

[8], 126, [2] p.: plan; 23 cm. First limited edition. Cf.

Handley-Taylor, p. 52.

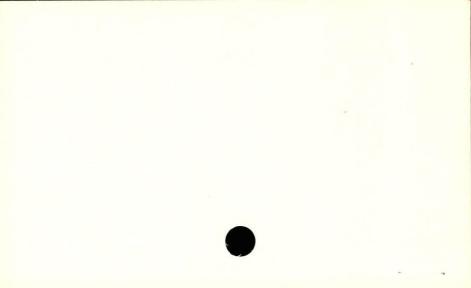
A play.

"This edition, printed on handmade paper and numbered and signed by
the author, is limited to five
hundred and thirty copies, of which
five hundred are for sale and thirty
for presentation. No. 47."

MRGRRBK

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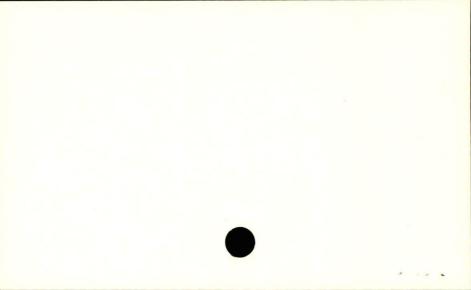
M4 1922b Masefield, John, 1878-1967. -Melloney Holtspur ... 1922.
(Card 2)

MB (R-B) copy is uncut. I. Title.

MRGRRBK



ocm04785742



PZ 10.3 .N68

Wo

R-B

The woodcutter's dog / translated from the French of Charles Nodier, illustrated by Claud Lovat Fraser. -- London: : Daniel O'Connor..., 1922. 18. [2] p.: col. front., col.

ill.; 26 cm.
"First issue of this edition Dec.

Nodier, Charles, 1780-1844.

1921. Reprinted January, 1922."
I. Fraser, Claud Lovat, 1890-1921,

ill. II. Title.

MRGRRBK PZ10.3.N68 Wo





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RG91-606249

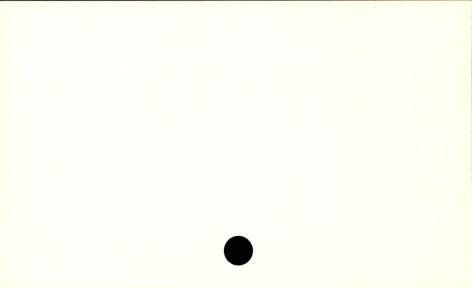
DA690.K7S3 1922x

R-B

DA 690

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Sackville-West, V. (Victoria), 1892-
   1962.
 Knole and the Sackvilles / by V.
Sackville-West. -- London : William
Heinemann, 1922.
  xvi, [231] p., [25] leaves of plates
: ill. ; 26 cm.
  First published, November 1922.
  OCLC number: ocm00850294.
  1.. Knole Park, Sevenoaks, Eng.
2... Sackville family. I.T.
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AACR2 MRG91-606249



Sadleir, Michael, 1888-1957.

Reserve 2172 284 A Excursions in Victorian bibliography. London, Chaundy & Cox, 1922.

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*A.7839

.4 Santayana, George, 1863-1953.

Soliloquies in England and later soliloquies.

London, Constable [1922]

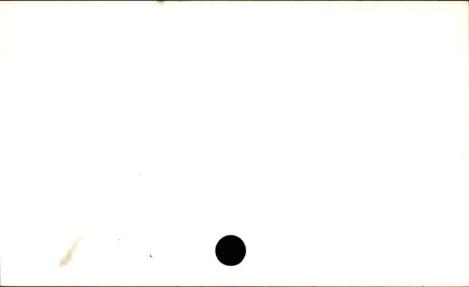
viii. 264 p. 23cm.
```

"First published 1922."

I. Title.

1922

London



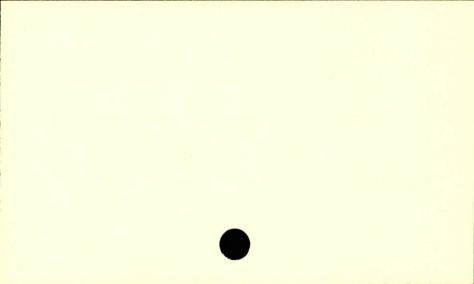
Stephens, James, 1882-1950.

XA .8531 The crock of gold, by James Stephens, drawings

by Wilfred Jones.

London, Macmillan, 1922.

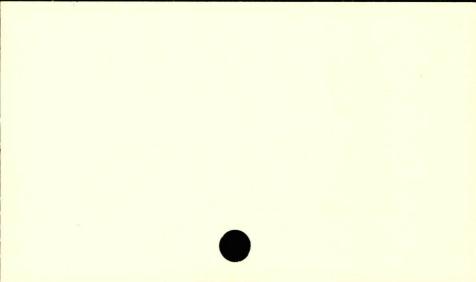
298p. illus. 21cm.



Walpole, Hugh, 1884-1941. The cathedral, a novel. London, Macmillan and Co., Ltd., 1922.

viii, 531 p. 23 cm. "This is one of two hundred and fifty large paper copies printed in September 1922." Signed by the author.

I. Title. Hugh Seymour Walpole. Full name:



R-B

PR 6045 .E8 J834 West, Rebecca, Dame, 1892The judge: a novel / by Rebecca
West. -- London: Hutchinson, [1922?]
430 p.; 20 cm.

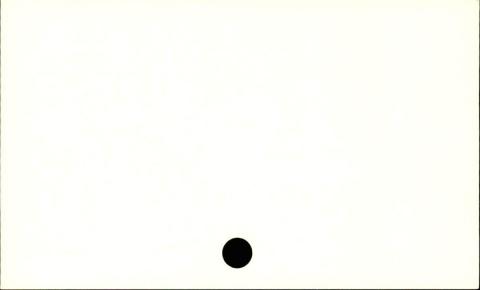
Date of imprint taken from Brit. Mus. Cat.

I. Title.

MRGRRBK

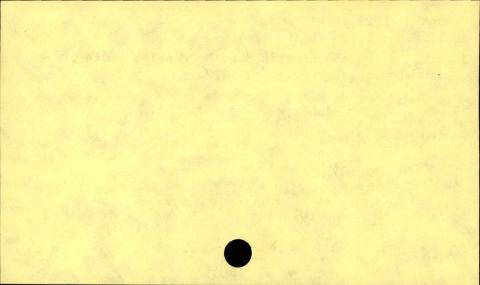


ocm09626156



London

The woodcutter's dog. By Charles Nodier. London, D. O'Conner, 1922.

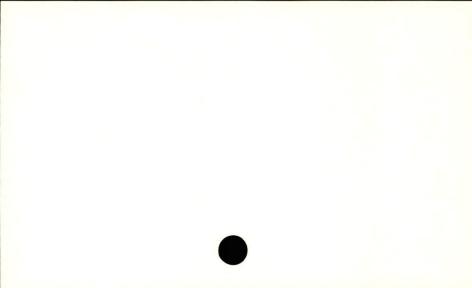


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Yeats, W. B. (William Butler), 1865-
PR
              1939
5904
            The player queen / by W. B. Yeats.
.P45
            -- London : Macmillan and Co.,
1922
        limited..., 1922.
            59, [1] p.; 19 cm.
            First edition.
            This play was first performed at
        the Abby on 9 Dec. 1919.
            I. Title.
                                        23009896
MRGRRBK
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London 1922

PR5904 .P45 1922

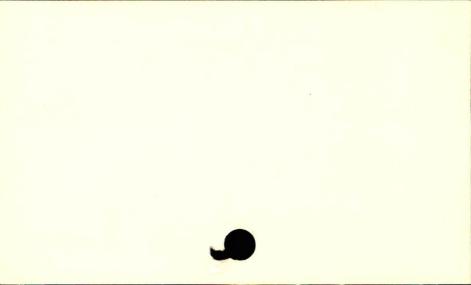
R-B



XA .554 Barrie, Sir James Matthew, bart., 1860-1937. ... The old lady shows her medals. London, Hodder and Stoughton, 1923.

4p. (., 3-168p. 19cm.; in case, 20cm. (The uniform edition of the plays of J.M. Barrie)
Blue cloth, printed paper labels on spine & front cover.





R-B

NC 1479 .B463x FOLIO

MRGRRBK

Beerbohm, Max, Sir, 1872-1956.

Things new and old / by Max
Beerbohm. -- Large paper edition. -London: W. Heinemann, 1td., 1923.

viii p. : col. front., plates ;

29 cm.

Each plate accompanied by guard sheet with descriptive letterpress.

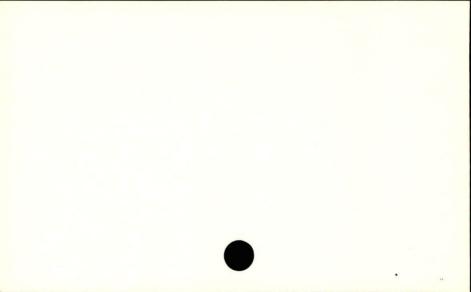
"The drawings reproduced in this book were shown at the Leicester galleries last summer."

Label on front paper wrapper identifies copy as a large paper edition containing (as plate 50) "in

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24008503



R-B

NC 1479 .B463x FOLIO Beerbohm, Max, Sir, 1872-1956. --Things new and old ... 1923. (Card 2)

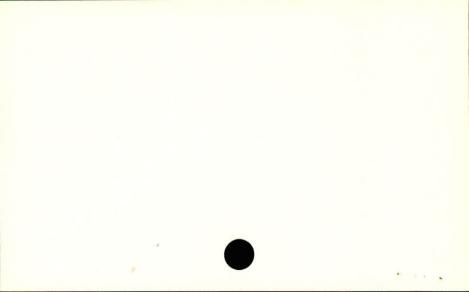
a pocket in the back cover, a separate cartoon in colour signed by Max Beerbohm."

1. Caricatures and cartoons—
England. 2. Great Britain—History—
20th century—Caricatures and cartoons. I. Title.

MRGRRBK



24008503



nondon 1923

*A.726
.1 Belloc, Hilaire, 1870–1953.

The modern traveller, by Hilaire Belloc, with pictures by B. T. B. London, E. Arnold & co., 1923.

80 p. incl. illus., pl. 22 cm.

-01

I. *Blackwood, Lord Basil, 1870–1917, illus. п. Title.

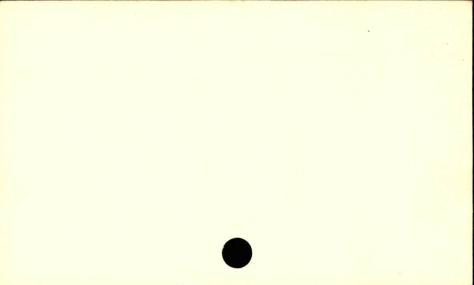
Full name: Joseph Hilaire Pierre Belloc.

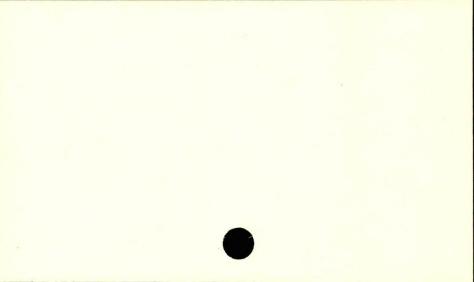
PR6003.E45M6 1923

23—16577

Library of Congress

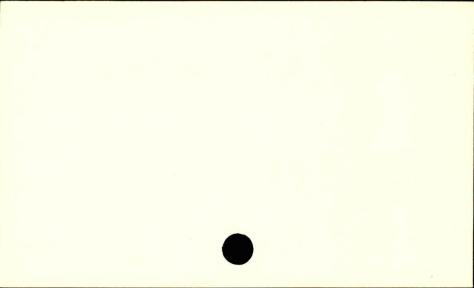
[a54f½]





Bennett, Arnold, 1867-1931.
Riceyman Steps, a novel, by Arnold Bennett.
Cassell and Company, Ltd, London, New York,
Toronto and Melbourne [1923]

3 p.1., 319, [1] p. 19.5cm.
"First published 1923".
Green linen, green printed on spine and front cover.



RARE BOOM DEPT.

.33

The best poems of 1922. Selected by Thomas

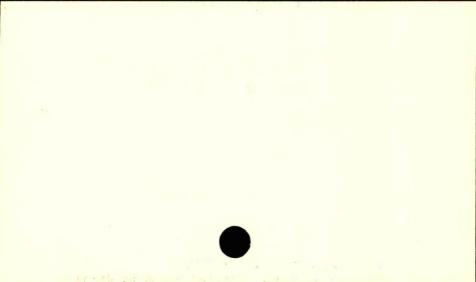
Moult & decorated by Philip Hagreen. XA .8531

London, Jonathan Cape [1923]

xiii,145p. illus. 19.5cm.

Includes poem by James Stephens. Blue and tan illustrated boards.





RARE BOOK London 1923

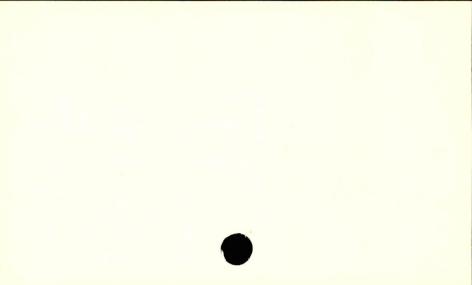
Blunt, Wilfrid Scawen, 1840-1922.

Poems [by] Wilfrid Scawen Blunt.

939 Macmillan and Co., limited, St. Mar

Macmillan and Co., limited, St. Martin's Street, London, 1923.

5p. 1.,3-237p. 20.5cm.
Green linen spine, gilt stamped; gray-green boards.



XA .1913

.9

Coppard, Alfred Edgar, 1878-1957.

The black dog, and other stories. London, Jonathan Cape [1923] 294p.,1/. 19.5cm.

Lime green boards, black linen spine with printed paper label.

Ex libris (pictorial bookplate): Alfred A. Knopf.



*Defoe

19 De

Defoe, Daniel, 1660-1731.

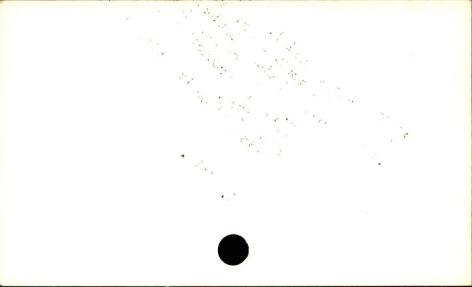
The fortunate mistress; printed from the first edition. London, Constable, 1923. xi, 412 p. front. 24cm.

Contains reproduction of the original t. p., London, 1724.

MThis odition

"This edition is limited to 775 copies."

I. Title.

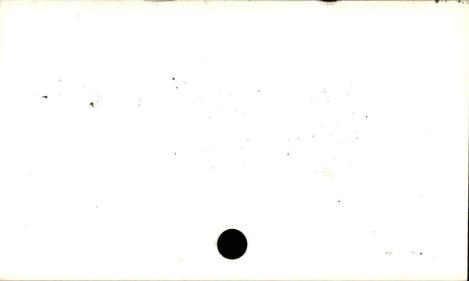


London 1923

*Defoe 16 Defoe, Daniel. Moll Flanders.

1923 The fortunes and misfortunes of the famous Moll Flanders. Printed from the 1st ed. London, Constable, 1923.

xiii, 423 p. front. 24cm.
Edition limited to 775 copies.



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London 1923
*Defoe
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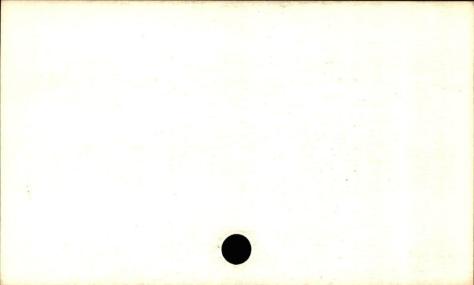
18 Defoe, Daniel, 1660-1731.
.1923 The history and remarka

The history and remarkable life of the truly honourable Colonel Jack. Printed from the 1st ed. London, Constable, 1923.

ix, 389 p. facsim. 24cm.

"This edition is limited to 775 copies."

I. Title.



RARE BOOK London 1923 DEPT.

"XA

.23

De La Mare, Walter John, 1873-1956, comp.

Come hither, a collection of rhymes and poems .2200 for the young of all ages, made by Walter De La

Mare, and embellished by Alec Buckels

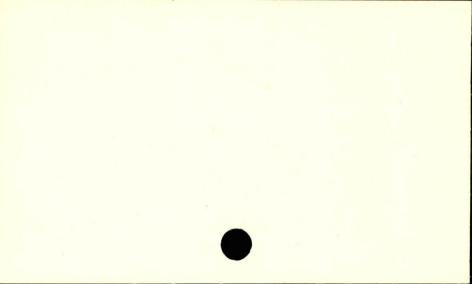
Constable & Co. London, Bombay, Sydney,

MCMXXIII [1923]

5 p.f., vii-xxxviii, 698,[1] p. illus. 21cm. 8vo.

Decorative t.p.

Green cloth, blind gilt stamped; top edges gilt.



DEPT.

.24

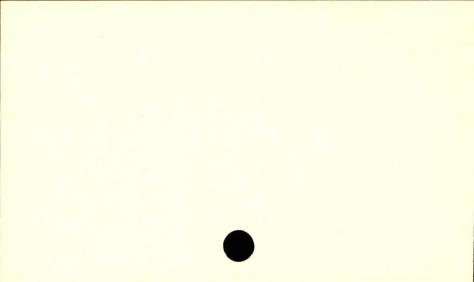
De La Mare, Walter John, 1873-1956.

"XA Crossings, a fairy play by Walter De La Mare, .2200 with music by C. Armstrong Gibbs

London: 48 Pall Mall, S.W., W. Collins Sons & Co. 1td., Glasgow, Melbourne, Auckland [1923]

169, [1] p. illus.(music) 21cm.(8vo)
Natural linen spine, gray boards; green morocco
label, gilt stamped, on spine; publisher's
advts. ([6] p.) bound in at end.

Publisher's device on t.p.



```
De la Mare, Walter, 1873-1956
Lispet, Lispett and Vaine / by
Walter de la Mare. -- London: : [The
Morland press], MCMXXIII [1923].
[8], 9-47, [2] p.: ill.; 25 cm.
(The Vine books [3])
200 copies, numbered and signed
by the author. MB (R-B) is no. 149.
```

I. Robins, W.P., eng. II. Title.

MRGRRBK PR6007.E3 L47

R - B

PR

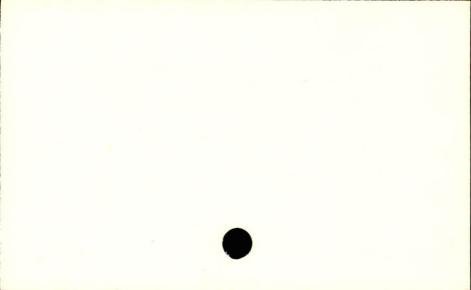
.E3

L47

6007

44012072

In slipcase.



1923

DEPT.

.2200

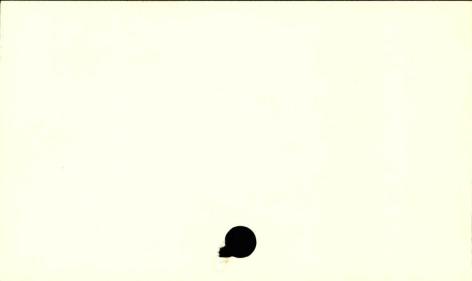
.35

De La Mare, Walter John, 1873-1956.

The riddle, and other stories ... London, Selwyn & Blount Limited, 1923.

5p. (., 303p., 1(. 23cm.

Tan cloth, blind & gilt stamped.



Acc.

74-384

De La Mare, Walter John, 1873-Songs of childhood ... new ed. London, Longmans, Green, 1923. LCxxx; RBDxx

Associates Fd

it Jakansa

RARE BOSK

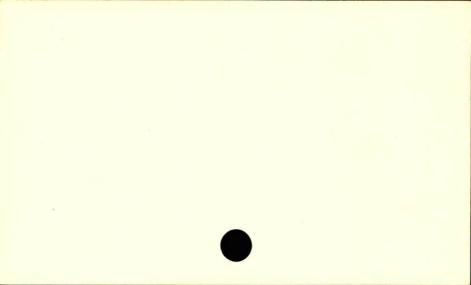
Douglas, Norman, 1868-1952.

*XA .2379 Together, by Norman Douglas ...

.5

London, Chapman & Hall, Ltd, 1923

5p. (.,[3]-248p. 2pl. 22.5em.
Maroon linen, gilt stamped on spine.



X fA

.2392

.20

Drinkwater, John, 1882-1937.

Claud Lovat Fraser, by John Drinkwater and

Albert Rutherston; with representative examples of his work reproduced in collotype and line.
Published by William Heinemann, London, 1923.

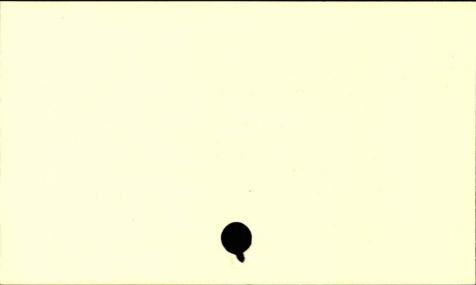
7p. 1., 39p., 11. front. (port.), 39pl. (part col.) 34cm.

Frontispiece and plates accompanied by guard sheets with descriptive text.

No. 368 of 450 copies signed by joint authors.

Black linen, gilt stamped on spine; top edges gilt.

MB



1923

Drinkwater, John, 1882-1937.

SCA The poet and communication : delivered at

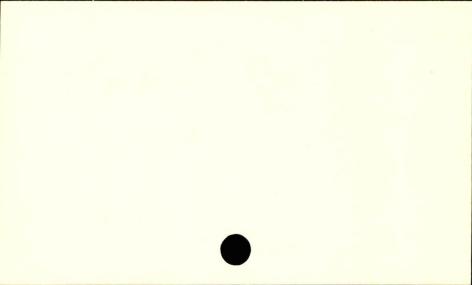
.2392 South Place Institute on March 21, 1923 / by
.23 John Drinkwater; (Professor William Rothenst

John Drinkwater; (Professor William Rothenstein in the Chair)

London: Watts & Co., 1923.

36p.; 17cm. -- (Conway Memorial Lecture; 14) Series note at head of title.

1. Poetry--Addresses, essays, lectures. I. Title. II. Series.



Acc.

75-140

Drinkwater, John, 1882-Victorian poetry. London, Hodder & Stoughton, 1923. Author's presentation inscription. LCxxx

James L. Whitney Fd

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*Defoe 25

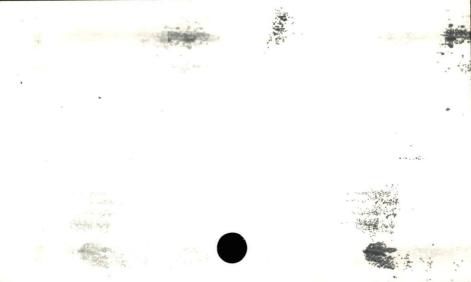
Gildon, Charles, 1665-1724.

Robinson Crusoe examin'd and criticis'd; or, .G5L 1923 A new edition of Charles Gildon's famous pam-

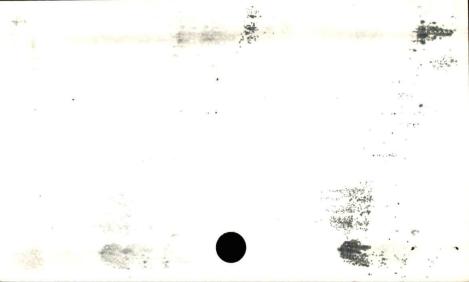
phlet now published with an introduction and explanatory notes, together with an essay on Gildon's life, by Paul Dottin. London & Paris,

J. M. Dent & Sons Ltd., 1923. 189 p. 23cm.

With reproduction of original t. p.: The life and strange surprizing adventures of Mr. D____ (Continued on next card)



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London 1923
*Defoe
 25
        Gildon, Charles, 1665-1724. Robinson Crusoe
 .G5L
          examin'd ... 1923. (Card 2)
 1923
        De F., of London, hosier ... London, J. Roberts
        1719.
          "A chronological list of Gildon's works": p.
        [47]-53.
          No.53 of 200 copies printed.
          1. Defoe, Daniel. Robinson Crusoe. 2. Gildon,
        Charles, 1665-1724. I. Gildon, Charles, 1665-
        1724. The life and ... adventures of Mr. D____
        De Foo. II. Dottin Paul, 1895- ed. III. Ti-
       tle.
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ENGLAND, London 1923
        Graves, Robert, 1895-
            Whipperginny / by Robert Graves. -
6013
        - London : William Heinemann, ltd.,
.R35
        1923.
            viii, 71, [1] p.; 19 cm.
1923
            Poems.
            "First published 1923.": verso of
        t.p.
I. Title.
```

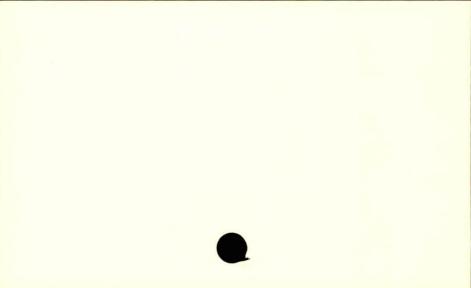
MRGRRBK PR6013.R35 W5 1923

R - BPR

W5



44049379

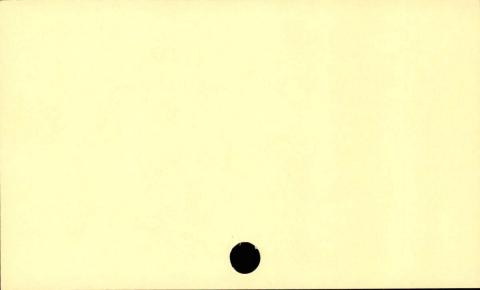


Greenaway, Kate.
Almanack for 1904.
London: New York: Frederick Warne & Co.

(8) [1923]

Acc.

84-152



1923

Hardy, Thomas, 1840-1928.

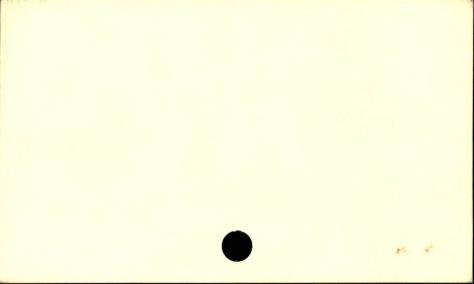
*XA .3820T The famous tragedy of the Queen of Cornwall at Tintagel in Lyonnesse; a new version of an old story, arranged as a play for mummers. In one act, requiring no theatre or scenery. By Thomas Hardy ...

Macmillan and Co., Limited, St. Martin's Street, London, 1923.

3 p.l., 76, [2] p. front., plate. 21cm. (8vo) Green cloth, gilt and blind stamped; gilt design on front cover.

Ex libris (ar-William Marchbank. morial bookplate):

MB



```
*R.14
.29
       Hearn, Lafcadio, 1850-1904.
         Pre-Raphaelite and other poets; lectures by
       Lafcadio Hearn, selected and edited with an
       introd. by John Erskine. London, W. Heinemann,
       1923.
         ix, 432 p. 20cm.
         CONTENTS .-- Studies in Rossetti .-- Note upon
       Rossetti's prose. -- Studies in Swinburne -- Studies
       in Browning .-- William Morris .-- The poetry of
       George Meredith .-- "The shaving of Shagpat" --
       A note on Robert Buchanan .-- Robert Bridges.
         1. English poe
                              try--19th cent. -- Hist. &
       crit. I. Erskine, John, 1879-1951, ed.
       II. Title.
```



Age:

Acc.

74-136 (276)

Hoole, Norman.

Original magical novelties.

London, G. Johnson, 1923.

Mansellxxx

J. L. Whitney Fd

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Huxley, Aldous, 1894-1963
On the margin: notes and essays
by Aldous Huxley. -- London:
Chatto & Windus, 1923.
v, 229 p.; 20 cm.
I. Title.
```

MRGRRBK PR6015.U9 O5 1923

R-B

PR

6015

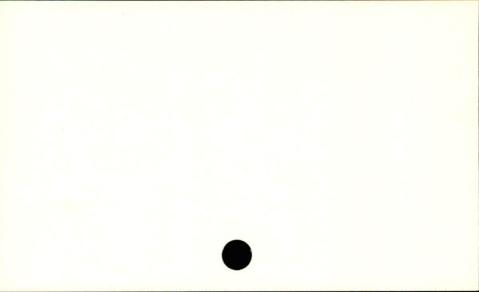
1923

.U9

05

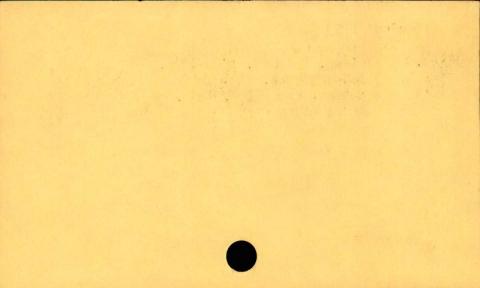


23011061



"Acc. Kipling, Rudyard, 1865-1936.
73-411 Independence.
(84) London, Macmillan, 1923.
RPDx; LOnco

Benton Fd



1. Psychoanalysis. I. Title.

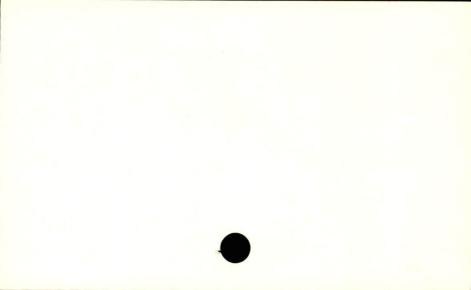
MRGRRBK

R-B

BF 173



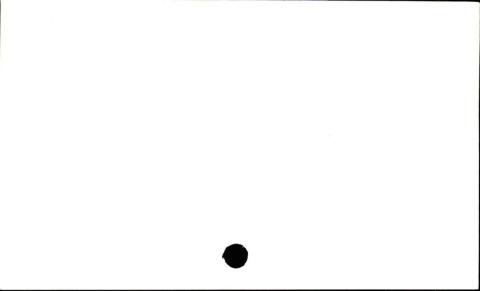
Book jacket present.



London 1923?

85-71b London. Royal Court Theatre.

[Program for first London production of Sean'O'Casey's "Shadow of a gunman," and for Synge's "Riders to the Sea."]
London: Payne-Jennings Publicity, [1923? [1923?]
[4] ** ; 22 cm.



Machen, Arthur, 1863-1947.

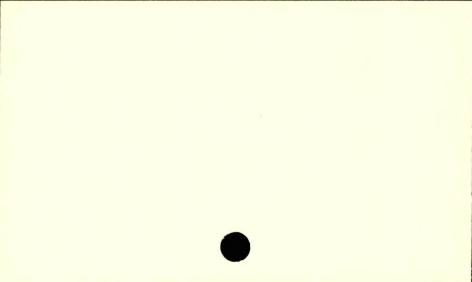
XA Things near & far / by Arthur Machen.
5419 London: Martin Secker, 1923 (Plymouth:

Mayflower Press)

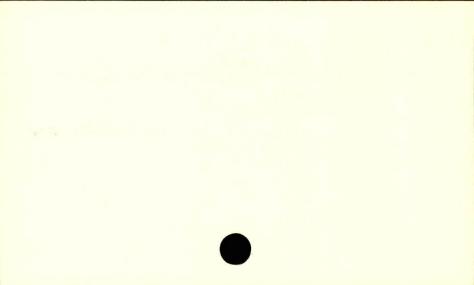
175,[1]p.; 20cm.

Date taken from verso of t.p.; printer taken from p.[176]

Lime green cloth, gilt on spine; top edges stained green.

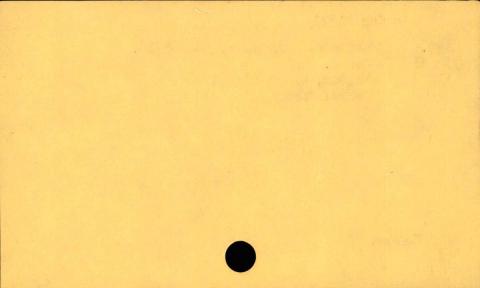


I. Title.



"Acc. Mansfield, Katherine, 1888-1923.
73-411 Poems.
(170) London, Constable [1923]
REDuce: LOncor

Benton Fd



.5684M

XA

.62

[1923]

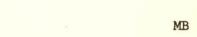
Masefield, John, 1878-1967.

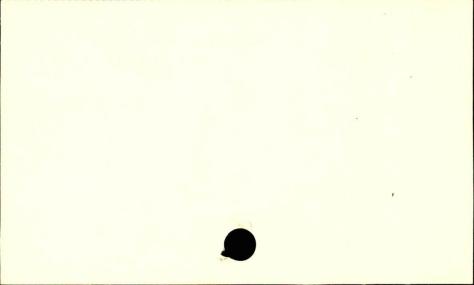
A king's daughter, a tragedy in verse ...

London, William Heinemann [1923]

4p. f., 127p. 19cm.

Blue cloth, blind & gilt stamped; dust jacket.





London
RARE BOOK

1923

XA

.5684M

Masefield, John, 1878-1967.

The taking of Helen ... London, William

Heinemann, 1923.

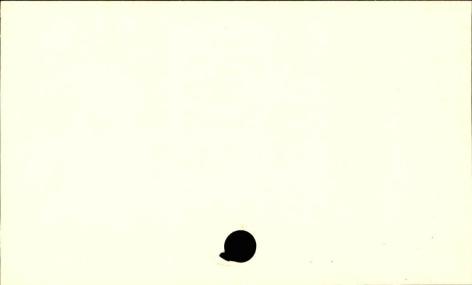
96p. 23cm.

No.89 of 780 copies signed by author.
Blue-gray paper boards, vellum-paper spine;

dust jacket.

dust jacket.





1923

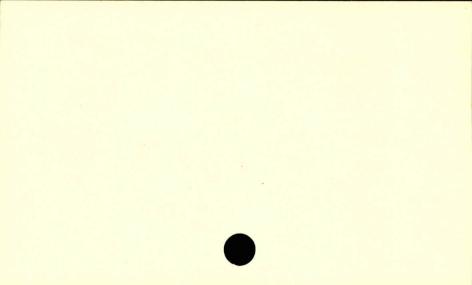
· Carrier and a committee nocesno, est a la la la sur la sur la confl La conference . Principal entrant, and as house, appendi

DEPT.

.6525

O'Flaherty, Liam, 1897-Thy neighbour's wife, by Liam O'Flaherty Jonathan Cape, eleven Gower Street, London [1923]

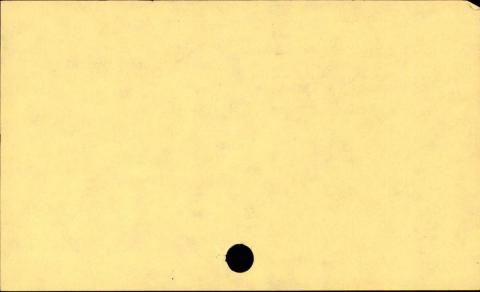
250p. 19.5cm.
Publisher's device on t.p.
Dark blue cloth, stamped in green on spine
& front cover.
Author's signature on flyleaf.



Acc. 78-423 (1134) Orr, Mrs. Sutherland.

A handbook to the works of Robert Browning.
London, G.Bell, 1923.

g: J.B.Munn



RARE BOOK POWE

Powys, Theodore Francis, 1875-1953.

×XA

... Black bryony; with five woodcuts by

.7122 R.A. Garnett.

London, Chatto & Windus, 1923.

2p. 1., 184p. front., 4 pl. 19.5cm.

Title page within border of type ornaments; author's name at head of title.

Striped blue linen; printed paper label on spine; top edges stained blue.



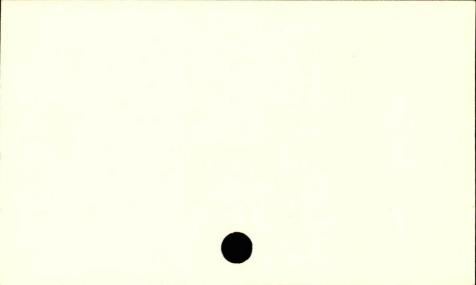
DEPT.

*T.38.44

Ratcliffe, Dorothy Una

Dale dramas; a book of little plays; illustrated with woodcuts by Fred Lawson. London, John Lane, the Bodley head limited [1923] 125 p. plates. 22 cm.

I. Title. II. Lawson, Fred, illus.



DEPT.

Scott, Geoffrey, 1885-1929.

.8060M

.1

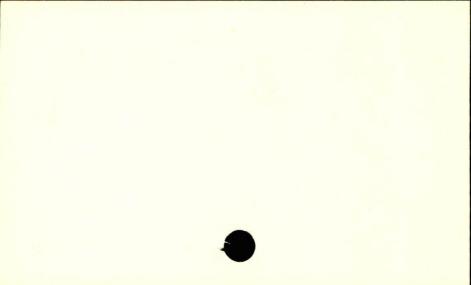
A box of paints, by Geoffrey Scott; with drawings by Albert Rutherston. London, At the office of The Bookman's Journal, 1923.

36p.,1%. col.illus. 24.5cm.

Poems.

Gray paper boards, bright blue cloth spine, gilt stamped; dust jacket.





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R-B London 1923

PR Sitwell, Edith, Dame, 1887-1964.

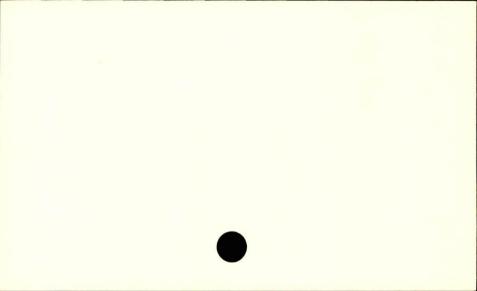
Bucolic comedies / by Edith
Sitwell. -- London: Duckworth & Co...

96 p.; 19 cm.
Poems.
Date from verso of t.p.
I. Title.
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MRGRRBK



ocm02179868



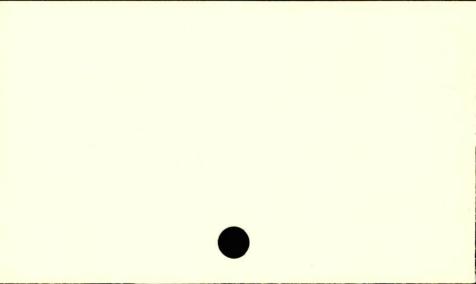
RARE BOOK DEPT.

Stephens, James, 1882-1950.

XA Deirdre, by James Stephens.

.8531 London, Macmillan and co., ltd., 1923. .18

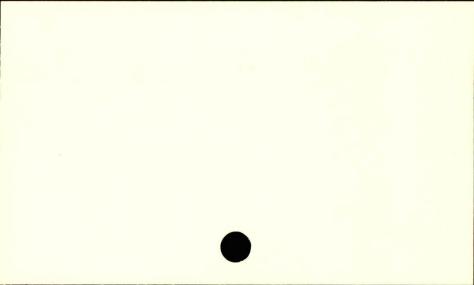
4p. (... 3-285,[1]p. 19cm.



*A.9818

Wolfe, Humbert, 1885-Circular saws. London, Chapman & Hall, 1923. 130 p. 19cm.

I. Title.



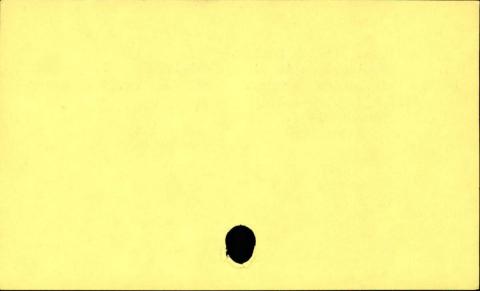
Yeats, William Butler.

Meditations in time of civil war : [7 poems] In London Mercury. -- vol.VII, no.39 (January

1923), p.232-241. London, 1923.

Acc. 81-248

g: James Ford



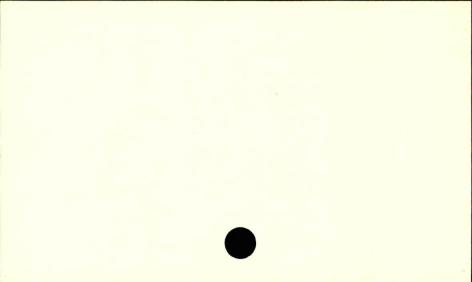
.7

Anderson, Sherwood, 1876-1941.

A story teller's story, the tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers—told in many notes—in four books—and an epilogue ... New York, B.W.Huebsch, 1924.

4p. 1., 3-442p. 21cm.

Brown morocco-grained cloth, blind & yellow stamped; dust jacket.



London RARE BOOK DEPT.

[1924]

XA .288

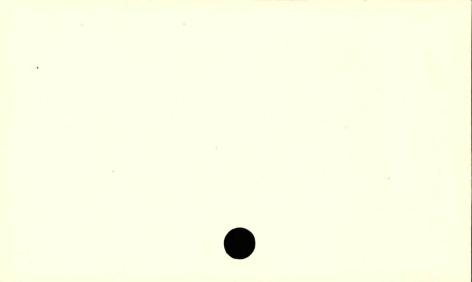
Armstrong, Martin Donisthorpe, 1882-The bazaar, and other stories ... London,

Jonathan Cape [1924]

287p. 19.5cm.

Author's inscribed presentation copy.

Purple paper boards, printed paper labels on spine & front cover.



COLLECTIONS Bartholomaeus Anglicus, 13th cent.

SCA .6184 Mediaeval lore from Bartholomew Anglicus, by

. 9

Robert Steele, with a preface by William Morris. London, Chatto & Windus, 1924.

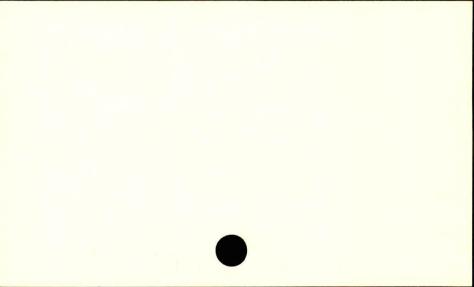
xiii, 195p. front. 17cm. (The medieval library under the general editorship of Sir Israel Gollancz)

Translated from the Latin by John de Trevisa. "Sources": p.173-180.

Bibliography: p.[181]-184.



(See next card)



SPECIAL

COLLECTION Bartholomaeus Anglicus, 13th cent. Mediaeval

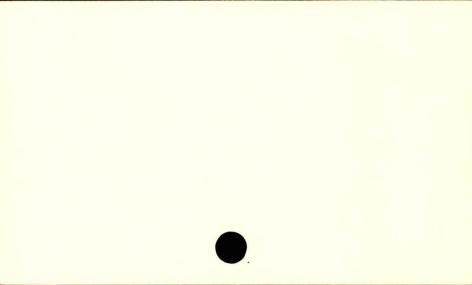
SCA lore ... 1924. (Card 2)

.6184

.9

1. Civilization, Medieval. 2. Science, Medieval. I. Trevisa, John, d.1402, tr. II. Steele, Robert, 1860- ed. III. Title.





XA

.746K

Bennett, Arnold, 1867-1931.

The bright island. London [The Golden Cockerel Press] 1924.

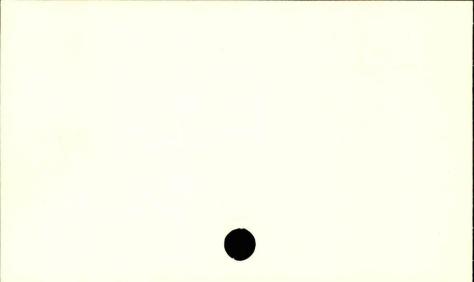
3p. 1., ix-xii, 128p., 11. 25cm. (The vine books, no.5)

Printed in red & black throughout. Colophon: ... Set by hand and printed in two colours on Kelmscott hand-made paper at The Golden Cockerel Press, and bound in full vellum, August, 1924.

No.166 of 200 copies signed by author.

A drama.





DEPT.

Bennett, Arnold, 1867-1931.

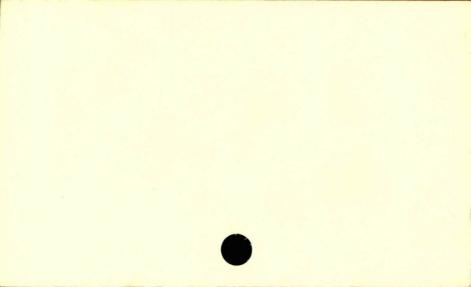
*XA .746K

Elsie and the child, a tale of Riceyman Steps, and other stories, by Arnold Bennett.

.25

Cassell and Company, 1td, London, New York, Toronto and Melbourne [1924]

3 p.l., 313,[1] p. 19.5cm. (8vo) Tan cloth, black stamped.



Acc. 75-153

Benson, Arthur Christopher, 1862-1925, ed.
The book of the Queen's dolls' house ...
London, Methuen & Co. Ltd. [1924] 2v.
No.229 of 1500 copies.
LCxxx

Kimball Fd

at a contraction that are a made the country of the con-

London 1924-1968 Book-Auction Records. General index ... 1924-1933, 1958-1968. London: 1924-1968. 3v. In reading room.

Pes.

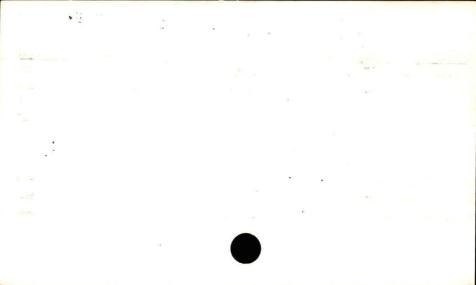
21000 .B65



.350

1. French literature—16th cent.—Bibl.—Catalogs. 2. French literature—Old French—Bibl.—Catalogs. 3. France—Bibl.—Catalogs.

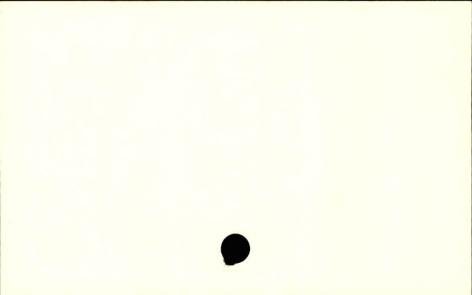
I. Title.



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London 1924
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R-BZ 250 Caslon, firm, typefounders, London. Caslon, old face, roman & italic : .C335 cast entirely from matrices produced from the original punches engraved in the early part of the eighteenth century in Chiswell street, London / by William Caslon. -- London : H. W. Caslon, [1924]. (Printed by George W. Jones.) 63, [1] p., [1] leaf of plate (fold.) : ill., front. (port.) ; 32 cm. Imprint date: front introduction, p. OCLC number: ocm02727031. 1. Printing-pecimens. 2. Type and

rg90-610801 T.
AACR2 25-23919



PARE BOOK DEPT.

*XA

.2130D

.6

Davies, William Henry, 1871-1940.

Secrets, by W.H. Davies.

Jonathan Cape Ltd. Eleven Gower Street.

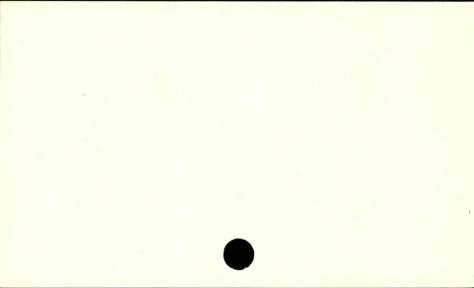
London [1924]

2p.1.,7-48p. 19.5cm.

Title page within border of type ornaments; publisher's device.

Verse.

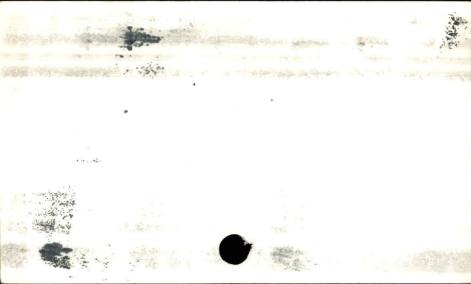
Green cloth spine, figured paste-paper boards; printed paper label on spine.



36

Defoe, Daniel. Moll Flanders. The fortunes and misfortunes of the famous Mell Flanders, London, My Chapman [1924] x. 345 p. 18om. (The Watergate library) Contains facsimile of t. p. of 1st, 1721, edition.

I. Series.



XfDefoe

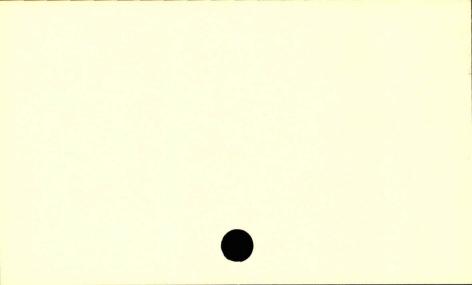
[Defoe, Daniel] 1660-1731, supposed author.

.21 .G42 1925 A general history of the pirates, by Captain Charles Johnson; edited, with a preface, by Philip Gosse; adorn'd with cuts by Alexina Ogilvie.

1924[-27] Kensington: Printed & sold by Philip Sainsbury at the Cayme Press, Stanhope Mews West.

2v. illus. 29.5cm.(4to)
Title pages in red & black; title vignettes.
One of 500 copies.

I. Title.



1924

De La Mare, Walter John, 1873-1956.

*XA Henry Brocken, his travels and adventures in .2200 the rich, strange, scarce-imaginable regions

.13 of romance, by Walter De La Mare; illustrated by Marian Ellis

Marian Ellis

London: 48 Pall Mall, W. Collins Sons & Co. 1td., Glasgow, Melbourne, Auckland [1924]

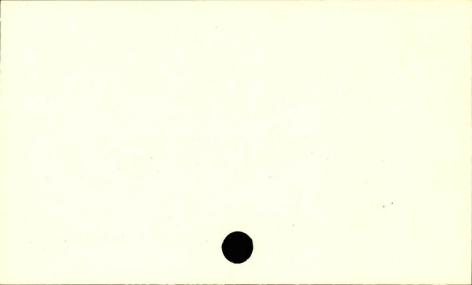
3 p.f..5-237,[1] p. 8 pl. 24cm.(8vo)

Publisher's device on t.p.

No.58 of 250 copies signed by author.

Natural linen spine, gray boards; green morrocco

label, gilt stamped on spine.



1924 London RARE BOOK DEPT. *XA

De La Mare, Walter John, 1873-1936.

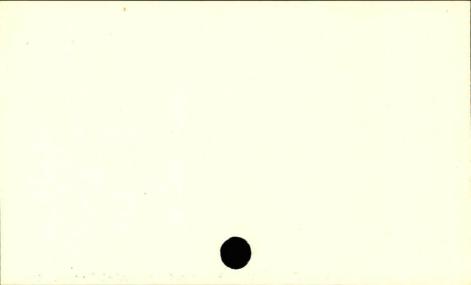
Peacock pie, a book of rhymes, by Walter De La Mare; with embellishments by C. Lovat Fraser ... Constable & Company 1td, London, Bombay, Sydney

[1924]

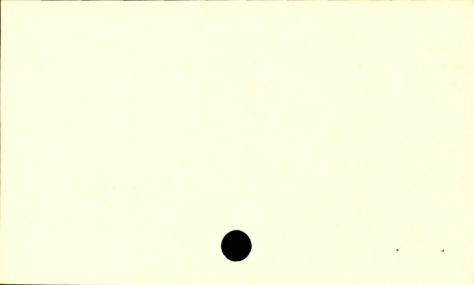
.2200

.29

ix,127,[1]p. col.front.,15 col.pl. 25.5cm. Blue cloth, gilt stamped on spine & front cover; top edges gilt.



```
London
           1924
          Dottin, Paul, 1895-
PR3406
            ... Daniel De Foe et ses romans ... Paris.
.D6
          Les presses universitaires de France; London
.1924
          setc. 2 Oxford university press. 1924.
           3 v. 22.5cm.
            Paged continuously.
            Issued also in one volume, as thesis, Univer-
 KEPT IN
          sity of Paris, 1924.
RARE BOOK
  DEPT.
            "Liste des oeuvres de De Foe": v.3, p. 27993-
          849; "Bibliographie critique": v.3, p. 68513-877.
 *Defoe
 26
          ---- Another copy.
 . DILY
                (Continued _ on next card)
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KEPT IN
RARE BOOK
DEPT.
*Defoe
26
.D74V
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Dottin, Paul, 1895- Daniel De Foe et

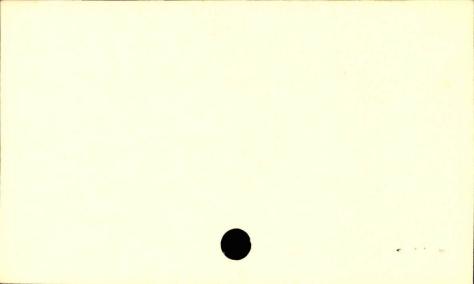
ses romans ... 1924. (Card 2)

Inscribed to W.P. Trent: Respectueux hommage de l'auteur. Paul G. Dottin. 5 Rond-point Bugeaud. Paris 16°.

Incomplete: v.2 & 3 wanting.
CONTENTS:-t.I. La vie et les aventures

étranges et suprenantes de Daniel De Foe.--t.II. Robinson Crusoe, étude historique et critique. --t.III. Les romans secondaires de Daniel De Foe.

1. Defoe, Daniel 1660-1731. 2. Deroe, Daniel. 1660-1731-- Bibl.



XA .2392

.19

London 1924

Drinkwater, John, 1882-1937.

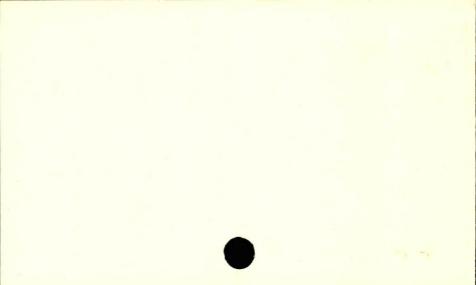
From an unknown isle, by John Drinkwater ... London: Sidgwick & Jackson, Ltd. 3 Adam Street,

Adelphi, MCMXXIV. [1924]

45,[1]p. 19cm.

Poems.

Vermillion linen; printed paper label on spine.



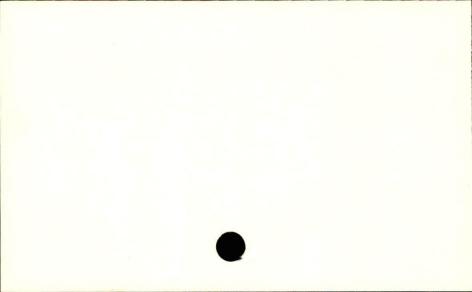
R-B PR 6007 .U6 K5 1924

Dunsany, Edward John Moreton Drax
Plunkett, Baron, 1878-1957.
The king of Elfland's daughter, by
Lord Dunsany. -- London and; New
York: G. P. Putnam's Sons, [1924]
[14], 301 p., [1] leaf of plates:
front.; 20 cm.
''First printed May 1924; second
edition, June 1924.''
OCLC number: ocm01140765.
I.T.

RG91-606198 PR6007.U6K5 1924



AACR2 24-21168



XQ. 62.139 Edward Stanford Ltd.

Atlas of the British Empire:
reproduced from the original made for
Her Majesty Queen Mary's Doll's House
/ by Edward Stanford Ltd.,
cartographers to the King. -- London:
Edward Stanford Ltd..., [ca. 1924].
l atlas (26 leaves of plates):

l atlas (26 leaves of plates) col. maps; 43 mm.

In publisher's red roan wrappers;

edges gilt.

Title page printed in red and black.

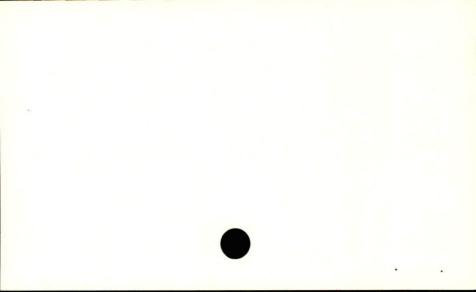
Welsh, Doris V. Bibliography of

(Continued on next card) ocm28271696

MRGRRBK

. .

002212



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R-B
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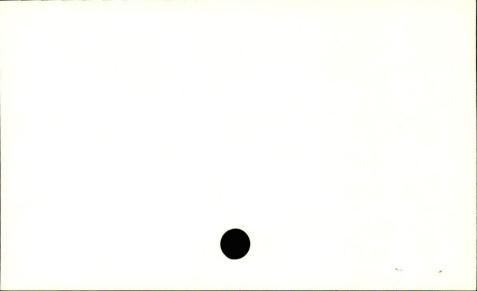
XQ. Edward Stanford Ltd. -- Atlas of the 62.139 British Empire ... [ca. 1924]. (Card 2)

miniature books, 1470-1965, no. 307.
Spielmann, P.E. Miniature books,
no. 13.
1. Great Britain--Colonies--Maps.
2. Miniature books--Specimens. I.
Title.

MRGRRBK



ocm28271696



London, 1924

R-B Res. 2259 .282

Eliot, Thomas Stearns, 1888-1965.

Homage to John Dryen: Three essays on poetry of the seventeenth century. London: Published by Leonard and Virginia Woolf at the Hogarth Press,

Tavistock Square, 1924. (Hazell, Watson, & Viney, Ld.).

46p.: ill.; 21 cm. (The Hogarth Essays; vol.4.)

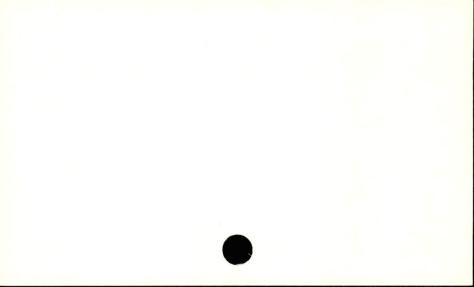
Original illustrated paper wrapper preserved.

1.. English Poetry--Early modern (to 1700)--Hist. and crit. I.T.

RG88-530035 r



MRG88-530035



```
London
                1924
Ford, Ford Madox, 1873-1939.
   Joseph Conrad : a personal
remembrance / by Ford Madox Ford
(Ford Madox Hueffer) ... -- London, :
Duckworth & Co..., 1924.
    256 p., [3] leaves of plates:
facsim., ports.; 20 cm.
   Green cloth, spine stamped in
gold.
    Book jacket present.
    Harvey, D.D. Ford, A58a.
```

Lohf & Sheehy. Conrad, 521. 1. Conrad, Joseph, 1857-1924--Biography. 2. Conrad, Joseph, 1857-

(Continued n next card)

MRGRRBK PR6005.04 Z72 1924

R-B

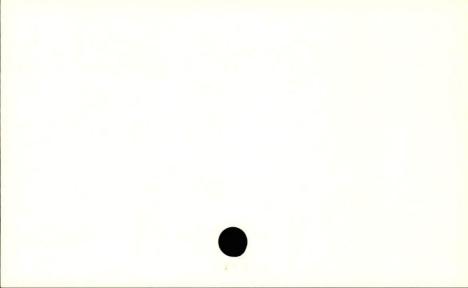
PR 6005

.04

272 1924

24030332

001340



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1924--Frien
Ford, Ford
and associa
English--20
Title.
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PR6005.04 Z72 1924

R - B

PR

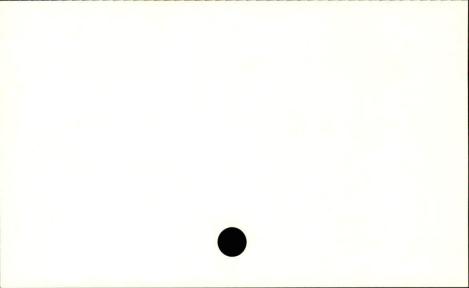
MRGRRBK

1924--Friends and associates. 3. Ford, Ford Madox, 1873-1939--Friends and associates. 4. Novelists, English--20th century--Biography. I.

001341

Ford, Ford Madox, 1873-1939. --

Joseph Conrad ... 1924. (Card 2)



1924 London

Acc

69-14

Galsworthy, John, 1867-1933.

On expression.

[London] 1924. (English Association pamphlet, 59)

Hersey fd - 2 Jan 1969

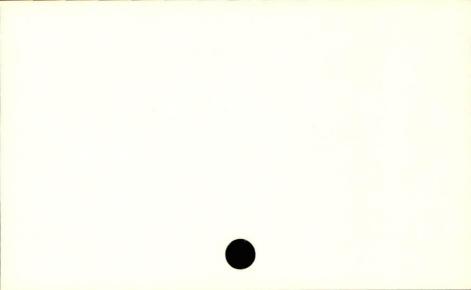
```
Greenaway, Kate, 1846-1901.
NC
              [Almanack for ... (London :
1115
.G63
        1883).1
            Almanack for 1890 / by Kate
1923x
        Greenaway; engraved & printed by E.
Mini
        Evans. -- [London] : George Routledge
        & Sons, 1924.
            [24] p. : col. ill. (wood
        engravings); ll cm.
            Schuster & Engen. Greenaway, 10
            Spielmann & Layard. Greenaway, p.
        288
            1. Almanacs, English. I. Evans,
        Edmund, 1826-1905. II. Title.
                                    ocm29500126
MRGRRBK
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1924

London

NC1115 .G63 1923x Min

R-B



XA . 5684M

. 58

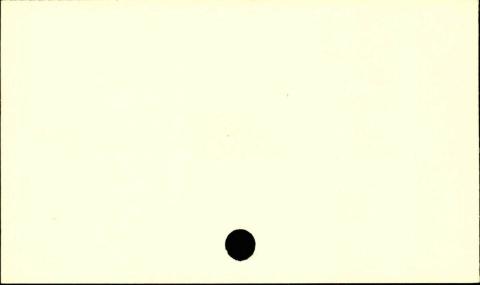
Masefield, John, 1878-1967.

Sard Harker, a novel. London, William Heinemann, 1924.

3p.1.,332p. 23cm.

No.26 of 380 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



RARE BOOM DEPT.

XXJ .924

.M63W

London 192h

Milne, Alan Alexander, 1882-1956.

When we were very young, by A.A. Milne, with decorations by Ernest H. Shepard.

Methuen & co.1td., 36 Essex Street, London W.C. [1924]

viii,[3],99,[1]p. illus. 22.5cm. Title illustration.

No.100 of 100 copies on hand-made paper signed by author and illustrator.

Dark maroon linen spine, gray boards; printed paper label on front cover.

A Control J. 31 3 917 the state of the s the second

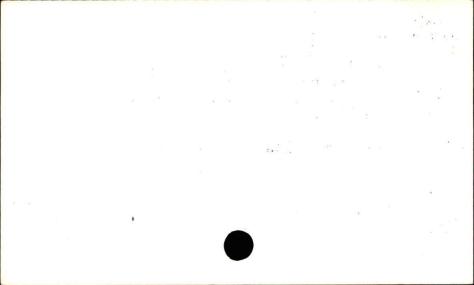
```
Hibernica
PR5042
        Moore, George, 1852-1933.
.C64
          Conversations in Ebury Street.
1924
        London, W. Heinemann, 1924.
RARE BOOK
          277 p. 24cm.
  DEPT.
*A.6129
             - [Another copy]
.12
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I. Title.

1924

pet no

London



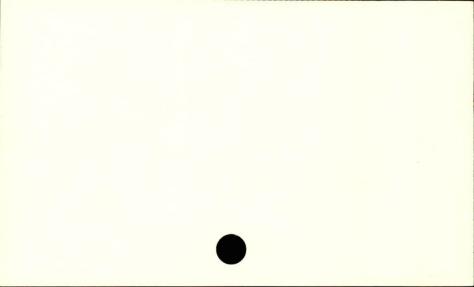
2625 .067 C55 [: 1924 Pi

Morand, Paul, 1888-Closed all night / by Paul Morand. -- London : Guy Chapman, MCMXXIV [1924]. [Edinburgh: The Edinburgh Press.] 222, [2] p.; 22 cm.
"Translated by G. P. C., C. B. P.
and H. M. from the French Fermé la nuit." CONTENTS: The night of Portofino-Kulm. -- The night of Charlottenburg .-- The night in Babylon. -- The night at Putney.

MRGRRBK



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*20th 2

.09M8

Mumby, Frank Arthur.

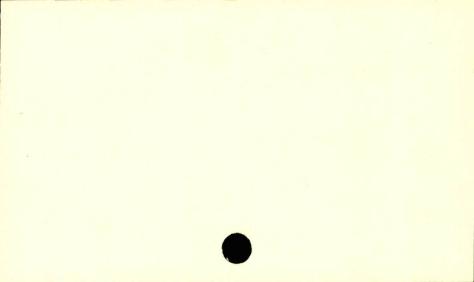
George III. and the American Revolution. London, Constable, 1924.

v. ports., facsim. 23 cm. (History in Contemporary Letters)

"Manuscript sources, official publications, and other works from which letters have been selected": p. xi-xii.

CONTENTS .- [v.1] The beginnings.

(Continued on the next card)



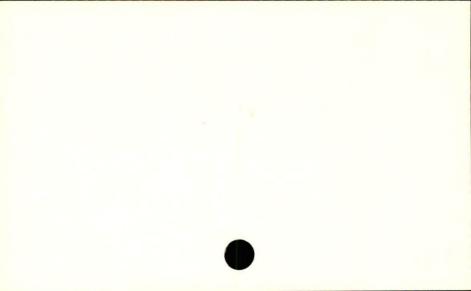
R-B

PR O'F 6029 .F5 O'F 1924b 1td

O'Flaherty, Liam, 1896The black soul. / By Liam
O'Flaherty. -- London: Jonathan Cape
ltd., [1924]
253 p.; 19.5 cm
"First published MDCCCCXXIV."
Date from verso of title page.
i. Title.

MRGRRBK



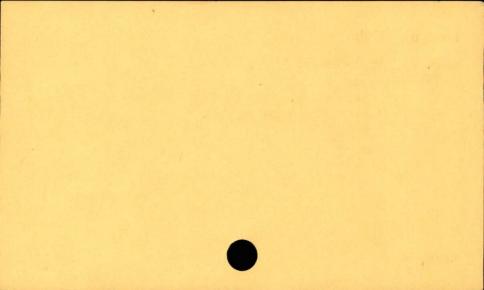


London 1924

*Acc. 72-512

O'Flaherty, Liam, 1897-Spring sowing. London, J. Cape [1924] Signed by the author. LCXXX

Artz Fd



London. 1924.

*A.7537G

Robinson, Lennox, 1886-

The round table; a comic tragedy in three acts, by Lennox Robinson. London & New York, G. P Putnam's sons [1924]

111 p. 19 cm.

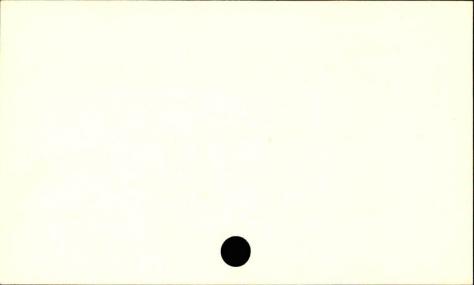
"Reprinted January, 1924."

I. Title.

PR6035.O56R6 1924

24-24363

Library of Congress



Stephens, James, 1882-1950.

XA In the land of youth, by James Stephens.

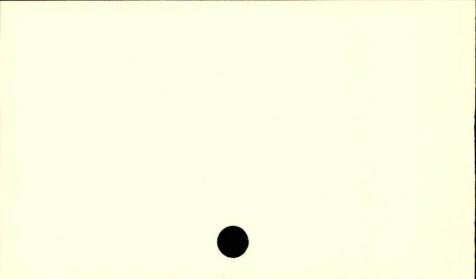
.8531 London: Macmillan and Co.,Ltd., 1924.

.12a 303p. 18.5cm.

"Reprinted October 1924".

Inscribed by the author to Tom Bodkin.





Tolstoy, Leo, graf, 1828-1910. Where God is, love is / by Leo

Tolstoy. -- Chelsea [London] :

Ashendene Press, 1924.

26 p.; 21 cm.

Translation by Louise & Aylmer Maude of Gdie liubov', tam i Bog.

"Printed by St John & Cicely

Hornby at Shelley House, Chelsea for their friends whom God preserve this

Christmastide."

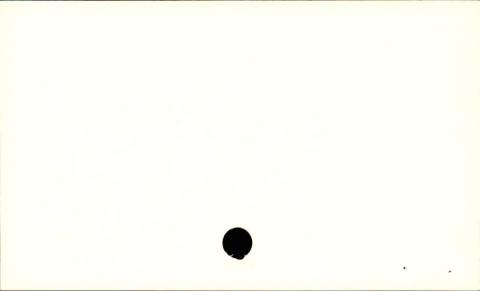
On cover: With all good wishes for a Merry Christmas and a Happy New Year from St John & Cicely Hornby.

> (Continued n next card) ocm03666440

MRGRRBK

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PG



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PG
3366
.G4
M3
1924
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R-B

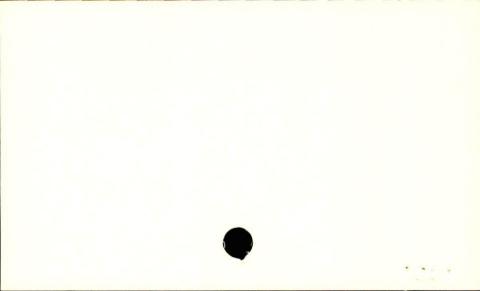
Tolstoy, Leo, graf, 1828-1910. --Where God is, love is ... 1924. (Card 2)

Limited to 200 copies.
I. Saks, John, former owner. II.
Title.

MRGRRBK

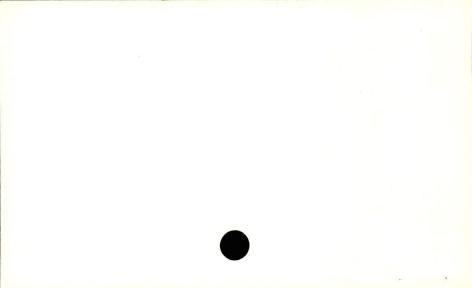


ocm03666440



R-B Acc. 88-424 .21

```
The transatlantic review. : Vol. II
  no. 3. September 1924. / Edited in
  Paris by F. M. Ford. Paris: The
  Transatlantic Review Co.; New York :
  Thomas Seltzer, Inc.; London:
  Duckworth & Co., 1924.
 iv, 235-350, v-xii, [6] p. : ill. ;
23 cm.
  Cover title.
  6 p. index (unbound) at end.
  Includes article by Ernest Hemingway
as part of Conrad Supplement, p. 341-
  MB copy in fragile condition.
  1.. Conrad, Joseph, 1857-1924.
I.Ford, Ford Madox, 1873-1939, ed.
       (cont. next card)
                          MRG88-531414
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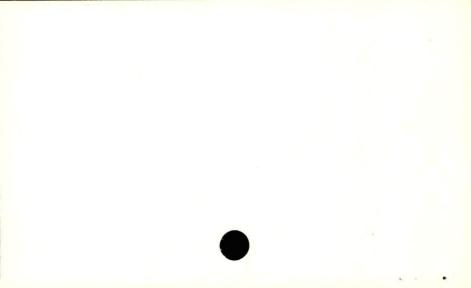
```
R-B
Acc. The transatlantic review.:
88-
424 (card 2)
11.Hemingway, Ernest, 1899-1961
[Article at the death of Joseph
Conrad.]
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RG88-531414



MRG88-531414

23368



PS 1331 .A2

1924

Twain, Mark, 1835-1910.

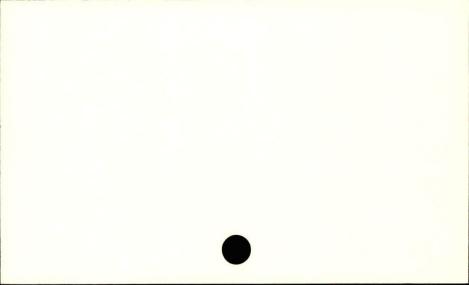
[Autobiography]

Mark Twain's autobiography : with

an introduction by Albert Bigelow Paine.

New York; London: Harper & Brothers, [1924].

2 v.; 22.5 cm.



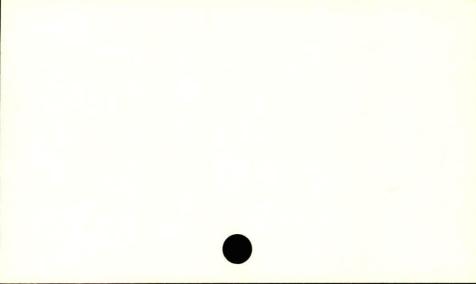
Wilde, Oscar, 1854-1900.

title-page.

R-B SCA

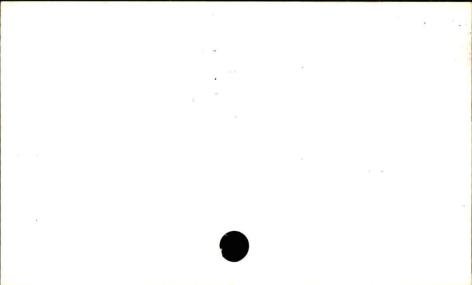
.9690 . 31

The ballad of Reading gaol / by Oscar Wilde ; with woodcuts by Frans Masereel. -- London : Methuen & Co. Ltd., 1924. [i.e.1925] 57,[9]p. : ill.(woodcuts); 27 cm. Bibliographical note: This illustrated edition of ''The ballad of Reading Gaol, ' intended for publication in 1924, was published on October 22nd, 1925: tipped in verso No. 241 of 450 copies. MB. I.Masereel, Frans, 1889-1972 illustrator. II.T. AACR2 MRG85-500381



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*A.9818
.13 Wolfe, Humbert, 1885-1940.
Kensington gardens. [London] E. Benn, 1924.
81 p. 19cm.
Verse.
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I. Title.



R-B XQ .83

Wycherley, William, 1640?-1716.
The complete works of William
Wycherley, / edited by Montague
Summers. Soho [London]: The Nonesuch
Press, MCMXXIV [1924].

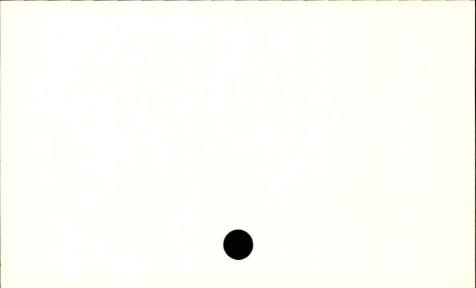
4 vol.; 26.5 cm.

Limited to 900 sets on antique paper (numbered 76-975) and 75 sets on English hand-made paper (numbered 1-75): MB has no. 11 and no. 321.
Copy 1 (no.11) bound with gilt stamped vellum spine and decorative paper; copy 2 (no.321) paper over boards with cloth spine and paper label on spine.

RG89-531337



MRG89-531337



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London 1925

Belloc, Hilaire, 1870-1953.
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DC Belloc, Hilaire, 1870-1953.
39 Miniatures of French history / by
B45 Hilaire Belloc. -- London; New York
[etc.]: Thomas Nelson and Sons, Ltd.,

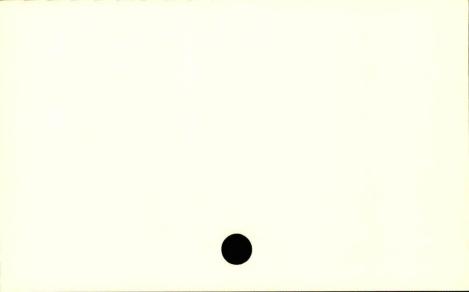
292 p.: front.; 20 cm. 1. France--History. I. Title.

I. France--History. I. Title.

MRGRRBK DC39 .B45

R - B

26002195



1925

×xA .746K

.16

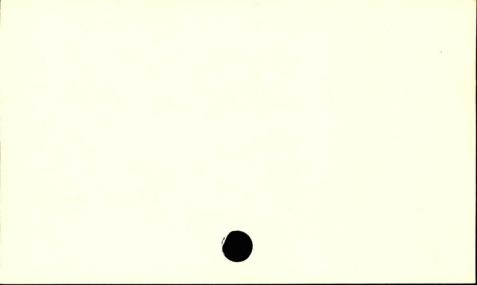
Bennett, Arnold, 1867-1931.

How to make the best of life, by Arnold Bennett

Hodder and Stoughton Limited, London [1925]

2 p.l., 7-319 p. 20.5cm.

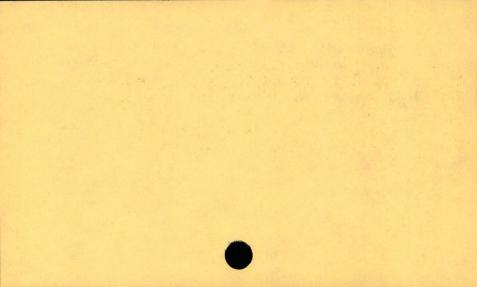
Dark brown linen spine, tan paper boards; brown printed paper labels on spine and front cover.



Blake, William.

Acc. The note-book of William Blake called the 78-423 Rossetti manuscript. Edited by Geoffrey Keynes. (1069) London: The Nonesuch Press, 1925.

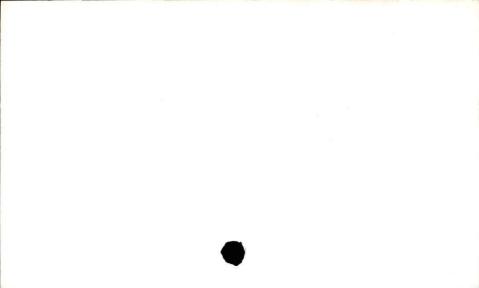
g: JB. Munn



fAcc. 84-367 Bolivia: August 6, 1825-[August 6,] 1925: a magazine published in commemoration of the first centenary of the independence of Bolivia.

London: Selwyn and Blount Ltd., [1925]

106 p. : ill. (pl., some col.);

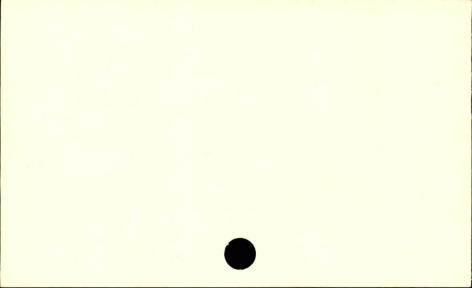


*XA .1290G .18B Byrne, Donn, 1889-1928.

Blind Raftery, and his wife, Hilaria, by Donn Byrne ...

London, Sampson Low, Marston & Co., Ltd. [1925]

2 p./., 124 p. 21cm.
Gray-green cloth, blind & gilt stamped.
Publisher's complimentary copy.
Ex libris (signature): Cissy Thomas, 19 Mar.
1925.



London : 1925.

Title.

MRGRRBK
PR6005.04 Z537

R-B PR

6005

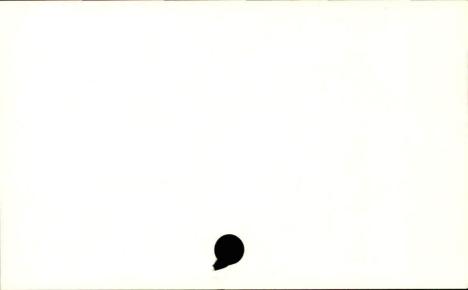
.04

Z537

Five letters by Joseph Conrad written to Edward Noble in 1895. With a foreword by Edward Noble. London. : Privately printed [Strangeways, printers], 1925. 21, [1] p.; 23 cm. "One hundred copies printed. No. 65. [Signed] Edward Noble." Original printed wrappers. I. Noble, Edward, 1857- II.

000939

Conrad, Joseph, 1857-1924.



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London: c1925.

Conrad, Joseph, 1857-1924.

Tales of hearsay / by
Conrad; with a preface by
```

Tales of hearsay / by Joseph Conrad; with a preface by R.B. Cunninghame Graham. -- London: T. Fisher Unwin, c1925.

287, [1] p.; 20 cm. (boxed)

"First published in 1925" -- t.p. verso.

"Novels by Joseph Conrad" -verso of half title.
CONTENTS: Preface / by R. B.
Cunninghame Graham -- The warrior's
soul -- Prince Roman -- The tale -The black mate.

(Continued on next card) ocm40384050

MRGRRBK

R-B

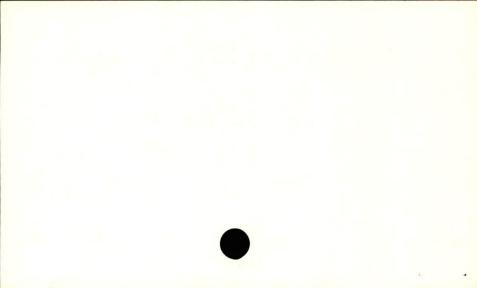
PR

6005

.04

T16

1925x



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PR
6005
.04
T16
1925x
```

R - B

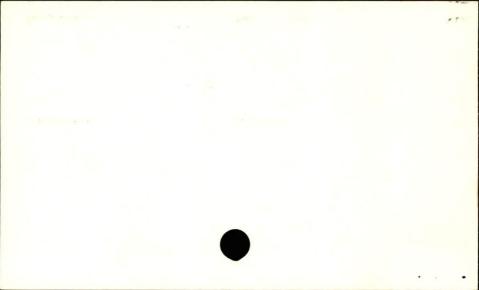
Conrad, Joseph, 1857-1924. -- Tales of hearsay ... c1925. (Card 2)

I. Cunninghame Graham, R. B. (Robert Bontine), 1852-1936. II. Title.

MRGRRBK



ocm40384050



[1925]

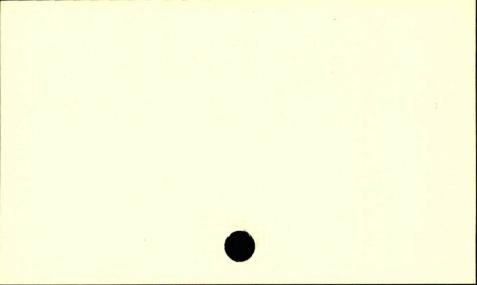
DEPT. XA .1913

Coppard, Alfred Edgar, 1878-1957.
Fishmonger's fiddle, tales. [London]
Jonathan Cape [1925]

320p. 19.5cm.

Orange paper boards, black cloth spine with printed paper label.





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Cullen, Countee, 1903-1946.

Color / by Countee Cullen. -- New
York; London: Harper & Brothers,
MCMXXV [1925].
xvii, [1], 108 p.; 20 cm.
Poems.
"First edition."
I. Title.
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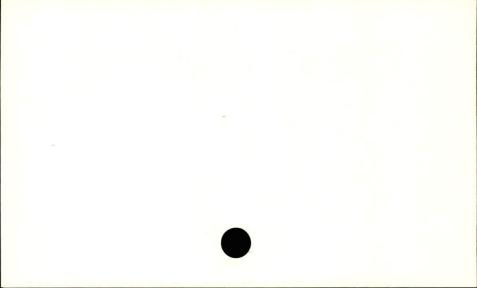
1925

MRGRRBK PS3505.U287 C6 1925 001467

London

R-B

25021678



London 1925?

*Acc London, The Fleuron [1925?]
68-1041 No. 153 of 425 copies.

12 Aug 1968 - Kimball fd.

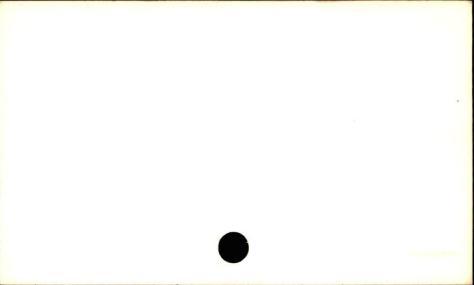
made Premiero Collins and Thousand

Kensington 1925

*Q.149

D[avies], R[andall] 1866A lyttel booke of nonsense. Kensington,
The Cayme Press, 1925.
[160] p. illus. 23 cm.
First printed in 1912.

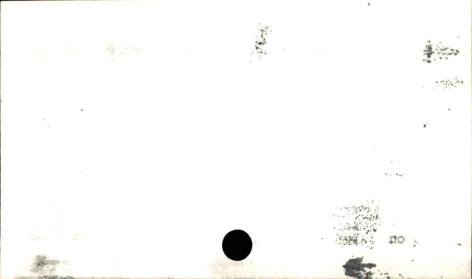
1. Nonsense rhymes. I. Title.



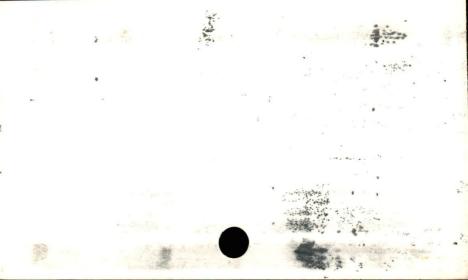
*Defoe [Defoe. Daniel] Robinson Crusoe. Part I. 13 The life and strange surprising adventures of .1925 Robinson Crusoe of York, mariner, written by himv.l self: with an introduction by Charles Whibley. London, Constable, 1925. xlix, 361 p. front. (facsim) plates. 24cm. This edition, limited to 775 copies ... has been printed verbatim from a copy of the first

(Continued next card)

edition. Apart from the correction of a few obvious misprints and a slight modification of the



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London 1925
Defoe
       [Defoe. Daniel] Robinson Crusoe. Part I.
13
1925
         The life and strange surprising adventures of
         Robinson Crusoe ... 1925. (Card 2)
v. 1
       use of capital letters, the wording of De Foe's
       original text with all its irregularities has been
       retained."
         Stothard's illustrations are reproduced in fac-
       simile from the edition of 1790.
         With facsimiles of original t. p. and t. p. of
       1790.
       I. Stothard, Thomas 1755-1834, illus. 11. II. Whibley, Char les, 1859-1930, ed.
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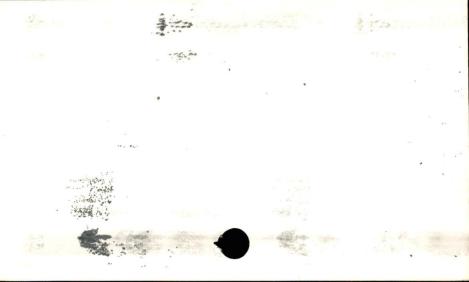


[Defoe, Daniel] Robinson Crusoe. Part II. 13 .1925 The farther adventures of Robinson Crusoe, bev.2 ing the second and last part of his life, written by himself. London, Constable. 1925. xi, 335 p. front. (facsim.) plates. 24cm. "This edition, limited to 775 copies ... has been printed verbatim from a copy of the first edition. Apart from the correction of a few obvi-

ous misprints and a slight modification of the

use of capital letters, the wording of De Foe's (Continued on next card)

LC

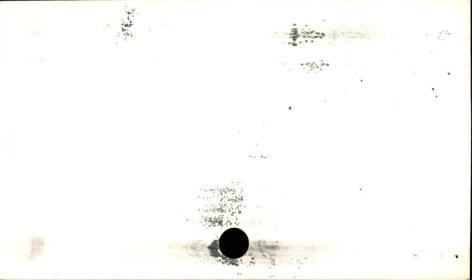


*Defoe [Defoe, Daniel] Robinson Crusoe. Part II. 13

The farther adventures of Robinson Crusoe ...

.1925 1925. (Card 3) V. 2r. adventures of Robinson Crusoe", edited by Charles Whibley.

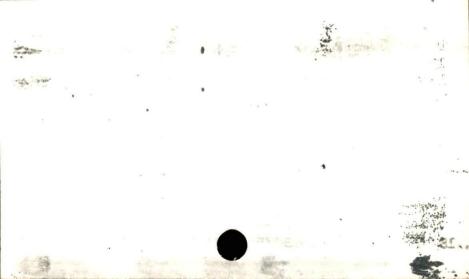
> I. Stothard, Thomas, 1755-1834, illus. II. Whibley, Charles, 1859-1930, ed.





Defoe [Defoe, Daniel] Robinson Crusoe, Part III. 13 Serious reflections during the life ... of Ro-1925 v.3 binson Crusoe ... 1925. (Card 2) use of capital letters, the wording of DeFoe's original text with all its irregularities has been retained." With factionale of original t. p. Uniform with "The life and strange surprising adventures of Robinson Crusoe". edited by Charles Whibley.

I. Whibley, Charles, 59-1930, ed.

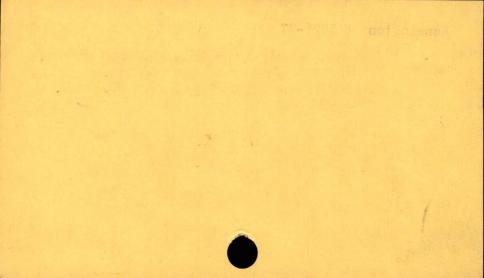


Kensington 1925-27

*Acc.

[Defoe, Daniel] 1660-1731, supposed author.
A general history of the pirates.
Kensington, Cayme Press, 1925-27. 2 v.
Mansell xxx

Scholfield Fd



RARE BOOM DEPT.

De La Mare, Walter, 1873-1956.

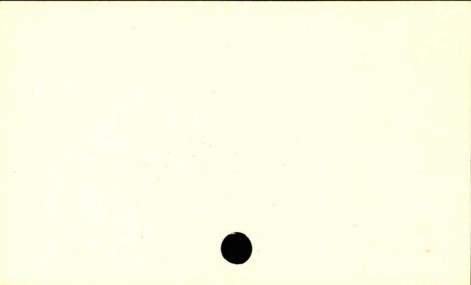
"XA Broomsticks, & other tales by Walter De La Mare: with designs by Bold

.2200 Constable & Company 1td., London, MCMXXV [1925] .22

> 6 p. 1. 3-378,[1] p., incl. front., illus., plates. 20.5cm. (8vo)

Title vignette.

Rust linen, gilt stamped on spine & front cover.



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SCA
.1295A
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R-B

First Edition Club, London.

Bibliographical catalogue of first editions, proof copies & manuscripts of books by Lord Byron: exhibited at the fourth exhibition held by the First Edition Club January 1925. -- [London]: Printed for The First Edition Club, 1925. (Plaistow, England: Curwen Press)

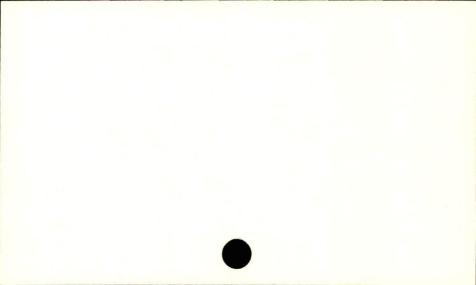
xvii,[1],97p.: facsimiles; 25.5

Facsimile title pages.
Pages [i,iv,viii,x,xvi,xviii] blank.
Edition limited to 500.

l.Byron, George Gordon Noël Byron, Baron, 1788-1824--Bibliography. I.T.

RG85-500365 R-B





RARE BOOK

XXA

.3266

.3

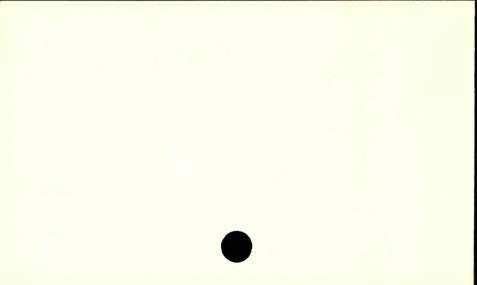
Garnett, David, 1892-

The sailor's return, by David Garnett; with

a frontispiece by Ray Garnett. London, Chatto & Windus, 1925.

4p. 1.,162,[2]p. front. 19cm.
No.136 of 160 copies signed by author & artist.

Maroon linen, gilt stamped on spine; edges gilt.



R - B

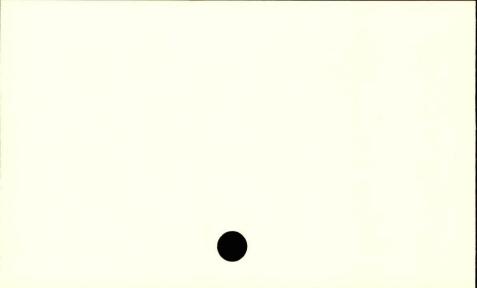
PZ 3 .G7876 My

Graves, Robert, 1895My head! My head! : being the history of Elisha and the Shunamite woman; with the history of Moses as Elisha related it, and her questions put to him. / By Robert Graves. -London: : Martin Secker, 1925.
141, [3] p.; 19.5 cm.
1. Elisha, the prophet--Fiction.
2. Moses--Fiction. I. Title.

MRGRRBK PZ3.G7876 My



26008390



London 1925

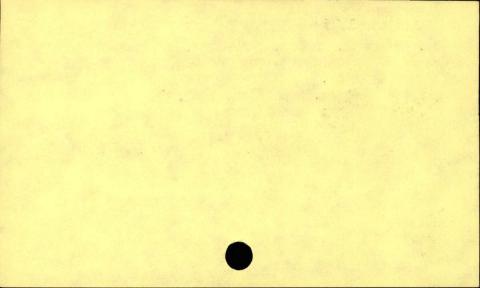
*Acc. Hardy, Thomas, 1840-1928.

73-411 Human chows, far phantasies, eings and (282) trifles.

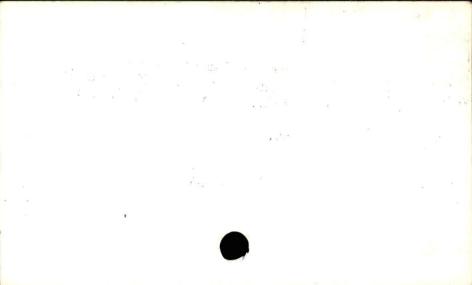
London, Macmillan, 1925.

REDuc; Mangell mor

Benton Fd



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1925
London
PS3515
.I 69H3 Hillyer, Robert Silliman, 1895-
1925
         The halt in the garden. With an introd
       by Arthur Machen. London, Elkin Mathews,
       1925.
         48 p. 20 cm.
RARE BOOK
  DEPT. Poems.
*A.4154
          - - [Another copy]
         I. Title.
 NLC
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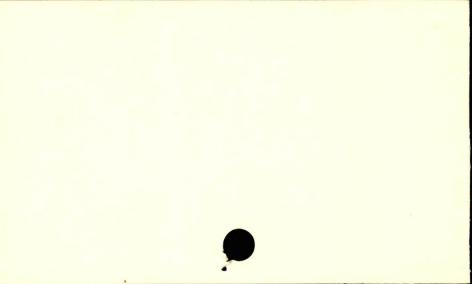


London FECIAL

COLLECTIONS Holdsworth, Ethel Carnie.

SCP This slavery ... London, The Labour Pub.925 lishing Company Ltd [1925]
.H71T 256p. 19cm.
Fiction.

I. Title.



Acc.

74-136

Johnson, George, magician.

A few Jardine Ellis' secrets. [London, G. Johnson, 1925]

LCx; Mansellxxx

J. L. Whitney Fd

mos ma

PARE BOOK

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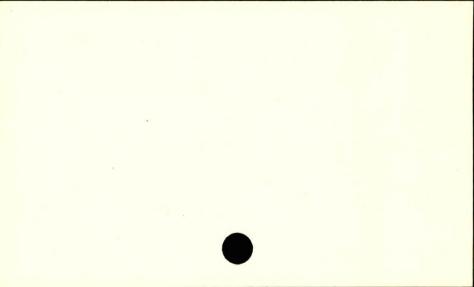
Kaye-Smith, Sheila, 1887-

The George and the Crown, by Sheila Kaye-Smith.

Cassell and Company, Ltd. London, New York, Toronto and Melbourne [1925]

4p.1.343.[1]p. 19.5cm. Publisher's device on t.p.

Gray-green cloth, stamped in black on spine & front cover; printed paper label with publisher's device in brown on front cover; top edges stained gray.



R-B PR 3539 .K65 1925

King, Henry, 1592-1669.

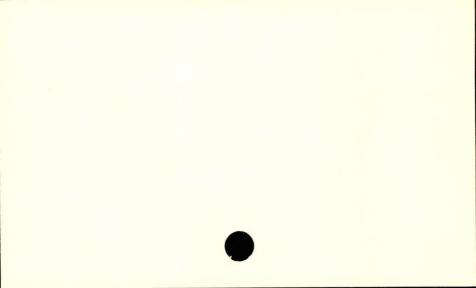
The poems of Bishop Henry King /
Edited by John Sparrow. -- London:
Nonesuch Press, 1925. (Cambridge:
Printed by W. Lewis at the University
Press.)

xxvii, [3], 197 p.; 26.5 cm.
OCLC number: ocm01851598.
Bibliography: p. [187]-192.
I.Sparrow, John Hanbury Angus, 1906, ed.

RG90-601243 PR3539.K65 1925



AACR2 26-5217



R-B

Linnean Society of London.
Catalogue of the printed books

and pamphlets in the library of the Linnean Society of London. -- New edition. -- London: The Society: sold at the Society's Apartments; Longmans, Green & Co., and Williams and Norgate, 1925.
[6], 860 p.; 22.5 cm.

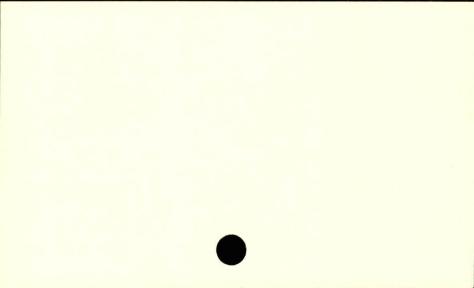
1. Biology-Bibliography-Catalogs. 2. Natural history-

Bibliography--Catalogs. 3. Zoology--Bibliography--Catalogs. I. Title.

MRGRRBK



ocm05841904



Longus. Daphnis et Chloe. English. 1925. Daphnis & Chloe ...

London, G.Bles, 1925. LCxx; Mansellxxx.

gift: Sara Blake 1978

Acc. 78-537 . Bigging the secretary Man the car of the Acc. 73-411 (532)

Mackenzie, Compton, 1882-Coral: a sequel to "Carnival." London, Cassell [1925] LCxxx

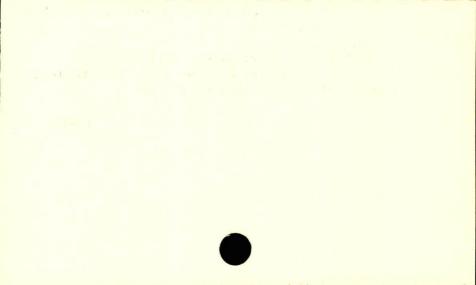
Benton Fd

1 00 Cale of 1200

RARE BOOK DEPT. Marshall, H James Stephens. XA .8531A (In The London mercury. London. 25.5cm. v.12, no.71(Sept.1925),p.500-510) . 3

London 1925 Sept.





RARE BOOK

DEPT.

XA

.5684M .60

Masefield, John, 1878-1967.

The trial of Jesus ... London, William

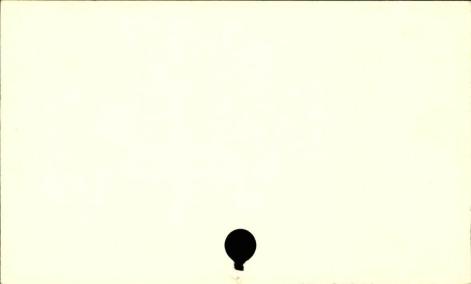
Heinemann, 1925.

4p. (., 10lp. 23cm.

No.453 of 530 copies signed by author. Blue-gray paper boards, vellum-paper spine;

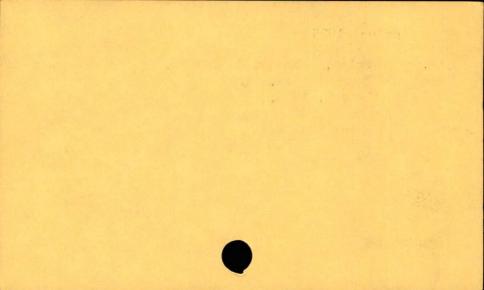
dust jacket.





"Acc. Merrick, Leonard, 1864-1939.
73-411 Four stories.
(150) London, 1925.
One of 200 signed copies.
RBDo; LOX; Blox

Benton Fd



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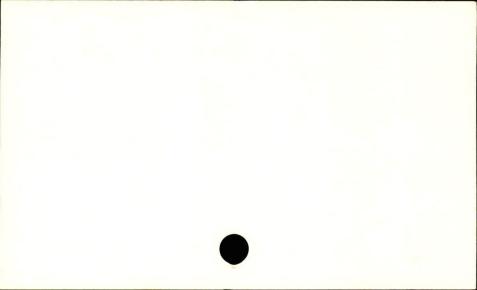
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O'Casey, Sean, 1880-1964.

Two plays: Juno and the paycock,
The shadow of a gunman / by Sean
O'Casey. -- London: Macmillan...,
1925.

v, [1], 198, [1] p.; 20 cm.
Original printed wrappers.
I. Title. II. Title: Juno and the paycock. III. Title: The shadow of a
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gunman.



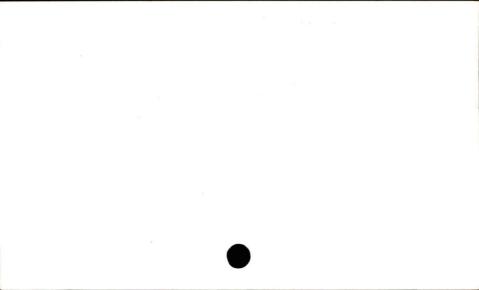


Acc. 85-71 O'Casey, Sean.

Two plays. Juno and the paycock. The shadow of a gunman / by Sean O'Casey. London: MacMillan, 1926.

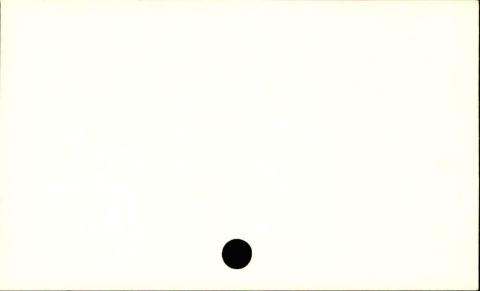
198, [1] p.; 20 cm.

Program for the first London production
"The Shadow of a Gunman," at the Royal Court
Theatre (shelved on bAcc.85-71b)



MRGRRBK PR6029.F5 C55





DEPT.

*XA

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.12

O'Flaherty, Liam, 1897-

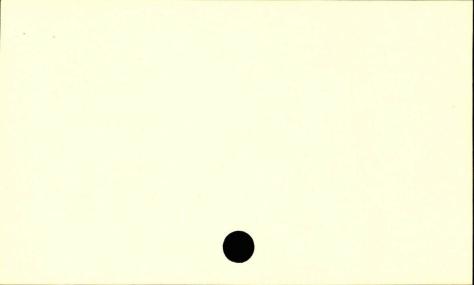
The informer, by Liam O'Flaherty London, Jonathan Cape Ltd [1925]

272p. 19.5cm.

Publisher's device on t.p.

Green linen; gilt stamped on spine.

Author's signature on flyleaf.



RARE BOOK

Peplow, Frank Jukes.

XfG .P925

The postage stamps of Buenos Aires, by F.J.

.P925 Peplow.

London, Printed for private circulation,

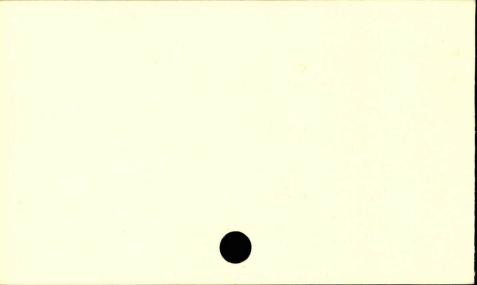
MCMXXV. [1925]

5p. 1.,72p. illus., viii pl. (facsims., part. mounted) 28.5cm.

No.74 of 100 signed copies.

"Works consulted": verso of 5th prelim. leaf. Inscribed: The Public Library of the City of

Boston, from the Author. 31 October 1929.



1925

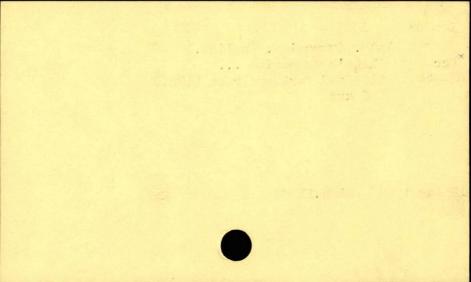
Acc

Plato. Symposium. English.

Plato's symposium ...

[London] Fortune Press [1925] BMC XXX

12 Aug 1968 - Kimball fd



.P54C

Phillpotts, Eden, 1862-1960.

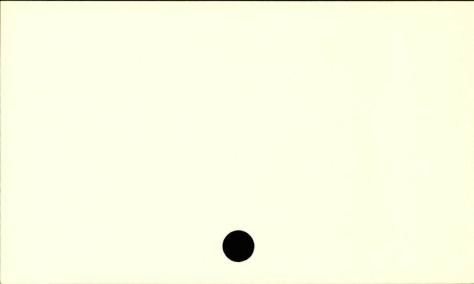
A comedy royal in four acts, by Eden Phillpotts.

London, Privately printed for subscribers only by T. Werner Laurie Ltd., 1925.

3p. (., v-viii, 166p. 24cm.

A dramatization of the author's novel "Eudocia."

No.96 of 275 copies signed by the author. Blue-gray boards, white paper spine; mauveprinted paper label on spine; gray endpapers.



RARE BOOK

Powys, Theodore Francis, 1875-1953.

*XA

.2

Mr. Tasker's gods, by Theodore Francis

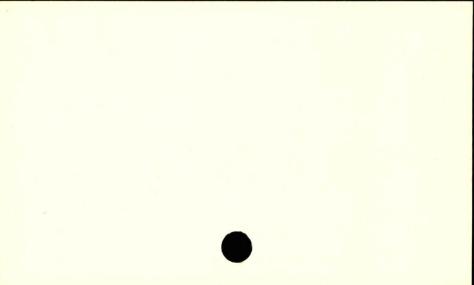
.7122 Powys ...

London, Chatto & Windus, 1925.

viii,311,[1]p. 19.5cm.

Maroon linen; printed paper label on spine; top edges stained maroon.

Autograph signature of author on flyleaf.



London RARE BOOK 1925

DEPT.

.7458M

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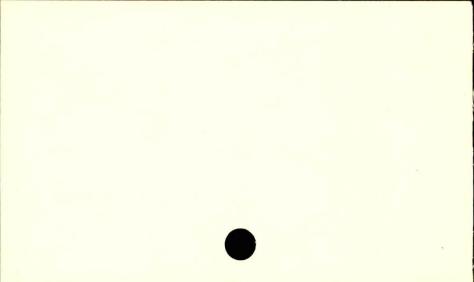
[Richardson, Henrietta] d.1946.

The way home, being the second part of The chronicle of the fortunes of Richard Mahony, by Henry Handel Richardson [pseud.] London, William Heinemann, 1925.

2p. (., 345p. 19.5cm.

Part I published in 1917 under title: The fortunes of Richard Mahoney; sequel, Ultima Thule, published in 1929.

Black cloth, blind & gilt stamped.
Author's signature on front free endpaper.



Shaw, Bernard, 1856-1950 Saint Joan : a chronicle play in six scenes and an epilogue. -- London : Constable, 1925 [c1924]. (Edinburgh:

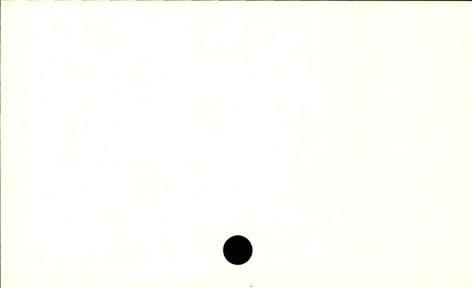
R. & R. Clark, Limited) lxiv, 114, [2] p.; 18 cm. OCLC number: ocm01403330.

1.. Joan, of Arc, Saint, 1412-1431--Drama. I.T.

RG88-619313 r PR5363.S3 1925



(Bk.3) MRG88-619313

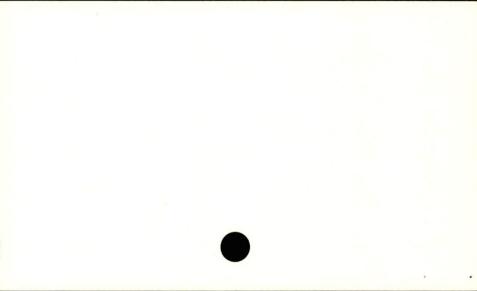


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London: 1925.
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R-B

0M 16 Spielmann, M. H. (Marion Harry), 1858-1948. . V5 The iconography of Andreas 56 Vesalius : André Vésale) anatomist and physician, 1514-1564; paintingspictures-engravings-illustrationssculpture-medals, / with notes, critical, literary, and bibliographical, by M. H. Spielmann ... -- London : J. Bale & Danielsson.. ., 1925. [2], xxxvii, [1], 243, [1] p. : ill., 68 plates (1 fold. in pocket, facsims, ports); 25 cm. (Wellcome (Continued en next card) 25018870 MRGRRBK

QM16.V5 S6 000665



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OM 16 .V5 S6 Spielmann, M. H. (Marion Harry), 1858-1948. -- The iconography of Andreas Vesalius ... 1925. (Card 2)

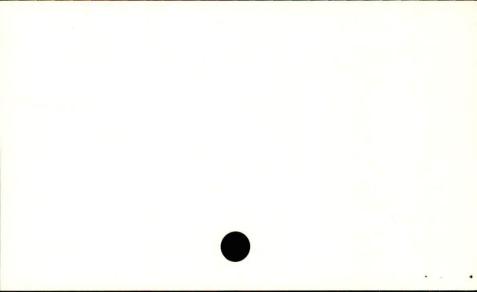
Historical Medical Museum. Research studies in medical history, no. 3.)
"Iconographic bibliography": p. 220-228.

1. Vesalius, Andreas, 1514-1564-Iconography. 2. Vesalius, Andreas,
1514-1564 3. Anatomy--biography 4.
Anatomy--history I. Title.

MRGRRBK OM16.V5 S6



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RARE BOOM

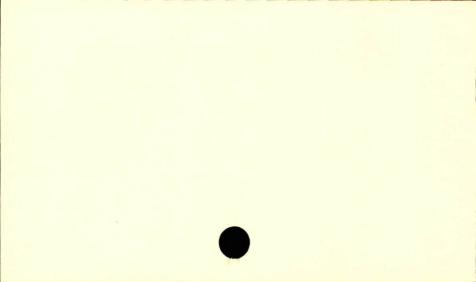
Stephens, James, 1882-1950.

XA A poetry recital.

.8531 London, Macmillan and Co., Limited, 1925.

9 3p./.,v-vi,l-35,[1],[1]-4p. 19cm.





Swift, Jonathan, 1667-1745.
Directions to servants.

Waltham Saint Lawrence: The Golden Cockerel Press, MCMXXV. [1925]

[4], 35, [2]p.: wood-engravings; 27 cm. References: Bibl. Golden Cockerel Press, 23.

O'Reilly funds--250--1.A. Hill-Acc82-

.9586

.28

[1925]

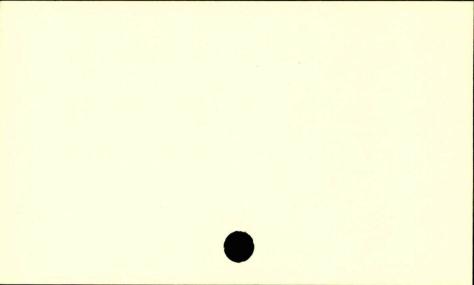
Wells, Herbert George, 1866-1946.

Christina Alberta's father. London, Jonathan Cape [1925]

410p. 20cm.

Scarlet cloth, blind & gilt stamped; pictorial dust wrapper.





A Swinburne library : a catalogue of printed books, manuscripts and autograph letters, by Algernon Charles Swinburne / collected by

Thomas James Wise ... -- London : Printed for private circulation only,

1925.

xiv, [2], 294, [4] p., [88] leaves of plates : ports., facsims. ;

26 cm.

Part of plates printed on both sides.

"Of this book one hundred and

(Continued on next card)

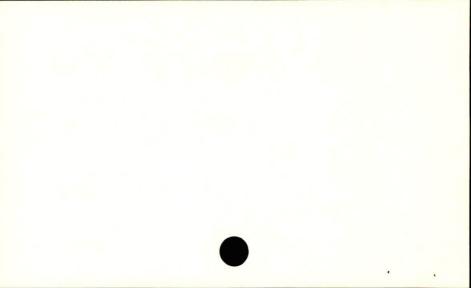
MRGRRBK Z8857 .W83

R-B

8857

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25023315



R-B

8857 .W83 Wise, Thomas James, 1859-1937. -- A Swinburne library ... 1925. (Card 2)

seventy copies only have been printed upon antique paper."

Device on recto of last leaf: The

Ashley library. Privately printed,

192

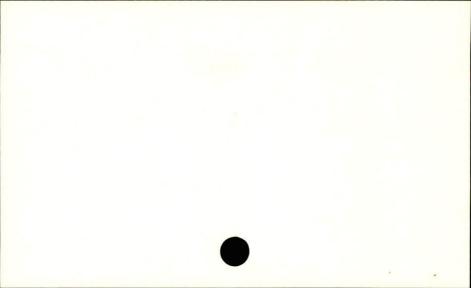
CONTENTS: Pt. I. The writings of Algernon Swinburne.--Pt. II. Swinburneiana. Index to the first edition.

(Continued on next card)

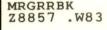
MRGRRBK Z8857 .W83

001793

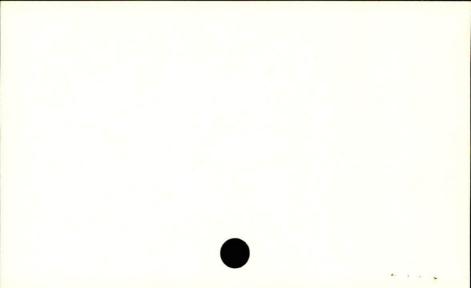
25023315



1. Swinburne, Algernon Charles, 1837-1909--Bibliography. I. Title.





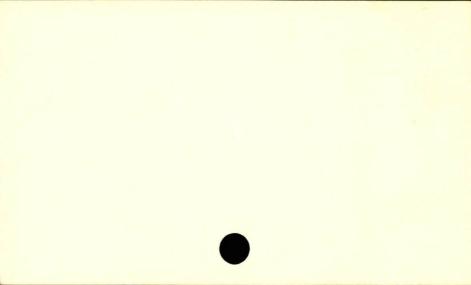


Wolfe, Humbert, 1885-1940.

*XA Lampoons, by Humbert Wolfe; drawings by Bohun .9818 Lynch.

London, Ernest Benn Ltd., 8, Bouverie Street, E.C. 4, 1925.

xvi, e17:-109 p. illus. 19cm. (8vo)
Publisher's device on t. p.
Alternate pages blank.
Maroon cloth, gilt stamped on spine.
Inscribed on fly-leaf: Humbert Wolfe, May 22,
1928.



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London
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=1925a

*XA .9818 .23

Wolfe, Humbert, 1885-1940. The unknown goddess, by Humbert Wolfe. Methuen & Co. Ltd., 36 Essex Street W.C., London e1925:

xv, 94 p., 1 1. 19.5cm.

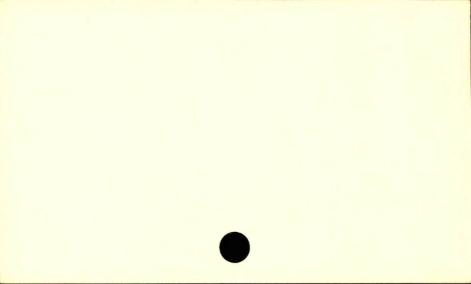
Black cloth spine, red paper boards; printed red paper label on spine.

Author's inscribed presentation copy to John Drinkwater, dated 16 April 1925.

Ex libris (book label and annotations): John

Drinkwater.

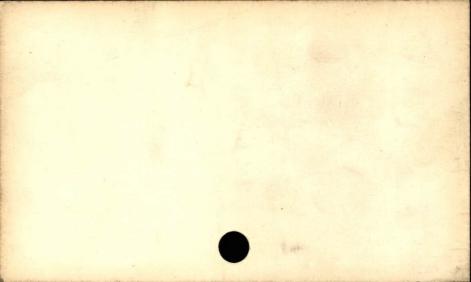
MB

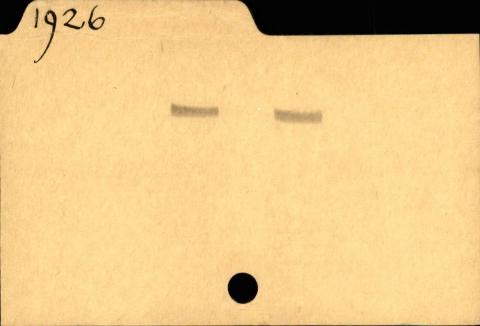


*A.9843K Woolf, Mrs. Virginia (Stephen) 1882.1 Mrs. Dalloway [by] Virginia Woolf. London,
Leonard & Virginia Woolf, 1925.
2 p. 1., 7-293 p. 19 1/2cm.

PZ3.W884Mi

I. Title.

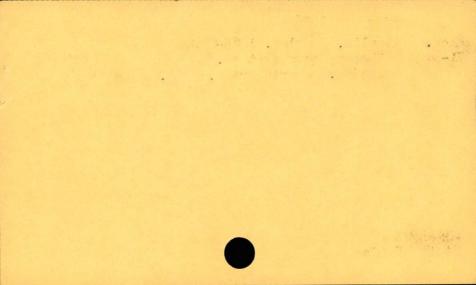






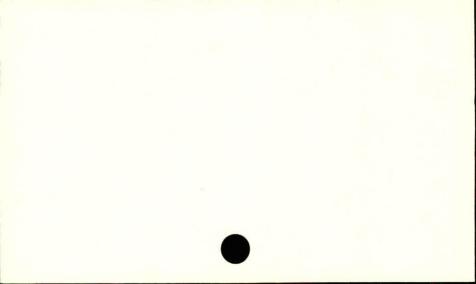
*Acc. Ainslie, Douglas, 1865-71-890 Chosen poems [1st ed.] London, Hogarth Press, 1926.

State Funds



SCA. 421B.1

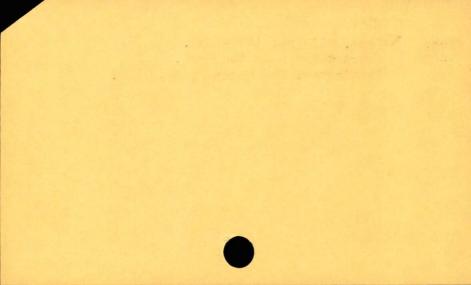
Bacon, Leonard, 1887Animula vagula.
New York and ; London : Harper &
Brothers..., [1926].
[8], 37 p.; 20 cm.
1st. ed.



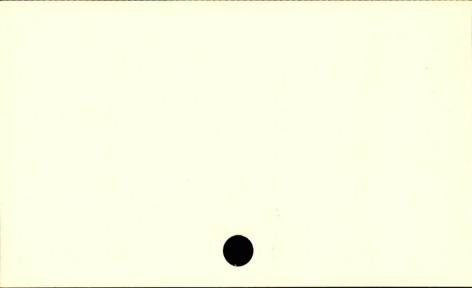
Kensington 1926

*Acc. Belloc, Hilaire, 1870-1953.
71-626 Short talks with the dead.
Kensington, The Cayme Press, 1926.

Scholfield Fund

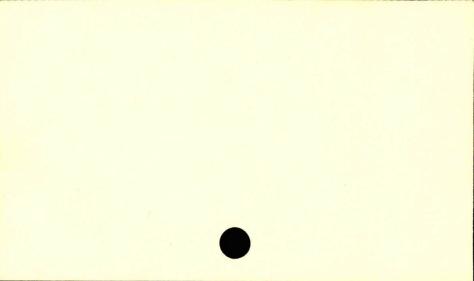


London 1926 RARE BOOK Bennett, Arnold, 1867-1931. DEPT. *XA Essays of to-day and yesterday [by] Arnold .746K Bennett. .31 George G. Harrap & Co., ltd., London, Calcutta, Sydney [1926] 63.[1]p. 17.5cm. Publisher's device on t.p. "Reprinted August 1926." Selected essays from the author's works. "Bibliography": p.63-[64] Brown paper boards simulating crushed morocco; stamped in black on spine and front cover. Author's autograph signature on flyleaf. MB



*XA .746K Bennett, Arnold, 1867-1931.
Lord Raingo, by Arnold Bennett.
Cassell and Company, Ltd, London, Toronto,
Melbourne and Sydney [1926]

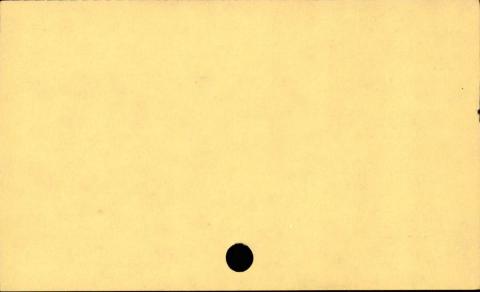
3 p.l., 409, [1] p. 19.5cm.
Publisher's device on t. p.
"First published 1926".
Dark blue cloth, gilt stamped on spine.



Blake, William.

Acc. 78-423 (1137) Songs of Innocence. London, Ernest Benn, 1926.

g: J.B.Munn



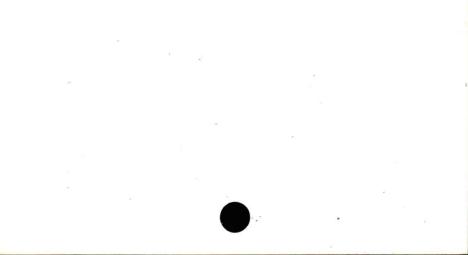
*D.186

.28 British Museum. Dept. of Printed Books.

Short-title catalogues of Portuguese books and of Spanish-American books printed before 1601 now in the British Museum, by H. Thomas. Iondon, B. Quaritch, 1926.

55 p. 25cm.

1. Portuguese literature—16th cent.—Bibl.—
Catalogs. 2. Spanish American literature—Bibl.—
Catalogs. 3. Portugal—Bibl.—Catalogs. 4. Spanish America—Bibl.—Catalogs. I. Thomas, Henry, 1878— II. Title.



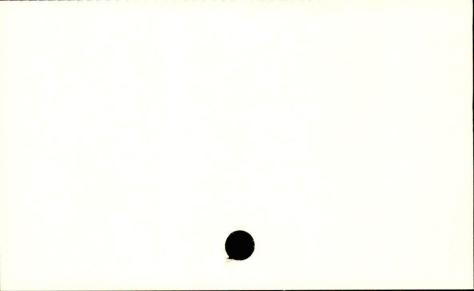
R-B PR 3352 .04 1747a

Collins, William 1721-1759.
Odes on several descriptive and allegoric subjects. By William Collins...[Vignette] London, A. Millar, 1747. -- London: Noel Douglas..., 1926.
[8], 52 p.; 23 cm. -- (The Noel Douglas replicas)
Facsimile of the original copy in the British Museum.
OCLC number: ocm02274766.

RG91-605741 PR3352.04 1747a



AACR2 27-15024



RARE BOOK

XA

.1913

.5

Coppard, Alfred Edgar, 1878-1957.

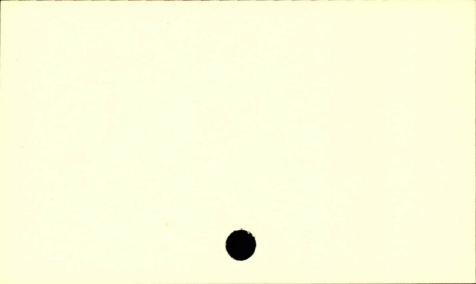
The field of mustard, tales. [London]

Jonathan Cape [1926]

3p.1.,9-320p. 19.5cm.

Bright lemon paper boards, black cloth spine with printed paper label.





R-B

232 .C98

C87

1926

The Curwen Press almanack, 1926. London: The Fleuron, [1926]. [10], 39, [18] p.; 19 cm.

"This edition is limited to 425 copies, of which nos. 1-175 are for presentation and nos. 176-425 for sale. This is no. 153. "-- P. [2] at

front.

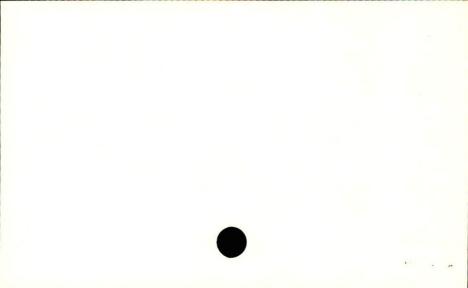
"Printed and made in England at the Curwen Press, Plaistow"--Verso of t.p.

Book jacket present.

CONTENTS: An almanack for 1926 / drawings by Randolph Schwabe -- The

> (Continued n next card) ocm14700337

MRGRRBK



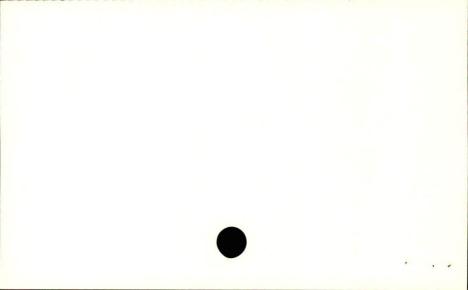
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Z
232
.C98
C87
1926
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R - B

The Curwen Press almanack, 1926. ... [1926]. (Card 2)

well-dressed book / by Harold Child -Catalogue raisonné -- Illustrations.

l. Curwen Press-Bibliography-Catalogs. I. Curwen Press. II.
Child, Harold Hannyngton, 1869-1945.

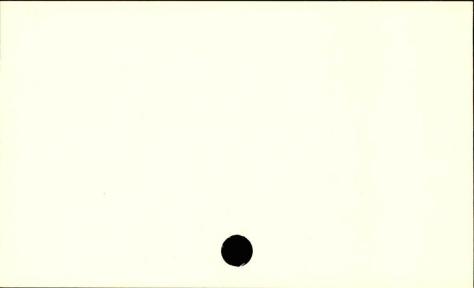


RARE BOOK

London 1926

*XA .2130D Davies, William Henry, 1871-1940. The song of love [by] W.H. Davies. London: Jonathan Cape. [1926]

61p.,incl.front.,illus. 19.5cm.
Title vignette.
Decorations by Dora M. Batty.
No.77 of 125 copies; signed by author.
Vellum spine, tinted green; green boards.



*Defoe

.1926

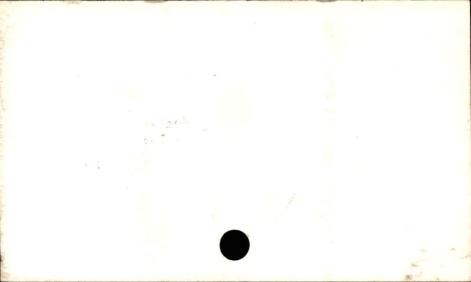
Defoe, Daniel. The fortunate mistress.

Roxana, the fortunate mistress. With biographical note and introduction by R. Brimley Johnson. Ornamented by Martin Travers. London, Simpkin, Marshall, Hamilton, Kent & Co.

[1926]

xi, 322 p. 18cm. (The Abbey classics, 15) Contains reproduction of original t. p., Iondon, 1724, with title: The fortunate mistress.

I. Johnson, Reginald Brimley, 1867-1732, ed.



London 1926

*Defoe

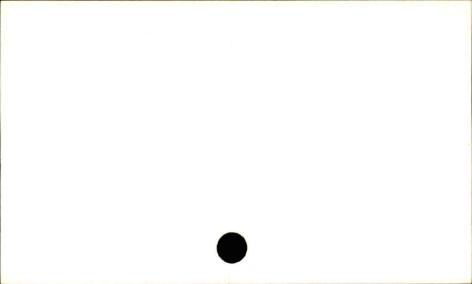
14.1926 Defoe, Daniel, 1660-1731.

Memoirs of a cavalier. Printed from the 1st ed. London, Constable, 1926. xii, 332, [1] p. incl. front. 24cm.

Frontispiece is reproduction of t.p. of 1st ed., London [1720]

"This edition is limited to 775 copies."

1. Thirty years' war, 1618-1648--Fiction.
2. Gt. Brit.--Hist.--Civil war, 1642-1649--Fiction. I. Title.



London 1926 *Defoe

19

.1926

Defoe, Daniel, 1660-1731.
Roxana, the fortunate mistress. With biogra-

phical note and introd. by R. Brimley Johnson. Ornamented by Martin Travers. London, Simpkin, Marshall, Hamilton, Kent & Co. [1926]
xi, 322 p. 18cm. (The Abbey classics, 15)
Contains reproduction of original t. p., London, 1724, with title: The fortunate mistress.

I. Defoe, Daniel, 1660-1731. The fortunate mistress. II. Johnson, Reginald Brimley, 1867-1932, ed. III. Title.



RARE BOOM

DEPT.

.19

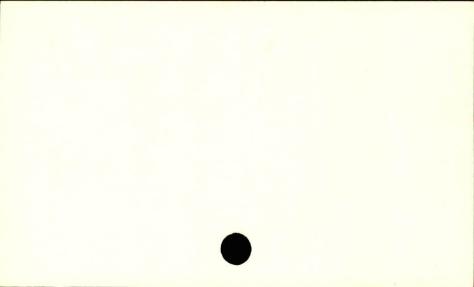
De La Mare, Walter John 1873-1956.

4 p. (., 3-357,[1] p. 21cm. (8vo)

"XA The connoisseur, and other stories, by Walter .2200 De La Mare.

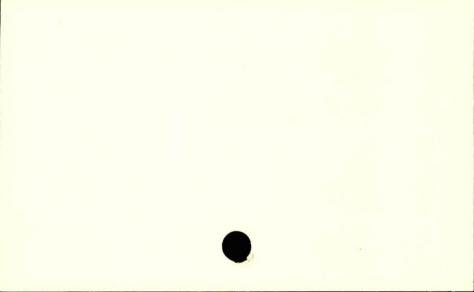
London: 48 Pall Mall, W. Collins Sons & Co. 1td. Glasgow, Sydney, Auckland [1926]

Publisher's device on t.p. Brown linen spine and boards; gilt stamped on spine and front cover.



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London [1926]
R-B
        Eliot, Charlotte Chauncy (Stearns)
PS
3509
            1843-1929.
L425
          Savonarola: a dramatic poem, / by
        Charlotte Eliot; with an introduction
S 3
        by T. S. Eliot. -- London: R.
1926
        Cobden-Sanderson, [1926]. (Botolph
        Printing Works).
          xv. [1], 99 p. 20 cm.
          Original paper cover preserved.
          Half title page.
          Imprint date from Gallup.
          OCLC number: ocm00716774 .
          Reference: Gallup B8.
          1.. Savonarola, Girolamo, 1452-1498--
        Drama. I. Eliot, T. S. (Thomas
        Stearns), 1888-1965. II.T.
RG88-611158
                            AACR2 27-4132
PS3509,L425S3 1926
                                    812.5
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49446

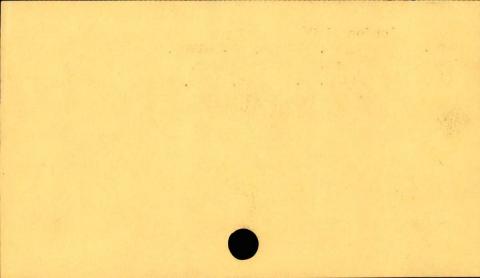


"Acc. Farquhar, George, 1678-1707.

73-411 The recruiting officer.

(185F) London, P. Davies, 1926.
Ex libris: Nestor Davis
REDEX; Mansell 2000

Benton Fd



London

[1926]

RARE BOOK DEPT.

XA

.3240

.60

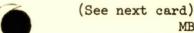
Galsworthy, John, 1867-1933.

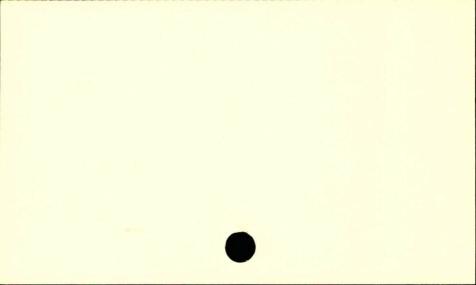
A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

London, Elkin Mathews & Marrot, 1927 [i.e., 1926]

[224]p. 17cm. Signatures: [A]⁴ B-08 P⁴.

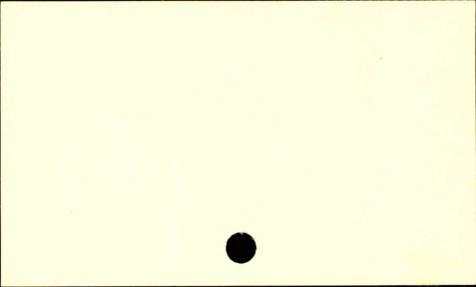
Presentation inscription on front free end-





Galsworthy, John, 1867-1933. A Galsworthy
XA calendar ... [1926] (Card 2)
3240 paper dated "Xmas 1926"
.60 Pale mauve cloth, black stamped.





London

[1926]

RARE BOOK DEPT. XA

. 3240

. 54

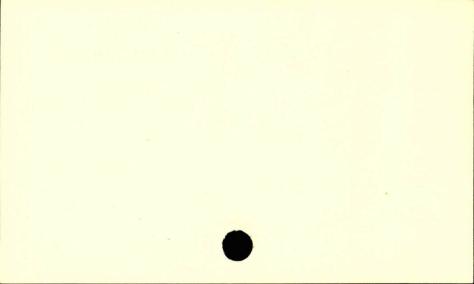
Galsworthy, John, 1867-1933.

The silver spoon. London, William Heinemann [1926]

viii, 323p. 23cm.

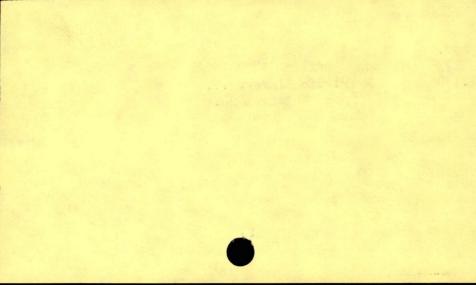
No.114 of 265 copies signed by author. Blue buckram, gilt stamped on spine, top edges gilt; dust wrapper.





Res. 2179 .170

Gosse, Philip, 1879-1959.
My pirate library ...
London, Dulau, 1926.
LCxxx



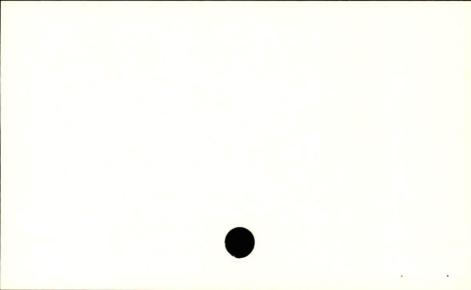
XZ. 25 .S84R Henry Stevens Son & Stiles. Rare Americana : a catalogue of historical and geographical books, pamphlets & manuscripts relating to America, with numerous annotations bibliographical and descriptive / offered for sale by Henry Stevens, Son and Stiles. -- London : H. Stevens, Son and Stiles, [1926?] vii, [1], 578, [10] p., [12] leaves of plates (1 folded) : facsims. : 25 cm. Includes indexes.

Last 10 pages: A list of works

(Continue on next card)

003669

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XZ.
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25 .S84R Henry Stevens Son & Stiles. -- Rare Americana ... [1926?] (Card 2)

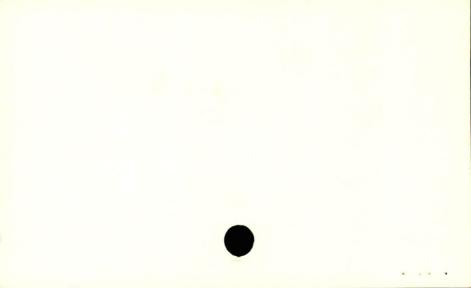
bibliographical, historical and geographical...

1. America--Bibliography-Catalogs. 2. Catalogs, Booksellers'-Great Britain. I. Title.

MRGRRBK



ocm08096210



London 1926?

Herondas.

*Acc Mimiambs.

68-1156F London, Franfrolico Press [1926?]

No. 170 of 375 copies.

12 Aug 1968 - Kimball fd

14-14 Test

*Q.59

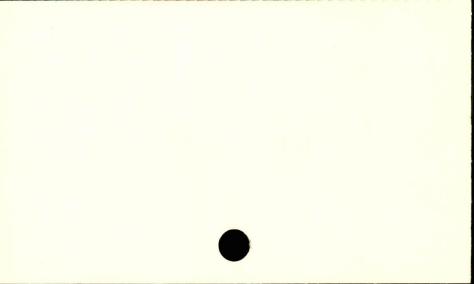
Guppy, Henry, 1861-

A brief sketch of the history of the transmission of the Bible down to the revised English version of 1881-95. Manchester, The University press; London, Longmans, Green & co., ltd ... 1926.

vii, (1), 75 p. front. (port.) plates, facs-ins, 22cm.

Bibliography: p. 60-75.

1. Bible-English-Hist. 2. Bible-Eibliography.



1926

XA . 5684M

. 55

Masefield, John, 1878-1967.

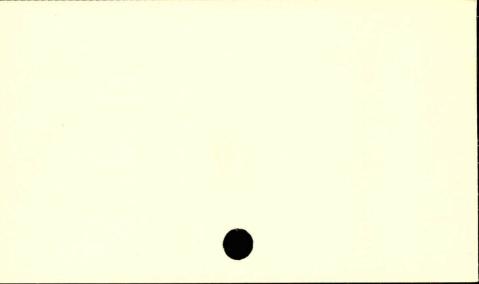
Odtaa, a novel. London, William Heinemann, 1926.

3p.1.,343p. 23cm.

No.101 of 275 copies signed by author.

With this is reproduction of wrapper of ordinary edition, printed on japan vellum and signed by artist E. Perman.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



MRGRRBK

R-B

PR

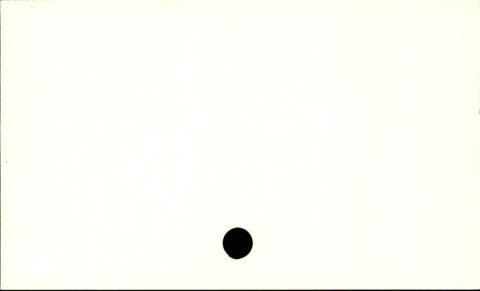
R4 1926

6025

.A833



ocm03475434



RARE BOOM

*XJ .926 London 1926

Milne, Alan Alexander, 1882-1956.

Winnie-the-Pooh, by A.A. Milne, with decorations by Ernest H. Shepard.

Methuen & co.ltd.,36 Essex Street,London W.C.

[1926]

 $3p.\ell.,ix-xip.,3\ell.,158,[2]p.$ illus.,fold.map. 22.5cm.

Title illustration.

No.153 of 350 copies on hand-made paper signed by author and illustrator.

Dark blue linen spine, gray-blue boards; printed paper label on front cover.

The state of the s the sale of the sale of the

*XA

Milton, John, 1608-1674.

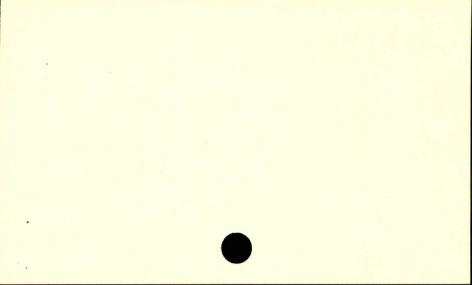
... Poems in English with illustrations by

.5948 William Blake ...
13 1926 at the None

1926 at the Nonesuch Press, 16 Great James Street, London.

2 v. 53 pl. 25.5cm. (8vo)
Title pages in red and black.
Text edited by Canon Beeching; plates chosen and titled by Geoffrey Keynes.
No.520 of 1450 copies.

(Continued on next card)

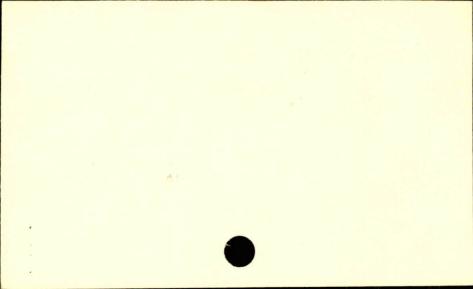


Milton, John, 1608-1674. ... Poems ...

XA 1926. (Card 2)

.5948 CONTENTS.--v.[1] Paradise lost.--v.[2]

Miscellaneous poems. Paradise regain'd. Samson Agonistes.



*Acc. Montague, Charles Edward, 1867-1926.

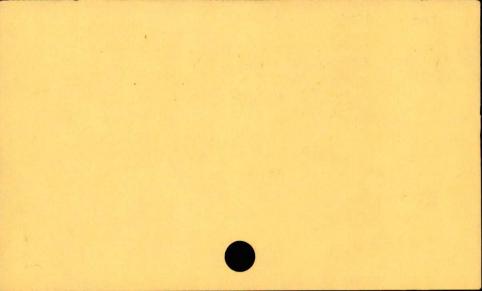
73-411 Rough justice.

(216) London, Chatto & Windus, 1926.

One of 110 signed copies.

RED:: LC:

Benton Fd



Muir, Edwin, 1887-

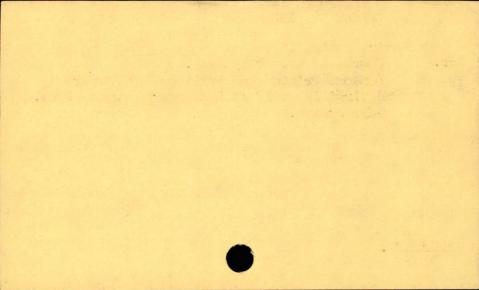
Acc. Chorus of the newly dead.

London, Printed and published by Leonard and Virginia Woolf at the Hogarth Press, 1926.

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Part field French Transfer of the following the control of the Fir Bou print stamp on fr stain OCL I.T

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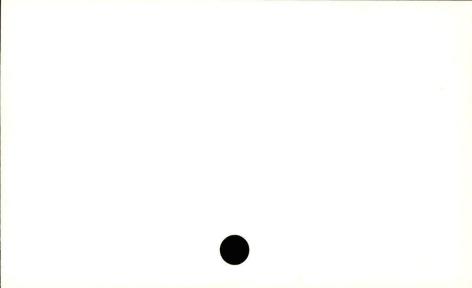
O'Casey, Sean, 1880-1964.
The plough and the stars: a tragedy in four acts. -- London: Macmillan and Co. Limited, 1926. (Edinburgh: R. & R. Clarke, Limited).
viii, 136, [2], 4 p., [1] leaf of plates: front. (port.); 19.5 cm.
First edition.
Bound in blue-green paper boards,

printed in green; tan cloth shelfback, stamped in green; printed paper labels on front cover and spine; top edges stained green.

OCLC number: ocm00679259.

I.T.

d World cG88-619338



O'Flaherty, Liam, 1896-The child of God. / By Liam

O'Flaherty. -- London : E. Archer, 1926. (Smith's Printing Co.) 19, [1] p. ; 26 cm.

Signed by author. Edition limited to 1

Edition limited to 100 copies: MB (R-B) has copy no. 1.

MRGRRBK PR6029.F5 C5

R-B

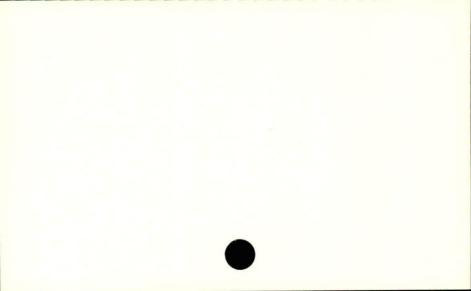
PR

6029

.F5



46039396 823.91



R - B

PR 6029 .F5 .D3 1926x O'Flaherty, Liam, 1896-Darkness: a tragedy in three acts / By Liam O'Flaherty. -- [Proof copy] -- London: E. Archer ..., May, 1926.

30 p.; 26 cm.

The play was performed on 27 April 1926 and actor Rhys Davies used this copy for the performance. See letter from bookdealer Rota inserted in the book.

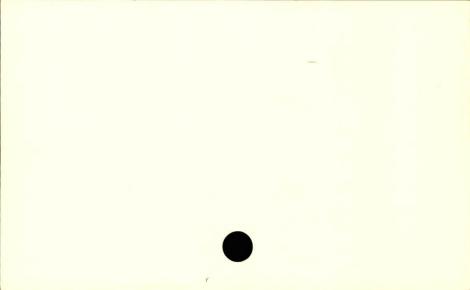
MB (R-B) copy is ex libris: Rhys

I. Title.

MRGRRBK



ocm28560860



RARE BOOM

DEPT.

O'Flaherty, Liam, 1897-

*XA .6525 Mr. Gilhooley, by Liam O'Flaherty

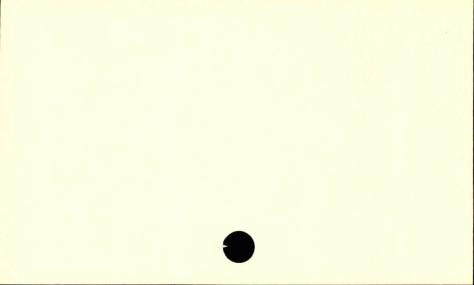
London, Jonathan Cape, 30 Bedford Square [1926]

288p. 20cm.

Publisher's device on t.p.

Rose linen; gilt stamped on spine.

Author's signature on flyleaf.



RARE BOOM

DEPT.

O'Flaherty, Liam, 1897-

*XA .6525

.9

Spring sowing, by Liam O'Flaherty

Jonathan Cape Ltd, eleven Gower Street, London

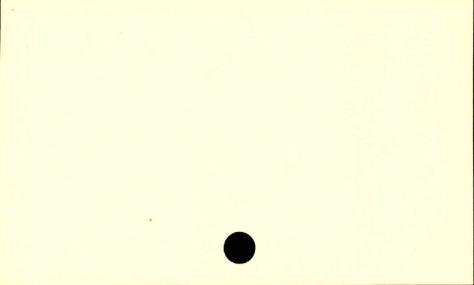
[1926]

287p. 19.5cm.

Publisher's device on t.p.

Green linen spine, gray-blue boards; printed paper label on spine.

Author's signature on flyleaf.



PARE BOOM

.6525

. 8

O'Flaherty, Liam, 1897-

XA The tent, by Liam O'Flaherty

Jonathan Cape Limited, thirty Bedford Square,

London [1926]

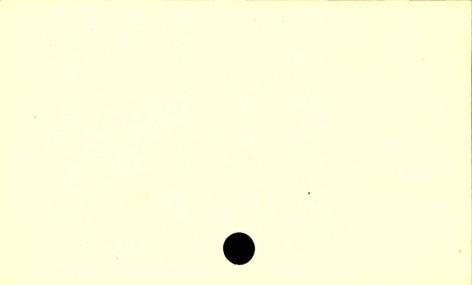
288p. 20cm.

Publisher's device on t.p.

Short stories.

Green cloth; printed paper label on spine.

Author's signature on flyleaf.



1926

MRGRRBK PR6029.F5 T4





[1926] London SPECIAL

COLLECTIONS Pankhurst, Dame Christabel, 1880-1958.

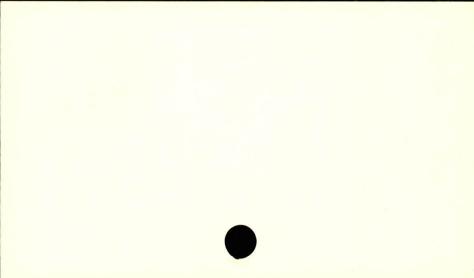
The world's unrest: visions of the dawn ... SCP

London, Morgan & Scott [1926] .926 .P19W

vii,231,[1]p. 20cm.

"Second impression"

1. Second advent. 2. Bible--Prophecies. I. Title.



RARE BOOK

DEPT.

Sackville-West, Hon. Victoria Mary, 1892-The land, by V.Sackville-West.

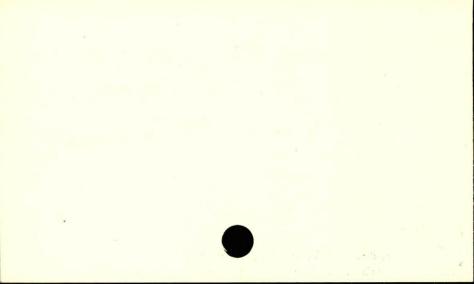
.926

London, William Heinemann, 1td, 1926.

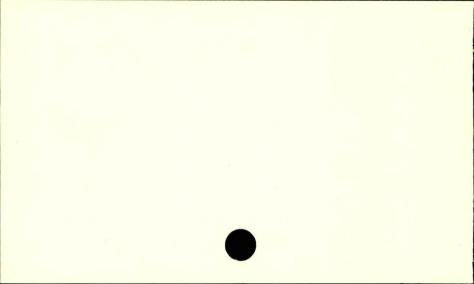
6p. 1.,3-107, [1]p. 18cm.

Rust linen; printed paper label on spine.

ME



Orange cloth, blue stamped; dust jacket.



6037 .L4 E3 1926

R-B

PR

Slessor, Kenneth. Earth-visitors : poems / by Kenneth Slessor. -- London :

Fanfrolico Press, 1926.

75, [3] p.: 1 ill., plates.; 27

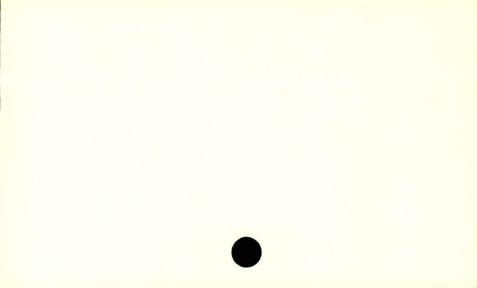
cm. Title vignette.

"Limited to four hundred and twenty-five copies. Decorated by ... Norman Lindsay ... Printed in monotype Baskerville on Perusia handmade paper at the Chiswick Press." I. Title.

MRGRRBK PR6037.L4 E3 1926



30018683



RARE BOOK London 1926

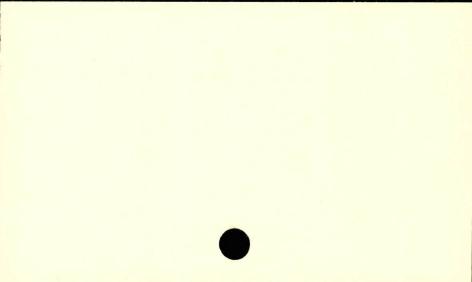
Stephens, James, 1882-1950.

XA Collected poems.

Book London, Macmillan and Co., Limited, 1926.

4p. (., vii-xxii, 1-260p. 20cm.

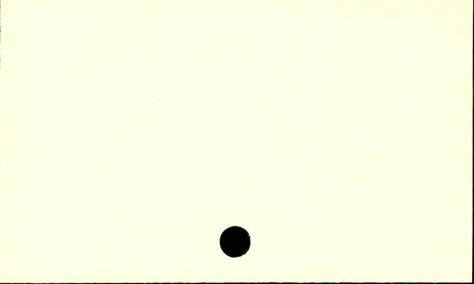




Stephens, James, 1882-1950.

XA .8531 .8a Collected poems by James Stephens. London, Macmillan and co., limited, 1926.

4p. (., vii-xxii, 260p. 22.5 x 18.5cm. "Five hundred large paper copies printed." Autographed.



DEPT London 1926

Stephens, James, 1882-1950.

XA The crock of gold, by James Stephens, with twelve illustrations in colour and decorative headings and tailpieces by Thomas Mackenzie.

London, Macmillan and Co., Limited, 1926.

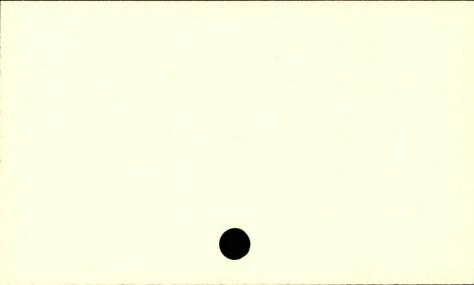
5p. 1..3-227,[1]p. illus.,col.front.,col.plates.

5p.(.,3-22(,LlJp. illus.,col.front.,col.plates 23cm.

Autographed.

Presented by W.M.H. to B.Talland, 1927.





London

SPECIAL

COLLECTIONS

SCP

A banned play and a preface on the censorship.

1926

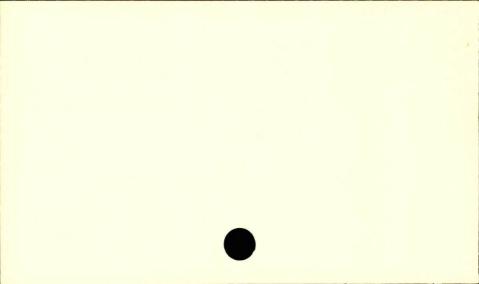
London, J.Bale, Sons & Danielsson, 1926.

19.1.144p. 19cm.

Preface (p.1-50) and the banned play. Vectia.

 Theater--Censorship. I. Title. II. Title: Vectia.

MB-Rev.



London 1926

*XA

.23

.9586

Wells, Herbert George, 1866-1946.

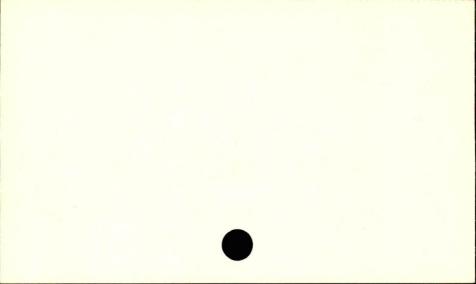
... Mr. Belloc objects to "The outline of history" by H. G. Wells.

London: Watts & Co., Johnson's Court, Fleet Street, E.C.4, 1926.

vii, 55 p. front., port. 19cm. (The Forum series, 3)

Frontispiece & portrait are caricatures by Low.

Scarlet cloth, black stamped on spine and front cover.



DEPT.

Wells, Herbert George, 1866-1946.

XA .9586 The world of William Clissold; a novel at a new angle, by H.G. Wells.

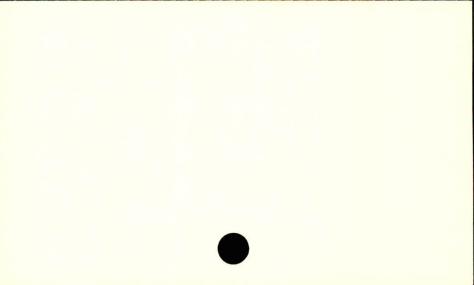
·39 Lond

London, E.Benn, 1926.

3v.

"Of this édition de luxe of 'The World of William Clissold' 198 sets only have been printed for sale ..."; signed by the author. Paged continuously.

Green linen covers, vellum spines, gilt stamped.



XA

-44

.9586

DEPT

Wells, Herbert George, 1866-1946.

The world of William Clissold, a novel at

a new angle, by H.G. Wells.

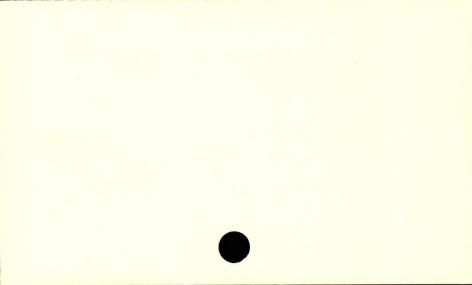
London, E.Benn, 1926.

2v. 19cm.

Paged continuously.

Brown linen, gilt stamped.





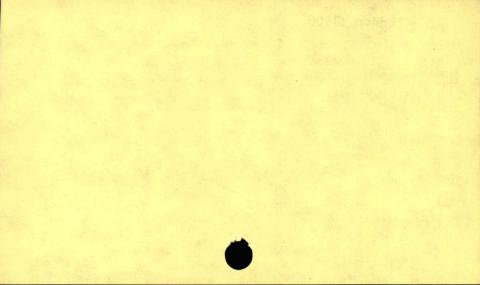
#Aec. 69-1110 Wells, Herbert George, 1866-1946. The world of William Clissold. London, Fenn, 1926. 3v. Signed by author.



London 1926

"Acc. 73-411 (242) Wells, Herbert George, 1866-1946. The world of William Clissold. London, E. Benn, 1926. 2 v. REDDX; LC×××

Benton Fd



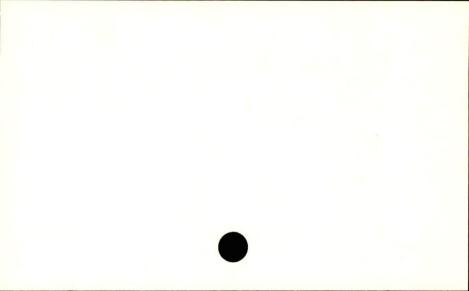
DA 965 .C45 W5 1926x Williams, Basil, 1867-1950.
Erskine Childers, 1870-1922: a
sketch. -- London.: Women's Printing
Society, 1926.
34 p.; 19 cm.

1. Ireland--History. 2. Ireland--Politics and government--1910-1921.
3. Revolutionaries--Ireland--Biography. 4. Authors, Irish--20th century--Biography. 5. Childers, Erskine, 1870-1922. I. Childers, Mary Alden. II. Title.

MRGRRBK



ocm34705727



*XA .9818

.2

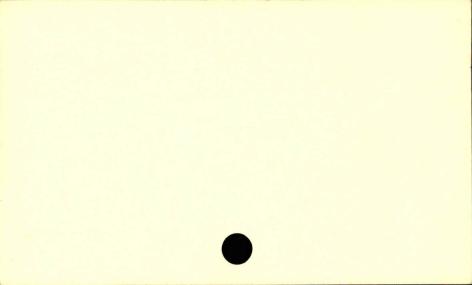
Wolfe, Humbert, 1885-1940.

News of the devil, by Humbert Wolfe.

London, Ernest Benn Limited, Bouverie House,

Fleet Street, 1926.

39, els p. 19.5cm.
Publisher's device on t. p.
One of 265 copies signed by the author.
Black cloth, printed blue paper label on spine.



*XA .9818 .21 Anthologia graeca. Selections. English.
Others abide cby: Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. c1927:

Publisher's device on t

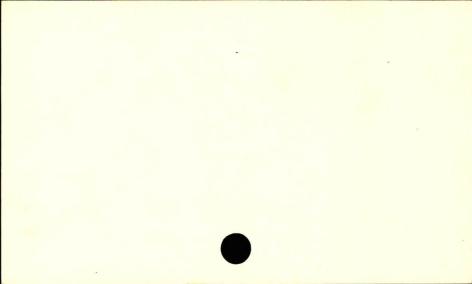
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" -- p. : 73

Linen spine, paper boards; printed orange label on spine.

I. Wolfe, Hum

bert, 1885-1940, tr. MB



*XA .9818 .21B Anthologia graeca. Selections. English.
Others abide cby. Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. c1927.

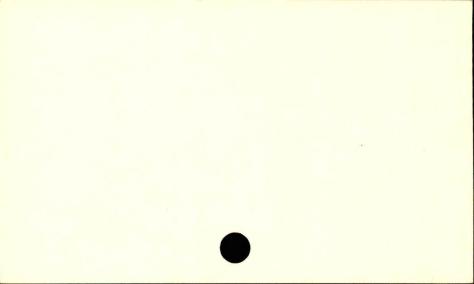
118, els p. 24cm. (8vo)
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" --p. 273

One of 400 copies on hand-made paper signed by the author.

Linen spine, orange label on

paper boards; printed spine. MB



DEPT.

Archer, William, 1856-1924.

XW .927 .Ar2T Three plays, by William Archer; with a personal note by Bernard Shaw. London, Constable and company 1927,

xl, 268, [1] p. 211cm.

The second and third plays are based on The changeling, by Middleton and Rowley and The great duke of Florence, by Massinger.

CONTENTS.—Martha Washington.—Beatriz Juana.—Lidia.

Washington, Mrs. Martha (Dandridge) Custis, 1732-1802—Drama.
 Shaw, George Bernard, 1856-

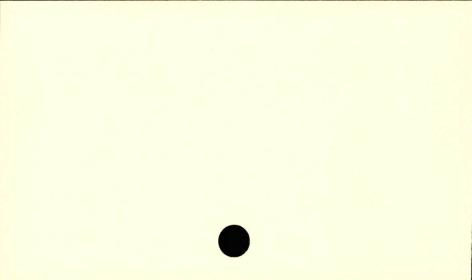
Library of Congress

The Walter Updike Lewisson

PR4007.A63T5 1927

Collection of Washingtoniana

27-15097 MB



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London 1927

Arunachalam, Ponnambalam, Sir, 1853-
1925.
Light from the East: being
letters on gnanam, the divine
knowledge, / edited by Edward
Carpenter. -- London: Allen & Unwin,
```

156 p.: ports.; 19 cm. 1. Yoga, Jñana. I. Carpenter, Edward, 1844-1929, ed. II. Title.

MRGRRBK B132.Y6 A7 1927

[1927].

R-B

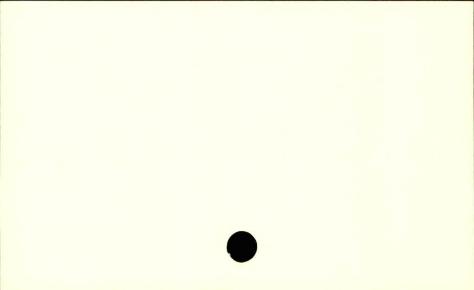
B 132

.¥6

1927



70203839



Beatty, Sir Alfred Chester, 1875-

XpfQ The library of A. Chester Beatty: a descrip-

tive catalogue of the western manuscripts by

Eric George Millar ...

[London] Privately printed by John Johnson at the Oxford University Press and sold by Bernard Quaritch, limited 11 Grafton Street, New Bond Street, W.1, 1927[-1930]

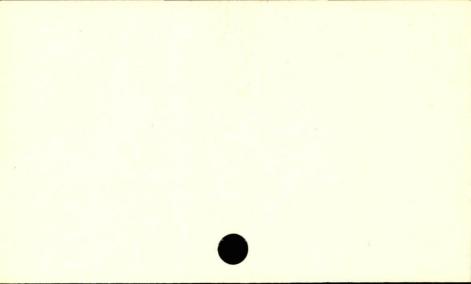
2 v. in 4. col.fronts.and facsims.(part col.) 47cm.

Each volume issued in two volumes -- text and plates.

MB

.60

.95



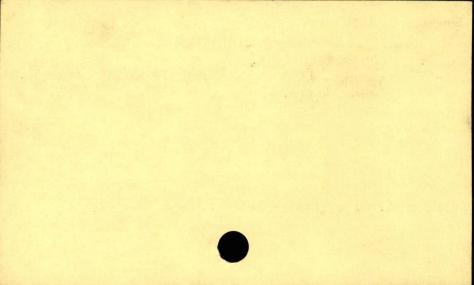
Res. 6112

Berjeau, Jean Philibert, 1809-1891.
Early Dutch, German, & English
printers' marks / by J. Ph. Berjeau.
London: At the Office of the Bookworm, 1869.
[59] [4], 36 p.: ill.; 25 cm.

Gift of F. O. Mattson - 21 Dec. 1966

London

1927



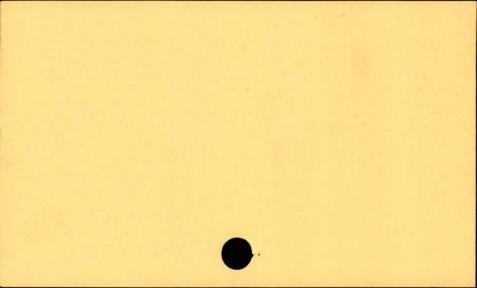
*Reserve (Print) PR4453 [Chesterton, Gilbert Keith] 1874-1936.

Gloria in profundis.

[London, Faber & Gwyer 1927]

No.5 of the Ariel poems.

Cover title wanting?



SPECIAL

. B55P

COLLECTION Bjerre, Andreas, 1879-1925.

SCH Th

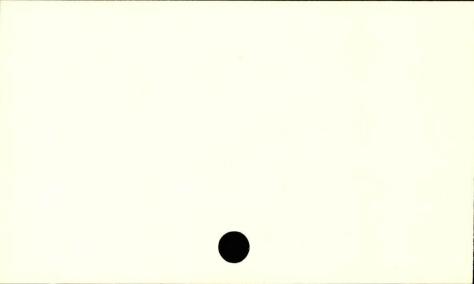
The psychology of murder: a study in criminal psychology ... translated from the Swedish by E. Classen ...

London, New York [etc.] Longmans, Green, 1927. 2p. (., vii-xi, 164p. 23cm. "Based ... on investigations conducted in the Central prison at Långholmen, Stockholm."--Introd.

1. Murder. 2. Criminal anthropology.

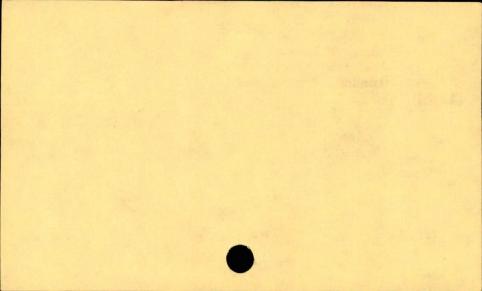
I. Classen, Ernes t, 1881- tr. II.

B-



Acc. 78-423 (1138) Blake, William. Songs of Experience. London, Ernest Benn, 1927.

g: J.B. Munn



Carmelites, Basra.

Chronicle of events between the

years 1623 and 1733 : relating to the settlement of the Order of Carmelites

in Mesopotamia (Bassora) / a contribution to the history of Christian missions in the East,

written by Agathangelus of St. Theresa and others. Now edited for

the first time with translation and notes from a unique (autograph) ms. in the possession of the author, Sir

Hermann Gollancz. -- London: : Oxford university press, H. Milford, 1927.

(Continued n next card)

MRGRRBK BX3246.M5 A5 1927

R-B

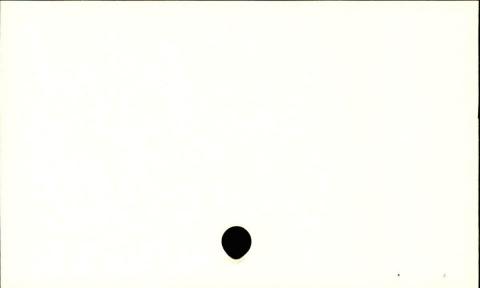
BX

3246

.M5

A5 1927

28031146

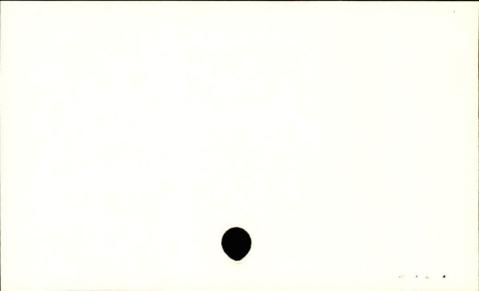


R-B

3246 .M5 A5 1927 Carmelites, Basra. -- Chronicle of events between the years 1623 and 1733 ... 1927. (Card 2)

MRGRRBK BX3246.M5 A5 1927





R-B

Chesterton, G. K. (Gilbert Keith), 1874-1936

Gloria in profundis / by G. K. Chesterton; wood engravings by Eric Gill. -- London, : Faber & Gwyer, limited, 1927. (Printed at The Curwen Press, Plaistow.)

[6] p. : ill.; 18.5 cm. (The

Ariel poems, no. 5)
Cover title.
Title vignette.

This edition on Zanders' handmade paper is limited to 350 copies of which this is no. 206.

(Continued on next card) ca 28000020

MRGRRBK PR1225 .A7 no.5



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PR
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1225

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MRGRRBK

no.5

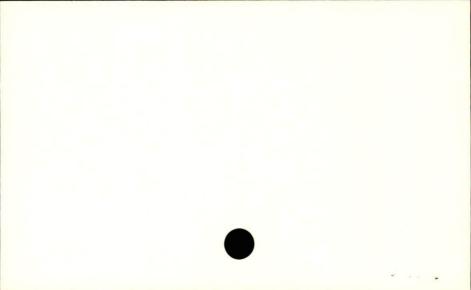
PR1225 .A7 no.5

Chesterton, G. K. (Gilbert Keith), 1874-1936 -- Gloria in profundis ... 1927. (Card 2)

I. Gill, Eric, 1882-1940, ill. II. Title. III. Series.







1. Gardens -- England. I. Title.



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PS 3505 .U287

B3

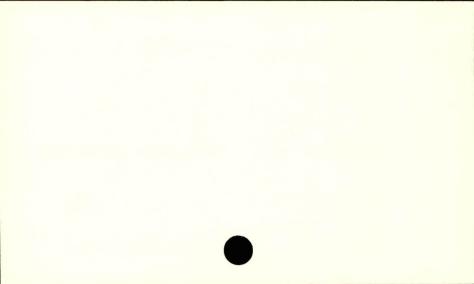
1927

Cullen, Countee, 1903-1946.

The ballad of the brown girl ... New York ; London : Harper & Bros.,

1927.

1 v. : 25 cm.



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Cullen, Countee, 1903-1946.
            Copper sun / by Countee Cullen ;
.U287 with decorations by Charles Cullen. --
        1st ed. -- New York ; London : Harper
        & brothers, 1927.
1927b
            xi, [1], 89 p.: ill.; 20 cm.
            Poems.
            Date from verso of t.p.
            I. Title.
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1927

MRGRRBK

R-B

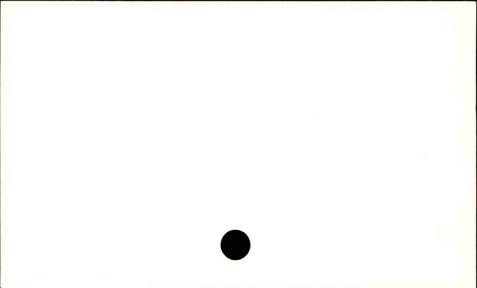
PS

3505

C65

London



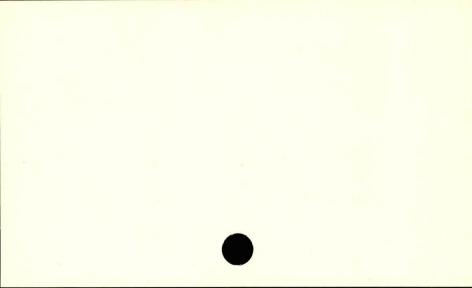


RARE BOOK

*XA .2130D Davies, William Henry, 1871-1940. A poet's calendar [by] W.H. Davies. London: Jonathan Cape. [1927]

2p.1.,7-61p. illus. 19.5cm. Title vignette.

Marbled boards; printed paper labels on spine front cover.



London 1927

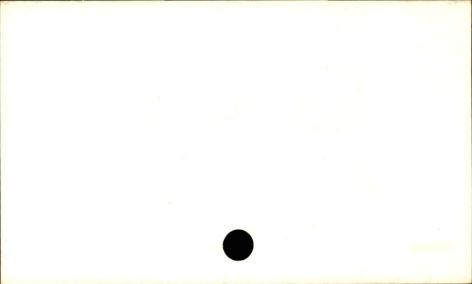
*Defoe 17 Defoe, Daniel, 1660-1731.
.1927 A journal of the plague year. Printed from the

1st ed. London, Constable, 1927.

310 p. facsims. 24cm.

Edition limited to 775 copies.

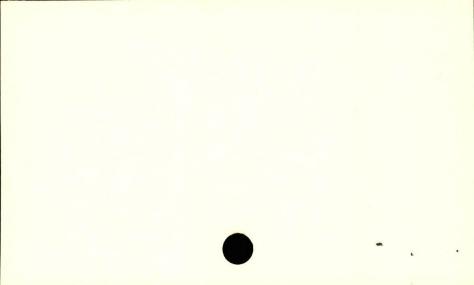
1. Plague—London, 1665. I. Title.



*Defoe 21 •T68 1927

Defoe, Daniel, 1660-1731.

A tour thro! the whole island of Great Britain, divided into circuits or journies. Giving a particular and diverting account of whatever is curious and worth observation. Particularly fitted for the reading of such as desire to travel over the island. By Daniel Defoe, gent. With which is included. A set of maps of England and Wales, divided into counties; and a map of Scotland. Composed by Herman Moll, geographer ... (Continued on next card)

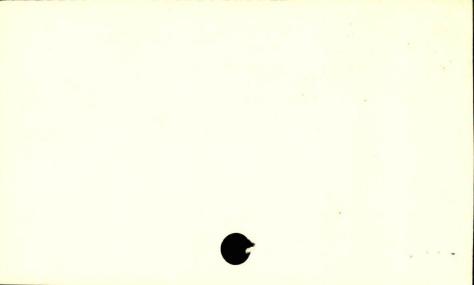


*Defoe 21 •T68 1927

Defoe, Daniel, 1660-1731. A tour thro' the whole island of Great Britain ... (Card 2) With an introduction by G. D. H. Cole. London: Printed for Peter Davies, No.30, Henrietta-Street, near Covent-Garden. MCMXXVII. e1927:

2 v. maps. 25cm.
"The edition is limited to one thousand copies for sale."

Half white linen, marbled linen sides; gold lettered on spines.



London 1927

*Acc. De La Mare, Walter John, 1873-1956.

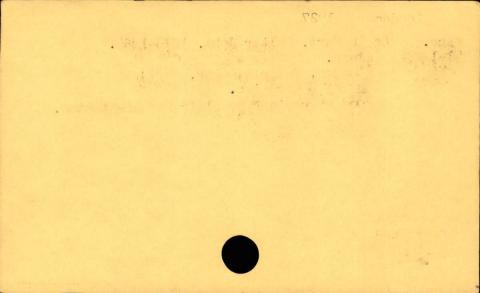
71-1 Alone.

[London, Faber & Gwyer, 1927]

One of 300 copies.

Wood engravings by Blair Hughes-Stanton.

Hersey Fund



black; handsewn.

PR 1225 - A7 no.4

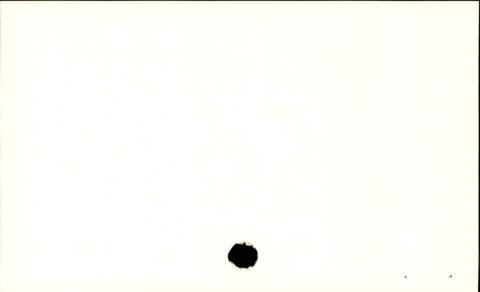
R-B

De la Mare, Walter, 1873-1956. Alone / by Walter De La Mare; wood engravings by Blair Hughes-Stanton. -- London : Faber & Gwyer : Curwen Press, 1927. [4] p. : 1 col. ill. ; 19 cm. (Ariel poems; no. 4) Cover title; imprint from colophon. "This edition ... is limited to 350 copies." Bound in off-white paper over

boards; printed and illustrated in

MRGRRBK

(Continue n next card) ocm10065670



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PR
1225
.A7
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R-B

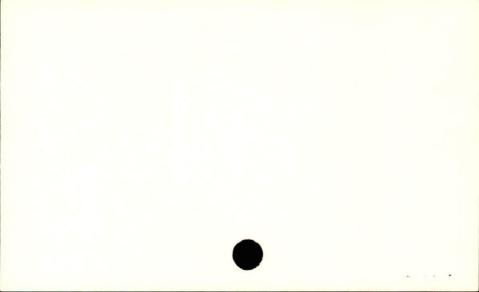
De la Mare, Walter, 1873-1956. --Alone ... 1927. (Card 2)

Book league, A67b.
I. Hughes-Stanton, Blair, ill.
II. Title. III. Series.

MRGRRBK



ocm10065670



De la Mare, Walter John, 1873-1956.

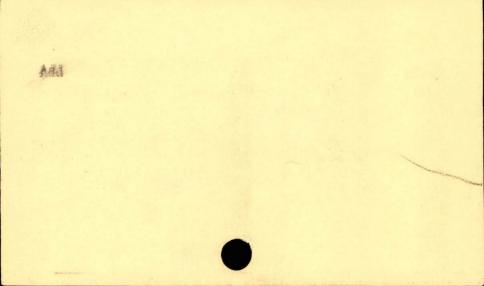
Acc. 83-167 Alone.

London : Faber & Gwyer, [1927]. (Ariel

poems, no. 4).

RBDxxx; Mansellxx.

Wood engravings by Blair Hughes-Stanton. number 106 of limited edition of 350 copies.



1927

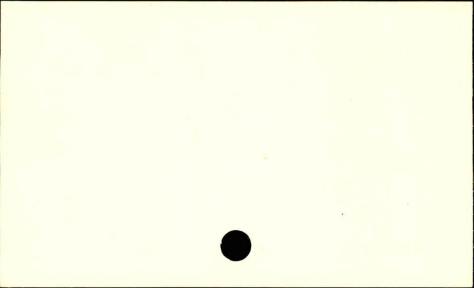
DEPT.

De La Mare, Walter John, 1873-1956.

*XA .2200 Stuff and nonsense, and so on, by Walter De La Mare; with woodcuts by Bold ...

London, Constable & Co. 1td, 1927.

3 p./.,ix-xi,ll0 p. illus. 19.5cm.
Green linen, gilt stamped on spine, top edges gilt.



Acc. 88-383 fol.

R-B

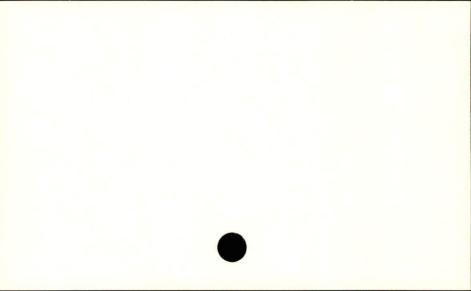
Dickey, Adam H.

Memoirs of Mary Baker Eddy. London:
Published by Robert G. Carter, 28,
Hogarth Road, Earl's Court, 1927.
(Boston: The Merrymount Press.)
[44] leaves; 28 cm. in folder 30 cm.
Typescript.
I.T.

RG89-531113



MRG89-531113



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London 1927

Eliot, T.S., Thomas Stearns, 1888-
1965.
Journey of the magi / by T.S. El
```

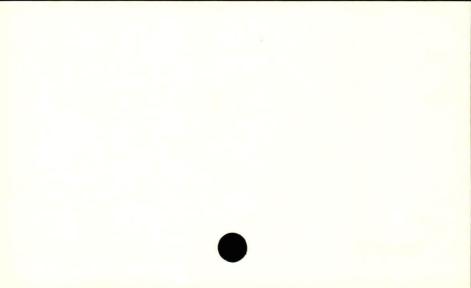
.L43 Journey of the magi / by T.S. Eliot; drawings by E. McKnight Kauffer. J6 1927 London: Faber & Gwyer Limited, [1927]. (Plaistow: The Curwen Press) [4] p.: ill. (col.); 18.5 cm. (Ariel poems no. 8.) Cover-title. Printer information from another copy under A.2603.5. Imprint date from: LC, vol. 44, p. 251. MB copy: cover-title wanting. I.Kauffer, E. McKnight, 1890-, artist. II.T.

RG89-530031

R - B

PS 3509

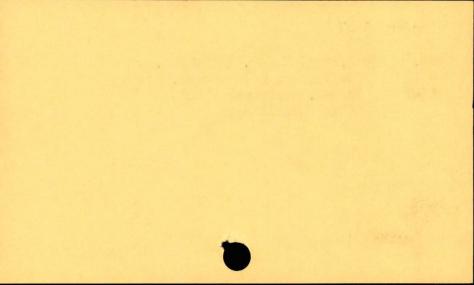
MRG89-530031



London 1927

"Acc. Ford, Ford Madox, 1873-1939.
73-411 New York is not America.
(110) London, Duckworth [1927]
REDr: Manuell mor

Bonton Fd



London RARE BOOK

. 3240

.59

1927

DEPT. XA

Galsworthy, John, 1867-1933.

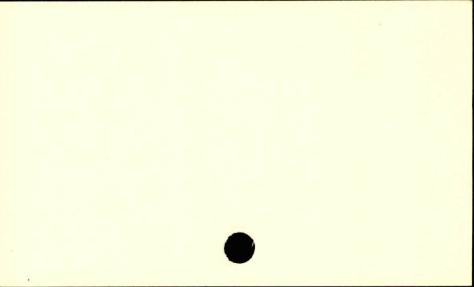
Castles in Spain, & other screeds. London,

William Heinemann, 1927.

vii.189,[1]p.,1/. 18cm.

Brown cloth, gilt stamped, top edges stained brown: dust wrapper.





London RARE BOOK DEPT.

XA .3240

.60

1927

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

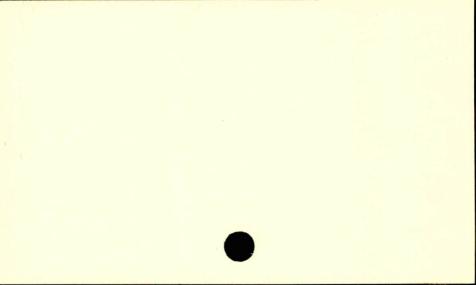
London, Elkin Mathews & Marrot, 1927

[224]p. 17cm. Signatures: [A]⁴ B-08 p⁴.

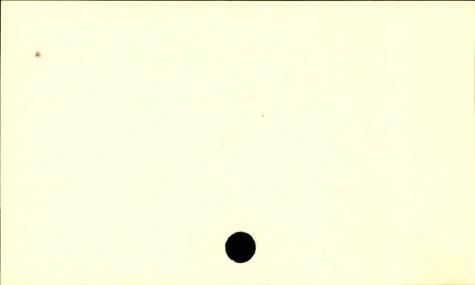
Presentation inscription on front free end-



(See next card)



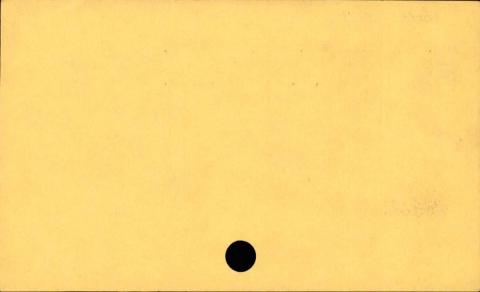
Galsworthy, John, 1867-1933. A Galsworthy
XA calendar ... [1926] (Card 2)
3240 paper dated "Xmas 1926"
.60 Pale mauve cloth, black stamped.



London 1927

"Acc. Galsworthy, John, 1867-1933.
73-411 Two Forsyte interludes.
(28) London, W. Heineman, 1927.
RUDEK; Mansell ROX

Benton Fd

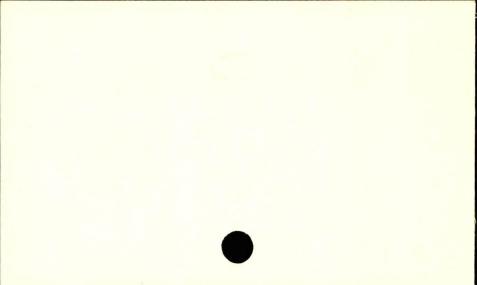


XA 3266

. 5

Garnett, David, 1892-Go she must! [by] David Garnett. London, Chatto & Windus, 1927.

vii,269,[1]p.,11. 20cm.
No.106 of 160 copies signed by author.
Gray linen; brown morocco label, gilt stamped,
on spine; top edges gilt.



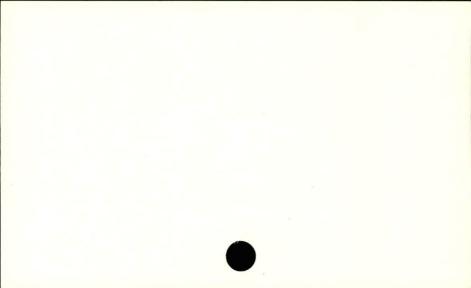
Sensitive plants .-- The branch of hawthorn tree .-- The pale cast. I. Le Doux, Picart. II. Title.

CONTENTS: Fields. -- Towns. --

MRGRRBK PR6013.123 B7



76366658

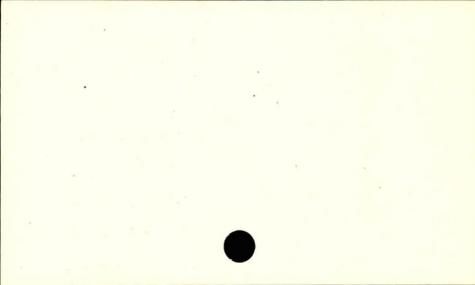


XXA Gibson, Wilfrid Wilson, 1878
The early whistler, by Wilfrid Gibson;

drawings by John Nash.

[London, Faber & Gwyer, 1927]

cover-title,[4]p. l col.illus. 18.5cm. (The Ariel poems, no.6)
Illustrated rose wrappers.



RARE BOOK

×XA ⋅3373 Gibson, Wilfrid Wilson, 1878-

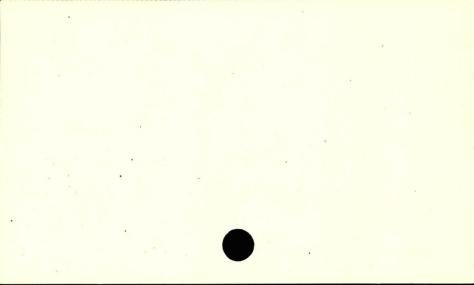
The early whistler, by Wilfrid Gibson;

drawings by John Nash.

[London, Faber & Gwyer, 1927]

cover-title,[6]p. 1 col.illus. 18.5cm. (The Ariel poems, no.6)
No.71 of 350 copies on Zanders' hand-made paper.

Illustrated white granite paper boards.



*Defoe 25 .G69B Gosse, Philip, 1879-

A bibliography of the works of Capt. Charles

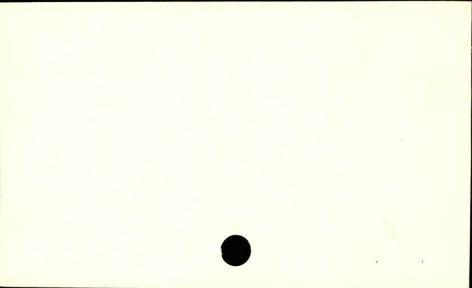
Johnson. London, Dulau, 1927. 80, 22 p. illus. (facsims.) 20.5cm.

According to J. R. Moore, Johnson's purported works were written by Defoe. Cf. Moore 459

(Notes)

No.39 of 150 copies.

Inscribed: Presented to the Public Library of the City of Boston by Philip Gosse. London, (Continued on next card)



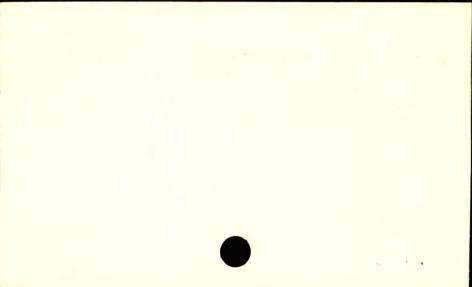
*Defoe 25 •369B

served.

Closse, Philip, 1879- A bibliography of the works of Capt. Charles Johnson ... 1927. (Card 2)

Original green printed gray wrappers pre-

1. Johnson, Capt. Charles, fl.1724-1736--Bibl. 2. Defoe, Daniel, 1660-1731. A general history of the pyrates--Bibl.



PR6013.R35A17 1927

RG91-606356

R-B

PR

6013

.R35

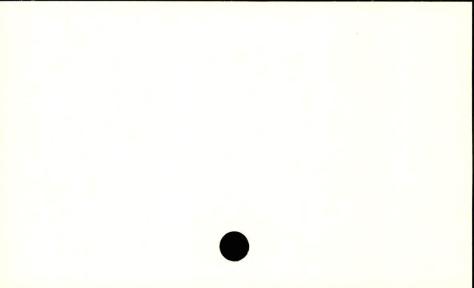
1927

Graves, Robert, 1895Poems (1914-26) / by Robert Graves.
-- London: William Heinemann, 1td.,
MCMXXVII [1927]. (Westminster Press.)
xii, 217, [1] p.; 19 cm.

OCLC number: ocm00594785. Bibliography: p. 217.

AACR2 28-5285

13910



XQ. 62 .926G

R-B

Greenaway, Kate, 1846-1901.

Kate Greenaway's almanack for
1927. -- [London] : Frederick Warne &
Co., Ltd., [1927].

[24] p. : col. ill. ; ll cm.

"Engraved and printed at Racquet Court, by Edmund Evans."

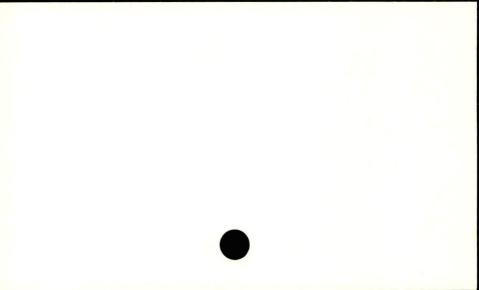
"The coloured illustrations are the actual first printing of the 1891 Almanack. The text for the year 1927 is now inserted." Information printed on glassine wrapper.

Date from text.

Half title: Almanack for 1927.

MRGRRBK (Continued on next card) ocm09125806

002269



R-B

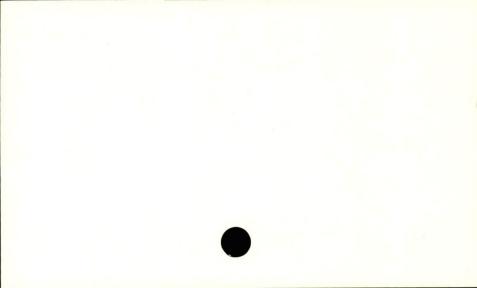
XQ. 62 .926G Greenaway, Kate, 1846-1901. -- Kate Greenaway's almanack for 1927. ... [1927]. (Card 2)

1. Almanacs, English. 2. Miniature books--Specimens. I. Title. II. Title: Almanack for 1927.

MRGRRBK



ocm09125806



London 1927

*Acc. Hardy, Thomas, 1840-1928.

73-411 Yuletide in a younger world.

[London, Faber & Gwyer, 1927]

(Ariel poems, no. 1)

RBDx; Mansell xxx

Benton Fd

RARE BOOK London 1927
DEPT.

Herbert, Alan Patrick, 1890-1971.

*XA .4030K Plain Jane, by A.P. Herbert; illustrated by Anna K. Zinkeisen.

T.Fisher Unwin Ltd, London: Bouverie House, Fleet Street, 1927.

144p. illus. 19cm.

Verse.

Blue cloth, blind & gilt stamped on spine & front cover.



6015 .U9 P7 1927x Huxley, Aldous, 1894-1963.

Proper studies / by Aldous Huxley.

-- London : Chatto & Windus, 1927.

(T. and A. Constable, Ltd.)

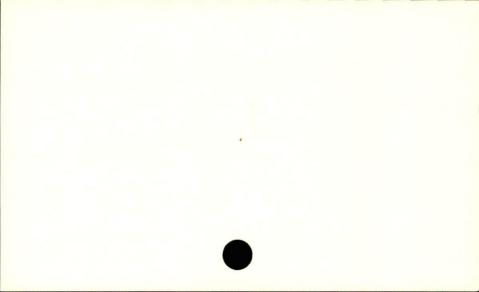
xix, [1], 299 p.; 22 cm.
CONTENTS: Introduction -- The
idea of equality -- Varieties of
intelligence -- Education -Political democracy -- The essence of
religion -- A note on dogma -- The
substitutes for religion -Personality and the discontinuity of
the mind -- A note on ideals -- A
note on eugenics -- Comfort.

I. Title.

MRGRRBK



ocm29607946



1927 London

*XA

.15

Johnson, Samuel, 1709-1784.

The fountain, a fairy tale by Dr. Samuel .4605 Johnson.

London, Elkin Mathews & Marrot Ltd., MDCCCC-XXVII [1927]

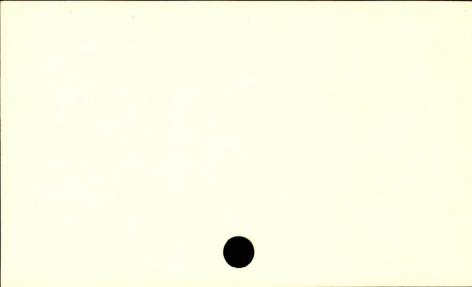
vii, 9-47. [1] p. 17.5cm. (The Baskerville series)

Publishers' device on t. p.

No. 205 of 510 copies.

Marbled boards, gilt stamped on spine and front cover.

MB



XA .5082

-4

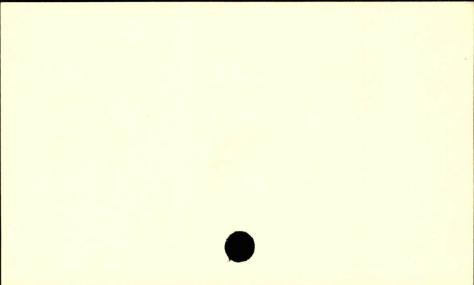
Lawrence, Thomas Edward, 1888-1935.

Revolt in the desert. London, Jonathan Cape, 1927.

2p. (., 445, [1]p. front., 15 plates (incl. ports.), fold map. 24cm.

Title page in red & black.

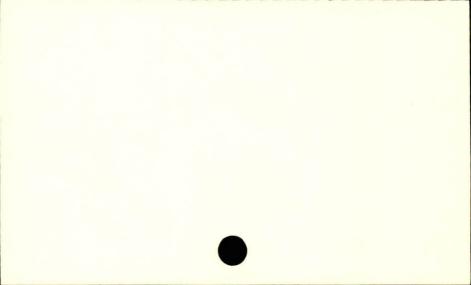
Tan buckram, blind & gilt stamped, top edges stained brown; dust wrapper printed in red & black.



R-B TL 540 .L5 A3 1927bx

Lindbergh, Charles Augustus, 1902-1974.

New York; London: G.P. Putnam's
Sons, 1927. (The Knickerbocker Press.)
308 p., [52] leaves of plates:
front., ill., facsim., ports.; 25 cm.



London 1927

Lindsay, Jack, 1900Acc Marino Faliero.

68-1011 London, Fanfrolico Press, 1927.
No. 213 of 450 copies.

12 Aug 1968 - Kimball fd.

London RARE BOOK DEPT. XA [1927]

XA .5360 Lucas, Edward Verrall, 1868-1938, comp.

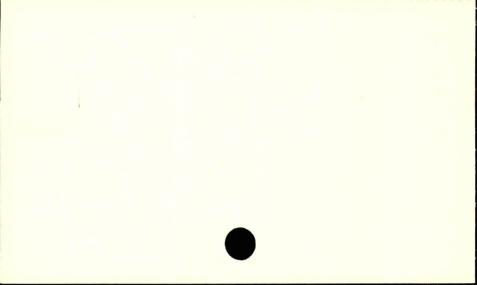
The joy of life, an anthology of lyrics drawn chiefly from the works of living poets by E. V.

Lucas. London, Methuen [1927]

xiv p.,11.,288p. 17.5cm.

Bright blue cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.



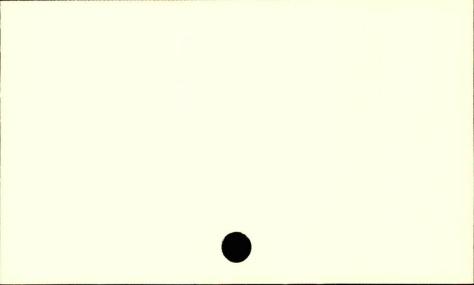
.41

Masefield, John, 1878-

The midnight folk, a novel. London, William Heinemann [1927]

327 p. 20 cm.

I. Title.



London RARE BOOK DEPT

1927

XA .5684M

. 57

Masefield, John, 1878-1967.

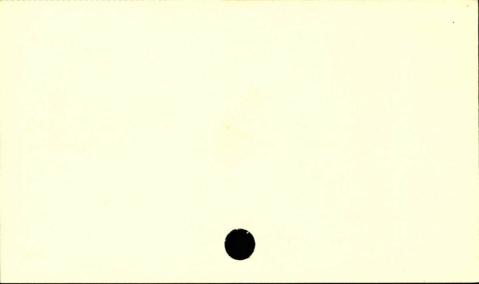
Tristan and Isolt, a play in verse.

London, William Heinemann, 1927.

3p./.,135p. 23cm.

No.203 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



SCQ.

.152

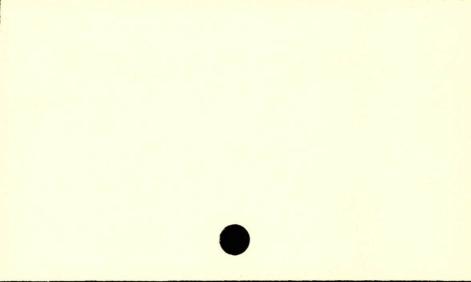
Michelmore (G.) and Co., booksellers, London.

A catalogue of Shakespeareana, with some notes and a preface by Falconer Madan. London

.M58S [1927?]

vii.290p. 26cm. Errata slip inserted.

1. Shakespeare, William--Bibliography. I. Madan, Falconer_1851-1935. II. Title: Shakespeareana.



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RARE BOOK
DEPT.
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*XJ .927

.927 .M63N Milne, Alan Alexander, 1882-1956.

Now we are six, by A.A. Milne, with decorations

by Ernest H. Shepard.

Methuen & Co., ltd., 36 Essex Street, London W.C.

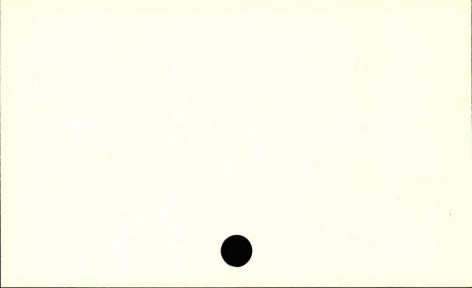
[1927]

xp.,11.,103,513p. illus. 22.5cm.(4to) Title illustration.

No.183 of 200 copies on hand-made paper signed

by author & illustrator.
Natural linen spine, tan boards; printed paper

label on front cover



Milne, Alan Alexander, 1882-1956. *Acc Toad of Toad hall. 69-1048 London, Methuen [1927] No.40 of 200 signed copies.

No source - 1968

THE STREET OF

[London] 1927

SPECIAL

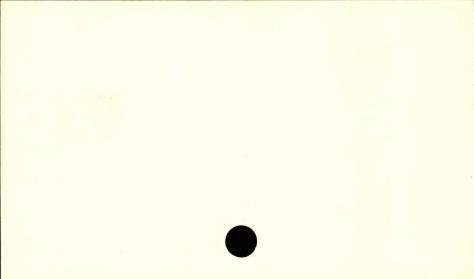
COLLECTIONS Montefiore, Dora B., 1851
SCP From a Victorian to a modern. [London]

.927

.M76F

E.Archer, 1927. 222p.,1/. front.(port.),10 plates. 19cm.

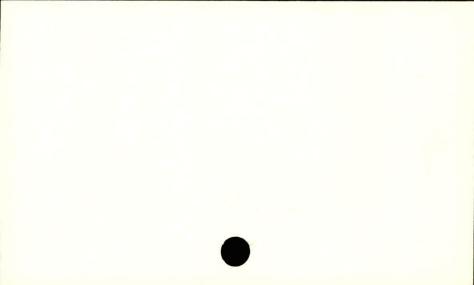
1. Woman--Suffrage. I. Title.



VM 531 .M65

Morris, Edward Parmelee, 1853The fore-and-aft rig in America...
New Haven: Yale University Press;
London: H. Milford, Oxford Univ. Press.,
1927.

1 v.; 27 cm.



RARE BOOK Mottram, Ralph Hale, 1883-

Our Mr. Dormer, by R.H. Mottram.

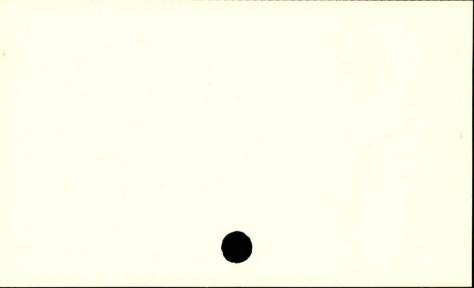
.6216 London, Chatto & Windus, 1927.

.1

5p.1.,3-297,[1]p.,11. 19.5cm.

Novel.

Blue linen, gilt stamped on spine; top edges stained blue; publisher's advts. ([4]p.) bound in at end.



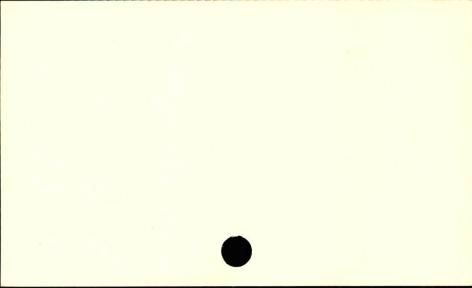
London 1927

Newbolt, Sir Henry John, 1862-1938.

*XA The linnet's nest, by Henry Newbolt; drawings
.6378 by Ralph Keene.
.3

[London, Faber & Gwyer, 1927]

cover-title, [3] p. 1 col.illus. 18.5cm. (The Ariel poems, no.2)
Printed green illustrated wrapper.



1927

Acc.

74-136 (403)

Nikola, Louis.

The Nikola card system ...

London, H. Leat, 1927.

LCx; BMxxx

J. L. Whitney Fd

1927

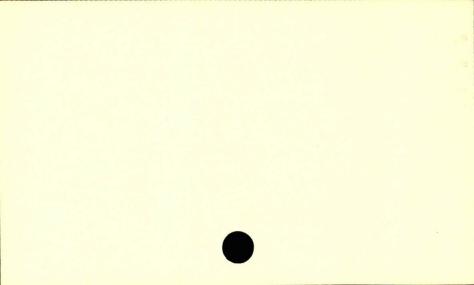
*XA .6525

.15

O'Flaherty, Liam, 1897-The life of Tim Healy, by Liam O'Flaherty Jonathan Cape, thirty Bedford Square, London

[1927]

320p. front.(port.) 23cm. Publisher's device on t.p. "List of books consulted": p.319; "Bibliography of the works of T.M. Healy": p. 320. Dark green linen; gilt stamped on spine. Author's signature on flyleaf.



XQ. 62 .927Fi

R-B

Omar Khayyam. [Ruba iyat. English]

The rubaiyat of Omar Khayyam / translated by Edward Fitzgerald. --London and ; Glasgow : Gowans & Gray .. ., 1927.

[4], 64 p.; 6 cm.

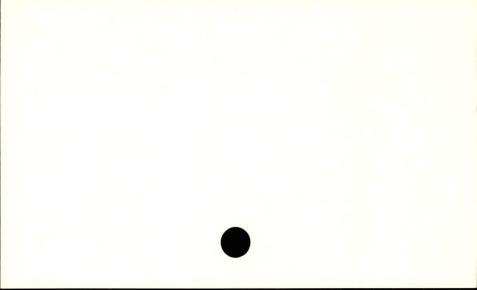
"This reprint of the first edition of Fitzgerald's translation of Omar Khayyam was originally published by David Bryce & Son" -- Halftitle verso.

1. Miniature books--Specimens. I. FitzGerald, Edward, 1809-1883. II. Title.

MRGRRBK



ocm28323990



*Q.148
.5 Petronius Arbiter. Works. English.
The complete works of Gaius Petronius, done into English by Jack Lindsay with one hundred illustrations by Norman Lindsay. Comprising the Satyricon and Poems. London, Fanfrolico Press [1927]
viii. 151 p. plates. 33cm.

London

1927.

I. Lindsay, Jack, 1900- tr. II. Lindsay, Norman, 1879- illus.

No.425 of 650 copies signed by the translator.

en e

XQ .138 Riding, Laura, 1901-

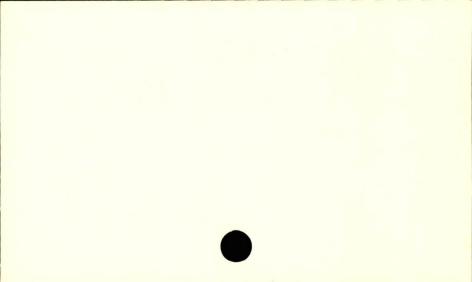
Voltaire: a biographical fantasy / by Laura Riding.

.H67 [Lo

[London]: L. & V. Woolf at the Hogarth Press, 1927.

30p.,[1]leaf of plates: ill.; 21cm.
The author's name was printed on the title
page as Laura Riding Gottschalk. Gottschalk
was over-printed with two dark lines.

MB-Rev.



St. John-of-the-Cross.

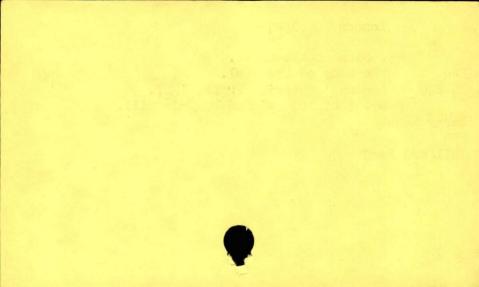
Acc The song of the soul.

82-230 London: Chiswick Press, 1927.

No. 7 of 150; signed by Eric Gill.

Barry Scott 250

Guilford Reed



TARE BOOK London: 1927

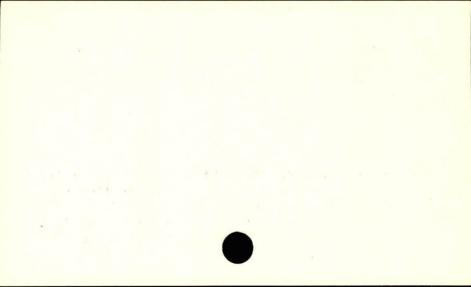
DEPT. Sitwell, Dame Edith, 1887-1968.

"XA Rustic elegies, by Edith Sitwell ...

8262 [London] Duckworth, 3 Henrietta Street, W.C.,

1927.

94,[2] p. front.(port.) 19cm.(8vo) Black linen, stamped in red.



250 .S53 1927x

R-B

Some practical considerations about good printing: with specimens of types and examples of music / prepared by Henderson & Spalding Ltd, Sylvan Grove, London SE 15. - London: Henderson & Spalding, [not after 1927].

53 p.: ill. (some col.), music;

21 cm.

Cover title: Good printing.

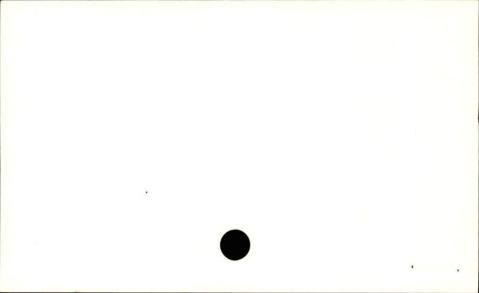
"This book is bound in paper handmarbled by Douglas Cockerell and his sons." -- Table of contents.

Includes specimens of borders and

(Continued on next card)

MRGRRBK

ocm16635528



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R-B
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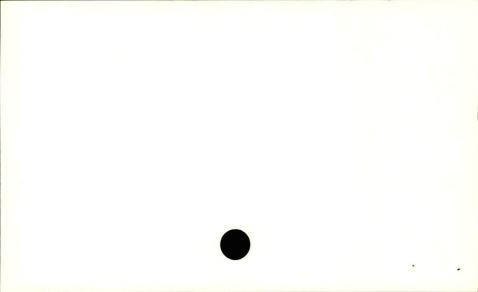
250 .S53 1927x Some practical considerations about good printing ... [not after 1927]. (Card 2)

ornaments.
The book is undated however MB
copy has a letter (in separated
folder) from the editor Hubert J.
Foss to Bruce Rogers sending him the
book and dated 18 March 1927.

1. Printing--Specimens. 2. Music
printing--Specimens. I. Henderson &
Spalding Ltd. II. Cockerell, Douglas.

MRGRRBK

(Continued on next card) ocm16635528

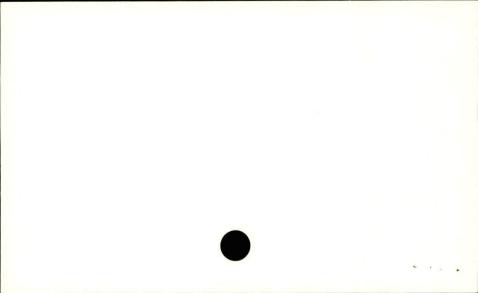


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R-B
Z
250
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.S53

Some practical considerations about good printing ... [not after 1927]. (Card 3)

III. Foss, Hubert James, 1899-1953, editor. IV. Rogers, Bruce, 1870-1957.



*XQ

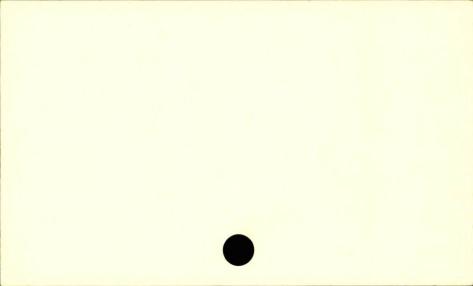
.927

Taylor, John, 1580-1653.

A dog of war, by John Taylor, the Water poet; with hand-coloured engravings of wood by Hester Sainsbury. T21D

> Frederick Etchells & Hugh Macdonald Kensington 'Place London 'W '8, MCMXXVII. [1927]

31, [1] p., incl. col.front., col. illus. 25cm. (The Haslewood books) No.13 of 375 copies. Tan linen spine, gilt stamped; orange boards.



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London 1927
*Q.119
.2 Vergilius Maro, Publius. Bucolica. Latin and
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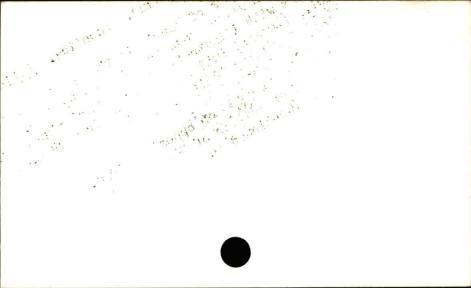
English.
The Eclogues of Vergil in the original Latin with an English prose translation by J. H. Mason: & with illustrations ... by Aristide Maillol. [London, Published for the Cranach Press by Emery Walker limited, 1927]

110 p. illus, 33cm.

Latin and English on opposite pages.

No.38 of an edition of 264 copies.

(Continued on next card)



London 1927

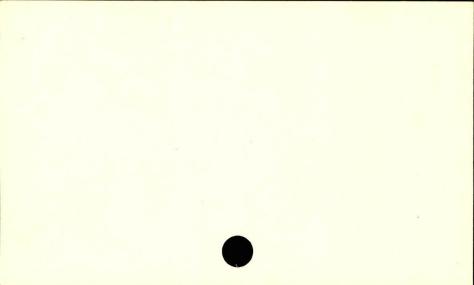
.22

Wells, Herbert George, 1866-1946.

XA Meanwhile, the picture of a lady [by] H. G. .9586 Wells.

1927, London, Ernest Benn Limited, Bouverie House E.C.4.

287, [1] p. 19cm.
Brown cloth, gilt stamped on spine.



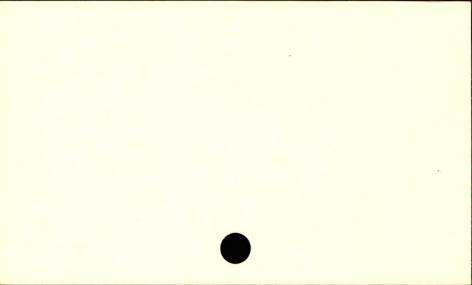
Wolfe, Humbert, 1885-1940.

*XA Cursory rhymes, by Humbert Wolfe; illustra-.9818 ted by Albert Rutherston.

.22 London, Ernest Benn Limited, MCMXXVII. =1927:

xiii, =153-124 p. 2 l. illus. 20cm. (8vo) One of 500 copies on Van Gelder paper signed by the author.

Linen spine, paper boards; paper label printed in red on spine.



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Molfe, Humbert, 1885- comp.
Others abide.
London, Benn, 1927.
RBDx
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Nov. 13, 1964 033 0022

London

64-747

"Acco

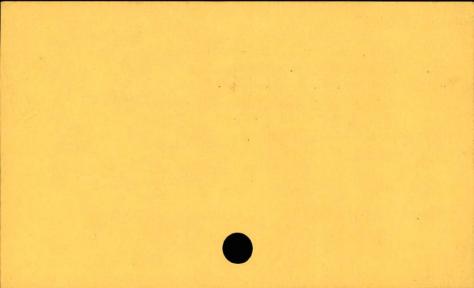
and a second of the second

Wolfe, Humbert, 1885-1940 *Acc. Others abide. 66-399 London, E. Benn, 1927. One of 400 cipies signed by the author. BPL xx; RBD xx (Acc.64-747)

9 Nov. 1966 - Artz

1927

London

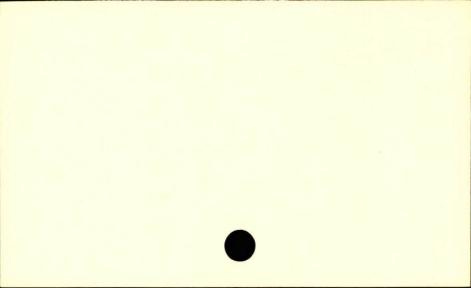


Wolfe, Humbert, 1885-*XA.9818 Requiem, by Humbert Wolfe. 17 London, Ernest Benn Limited, MCMXXVII. :1927.

Poems.
No.31 of 275 copies of special edition on

hand-made paper and signed by author, published Apr. 27, 1927.

Black cloth; gray printed paper label on spine.



*Acc. 65-552

Wolfe, Humbert, 1885-1940. Veni creator: London? 1927-

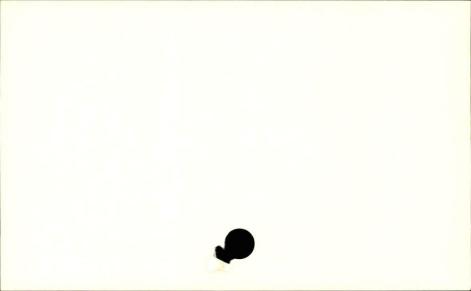
7 July 1965 Artz

1 1000

MRGRRBK PR6045.072 K4 1927



28025095



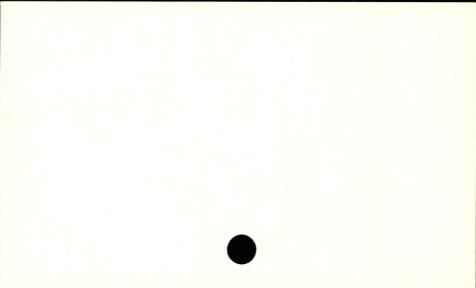
R-B Acc. 88-590

Yeats, William Butler.
The player queen. London:
Macmillan and Co., Limited, 1927.
(Edinburgh: R. & R. Clark, Limited.)
59, [1] p.; 18.5 cm.
I.T.

RG89-531127

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MRG89-531127



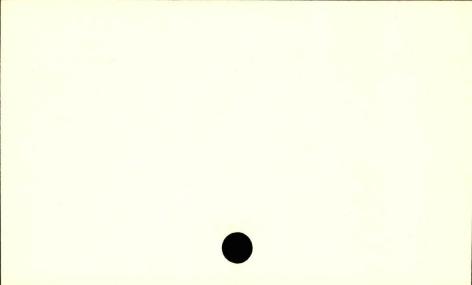
AX

.64 .928L Aesopus. English. 1928.

Twenty four fables of Aesop and other eminent mythologists, as rendered into English by Sir Roger L'Estrange, Knight, with illustrations after the etchings of Marcus Gheeraerts the elder.

Ernest Benn limited, Bouverie House, Fleet Street, London, E.C.l. 21928:

3 p.l., 52 p. illus. 25.5cm.
Blue cloth, lettered & stamped in gold.



London RARE BOOK DEPT. 1928

XA .288

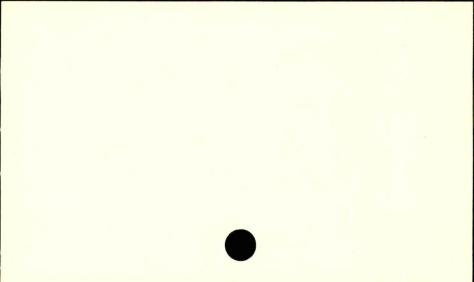
.2

Armstrong, Martin Donisthorpe, 1882-... Saint Christopher's Day ... London,

Victor Gollancz, 1928.

287p. 19cm.

Pale blue cloth, gilt stamped on spine; dust jacket.

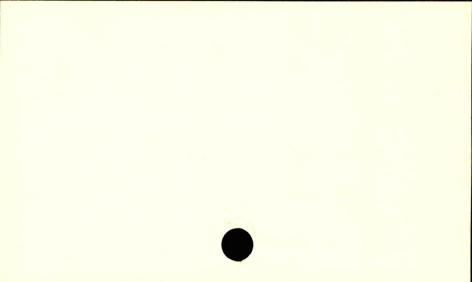


London RARE BOOK DEPT. XA .55A

.19

1928

Barrie, Sir James Matthew, bart., 1860-1937.
... Peter Pan, or The boy who would not grow
up. London, Hodder and Stoughton, 1928.
xxxiii,160p. 19cm. (The uniform edition
of the plays of J.M. Barrie)
"First edition .. October 1928"
Blue cloth, printed paper labels on spine
and front cover; dust jacket.

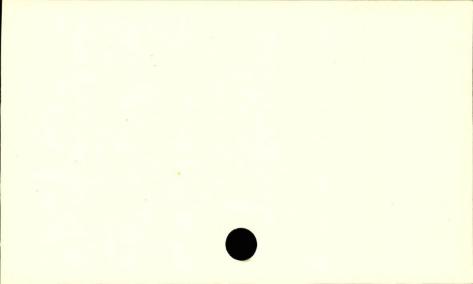


London
RARE BOOM
DEPT.
XA
.554
.21

1928

jacket.

Barrie, Sir James Matthew, bart., 1860-1937.
The plays of J.M. Barrie, in one volume.
London, Hodder and Stoughton, 1928.
v,884p.,1%. front.(port.) 22.5cm.
"First edition"
Blue cloth, gilt stamped on spine; dust



London RARE BOOM

[1928]

DEPT

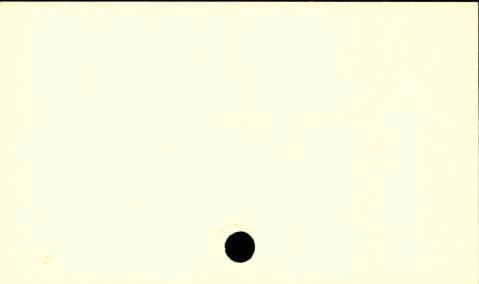
Belloc, Hilaire, 1870-1953.

XA .726

A conversation with an angel, and other essays. London, Jonathan Cape [1928]

285p. 21cm.

Green cloth, blind & gilt stamped.



RARE BOOK

.746K

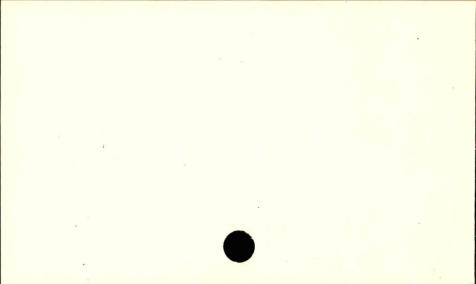
.33

Bennett, Arnold, 1867-1931.

The strange vanguard, a fantasia, by Arnold Bennett.

Cassell and Company, Ltd, London, Toronto, Melbourne and Sydney [1928]

3p. (., 327, [1]p. 19cm. Publisher's device on t.p. Dark blue cloth, gilt stamped on spine.



Binyon, Laurence, 1869-1943. .N73Zb

3399

The poems of Nizami / described by Laurence Binyon. -- London : The Studio Limited, MCMXXVIII [1928]. (Herbert Reeach, Ltd.)

[6], 30, [34] p., xvi leaves of plates: plates (color); 38 cm. Plates III-XVI are reproductions of the full-page paintings inserted as illustrations of Nizami's five poems (the Khamsah) in a sixteenth century Persian ms. (Brit. Mus. Or. 2265); on plates I-II two pages of

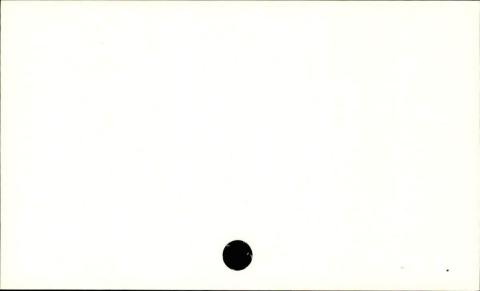
text and decoration are reproduced.

(Continued on next card)

MRGRRBK

. .- - 1

ocm01193847



R-B

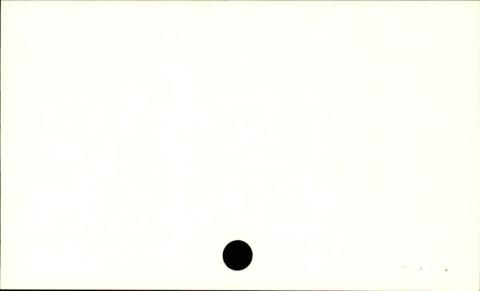
ND 3399 .N73Zb Binyon, Laurence, 1869-1943. -- The poems of Nizami ... MCMXXVIII [1928]. (Card 2)

1. Niṣāmi Ganjavi, 1140 or 411202 or 3. Khamsah--Illustrations. 2.
Illumination of books and manuscripts,
Iranian. 3. Illumination of books
and manuscripts, Islamic--Iran. I.
British Museum. Manuscript. Oriental
2265. II. Title.

MRGRRBK



ocm01193847



London 1928

"Acc.

Birrell and Garnett, Ltd., firm, booksellers, London. Catalogue of I. typefounders' specimens... London, Birrell & Garnett, 1928.

Cutter Fd



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London; Torontp 1928
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R-B NE

1030 . B5

Bliss, Douglas Percy, 1900-A history of wood-engraving / by Douglas Percy Bliss; with one hundred and twenty illustrations. -- London ; Toronto: J.M. Dent & sons, Ltd.; New York: : E. P. Dutton & Co., 1928. xvi, [2], 263 p., [5] leaves of plates: front., ill., plates.; 26 cm.

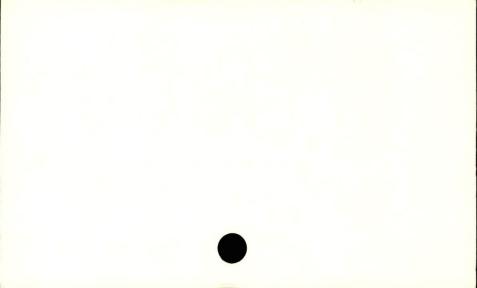
> Ex libris (bookplate): Sara Blake. "Books consulted": p. 253-256. 1. Wood-engraving--History. 2.

Illustration of books. I. Title.

Includes index.

MRGRRBK NE1030 .B5

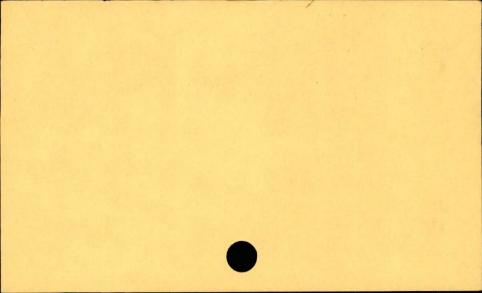




London 1928

*Acc. Bone, Gertrude Helena (Dodd) lady, 1876-73-411 The hidden orchis. (14) London, Medici Society, 1928. Ex libris: F. W. Richardson RBDo; Mansell xxx

Benton Fd



London, 1928

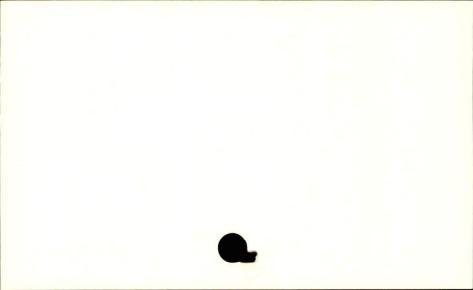
R-B
Acc.
78The pilgrim's progress,: from this
423
world by that which is to come... / by
(1242)
John Bunyan. London: Printed for
Nath. Ponder, 1928.
[12], 233 p.; 17 cm. (The Noel
Duglas replicas.)
A facsimile reprint of the London,
printed for Nath. Ponder at the

A facsimile reprint of the London, printed for Nath. Ponder at the Peacock in the Poultry near Cornhil, 1678 edition.

I.T.



MRG89-531370



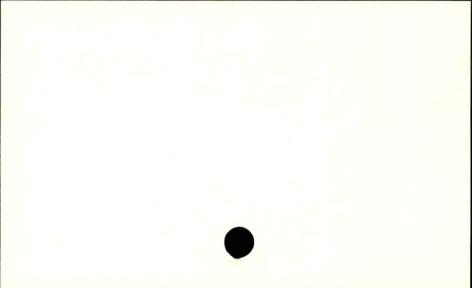
```
R-B London 1928

PZ Byrne, Donn, 1889-1928.
3 Destiny Bay / by Donn Byrne. --
London: Sampson Low, Marston, [1928]
De vii, 432 p.; 19.5 cm.
1928x I. Title.
```

MRGRRBK



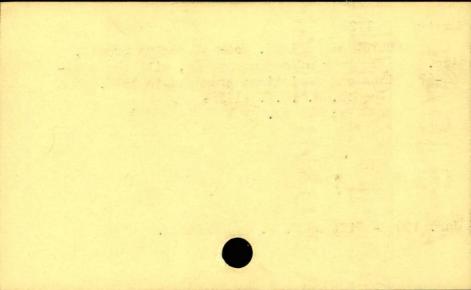
ocm09258870



Church of England. Book of common prayer. *Acc. The book of common prayer, with the add

Acc. The book of common prayer, with the addi-66-57 tions and deviations proposed in 1928. London, S.P.C.K. =1928. RBD xx; BPL xx.

Jan. 1966 - Gift of F. O. Mattson.



London

[1928]

RARE BOOK DEPT.

.18678

*XA

.10

Connolly, James Brendan, 1868-1957.

Fishermen of the banks; illustrated by Henry

O'Connor. London, Faber & Gwyer [1928]

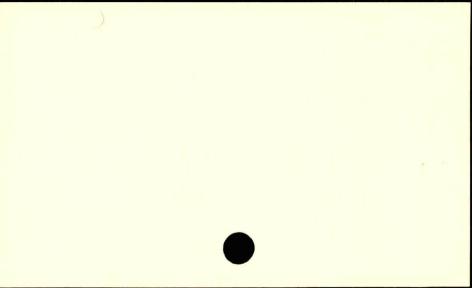
xi.13-274,[1]p. illus. 23cm.

First published with title: A book of

Gloucester fishermen. New York, 1927.

Blue cloth, gilt stamped.

Author's signature on fly leaf.



DEPT.

XA .1913

.7

Coppard, Alfred Edgar, 1878-1957.

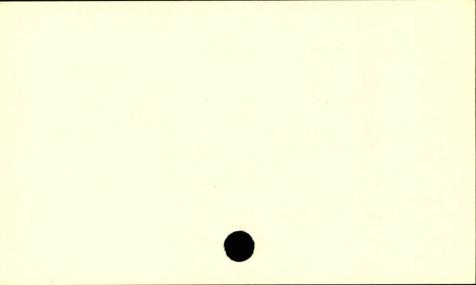
Silver circus, tales. [London] Jonathan Cape

4p.1.,7-288p. 20cm.

No.88 of 125 copies signed by author.

Full vellum, green morocco label on spine; dust wrapper.





XfQ.

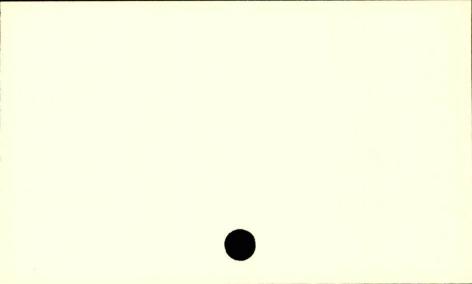
.83

.26

Dante Alighieri. La divina commedia. (Italian and English) 1928.

La divina commedia or The divine vision of Dante Alighieri in Italian & English. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 illustrations after the drawings by Sandro Botticelli. [London] The Nonesuch Press, 1928.

2p. (., 324, [1]p., 1 (. 42 double plates. 32cm. No. 1405 of 1475 copies.



RARE BOOM

DEPT.

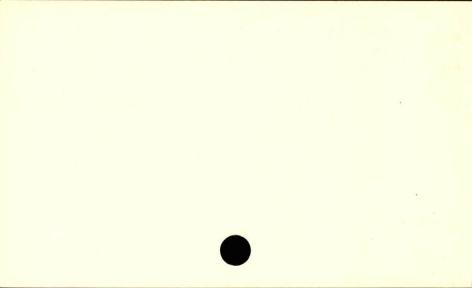
.2130D illu

.4 Lond

Davies, William Henry, 1871-1940.
Forty-nine poems, by W.H. Davies; selected and illustrated by Jacynth Parsons.
London, The Medici Society, MCMXXVIII. [1928]

viii,3-58p.,incl.front.,illus.(part col.)
22.5cm.

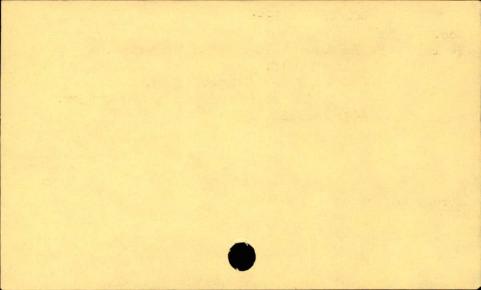
Title illustration in color.



Acc. 74-198

De La Mare, Walter John, 1873-1956. Self to self. London, Faber & Gwyer, 1928. One of 500 copies signed by the author. LCx; Mansellxxx

Hersey Fd



*XA

.2290

-136

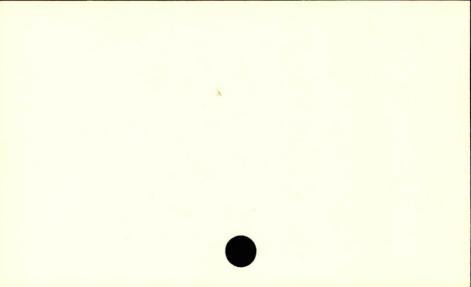
Dickens, Charles, 1812-1870.

The strange gentleman; a comic burletta in two acts by Charles Dickens. Now first illustrated with reproductions from original drawings by John Leech, John Orlando Parry, etc. Also a reprint of the scarce original frontispiece by "Phiz." [London] Privately printed. 1928.

58 p. 16 pl. (incl. 2 fronts., ports., facsims.) 22cm.

No.34 of 250 copies.

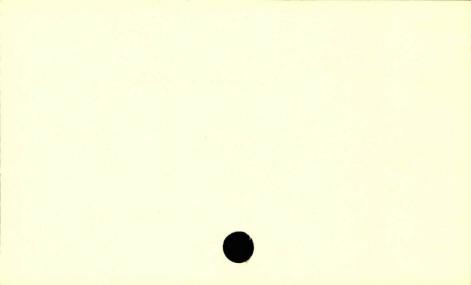
Gray boards; gilt stamped on ivory spine.



1928

*XA .2379 Douglas, Norman, 1868-1952. In the beginning, by Norman Douglas. London, Chatto and Windus, 1928.

3 p. ℓ., 271, [1] p. 19.5cm. Green cloth, gilt stamped on spine.



RARE BOOK

DEPT.

Drinkwater, John, 1882-1937.

*XJ .928 .D83Ac

All about me, poems for a child, by John Drink-water; decorated with illustrations by H.M.Brock.
London: 48 Pall Mall, W.Collins Sons & Coltd.

[1928]

103,[1]p. illus. 21cm.
"Third [impression] November, 1928."
Orange linen, gilt stamped on spine & front cover.

Inscribed: To Max Beerbohm ... from the not



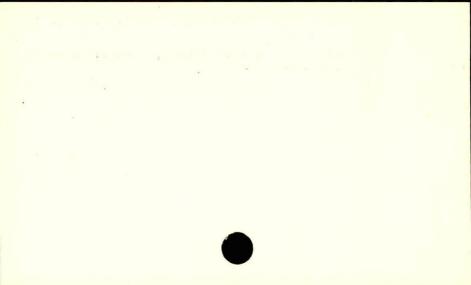
(See next card)

HARE BOOK DEPT.

*XJ

Drinkwater, John, 1882-1937. All about me ... [1928] (Card 2)

least devout of his desciples, John Drinkwater ... January 19th 1929928 .D83Ac



Drinkwater, John, 1882-1937.

XA Victorian poetry / by John Drinkwater.

.2392 London: Hodder and Stoughton, 1928 (Bungay:

.24 R. Clay & Sons)

. 191p.; 18cm. -- (Hodder and Stoughton's

people's library)

Ex libris: Mrs. Thomas Hardy (author's presentation inscription); Montgomery Evans II (bookplate)

MB



Dryden, John.

Of dramatick poesie. An essay.1668.

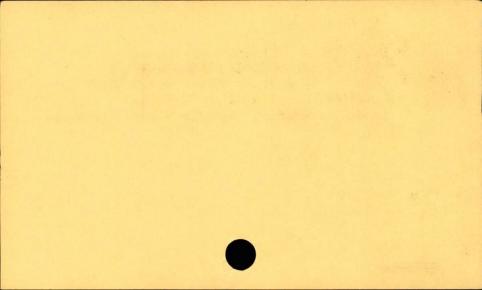
Preceded by a dialogue on poetic drama by

(653) T.S. Eliot.

facc. 78-423

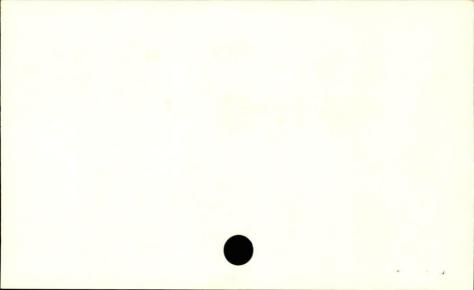
London, Frederick Etchells & Hugh Macdonald, 1928.

g: J.B.Munn



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R-B
PN
511
-E43
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Eliot, T. S. (Thomas Stearns), 1888-
  1965.
For Lancelot Andrewes : essays on
style and order / by T.S. Eliot ...
-- London: Faber & Gwyer, 1928.
(Butler and Janner Limited.)
  [6], ix-xi, [1], 13-143 p.; 19.5
cm.
  MB copy: marginalia in Samuel Foster
Damon's hand; also ms. note on back
end-paper.
  Provenance: S. Foster Damon; James
Buell Munn.
  OCLC number: ocm00716828.
  CONTENTS . -- Lancelot Andrewes . -- John
Bramhall .-- Nic _ lo Machiavelli .-
              next card)
       (cont.
                           29-4583
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RG90-604406 PN511.E43 1928

R - B

511

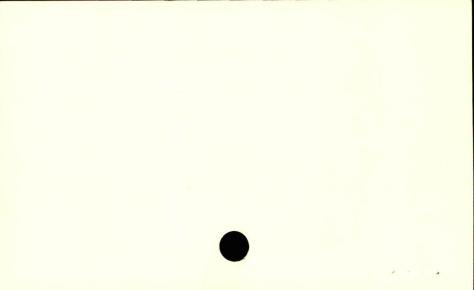
.E43

PN

For Lancelot Andrewes: 1928
(card 2)
-Francis Herbert Bradley.--Baudelaire
in our time.--Thomas Middleton.--A
note on Richard Crashaw.--The humanism
of Irving Babbitt.
I.T.

Eliot, T. S. (Thomas Stearns), 1888...

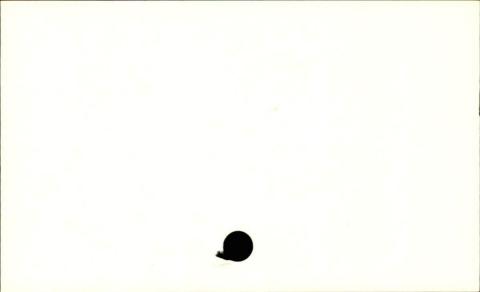




MRGRRBK PR1225 .A7 no.16



41022264



Galsworthy, John, 1867-1933.

*Acc. Swan song.

69-1098

London, Heinemann, 1928.

First edition.

Benton fd - 26 Sept. 1969





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London 1928
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R-B

PR G 6013 .A5 -S8 1

Galsworthy, John, 1867-1933.
Swan song / by John Galsworthy...
-- London: William Heinemann ltd.,
1928.
[10], 347 p.; 19 cm.

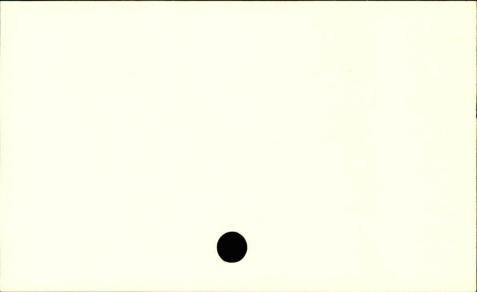
First edition.
MB (R-B) has no. 192 of 525 signed by author.

I. Title.

MRGRRBK



ocm00312586



London RARE BOOK DEPT. XA

. 3240

.57

1928

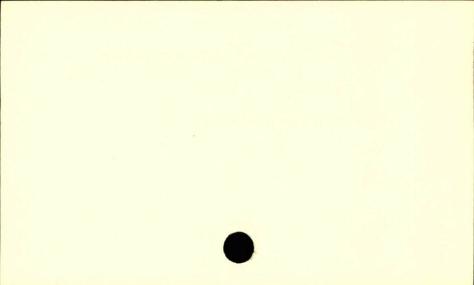
Galsworthy, John, 1867-1933.

Swan song. London, William Heinemann, 1928.

5p.1.,347p. 22.5cm.

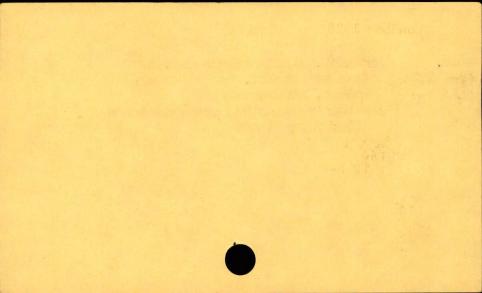
No.76 of 525 copies; signed by author. Blue buckram, gilt stamped on spine, top edges gilt; dust wrapper.





*Acc. 73-411 (133) Gerhardi, William Alexander, 1895-Jazz and jasper. London, Duckworth [1928] Author's inscribed presentation copy. RBDo; Mansell xxx

Benton Fd

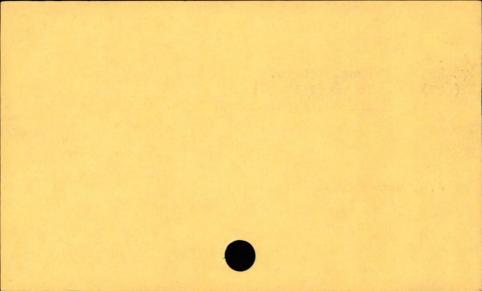


Acc.

78-423 Graves (607) Poen

Graves, Robert.
Poems (1914-26)
London, W. Heinemann, 1928.

g: J.B.Munn



RARE BOOK

London 1928

*XE .928 .H11H Hadī Hasan.

A history of Persian navigation, by Hādī Hasan ... with a foreword by Sir Muhammad İobāl ...

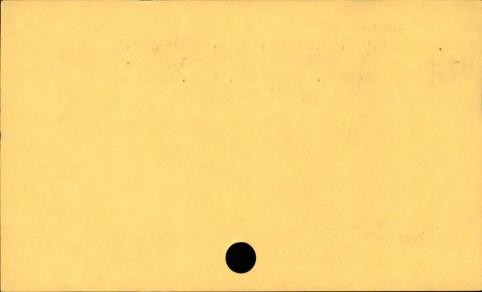
Methuen & Co.Ltd.36 Essex Street, W.C. London

xiv,176p. col.front.,plates(1 col.)map, facsim. 27cm.
No.178 of 250 copies signed by author.

*Acc. Hardy
73-411 The
(140) Lon
RBD

Hardy, Florence Emily, 1881-1937. The early life of Thomas Hardy. London, Macmillan, 1928. RBDo; Mansell xxx

Benton Fd



SPECIAL

COLLECTIONS SCP

Harris, Henry Wilson, 1883-

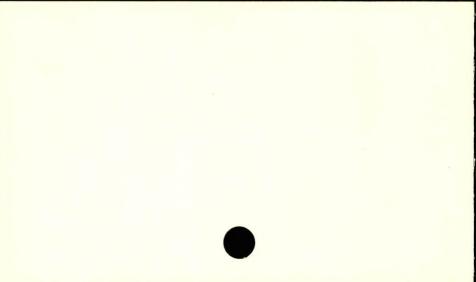
. 928 -H24H

Human merchandise, a study of the international traffic in women ... London, Ernest Benn [1928] xii,[13]-272p. 19cm.

Includes digests of the 28 investigations recorded in pt.ii of the League of Nations' Report of the Special body of experts on traffic in women and children.

1. Prostitution. I. League of Nations. II. Title.

MB



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London 1928
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R-B

Z 250 .H4 1928x Hewitt, Graily, 1864-

The pen and type-design: The pen and type-design. The Treyford type. Italics. -- London: The First

Edition Club, 1928. 5 p.1., 3-47, [1] p. incl. typog.

specimens.; 27 1/2 cm.
"Of this, the fourteenth book

printed for the First Edition Club, two hundred and fifty copies have been printed."

Designed and printed by John Johnson at the University Press

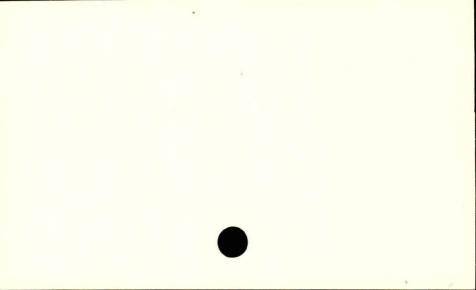
Oxford.

(Continue

next card)

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MRGRRBK



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R-B
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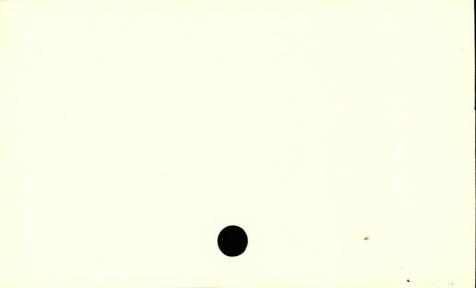
Z 250 .H4 1928x Hewitt, Graily, 1864- -- The pen and type-design ... 1928. (Card 2)

MB copy bound in full red morocco with art-deco style gilt stamping.

1. Type and type-founding. I. First Edition Club (London, England)
II. Title.

MRGRRBK





Eve's legend / written in 1824 by
Lord Holland; adorned with
engravings on wood by Hester
Sainsbury. -- London: Etchells &
Macdonald, 1928 ([London]: Chiswick
Press)
65, [2] p.: col. ill.; 31 cm.
(Haslewood books)
Illustrated t.p.
Recto of every leaf is blank;
illustrations included in the
pagination.

(Continued on next card)

MRGRRBK PR4794.H2 E8 1928 FOLIC

R-B

PR

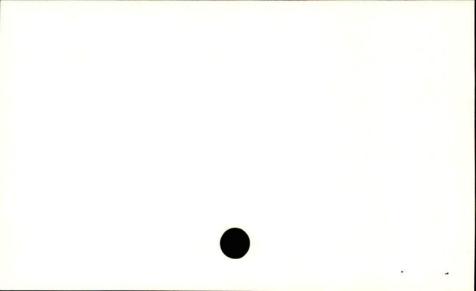
4794

1928

FOLIO

.H2

E8



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R-B
PR
4794
.H2
E8
1928
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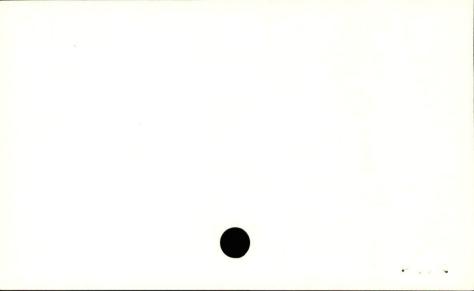
FOLIO

Holland, Henry Richard Vassall, Baron, 1773-1840. -- Eve's legend ... 1928 (Card 2)

Uses no vowel but e throughout. Final page has a double-e monogram. Issued in a slip case.

I. Sainsbury, Hester, ill. II. Chiswick Press, printer. III. Title. IV. Series.

MRGRRBK PR4794.H2 E8 1928 FOLIO



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Joyce, James, 1882-1941.

Pomes penyeach / by James Joyce.

London: Faber & Faber, 1928.

[3]-22 p.; 19 cm.
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I. Title.

Poems.

MRGRRBK

R-B

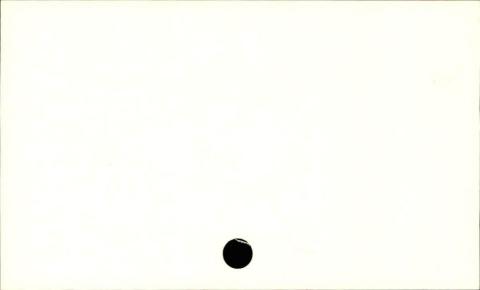
PR

P6 1928x

6019

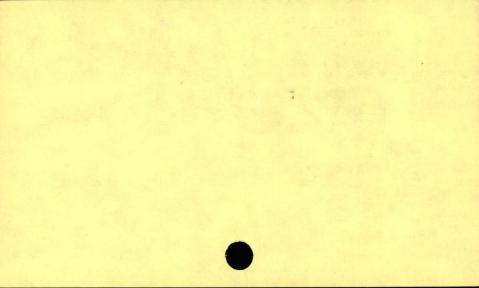
.09

ocm29188703



*Acc. 73-411 (283) Kennedy, Margaret, 1896-The game and the candle. London, W. Heinemann, 1928. One of 525 signed copies. REDO; Low; Blacor

Benton Fd



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R-B
DA
958
.03
M3
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MacDonagh, Michael, 1860-1946.
  The life of William O'Brien, the
Irish nationalist: a biographical
study of Irish nationalism,
constitutional and revolutionary / by
Michael MacDonagh. -- London: : E.
Benn 1td., 1928. (Edinburgh: H. & J.
Pillans & Wilson, Printers.)
  281, [3] p., [11] leaves of plates:
front., ill., ports., facsim.; 24.5
cm.
  Front, included in pagination.
```

OCLC number: ocm02601862.

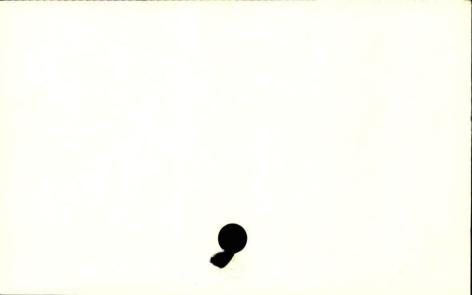
Bookplates of Lady Gregory.

1..0'Brien, William, 1852-1928.

2..Irish quest 3..Home rule-

Ireland.

RG90-612967 DA958.O3M3 AACR2 29-11631



London
RARE BOOK
DEPT.
XA
Pilgs
.5416
Heinems

McFee, William, 1881-1966.

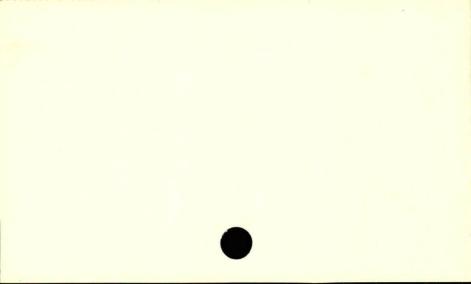
Pilgrims of adversity ... London, William

Heinemann, 1928.

5p. (., 443, [1]p. 20cm.

Black cloth, blind & gilt stamped; dust jacket.





[1928]

DEPT. XA .5416

McFee, William, 1881-1966.

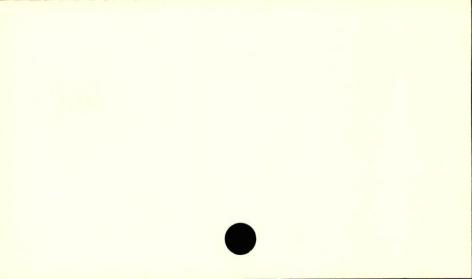
Sir Martin Frobisher ... London, John Lane The Bodley Head Ltd [1928]

x p.,3/.,288p. front.(port.),8 plates. 22.5cm. (The Golden Hind series, ed. by

Milton Waldman)

Maps on lining papers.

Blue cloth, black, blind & gilt stamped; dust jacket.



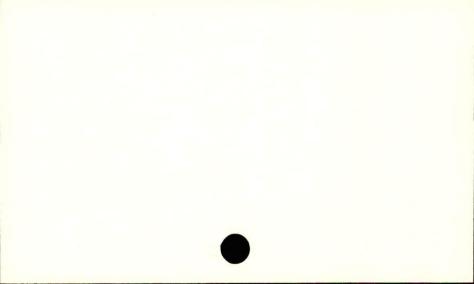
PZ 3 .M1926 Ho

McKay, Claude, 1890-Home to Harlem. 3rd printing,

March, 1928.

New York; London: Harper and Brothers..., 1928.

[8], 340 p.; 20 cm.



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London 1928
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R-B

Z Maggs B 1012 A s .Z9 engravi M2 remarka 1928 rarity,

Maggs Bros.
A selection of books, manuscripts,

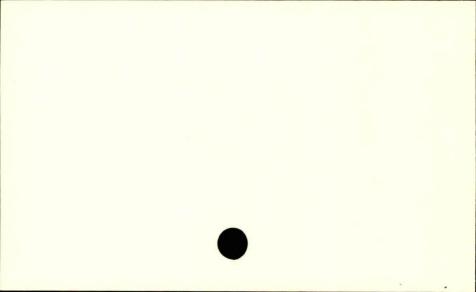
engravings and autograph letters remarkable for their interest & rarity,: being the five hundredth catalogue / issued by Maggs bros., booksellers. -- London: Maggs bros., 1928. (Courier Press.)

[8], 357 p., 124 pages of plates (some col.): front., ill., facsims., music, ports.; 33 cm. (Its Catalogue 500)

124 images are on 140 pages; 16 of these pages are blank.

(Continued n next card)

MRGRRBK 28011286 Z1012.Z9 M2 1928



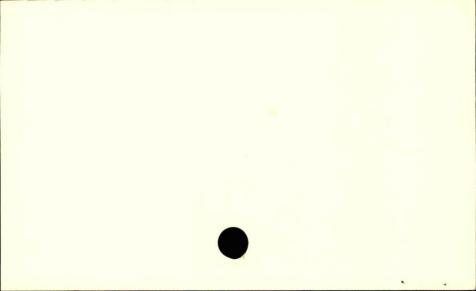
R-B

1012 .Z9 M2 1928 Maggs Bros. -- A selection of books, manuscripts, engravings and autograph letters remarkable for ... 1928. (Card 2)

1. Rare books. 2. Manuscripts-Great Britain--Catalogs. 3.
Engraving--Catalogs. 4. Autographs-Collections. 5. Incunabula-Bibliography--Catalogs. I. Title.
II. Series.

MRGRRBK Z1012.Z9 M2 1928





[1928]

XA .5684M

. 56

Masefield, John, 1878-1967.

Midsummer night, and other tales in verse. London, William Heinemann [1928]

4p.1..207p. 25.5cm.

No.19 of 275 copies signed by author.

Blue paper boards, ivory glazed paper spine, gilt stamped, top edges gilt; dust wrapper.



London [1928]

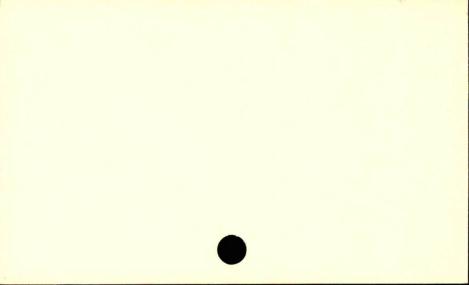
.SV49

Millay, Edna St. Vincent, 1892-1950.

The buck in the snow: and other poems.

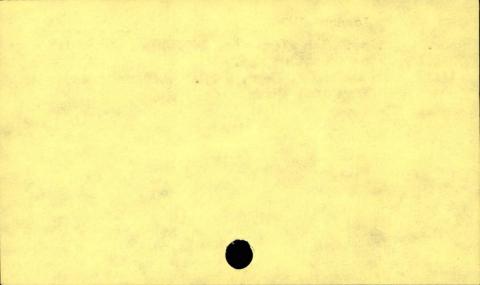
New York; London: Harper & Brothers,

Publishers, MCMXXVIII [1928].



*Acc. 73-411 (441) Milne, Alan Alexander, 1882-1956. The ascent of man. [London] E. Benn, 1928. (Affirmations) REDx; LCx; Brook

Benton Fd



DEPT.

.м63н

Milne, Alan Alexander, 1882-1956.

XJ .928 de

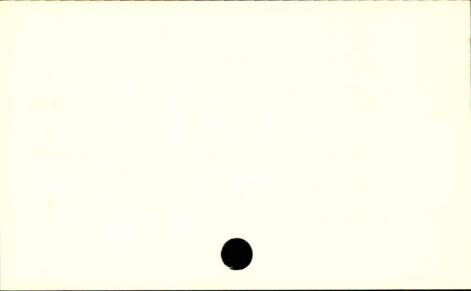
The house at Pooh Corner, by A.A. Milne with decorations by Ernest H. Shepard.

Methuen & Co., ltd., 36 Essex Street, London W.C.

[1928]

xi,178,[2]p.,incl.front.,illus. 22.5cm.(4to) No.12 of 350 copies on hand-made paper signed by author & illustrator.

Pale blue linen spine, cream boards; printed paper label on front cover.



.928 .М63Н с. 2

SCT

Milne, Alan Alexander, 1882-1956. The house at Pooh Corner. London: Methuen & Co., 1928. trade edition.



MRGRRBK

R - B

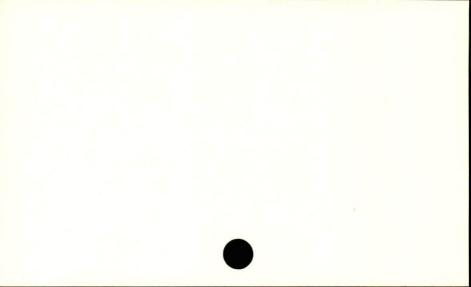
PZ 3

.M7587 Fi 1928x



I. Title.

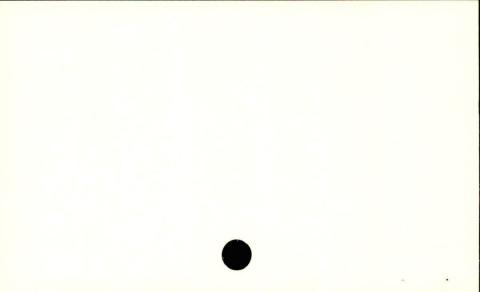
ocm00269301



.M86G FOLIO Morison, Stanley, 1889-1967. German incunabula in the British Museum : one hundred & fifty-two facsimile plates of fine book-pages from presses of Germany, German-Switzerland, and Austria-Hungary printed in the fifteenth century in gothic letter and derived founts / with an introduction, by Stanley Morison. -- London : Victor Gollancz limited, 1928. [4], 26 p., [2], 152 leaves of plates (facsims): ill. (some col.); 46 cm.

MRGRRBK

(Continued on next card) ocm05065748



R-B

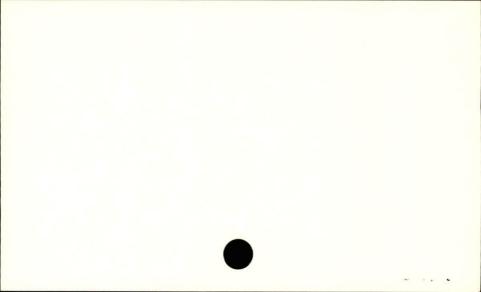
XZ. 42 .M86G FOLIO Morison, Stanley, 1889-1967. --German incunabula in the British Museum ... 1928. (Card 2)

Facsimiles part colored.
"Limited to an edition of 398
copies for sale with English text."
1. Incunabula--Facsimiles. 2.
Type and type-founding. 3. Printing-Specimens. I. British Museum. Dept.
of Printed Books. II. Title.

MRGRRBK



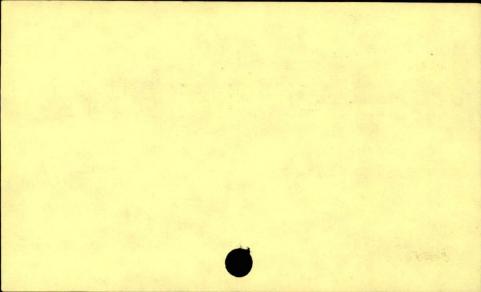
ocm05065748



*Acc. 73-411 (385) Mottrem, Ralph Hale, 1883-The apple disdained. London, E. Mathews, 1928. (Woburn books, no. 5)

oks, no. 5) One of 530 signed copies. REDx; LOX; Blook

Benton Fd



*Acc. Mottram, Ralph Hale, 1883-73-411 The English miss. (190) London, Chatto & Windus, 1928. REDo; LCrox *Acc. Mottram, Rapl

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P5 Londo
1928 89,
The
revisi
Abbey
[v]
OCLO
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R-B

PR

6025

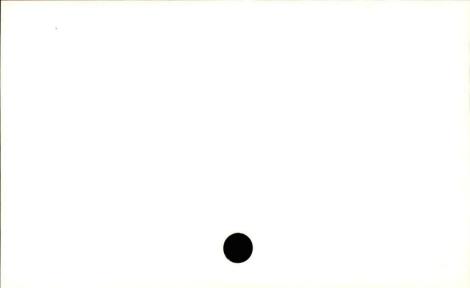
.U75

```
Murray, Thomas Cornelius, 1873-1959.
  The pipe in the fields and
Birthright, by T. C. Murray.
London, G. Allen & Unwin Itd., 1928.
  89, [6] p.; 19 cm.
  The text of ''Birthright'' is a
revision of that published in the
Abbey theatre series in 1911. cf. p.
  OCLC number: ocm03056393.
  I.Murray, Thomas Cornelius, 1873-
1959, Birth right. II.T.
III.T:Birthright.
```

RG88-619321 PR6025.U75P5 1928



AACR2 29-20835



Co., 1928. : 20 cm. Walters. Music.

R-B

SCA

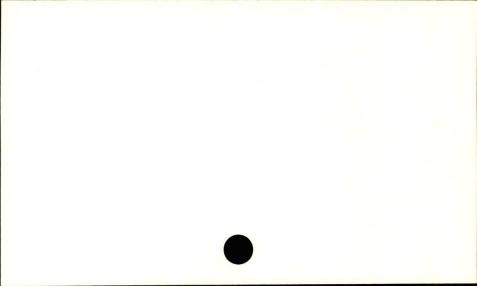
. 6

.6514B

O'Casey, Sean, 1884-1964. The silver tassie : a tragi-comedy in four acts / by Sean O'Casey; with a portrait of the author by Evan Walters. -- London : Macmillan and viii, 140 p., [1] leaf of plate: ill. Frontispiece (port.) by Evan I. Walters, Evan, illustrator. II.T.

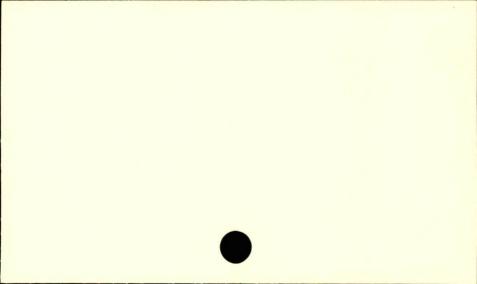
RG85-500375 R-B

AACR2 MRG85-500375



O'Flaherty, Liam, 1897-The assassin. London, Jonathan Cape [1928] 286 p. 20 cm.

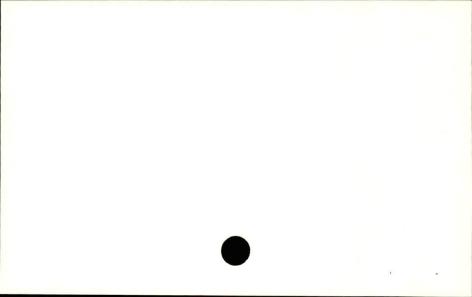
I. Title.



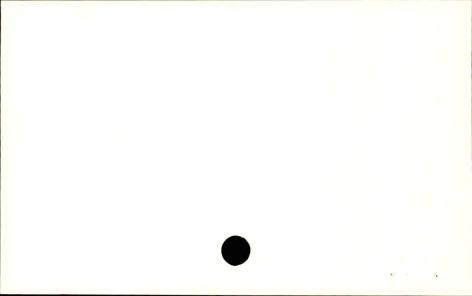
R-B Z 155 .065 1928

Orcutt, William Dana, 1870-1953. The book in Italy during the fifteenth and sixteenth centuries : shown in facsimile reproductions from the most famous printed volumes : collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Dott. Comm. Guido Biagi ... / explanatory text and comment by William Dana Orcutt ... -- London : George G. Harrap, 1928. (Norwood, MA: Plimpton Press.) 220, [1] p.: front., ill. (some col.), facsims., ports.; 32.5 cm. ''In this volume are reproduced 132 next card) (cont. MRG90-615213

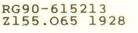
16241



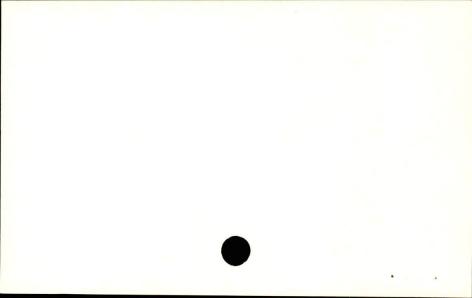
R-B Z 155 .065 1928 Orcutt, William Dana, 1870-1953. The book in Italy during the... 1928 (card 2) of the 199 pages which form the magnificent album [prepared for the Paris exposition, 1900] now on exhibition at the Laurentian Library in Florence. '' -- Editor's note. ''Edition limited to seven hundred and fifty copies for England, and twelve lettered copies ... for the editor. No. 677 of the English issue.' OCLC number: ocm03164274. Bibliography: p. 220. 1. Printing-Wistory--Italy. (cont. next card) MRG90-615213



R-B
Z
Orcutt, William Dana, 1870-1953. The
book in Italy during the... 1928
(card 3)
2..Incunabula-Bibliography.
3..Florence. R. Biblioteca Mediceolaurenziana. I.Biagi, Guido, 18551925. II.T.

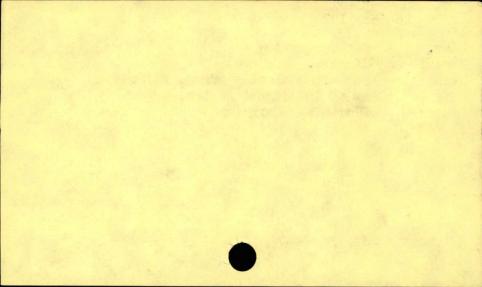


AACR2 MRG90-615213



*Acc. 73-411 (431) [Partridge, Wric]
Glimpses.
London, Scholartis Press, 1928.
One of 100 signed copies.
RHDo; LOX; RWXX

Benton Fd

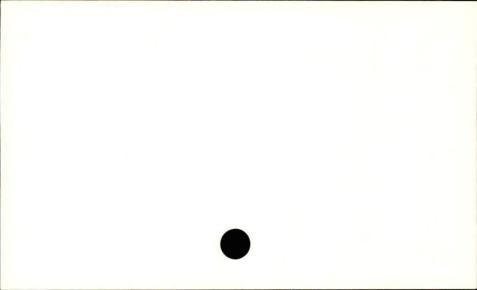


MRGRRBK PZ3.P8765 Ho

R-B

London





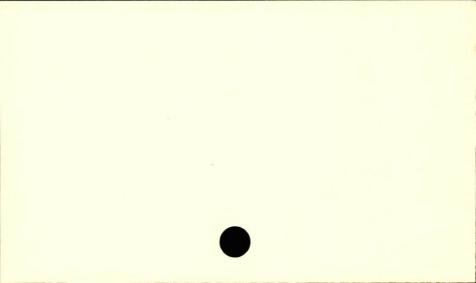
```
1928
          London
RARE BOOM
  DEPT
          Stephens, James, 1882-1950.
 XA
            Etched in moonlight. London, Macmillan & Co.,
.8531
          limited, 1928.
-14
            3p. (., v-[vi], 1-198p., 1(. 19cm.
RAGEBOOM
  DEPT.
 XA
.8531
```

Author's presentation inscription.

Another copy. 19cm.

.14

c.2



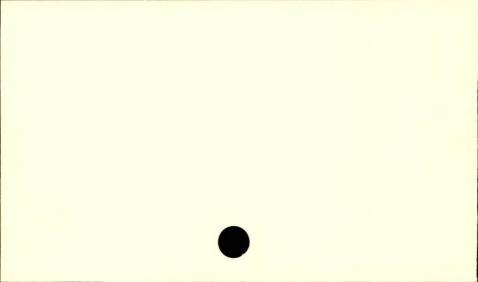
.14a

Stephens, James, 1882-1950.

XA Etched in moonlight, by James Stephens ... 8531 London, Macmillan and co., limited, 1928.

3p. 1.,198,[1]p. 19.5cm.

"First edition February 1928. Reprinted February and May 1928."



MRGRRBK GA231 .S7

Stevens, Henry Newton, 1855-1930. The first delineation of the New world and the first use of the name America on a printed map; an analytical comparison of three maps for each of which priority of representation has been claimed (two with name America and one without) with an argument tending to demonstrate that the earliest in each case is the one discovered in 1893 and now preserved in the John Carter Brown library at Providence, R.I.; by Henry N. Stevens. -- London, H.

> n next card) (Continued

29007745

001699

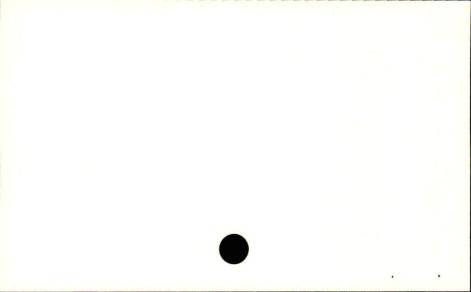
R-B

GA

231

.S7

FOLIO



MRGRRBK

R-B

GA

231

.S7

Stevens, Henry Newton, 1855-1930. --The first delineation of the New world and the first use of the ... 1928. (Card 2)

Stevens, son and Stiles, 1928. xvi, 127, [4] p. : ill. (incl. facsims.) 2 fold. maps (in pocket); 32 cm.

Publisher's maroon cloth binding, gilt-stamped.

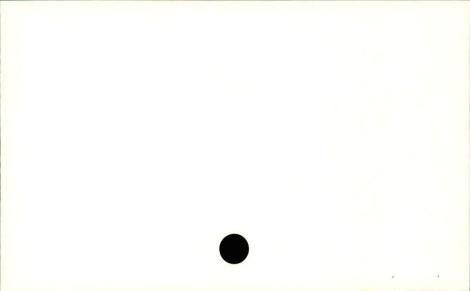
1. Maps, Early. 2. America--Maps. 3. America -- Names. 4. Contarini,

Glovanni Matteo. Map of the world,

(Continued n next card)

001700

GA231 .S7

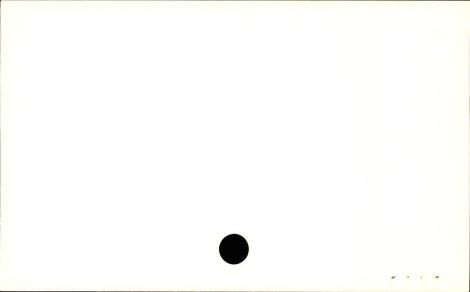


London



R-B





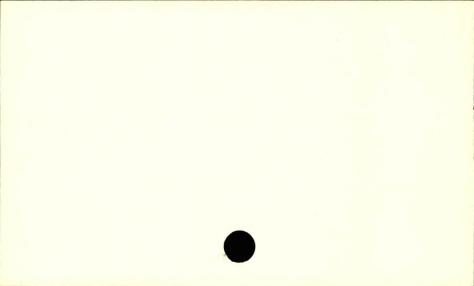
XA

.1

Symons, Alphonse James Albert, 1900-, comp. An anthology of 'Nineties' verse, compiled and edited by A. J. A. Symons. London, Elkin Mathews, .8701M 1928.

xxi,[23]-176p. 19.5cm.

Title illustration and cover design by Aubrey Beardsley.



1928

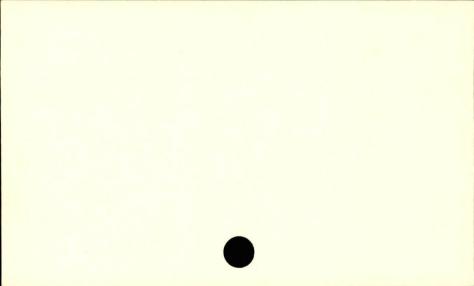
170110

*XA .9586 Wells, Herbert George, 1866-1946.

Mr. Blettsworthy on Rampole Island, being the story of a gentleman of culture and refinement who suffered shipwreck and saw no human beings other than cruel and savage cannibals for several years ... By H. G. Wells.

1928. London, Ernest Benn Limited, Bouverie House E.C.4.

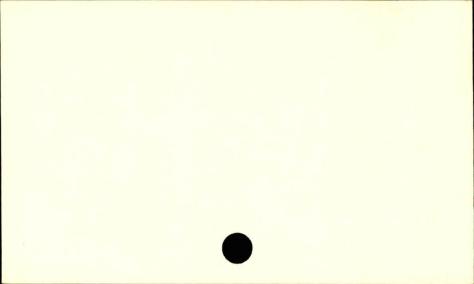
287, [1] p. 19cm.
Brown cloth, gilt stamped on spine.



*XA ... Dialogues and monologues.
9818 London, Victor Gollancz Ltd.

London, Victor Gollancz Ltd, 14 Henrietta Street, Covent Garden. 1928.

278 p. 19cm. (8vo)
Author's name at head of title.
Linen cloth, printed label on spine.



London 1928

Wolfe, Humbert, 1885-1940.

*Acc. The moon & Mrs. Smith.
66-318 London, Poetry Bookshop, 1928.

RBD x

Artz = 30 Aug. 1966



.12

Wolfe, Humbert, 1885-1940.

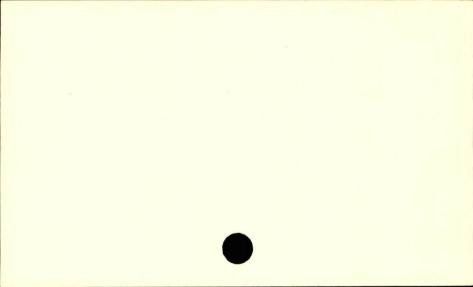
*XA ... This blind rose. .9818 London, Victor Golla

London, Victor Gollancz Ltd, 14 Henrietta Street, Covent Garden, 1928.

145 p. 19cm.

Poems.

Natural linen; printed yellow label on spine.



Wolfe, Humbert, 1885-1940.

XA ... This blind rose.

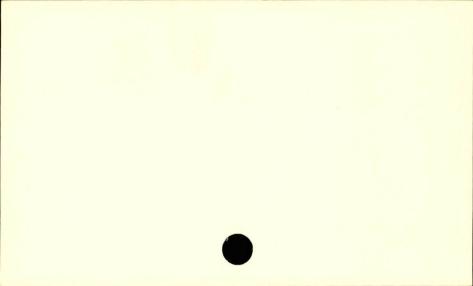
.9818 London, Victor Gollancz Ltd, 14 Henrietta .12R Street, Covent Garden, 1928.

145 p. 20.5cm.

Poems.

No.220 of 410 copies on hand-made paper & signed by the author.

Natural linen; printed yellow label on spine.



PR 6045 .062 56 1928 Wolfe, Humbert, 1885-1940. The silver cat : and other poems / by Humbert Wolfe. -- New York : Bowling Green Press ; London : E. Benn, 1928. 16 leaves ; 24 cm.

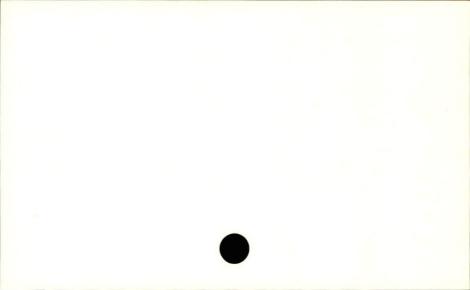
"780 copies." Printed on one side of leaf only.

Pub. inf. from colophon. MB (R-B) copy ex libris

(booklabel): Lester Douglas.

I. Douglas, Lester, former owner. II. Title.

MRGRRBK PR6045.062 S6 1928 28017653



9818

. 28

XA. Wolfe, Humbert, 1885-1940.

The silver cat : and other poems / by Humbert Wolfe. -- New York :

Bowling Green Press; London: E. Benn, 1928.

16 leaves ; 24 cm.

"780 copies."
Printed on one si

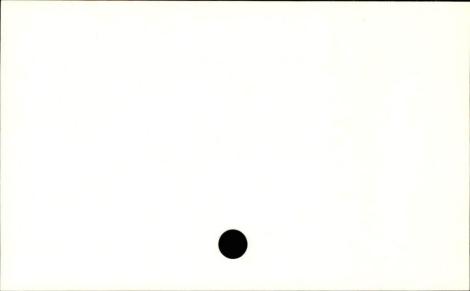
Printed on one side of leaf only. Pub. inf. from colophon.

MB (R-B) copy ex libris

(booklabel): Lester Douglas.
 I. Douglas, Lester, former owner.

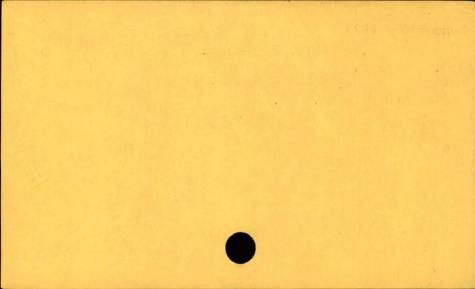
I. Douglas, Lester, former owner II. Title.

MRGRRBK PR6045.062 S6 1928 28017653



London 1928 Wolfe, Humbert, 1885-1940. *Acc. Troy. 66-320 London, Faber & Gwyer e1928= RBD xx (A.9818.7)

Artz - 30 Aug. 1966

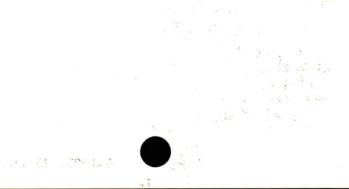


Wolfe, Humbert, 1885-

Troy. by Humbert Wolfe; drawings by Charles Ricketts, London, Faber & Gwyer 1td, 1928, [12] p. incl. col. plate, 1 illus. 22cm. (The Ariel poems, no, 12) No. 232 of 500 large-paper copies signed by

the author.

I. Ricketts, Charles, 1866-1931, illus. II. Title. III. Series.



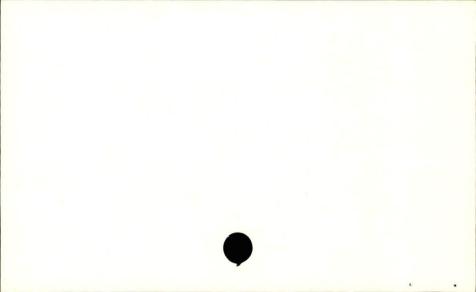
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London : 1928.
R-B
PR
        Yeats, W. B. (William Butler), 1865-
5904
              1939
.T6
            The tower / by W. B. Yeats. --
1928
        London : Macmillan and Co., Ltd.,
        1928.
            vi, 110, 2 p.; 19 cm.
            Poems.
            Olive green publisher's cloth;
        elaborate gilt stamped design on
        upper cover and spine, repeated in
        black on dust wrapper; binding signed
        T.S.M. [T. Sturge Moore].
            Wade, Allan, Bibliography ... W.B.
        Yeats 158.
            (Continued
                         on next card)
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000674

MRGRRBK

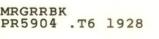
PR5904 .T6 1928

28010730



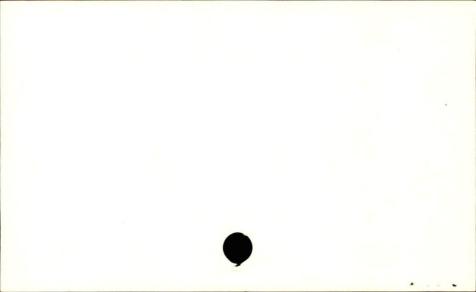
```
R-B
            Yeats, W. B. (William Butler), 1865-
1939 -- The tower ... 1928.
PR
5904
                  (Card 2)
.T6
1928
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I. Moore, T. Sturge (Thomas Sturge), 1870-1944 binding designer. II. Title.



MRGRRBK





London

[1928]

DEAT.

.9947

.2

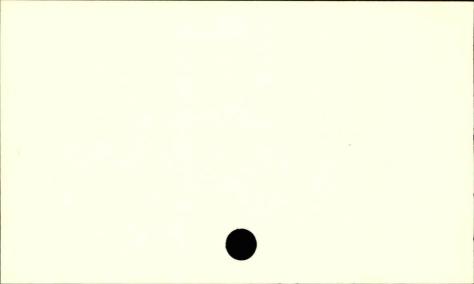
Young, Francis Brett, 1884-1954.

The furnace, a play in four acts, by Francis Brett Young and William Armstrong. London,

William Heinemann [1928]

viii,140p. 19cm.

Dark green cloth, blind & gilt stamped.

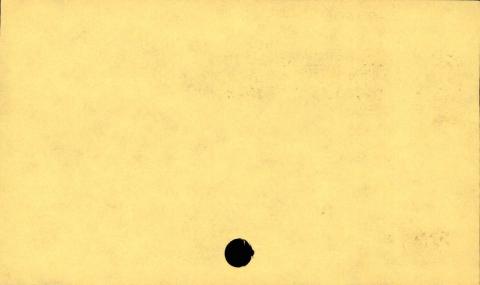


Irish Texts Society.

Acc. ... Annual report (29, 30, 32, 34-36, 38,

78-423 40-49) (1145) [London?] 1929-19¹

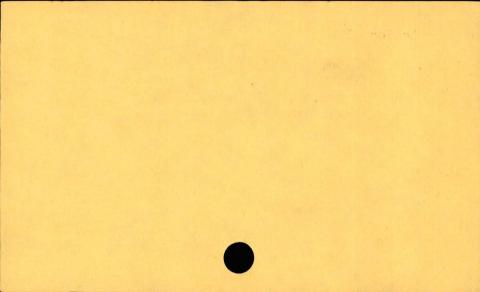
[London?] 1929-1949.



London 1929

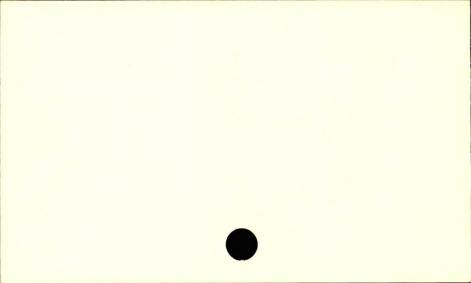
"Acc. [Ashton, Winifred]
73-411 The king waits.
(94) London, W. Heinemann, 1929.
RUDE: Mansell Exc.

Benton Fd

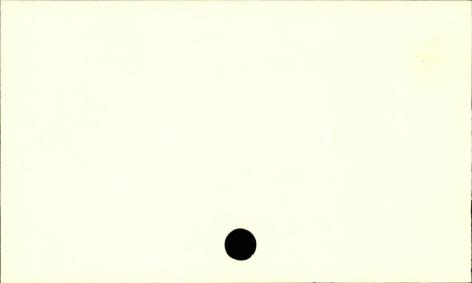


Dark blue cloth, gilt stamped on spine & front cover.

I. Title.



London RARE BOOK 1929 DEPT. [Ashton, Winifred] •1965. XA The King waits, by Clemence Dane [pseud.] . 326 London, William Heinemann, 1929. .3 2p.1.,22p. 20.5cm. No.101 of 275 copies signed by author. Blue pattern-paper boards, blue cloth spine; dust jacket.



R-B PR

6003 .E6 E4 1929

```
Bennett, Arnold, 1867-1931.

Elsie and the child. / [by]
Arnold Bennett. Drawings by E.

McKnight Kauffer. -- London: Cassell,
1929.

[6], 85, [3] p., [7] leaves of
plates: col. ill.; 26 cm. (La belle
sauvage)

Illustrated t.p.

"Edition is limited to 750
numbered copies of which 100 are
specially bound and signed by the
```

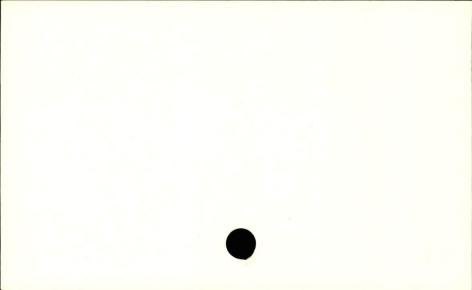
author and artist ... " MB has no. 31.

I. Kauffer, Edward McKnight, 1890-

MRGRRBK

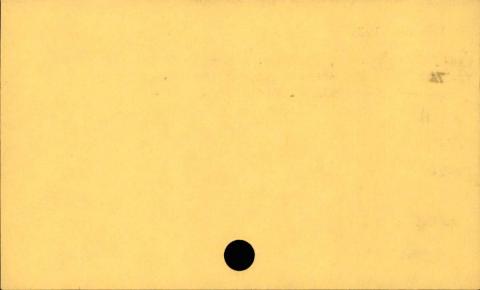
ocm02561554

1954, ill. IL Title.



London 1929

Kimball Fd



London? 1929?

Bible. O.T. Daniel III. English.

*Acc Nebuchadnezzar and the story of the fiery

68-1100 furnace.

CLondon?] Fulcrum Press [1929?] No. 86 of 220 copies.

12 Aug 1968 - Kimball fd

Acc. 73-41

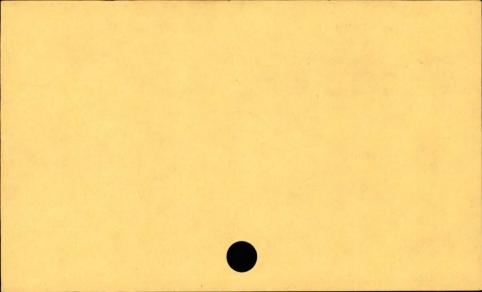
Blunden, Edmund Charles, 1896-The war, 1914-1918 ... London, Reader [1929] LCxxx

comp.

Benton Fd

"Acc. Bottomley, Gordon, 1874-1948.
73-411 Scenes and plays.
(17) London, Constable, 1929.
REDX; Mansell xxx

Benton Fd



1929

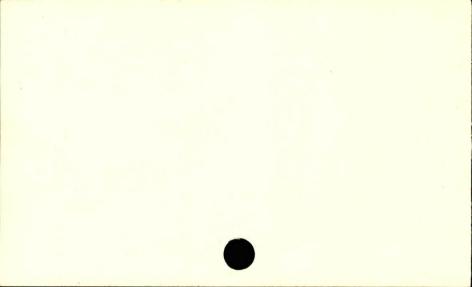
*XA .1290G .15B Byrne, Donn, 1889-1928.

The power of the dog, by Donn Byrne.

London, Sampson Low, Marston & Co., Ltd.

[1929]

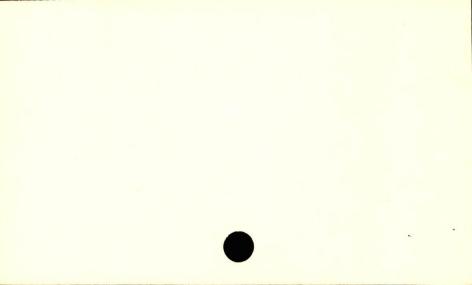
4 p. 1., 3-473 p. 19cm.
"First printed September, 1929."
First published, New York, 1929, under title:
Field of honor.
Blanck, BAL, 2310.
Black cloth, blind & gilt stamped.



*Defoe 13 .1929

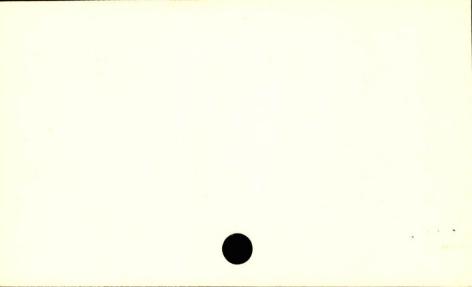
London

Defoe, Daniel. Robinson Crusoe. Part I. The life and strange surprizing adventures of Robinson Crusce of York, mariner, written by Daniel Defoe, London, Frederick Etchells & Hugh Macdonald, MCMXXIX. «1929» 332 p., 1 l., e2: p. col. front., col. plates. 26cm. (The Haslewood books) "The illustrations ... are the work of E. McKnight Kauffer ... The text has been edited by Kathleen Campbell ... ". (Continued on next card)



*Defoe 13 -1929

Defoe, Daniel. Robinson Crusoe. Part I. The life ... of Robinson Crusoe ... @1929 (Card 2) "Of this edition ... 535 numbered copies have been issued ... This is number eunnumbered . ". Autographed by the illustrator. Half blue morocco, blue linen sides, decorated and lettered in silver.



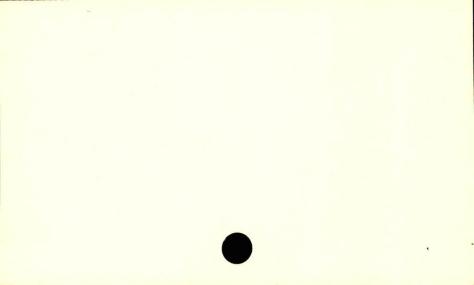
.T68

1929

Defoe, Daniel, 1660-1731.

A tour thro' London about the year 1725, being Letter V and parts of Letter VI of 'A tour thro! the whole island of Great Britain! containing a description of the city of London, taking in the city of Westminster borough of Southwark and parts of Middlesex by Daniel Defoe. Reprinted from the text of the original edition (1724-1726) Edited & annotated by Sir Mayson M. Beeton ... and E. Beresford Chancellor ...

(Continued on next card)



*Defoe f21 •T68 1929

Defoe, Daniel, 1660-1731. A tour thro! London ... (Card 2) London, B. T. Bataford 1td., 1929. xxi, 115 p., 1 l. illus., lviii plates (incl. port front., maps, facsims.) 39cm. Maps on lining papers. "The edition is limited to 350 copies of which 300 copies are for sale.



.2200

.33

1929

De La Mare, Walter John, 1873-1956.

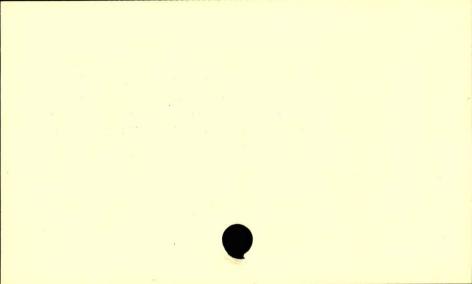
A snowdrop, by Walter de la Mare; drawings by Claudia Guercio.

London: Faber & Faber Ltd, 1929.

[13]p.,incl.illus.,col.plate. 22cm. (The Ariel poems, no.20)
Title vignette.

No.421 of 500 large-paper copies signed by author.

Green boards, gilt stamped on front cover.



1929?

De La Mare, Walter John, 1866-1956.

Acc A snowdrop.

[London, Faber & Faber, 1929?] (Ariel poems,

20)

Ordinary issue.

Hersey fd - 2 Jan 1969

Profession to participate to

R-B

9818

.14

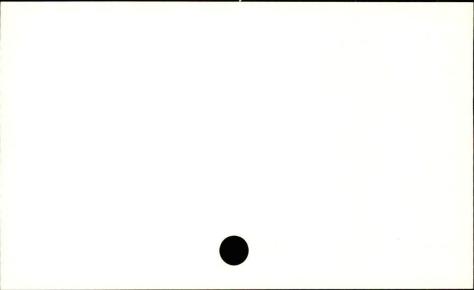
Fleg, Edmond, 1874-1963. The wall of weeping / by Edmond Fleg; translated from the French by Humbert Wolfe. -- London : Victor Gollancz Ltd. ; New York : Dutton & Co., Inc., 1929.

101, [1] p.; 25.5 cm. "This edition ... (signed by the author and the translator) is limited to 750 copies only of which 250 are for sale in America." I. Wolfe, Humbert, 1885-1940,

translator. II. Title.

MRGRRBK





×XA

.3240

.26

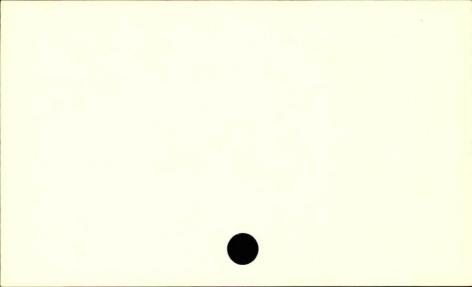
Galsworthy, John, 1867-1933.

Exiled; an evolutionary comedy in three acts.

By John Galsworthy.

Duckworth, 3 Henrietta Street, London, W.C.2

118 p. illus. (plans) 17.5cm. Green cloth, black stamped.



```
R-B
PR
        Galsworthy, John, 1867-1933.
            Exiled: an evolutionary comedy
6013
        in three acts / by John Galsworthy.
. A5
        London: Duckworth..., 1929.
E8
            118 p. ill. (plans); 18 cm.
1929
            Date from verso of title page.
            First edition.
            I. Title.
```

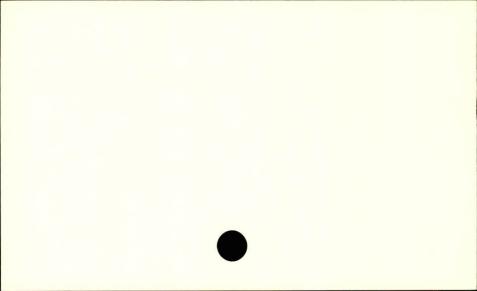
1929

MRGRRBK PR6013.A5 E8 1929

London



30011845 822.91

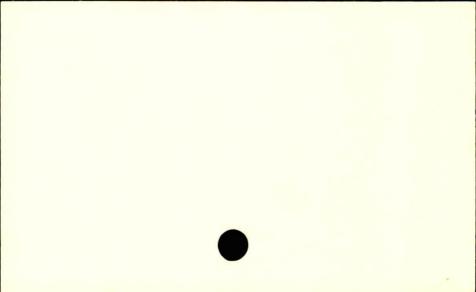


6013 .A5 M53 1929 Galsworthy, John, 1867-1933. A modern comedy / by John Galsworthy. -- London : William Heinemann, 1929. (The Windmill Press) xvii, 1088 p., [1] folded leaf: genealogical table; 22 cm. Edition limited to 1030 copies, numbered and signed by the author. CONTENTS: The white monkey -- The silver spoon--Swan song. Cambridge bibliography, v.4, p. 581. I. Title.

MRGRRBK



ocm13976201



1929

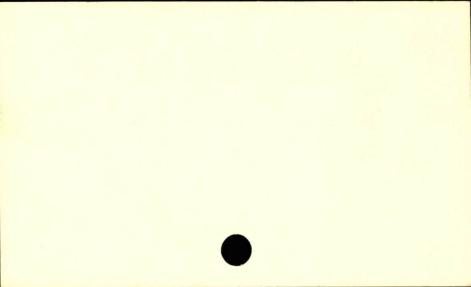
*XA .3240 Galsworthy, John, 1867-1933.

The plays of John Galsworthy.

Duckworth, 3 Henrietta Street, London, W.C., 1929.

4 p.l., 1150 p., 1 l. 23cm. (8vo)
No.179 of 1,275 copies signed by the author.
Green cloth, gilt stamped on spine; top edges gilt.

MB



London RARE BOOK DEPT. XA

.3240

.55

1929

Galsworthy, John, 1867-1933.

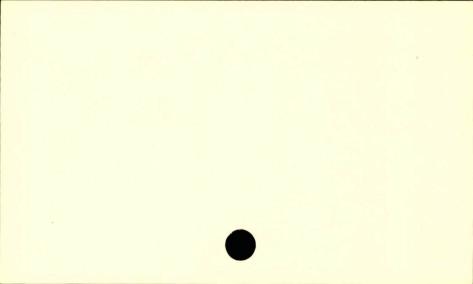
A rambling discourse. London, Elkin Mathews

& Marrot, 1929.

3p.1.,42p. 20cm.

No. 261 of 400 copies; signed by author. Gray-green laid-paper boards, gilt.





PR 6013 .A5 R6 1929x Galsworthy, John, 1867-1933.

The roof: a play in seven scenes

by John Galsworthy. -- London:

Duckworth and Co..., 1929.

[1]-129 [1]p., 11.: ill. (plans)

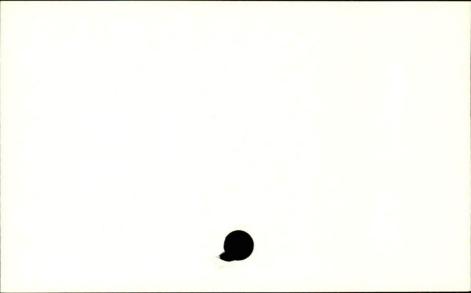
; 17.0 cm. First edition.

Bound in green cloth; stamped in black. Dust jacket.
OCLC number: ocm00728189.

Date from verso of title pages.
I. Title.

9 x

ocm00728189



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ .929 .G41A Art-nonsense and other essays / by Eric Gill.

London: Cassell & Co., Ltd. & Francis Walterson, 1929. ([Cambridge, Eng.]: Cambridge University Press)

[2],x,324,[4]p.; 27cm.

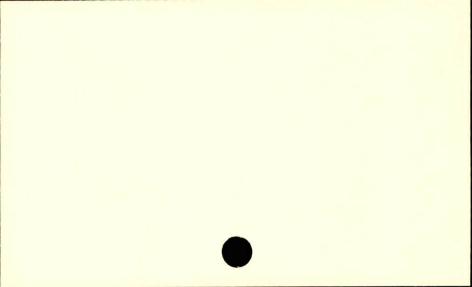
Title illustration.

1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.



I.T.

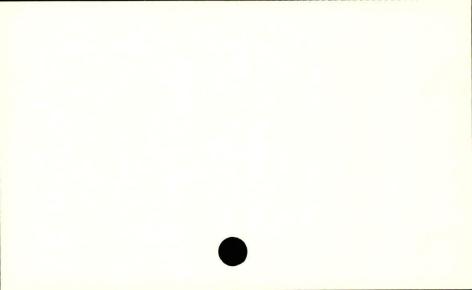
R-B PR 6013 .R35 S5

Graves, Robert, 1895The shout / by Robert Graves. -London: Mathews & Marrot, 1929.
31 p.; 21 cm. -- (The Woburn
books, no. 16)
MB (R-B) copy is no. 2 of 530 copies
signed by author; book jacket present.
OCLC number: ocm03261691.

RG91-604669 PR6013.R35S5

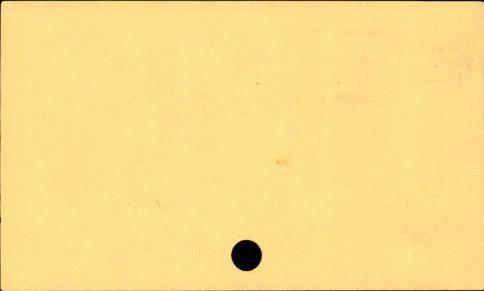


AACR2 47-38914



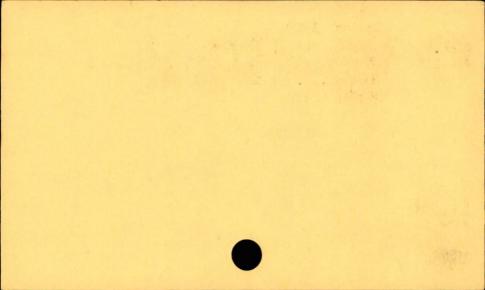
*Acc. 73-411 (156) James, Norah Cordner
Haili All haili
London, Scholartis Press, 1929.
One of 950 signed copies.
RHDo; LCccc

Benton Fd

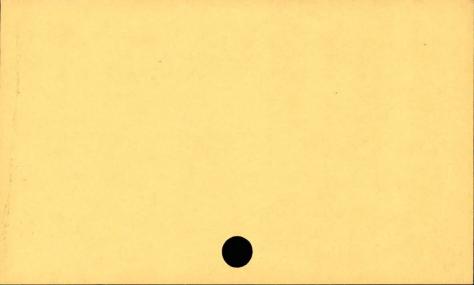


*Acc. 73-411 (155) Jameson, Storm, 1897-The Georgian novel and Mr. Robinson. London, W. Heinemann [1929] REDo: LODOX

Benton Fd



*Acc. Keynes, Sir Geoffrey Langdon, 1887-71-755 Jane Austen: A bibliography. London, Nonesuch Press, 1929. LCccx.



*A.5081
.29 Lawrence, David Herbert, 1885-1930.
The paintings of D. H. Lawrence. London,
Privately printed for subscribers only. Th

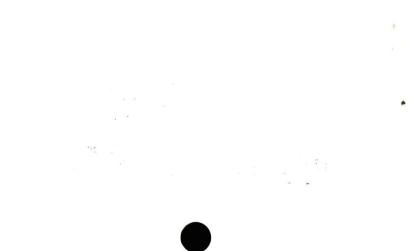
Mandrake Press [1929]
[39] p. 26 col. plates. 36 cm.
No. 486 of an edition of 510 cop

No. 486 of an edition of 510 copies.

1. Nude in art.

1929.

London



[1929]

London SPECIAL

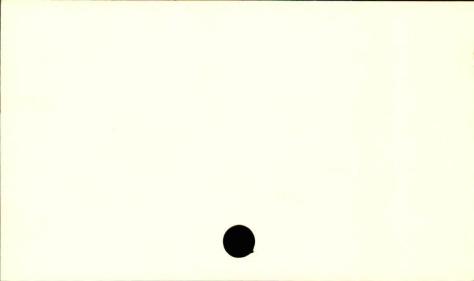
COLLECTIONS Le Mesurier, Mrs. Lilian.

SCP The Socialist woman's guide to intelligence,

.929 a reply to Mr. Shaw ... London, Ernest Benn

.L54S Limited [1929] 208p. 19cm.

1. Shaw, George Bernard, 1856-1950. The intelligent woman's guide to Socialism and Capitalism. 2. Socialism. 3. Capitalism.



PARE BOOM

XfZ .37 .M31L Manuel II, King of Portugal, 1889-1932.

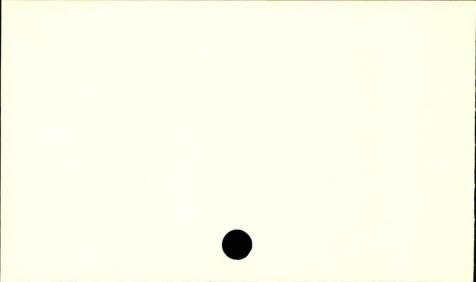
Livros antigos portuguezes, 1489-1600, da bibliotheca de Sua Majestade Fidelissima. Descriptos por S.M. El-Rei D. Manuel em tres volumes

Impresso na imprensa da Universidade de Cambridge e publicado por Maggs Bros, Londres, 1929.

3v. illus.(part col.),plates(part col.), facsim.(part col.,part fold.) 33cm. Added t.p. in English; text in Portuguese and

English.

(See next card)
MB-Rev



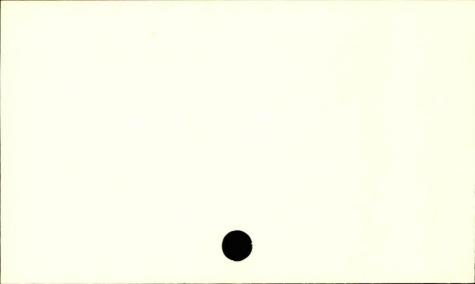
RARE BOOK DEPT. XfZ

.37

.M31L

Manuel II, King of Portugal, 1889-1932. Livros antigos portuguezes, 1489-1600 ... 1929. (Card 2)

1. Portuguese literature--Classical period, 1500-1700--Bibl. 2. Bibliography--Rare books. 3. Portugal--Bibl.--Catalogs. 4. Incunabula--Bibl.--Catalogs. I. Title. II. Title: Early Portuguese books.



Masefield, John, 1878-1967.

XXA ... Easter, a play for singers.

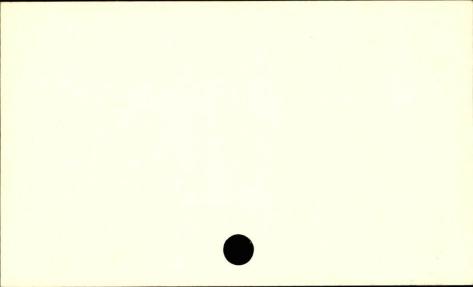
.5684M London, William Heinemann 1td [1929]

4 p.l., 15 p. 22.5cm. (8vo) Publisher's device on t. p.

Title in blue and black; publisher's device on t. p.

No.170 of 375 copies numbered and signed by the author.

Blue linen, gilt stamped; top edges gilt.



London
RARE BOOM
DEPT,
XA
.5684M
.61

[1929]

Masefield, John, 1878-1967.

... Easter, a play for singers, London,

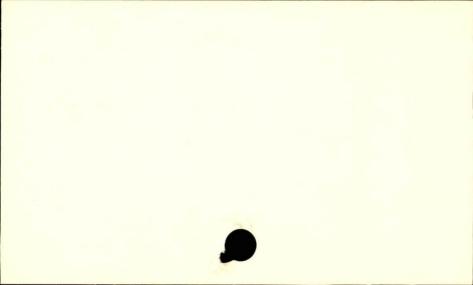
William Heinemann [1929]

4p. (., 14p. 19cm.

Copyright statement mounted on recto of 4th prelim. leaf.

Blue cloth, blind & gilt stamped; dust jacket.





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London
                    1929
        Masefield, John, 1878-1967.
          South and East / by John
        Masefield ; illustrated by Jacynth
        Parsons. -- London: The Medici
        Society; New York: Macmillan, 1929.
19296
            29, [1] p., [6] leaves of plates:
```

ill. (part col., part mounted); 31 cm. In verse.

I. Parsons, Jacynth. II. Title.

MRGRRBK

R-B

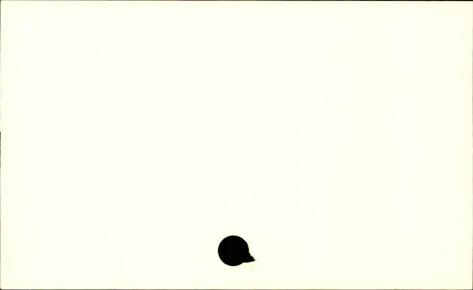
PR 6025

.A77

S65



47043268



×XJ

.929

.M63T

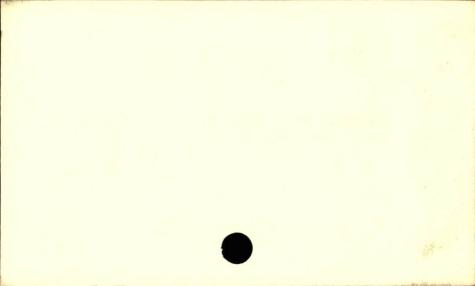
Milne, Alan Alexander, 1882-1956.

Toad of Toad Hall, a play from Kenneth Grahame's book 'The wind in the willows', by A. A. Milne.

Methuen & Co. Ltd., 36 Essex Street W.C., Lon-don [1929]

2 p.l., vii-xv, 166, [2] p. 19.5cm.
Blue linen, gilt stamped on spine and front
cover, top edges gilt; publisher's advts. (8 p.)
bound in at end.

MB



RARE BOOK

XJ

.929 .M63Ta

.M63Ta

Milne, Alan Alexander, 1882-1956.

Toad of Toad Hall, a play, from Kenneth Grahame's book 'The wind in the willows,' by

A.A. Milne.

Methuen & Co., ltd., 36 Essex Street W.C.,

London [1929]

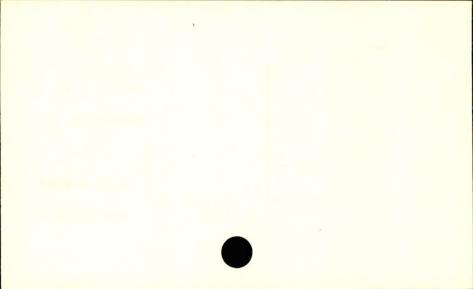
2p./.,vii-xv,166,[2]p. 23.5cm.

Publisher's device on t.p.

No.40 of 200 copies on handmade paper signed by Grahame & adapter.

Blue linen spine, paper boards; printed paper

label on front cover.



PS 3525 .U419 E3

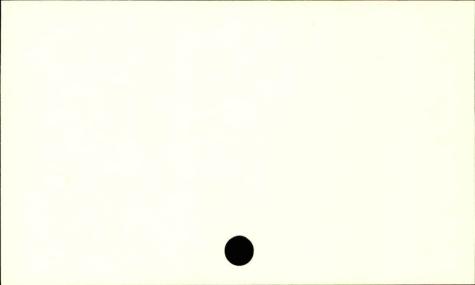
Earthbound & other poems.

New York; and London: Harper & brothers..., 1929.

Mullins, Helene, 1899-

1 v.; 22 cm.

1929



RARE BOOM

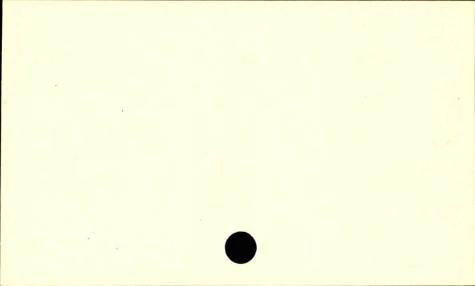
DEPT. O'Flaherty, Liam, 1897-

XXA The house of gold, by Liam O'Flaherty

.6525 Jonathan Cape, thirty Bedford Square, London

.13 [1929]

252p. 20cm.
Publisher's device on t.p.
Orange linen; gilt stamped on spine.
Author's signature on flyleaf, dated "20/9/29".



RARE BOOM

O'Flaherty, Liam, 1897-

*XA The Mountain Tavern, and other stories, by

.6525 Liam O'Flaherty

.14 Jonathan Cape, thirty Bedford Square, London

c.1 [1929]

RARE BOOM 288p. 20cm.

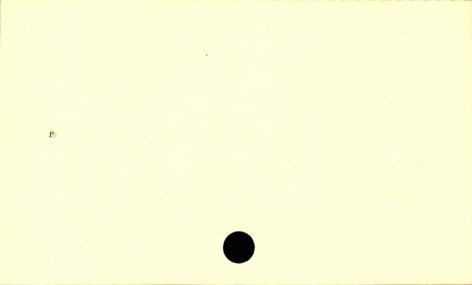
DEPT. Publisher's device on t.p.

XA Dark blue-green linen, gilt stamped on spine.

.6525 Another copy. 20cm.

Bright green cloth, gilt stamped on spine.

c.2 Author's signature on flyleaf.

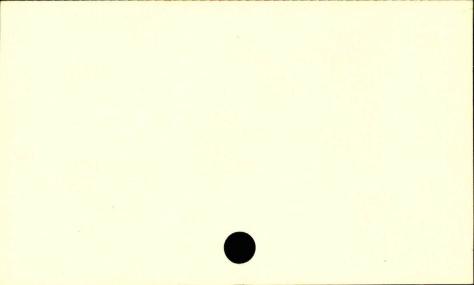


DEPT.

.6525

O'Flaherty, Liam, 1897-Return of the brute, by Liam O'Flaherty London, 1929, The Mandrake Press, 41 Museum Street W.C.1

187,[1]p. 19cm.
Tan linen; gilt stamped on spine.



[1929]

RARE BOOK

O'Flaherty, Liam, 1897-

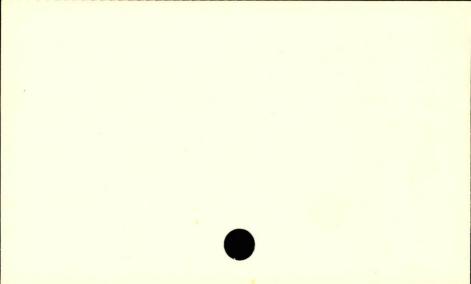
XA .6525

A tourist's guide to Ireland, by Liam O'Fla-herty.

London: The Mandrake Press, 41 Museum Street, W.C.1 [1929]

134p.,11. 16cm. (The Mandrake booklets) First edition, 1st state, with reading "he" as last word on p.51.

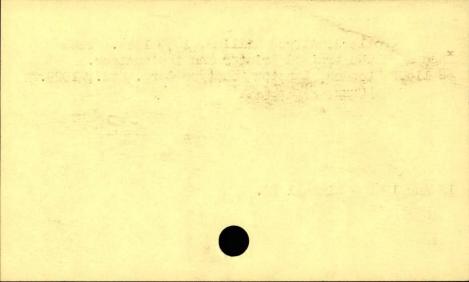
Black linen spine, gilt-patterned black paper boards; printed paper label on spine.



Pollard, Alfred William, 1859-1944.

*Acc The trained printer and the amateur.
68-1140F London, Lanston Monotype Corp. Ltd., 1929.
LCxxx

12 Aug 1968 - Kimball fd.

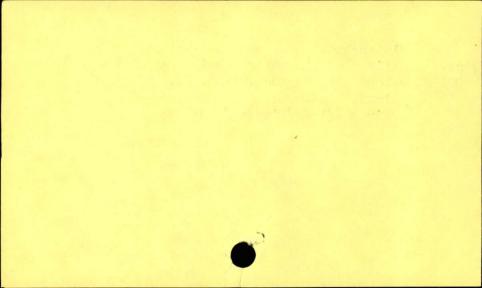


Plutarchus.

Lives of the noble Grecians and Romans. London: Nonesuch, 1929. 5v.

lexx.

Pirages/1-80/Pierce-\$150



BARE BOOK DEFT.

XA .7150M Priestley, John Boynton, 1894-

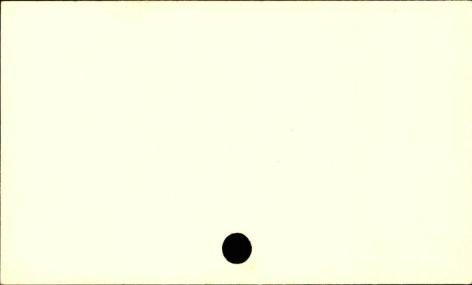
The good companions / by J.B. Priestley. London: William Heinemann Ltd., MCMXXIX [1929]

(London : Whitefriars Press)

viii,[2],640 p. ; 23cm. First edition, 2d state.

Dark blue cloth, gilt on spine.





London
RARE BOOM
DEPT.
XA
.7458M

1929

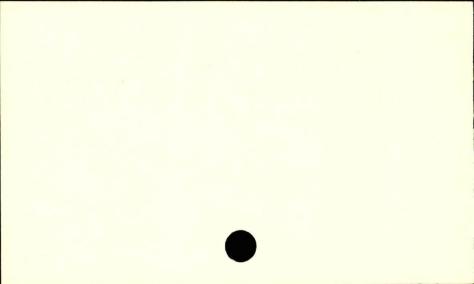
[Richardson, Henrietta] d.1946.

Ultima Thule, being the third part of The chronicle of the fortunes of Richard Mahony, by Henry Handel Richardson [pseud.] London, William Heinemann, 1929.

5p.1.,345p. 19cm.

Part I published in 1917 under title: The fortunes of Richard Mahoney; part II in 1925 under title: The way home.

Black cloth, blind & gilt stamped.



London, 1929

R-BXFel. 15

Sacco, Nicola, 1891-1927. The letters of Sacco and Vanzetti Edited by Marion Denman Frankfurter and Gardner Jackson. London: Constable & Company Ltd., 1929. xii, [2], 414 p., [1] leaf of plate: front., : 19.5 cm. I.T.

RG87-533014



MRG87-533014



copies. This is number 86. [Signed]: Siegfried Sassoon, W. Nicholson. OCLC-number: ocm02997927. I. Nicholson, William, 1872- II.T. RG91-606248

PR6037.A86M45 1929

R - B

PR

6037

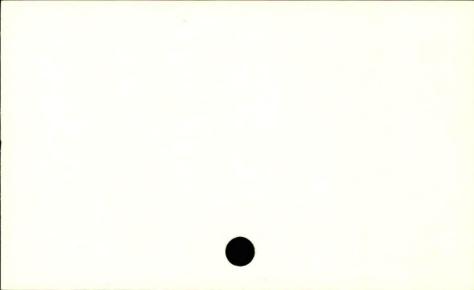
.A86

M45

1929

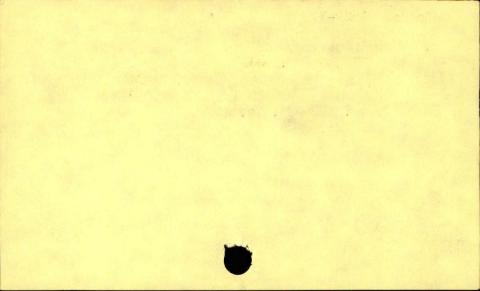
Sassoon, Siegfried, 1886-1967. Memoirs of a fox-hunting man / by Siegfried Sassoon; with illustrations by William Nicholson. -- London : Faber & Faber, 1929. 295, [1] p., [7] leaves of plates: ill. ; 23 cm. ''Limited to three hundred numbered

AACR2 MRG91-606248



London 1929-33

*Acc. 73-411 (394) Shakespeare, William. Works. (English)
1929-1933.
The works of Shakespeare.
[London] Nonesuch; New York, Random
House, 1929-33. v. 4.
LCxxx; RHDxx



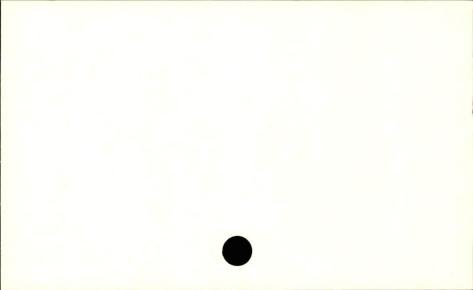
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. I8
G6
1929
           Poems.
           MB (R-B) has book jacket.
           I.T.
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RG90-610664 r PR6037.18G6 1929

R-B

PR 6037 Sitwell, Edith, Dame, 1887-1964. Gold coast customs, by Edith Sitwell. London, Duckworth [1929] 63, [1] p., [1] leaf of plate: front. (port.); 19 cm. OCLC number: ocm00982211.

29-10500



DEPT. London 1929

Stephens, James, 1882-1950.

XA The outcast; drawings by Althea Willoughby.

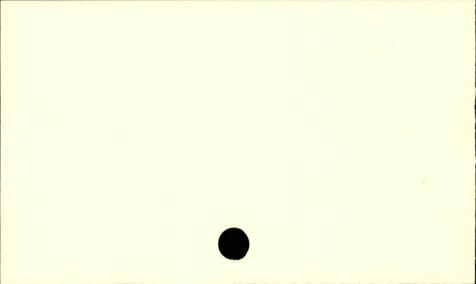
London, Faber & Faber 1td., 1929.

193p. col.pl. 22cm. (The Ariel poems, no.22)

Illustrated half-title.

"Large-paper edition, printed on English handmade paper limited to five hundred copies."

Signed by the author.



*SCG

SPECIAL

COLLEGIONE

Tannenbaum, Samuel Aaron, 1874?-Shakespere and "Sir Thomas Moore" by Samuel

.3973 .59

A. Tannenbaum, M.D.

New York, The Tenny Press; London, T. Werner

Laurie, Ltd. MCMXXIX [1929]

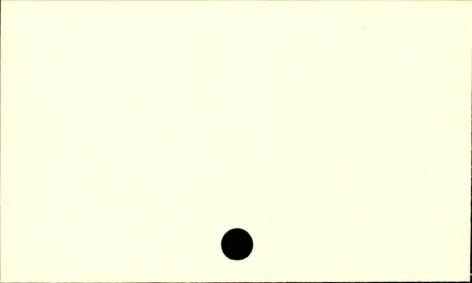
64 p. facsims. 24cm.

Title page in blue and black.

"Edition limited to 500 copies."

"An essay in bibliotics" -- half-title. (Continued on next card)

MB



.3973

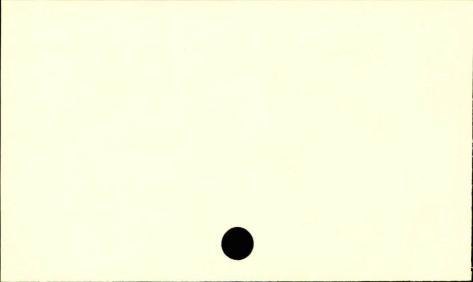
Tannenbaum, Samuel Aaron, 1874?-. Shakespere and "Sir Thomas Moore" ... 1929. *SCG (Card 2) .3973 . 59 A supplement to author's Booke of Sir Thomas

Moore. Author's inscribed presentation copy to Bos-SCG

ton Public Library.

.59 Another copy. c.2

1. Sir Thomas More (Old play) 2. Shakespeare, William -- Au thorship. 3. Shakespeare, William --Autographs I. Title. MB



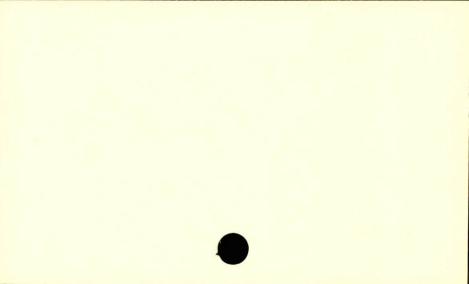
*R.9.900

Treves, Sir Frederick, bart. 1853-1923

The country of "The Ring and the book." London ... Cassell [1929]

286 p. 18 cm. [Cassell's pocket library]

1. Browning, Robert, 1812-1889. The ring and the book. 2. Italy--Desc. & trav.



London RARE BOOK 1929

DEPT.

Trites, William Budd, 1872-

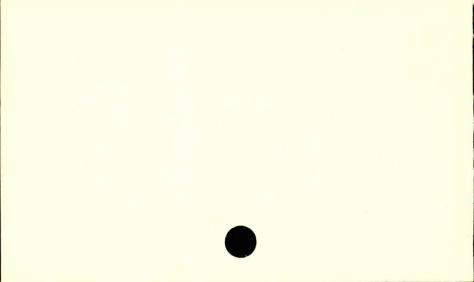
XA

... Paterfamilias. London, Victor Gollancz,

.9027 1929.

384p. 19cm.

Author's inscribed presentation copy. Black cloth, yellow stamped on spine.



London 1929

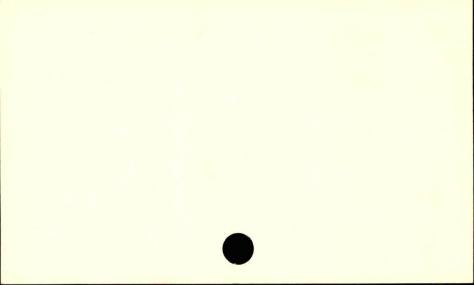
.21

Wells, Herbert George, 1866-1946.

XA The king who was a king, the book of a film, .9586 by H. G. Wells.

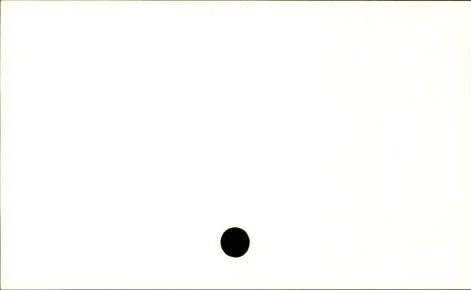
London, Ernest Benn Limited, Bouverie House, Fleet Street [1929]

254 p. 19cm.
Brown cloth, gilt stamped on spine.

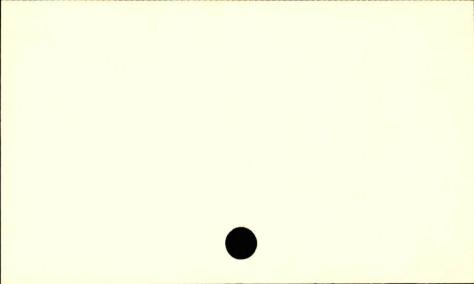


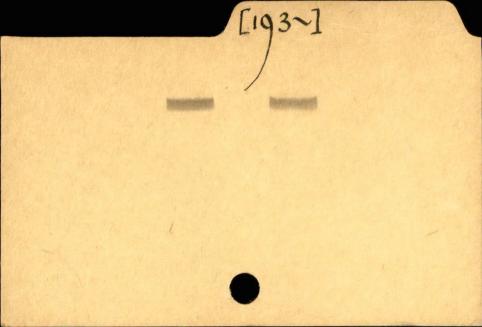
```
1929
       London
R-B
        Yeats, W. B. (William Butler), 1865-
PR
5904
            Three things / by W. B. Yeats ;
. T5
1929a
        drawings by Gilbert Spencer. --
        London: Faber & Faber, Ltd., 1929.
           [12] p.: ill.; 22 cm. (The
        Ariel poems; no. 18)
            "This large-paper edition,
        printed on English hand-made paper,
        is limited to five hundred copies.
        This is number 257." Signed by the
        author.
            I. Spencer, Gilbert, 1892-, ill.
        II. Title.
                                    ocm04937999
MRGRRBK
```

002141



London
RARE BOOK
DEPT. Young, Francis Brett, 1884XA Black roses ... London, William Heinemann
.9947
.3 6p.1.,3-274p. 19.5cm.
Dark blue cloth, gilt stamped; dust jacket.



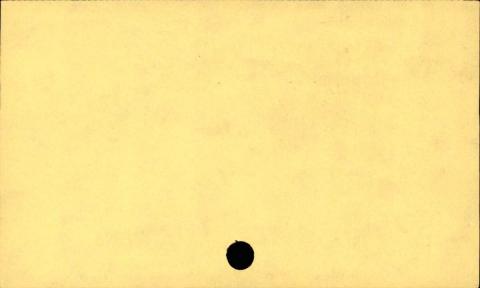


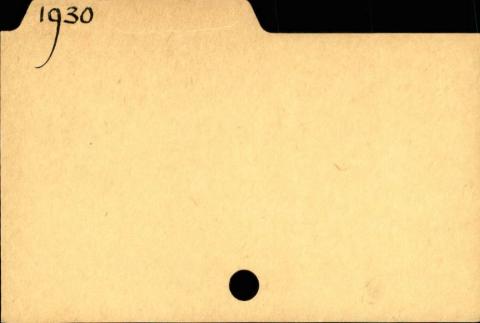


London 193-

*Acc. Arlen, Michael, 1895-73-411 A young man comes to London. (510) [London, J. Keliher, 193-] REDx; Manaell xxx

Benton Fd



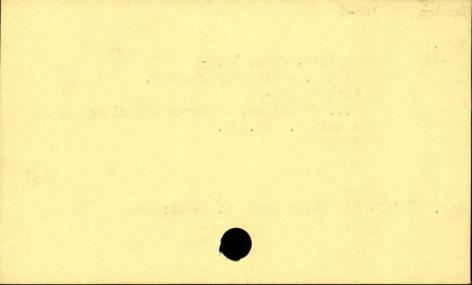




Apr. 25 '51-013 Bates Fund C. Richardson

193-7

London



-- London : Crown agency for the

agr30001340

8 v. : col. front., ill., col. plates, maps (part double); 27 cm.

Bibliography: v. 1, p. 359-363. 1. Birds-Africa, West. I. Title.

colonies..., 1930-51.

MRGRRBK QL692 .B15

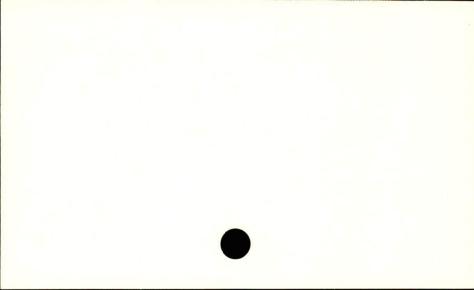
R-B

QL

692

.B15





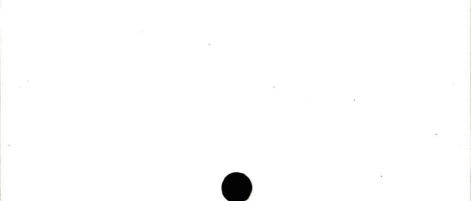
London. 1930.

*A.612M

Bates, Herbert Ernest, 1905-The Hessian prisoner. With a line drawing by John Austen and a foreword by Edward Garnett. London, W. Jackson (Books) Ltd., 1930.

42 p. illus. 26cm. (Furnival books, no. 2)
No. 328 of an edition of 550 copies, signed
by the author.

[I. Austen, John, illus.] II. Title. III. Series.



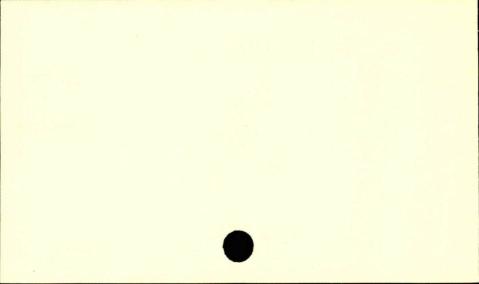
.726

Belloc, Hilaire, 1870-1953.

The man who made gold, by Hilaire Belloc; with seventeen drawings by G.K. Chesterton.

London, Arrowsmith [1930] 296p. illus. 19.5cm.

Brown cloth, yellow stamped; top edges stained brown; dust wrapper.

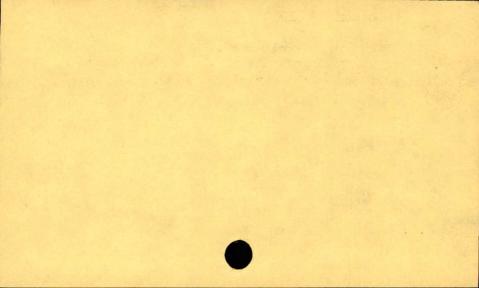


Blakeney, Edward Henry.

Acc. (934)

Twenty-four hymns of the Western church. 78-423 London, Eric Partridge, 1930.

g: J.B.Munn

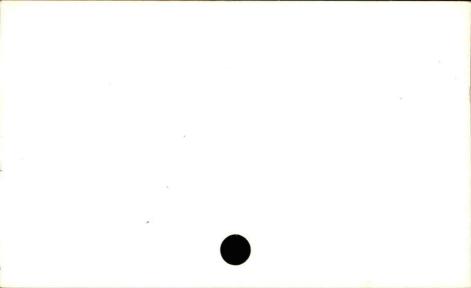


```
London 1930

*A.679B

.50 Chapman, Guy
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Chapman, Guy.
 A bibliography of William Beckford of Fonthill.
... London, Constable, 1930.
 xxii, 127 p. illus. (facsims.) 23cm. (Half-
title: Bibliographia; studies in book history
and book structure, 1750-1900. Edited by Michael
Sadlier. [No. 2])
 Edition of 500 copies.
```



MRGRRBK PR6005.H8 G5 1930

R - B

PR

6005

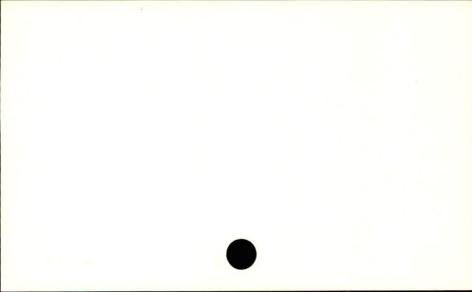
1930

.H8

G5



31018854 821.91



.C63R

Cobbett, William, 1763-1835.

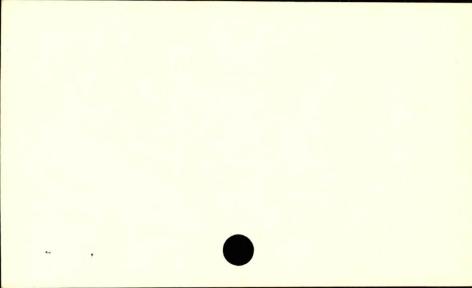
*XL Rural rides in the southern, western and east.930 ern counties of England, together with tours in

Scotland and in the northern and midland counties of England, and letters from Ireland by William Cobbett; the whole ... edited with an in-

troduction, notes, a biographical record of upwards of nine hundred persons mentioned, an index of places, and a bibliographical note, by

G. D. H. and Margaret Cole ...

London: Peter Davies, 1930.
(Continued on next card)



Cobbett, William, 1763-1835. Rural rides ...

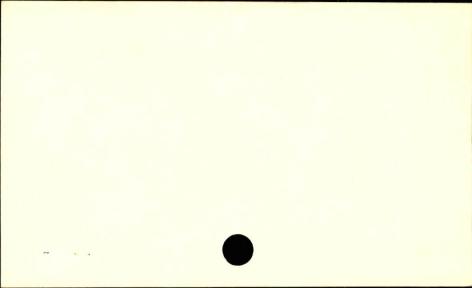
*XL 1930. (Card 2)
.930 3 v. illus. 26cm.

.C63R Title vignettes, by John Nash.

Maps on lining papers.

An unnumbered copy from an edition of 1,000 copies.

Tan cloth spines, with brown labels stamped in gilt; marbled sides.



*A.1913 .3

London

1930

Coppard, Alfred Edgar, 1878-

The man from Kilsheelan, a tale by A. E. Coppard, with a woodcut by Robert Gibbings, and a foreword by the author ... London, W. Jackson (books) ltd., 1930.

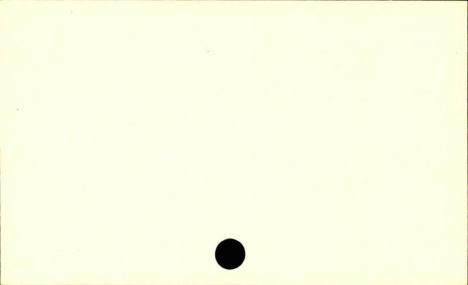
38 p., 1 l. front. $25\frac{1}{2}$ cm. (Furnival books, no. 3)

I. *Gibbings, Robert, 1889illus. II. Title.

PR6005.055M3 Library of Congress

823,91

44-17685



PARE BOOK

.1913

.1913

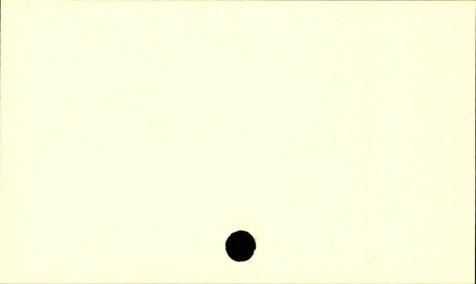
Coppard, Alfred Edgar, 1878-1957.

Pink furniture: a tale for lovely children with noble natures; illustrated by Nancy Bankart Gurney. London, Jonathan Cape [1930]

25lp. illus. 20.5cm.

Pink cloth, blind & blue stamped; pictorial dust wrapper.





DEPT.

I

David, Villiers.

XXQ

.930

.D28G

The guardsman and Cupid's daughter, and other poems, by Villiers David; the decorations by John Austen.

[London] MCMXXX, Humphrey Toulmin, The Cayme Press, 21 Soho Square. [1930]

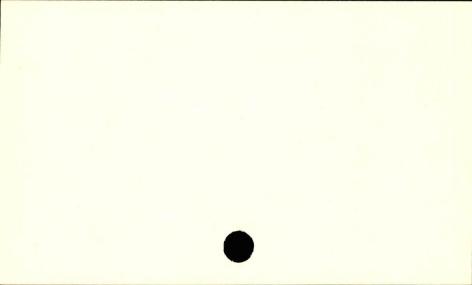
3p. 1.,54p.,11. front., illus. 23cm.

Title illustration.

Title illustration.

No.244 of 500 copies signed by artist & author.

Green linen, gilt stamped on spine; paper label with colored illustration mounted on front cover; top edges gilt.



London 1930

*A.2129T

Davies, Rhys, 1903-

The stars, the world, and the women. By Rhys Davies with a foreword by Liam O'Flaherty and an illustration by Frank C. Papé ... London, William Jackson (books) ltd., 1930.

53 p., 1 l. front. 26cm. (Furnival books, no. 4)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 129."

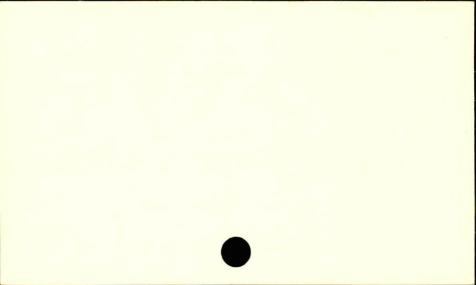
I. O'Flaherty, Liam, 1897- II. Title.

A32-2793

Title from Stanford Univ.

Printed by L. C.

[2]



.2200

De La Mare, Walter John, 1873Desert islands and Robinson Crusoe, by Walter
De La Mare. With decorations by Rex Whistler.
London, Faber and Faber Limited, 24 Russell
Square, 1930.

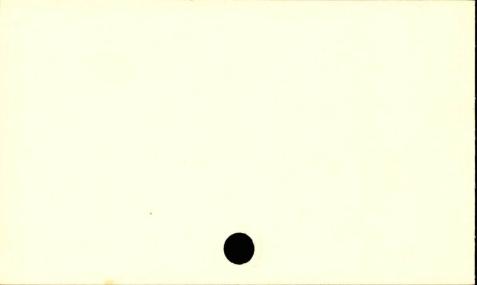
4 p. (., 285, [1] p., 1 (. illus. 26cm.

Illustrated half-title.

Quotations from literature, with added discussion: p.75-284.

Turquoise cloth, gilt stamped; top edges gilt.





RARE BOOM

De La Mare, Walter John, 1873-1956.

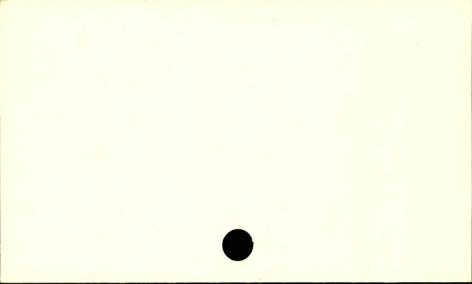
"XA News, by Walter De La Mare; with drawings by .2200 Barnett Freedman

.21 Published by Faber & Faber 1td, London, 1930.

6 (. 1 illus.,col.plate. 22cm.(8vo) (The Ariel poems, 31)

No. 193 of 500 large-paper copies signed by author.

Gray-blue boards, gilt stamped on front cover.



RARE BOOM

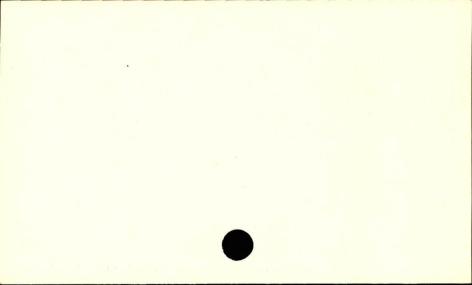
DEPT.

De La Mare, Walter John, 1873-1956.

"XA On the edge, short stories by Walter De La .2200 Mare; with wood-engravings by Elizabeth Rivers .11 Faber & Faber limited, 24 Russell Square, London [1930]

3 p./.,ix-xi,331,[1] p. illus. 21cm.(8vo) Title vignette.

Black linen, gilt stamped on spine & front cover.



RARE BOOM DEPT.

London 1930

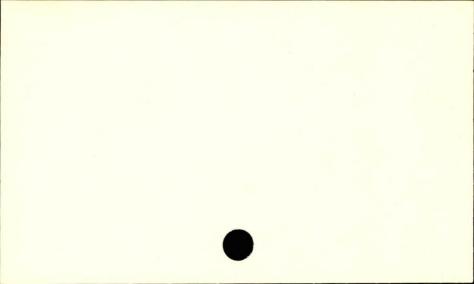
De La Mare, Walter John, 1873-1956.

MXA. Poems for children, by Walter De La Mare .2200 London, Constable & Co 1td [1930]

.7

xxxiii, 264 p. 19.5cm. (8vo) Title vignette.

Dark blue wavy cloth, blind & gilt stamped on spine & front cover.



PARE BOOK

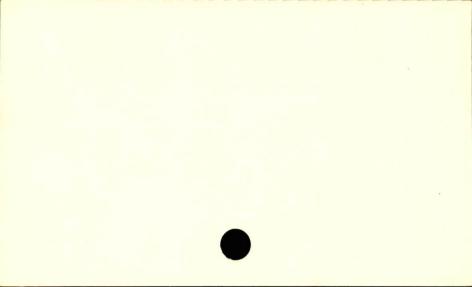
London e1930s

*XA .2200 De La Mare, Walter John, 1873-1956.

Poems for children, by Walter De La Mare
London, Constable & Co ltd [1930]

.28

xxxiii,264 p. 24cm.(8vo)
No.68 of 125 copies signed by the author.
Natural linen spine, with gray boards; tan
morocco label, gilt stamped, on spine.



Donne, John, 1573-1631.

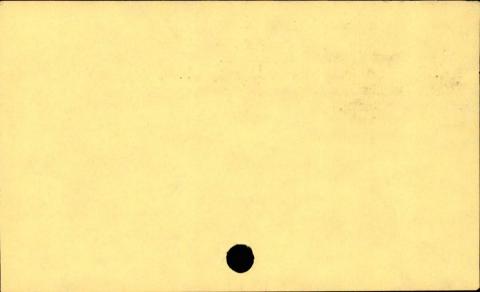
The courtier's library ...

Z1024 [London] Nonesuch Press, 1930.

.D68 lexxx.

Munn

Res.



3 .D74 Fo

PZ

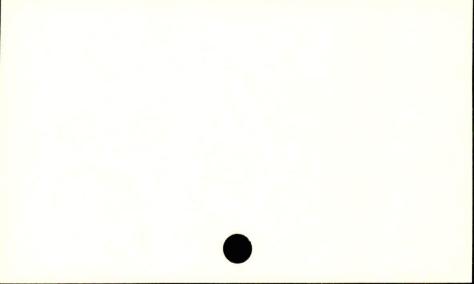
Dos Passos, John, 1896-1970.

The 42nd parallel.

New York ; London : Harper and Bros.,

1930.

1 v.; 20 cm.



RARE BOOK

DEPT.

Douglas, Norman, 1868-1952.

*XA .2379

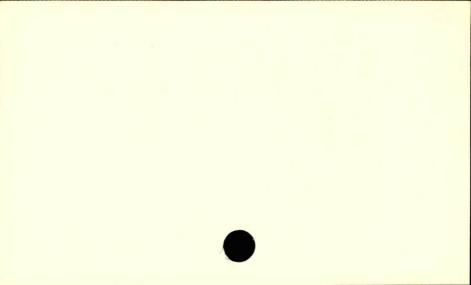
.9

How about Europe? Some footnotes on East and

West. London, Chatto and Windus, 1930.

3p.1..263,[1]p. 19.5cm.

Orange cloth, blind & gilt stamped; top edges stained orange.

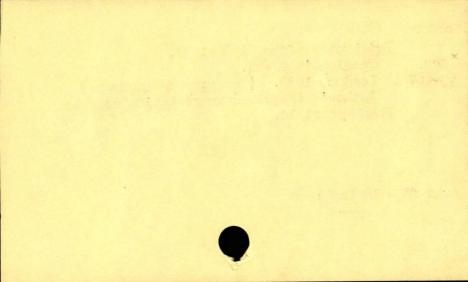


London 1930

Drinkwater, John, 1882-1937.

*Acc Penelope's trees.
69-687 London, 1930. (Brampton broadsheets)
Author's inscribed presentation copy to
John Masefield.

Artz fd - 19 May 1969



R-B

D Dwinger, Edwin Erich, 1898627 The army behind barbed wire, a
Siberian diary, by Edwin Erich
Dwinger. Translated by Ian F.D.
Morrow. -- London, Allen & Unwin 1td.
[1930]

341 p., 19 cm.
"Published in America under the title 'Prisoner of war:"
"This book is composed of entries

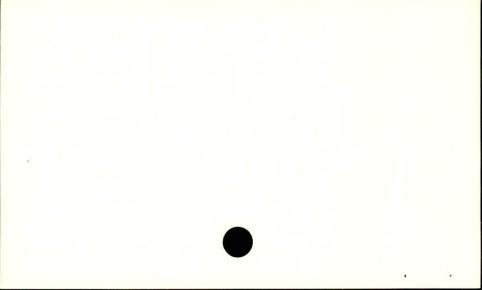
made in a diary during the years 1915-1918. It is not a narrative of either battles or heroic deeds, but of life far behind the front lines.

(Continue n next card)

30024138

MRGRRBK D627.R8 D83

003984



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R-B
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627 .R8 D83 Dwinger, Edwin Erich, 1898- -- The army behind barbed wire ... [1930] (Card 2)

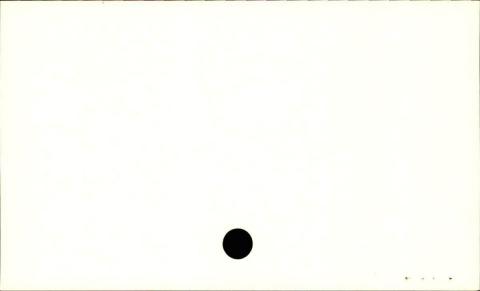
It is a story of what went on in the 'back-yards' of the war, and of those who died without their names being mentioned in the casualty lists."

1. World War, 1914-1918-Prisoners and prisons, Russian. cm I Morrow, Ian F. D. (Ian Fitzherbert Despard), 1896- cn II. Title. III. Title: A Siberian diary.

MRGRRBK D627.R8 D83



30024138



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London, 1930
        Eliot, Thomas Stearns, 1888-1965.
3509
          Ash-Wednesday. / by T.S. Eliot.
.L43
        London: Faber & Faber 1td., 1930.
        (Curwen Press).
1930
          22p.: 19.5 cm.
bx
          Half title.
          Publisher's binding.
Munn.
          Ex libris: James Buell Munn.
          I.Munn, James Buell, 1890-1967.
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RG88-530040

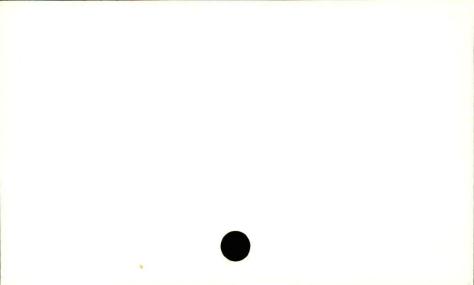
II.T.

R - BPS

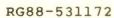
A7



MRG88-530040

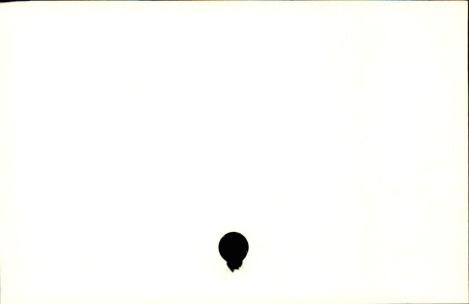


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London [1930?]
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
ACC.
88-
            1965.
31
          Marina / by T. S. Eliot; Drawings by
        E. McKnight Kauffer. London : Faber &
        Faber, Ltd., [1930?] (The Curwen
        Press).
          [2] p., [1] leaf of plate; 19 cm.
          No. 29 of the Ariel Poems.
          Inscribed by the author to F. V.
        Morley.
          Date from drawing.
          I.T.
```

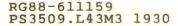




MRG88-531172



```
London, 1930
Eliot, T. S. (Thomas Stearns), 1888-
    1965
  Marina. -- [London : Faber & Faber,
19301. (Curwen Press)
  [2] p., [1] leaf of plate (col.) :
ill. : 19 cm. -- (The Ariel Poems-
-No. 29)
  First edition. Gallup, Eliot, Al7a.
  Cover title.
  OCLC number: ocm01005796 .
I.Kauffer, E. McKnight, 1890- illus.
II.T. (S)
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R-B

PS 3509

.L43

1930

M3

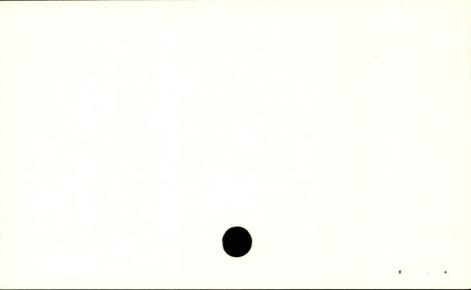


AACR2 MRG88-611159

Inscribed by author to F.V. Marley: MB copy.

```
London
                       1930
R-B
        Falls, Cyril Bentham, 1888-
521
            Military operations, Egypt &
        Palestine, from June 1917 to the end
.G74
        of the war / comp. by Cyril Falls ;
M34
        maps compiled by A. F. Becke. --
        London : His Majesty's Stationery Off.
        , 1930.
            2 v. in 3 : ill., maps ; 24 cm. +
        2 portfolios of maps (24 cm.)
        (History of the great war, based on
        official documents; by direction of
        the historical section of the
        Committee of Imperial Defence)
            1. World War, 1914-1918--
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MRGRRBK (Continued n next card) ocm06823528



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D
521
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.G74

M34

R-B

Falls, Cyril Bentham, 1888- -Military operations, Egypt &
Palestine, from June 1917 to the
... 1930. (Card 2)

Campaigns--Egypt. 2. World War, 1914-1918--Campaigns--Palestine. I. Title.

MRGRRBK





London [1930]

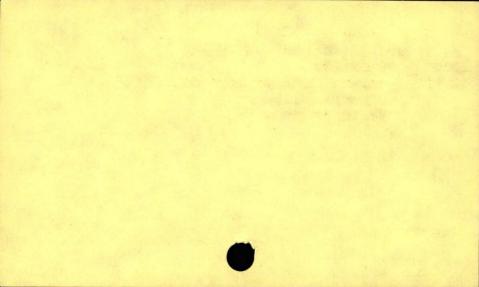
Flaubert, Gustav, 1821-1880.

Acc. Salammbô.

London: Mandrake Press Ltd. [1930]

LCxx; Mansellxxx. No. 21 of 1,000.

n.s .-- n.d.



London RARE BOOK DEPT. XA

.3240

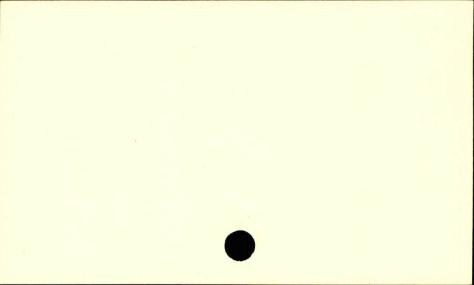
.58

1930 Galsworthy, John, 1867-1933.

Loyalties, a drama in three acts; illustrated by S. van Abbé. London, Duckworth, 1930. 104p. front.,7 plates. 26.5cm. No.47 of 315 copies; signed by author.

Natural linen, gilt stamped on spine, top edges gilt.





.61

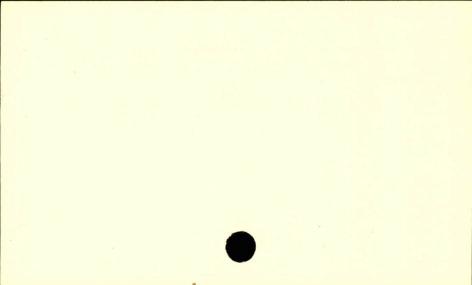
Galsworthy, John, 1867-1933.

On Forsyte 'change. London, William Heinemann,

6p. /., 3-292p. 19.5cm.

Green cloth, blind & gilt stamped, top edges stained green; dust wrapper.





London 1930 Garcilaso de la Vega, el Inca, 1539-1616. The odes and sonnets. 68-1149F [London] Aquila Press, 1930. No. 52 of 260 copies. CTX LC x 930 G16 0

12 Aug 1968 - Kimball fd.

London

1930

Acc 77-437 Gay, John, 1685-1732.

The beggar's opera. London, M.Secker, 1930.

LCxx

Souvenir copy.

Cushman Fund 14 May 1977



R-B PR

6013 .R35 B9 1950x

the ...

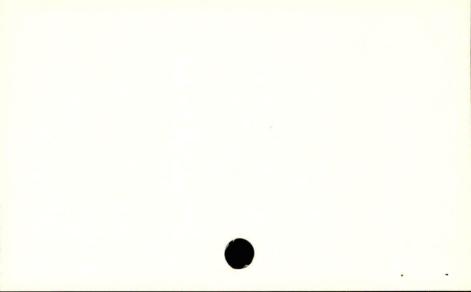
Graves, Robert, 1895-But it still goes on : an accumulation / by Robert Graves. --London : Jonathan Cape, 1930.

315 p.; 19.7 cm.
Bound in green boards stamped in gold on spine. Blue dust jacket printed in violet. Plastic wrapper.
First edition published 1950;

verso of title page.

CONTENTS: Postscripto 'Goodbye to all that.'--Old Papa Johnson.-Avocado pears.--The shout.--A journal of curiosities, with the first and

(Continued on next card)



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6013
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1950x

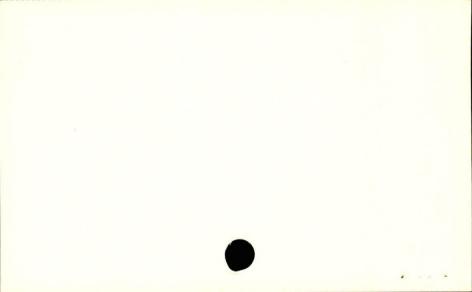
Graves, Robert, 1895- -- But it still goes on ... 1930. (Card 2)

last chapters of the 'Autobiography of Baal.'--But it still goes on: a play.

Higginson A35a.

MRGRRBK





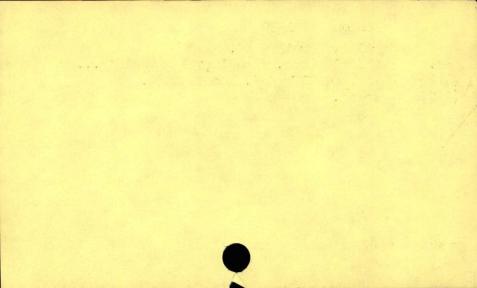
London 1930

Hartley, Dorothy, ed.

Acc. The old book. A mediaeval anthology...
78-423 London, Alfred A. Knopf, 1930.

lexxx.

(127)



London [1930?]

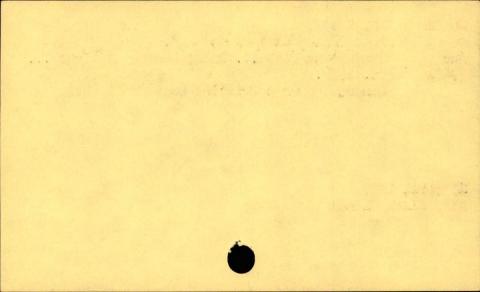
Helena Residential Clubs, Ltd.

Acc The Helena Club ... Rules and regulations ...

77-316 Sept. 1930.

London, Women's Printing Society [1930?]

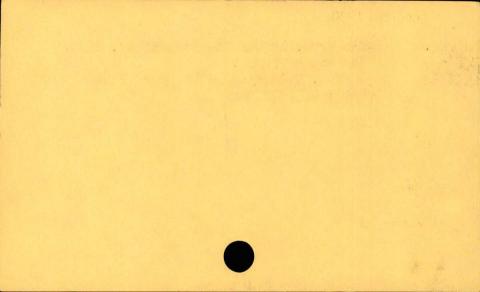
15 April 1977 g:Ms Ellen Oldham



London 1930

*Acc. 73-411 (31) Hutchinson, Arthur Stuart-Menteth, 1880-The golden pound. London, Nodder and Stoughton [1930] REDO; Mancell xxx

Benton Fd



1930. 59 p.; 19 cm. (The Dolphin books)
1. Criticism. 2. Literature--History and criticism. I. Title.

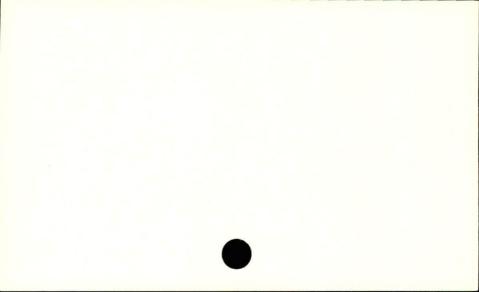
MRGRRBK PN85 .H8 1930a

R-B

PN 85

.H8 1930a





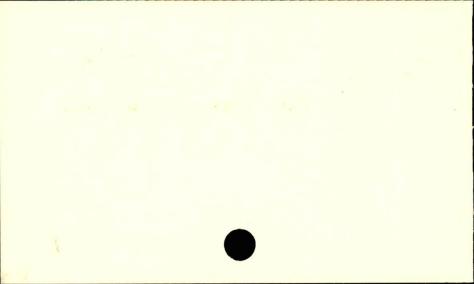
London
RARE BOOK

DEPT.

XA

... The voyage home. London, William
.4535K
Heineman, 1930.
.1

4p.1.,272p. 19.5cm.
Black cloth, blind & gilt stamped; dust
jacket.



London. 1930.

*A. 5081 Lawrence, David Herbert, 1885–1930.

Birds, beasts and flowers, poems by D. H. Lawrence. With wood-engravings by Blair Hughes-Stanton. London, The Cresset press ltd., 1930.

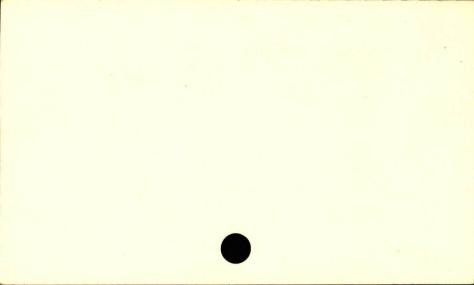
6 p. l., 5–194, [2] p. incl. front., illus., plates. 35 cm.

I. *Hughes-Stanton, Blair, 1902- illus. II. Title.

PR6023.A93B5 1930

46—39**165**

Library of Congress



DEPT. Lawrence, David Herbert, 1885-1930.

XA Love among the haystacks & other pieces, by .5081 D. H. Lawrence; with a reminiscence by David .33 Garnett.

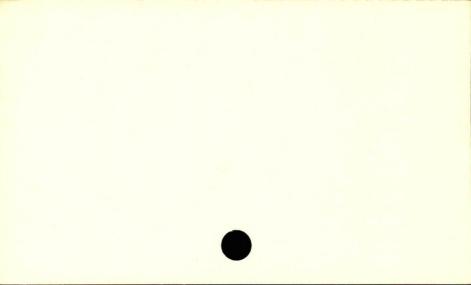
London MCMXXX, The Nonesuch Press. [1930]

xiii,96,[2]p. 24cm.

Publisher's device on t.p.

No. 372 of 1600 copies.

Natural linen spine, yellow cloth sides; black morocco label, gilt stamped, on spine.



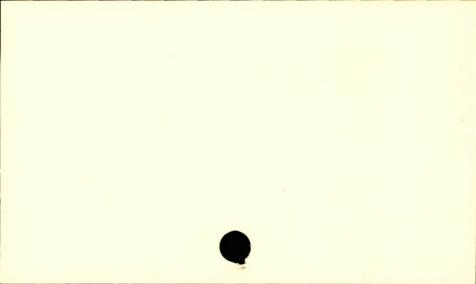
XA .5081 .21

DEPT

Lawrence, David Herbert, 1885-1930. Pornography and obscenity. London, Faber & Faber, limited, 1930. 32 p. 19 1/2 cm. Criterion miscellany, No.

"Third impression."

1. Literature, Immoral. 2. Art, Immoral . 3. Literature and morals. I. Title.



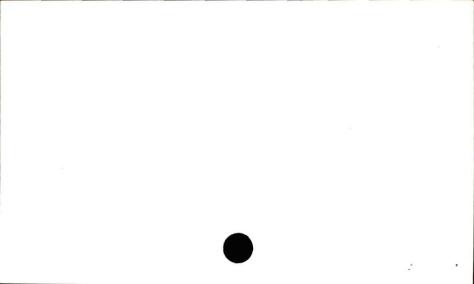
London 1930?

Lindsay, Norman, 1879*Acc Madam Life's lovers.
68-1010 London, Franfrolico Press [19307]

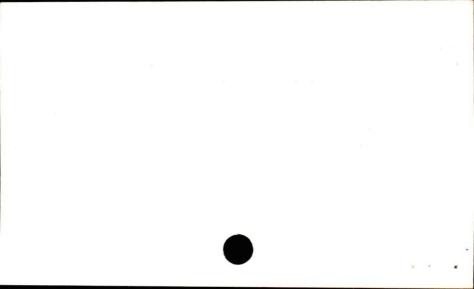
12 Aug 1968 - Kimball fd.

. The transfer of the state of

```
London
            1930-
*Q.32
-16
          London. Stationers' Company.
            Records of the Court of the Stationers!
          Company. London, Bibliographical Society,
          1930-
            v. facsims. 29 cm.
            Vol. 2 issued as Bibliographical Society
          publication for the years 1955 and 1956.
            CONTENTS. -- ev. 1: 1576 to 1602, from
          Register B. edited by W. W. Greg & E. Boswell.
          -ev. 2= 1602-1640, edited by William A.
          Jackson.
            (Continued on
                             next card)
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*Q.32
-16
         London. Stationers' Company. Records of the
                                            (card 2)
            Court ... London ... 1930-
           1. Publishers and publishing—Gt. Brit.
          I. Greg. Walter Wilson, 1875-
          II. Jackson, William Alexander, 1905-
                                                    ed.
          III. Bibliographical Society, London.
          IV. Title. V. Series: Bibliographical Society,
         London. Publication, 1955 and 1956.
Z329
             - Another copy:
.579
          Z329.579
                                            31-7211 rev*
```

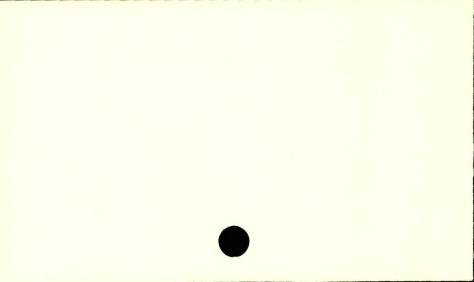


Maggs Bros., London.

SCFQ A collection of French XVIIIth century illustra60 ted books, with plates after Moreau le Jeune,
49 Boucher, Choffard ... [and others] in superb
contemporary bindings by Derome, Bisiaux, Douceur
... 1860-1930. Issued in commemoration of the
seventieth birthday of Maggs bros.

London [1930?]
144p. illus.(part col.) 34cm.

1. Illustrated books--Catalogs. 2. Bookbinding--France. 3. France--Imprints.



DEPT.

.5562

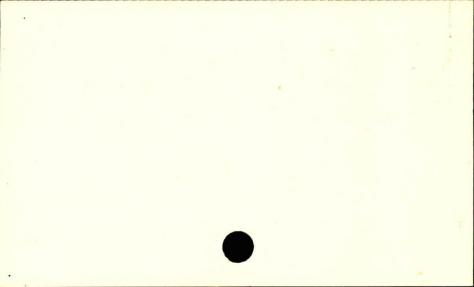
.3

Mansfield, Katherine, 1888-1923.

The aloe, by Katherine Mansfield.
London, Constable & Co Ltd, 1930.

vi,[1],161,[1]p.,1/. 23cm. Introduction signed: J.M.MCurry]. One of 750 copies.

Brown coarse linen, gilt stamped on spine & front cover; top edges gilt.



DK 254 .M3 A32 1930x Mariia, grand duchess of Russia,

Things I remember / by the Grand Duchess Marie of Russia; translated from the French & Russian under the editorial supervision of Russell Lord.

-- London : Cassell, 1930.

xii, 388 p., 31 leaves of plates:
ports., fold. geneal. tab.; 24 cm.
American edition (New York, The
Viking Press) has title: Eductation
of a princess.

Soviet Union--Court and courtiers.
 Soviet Union--History--

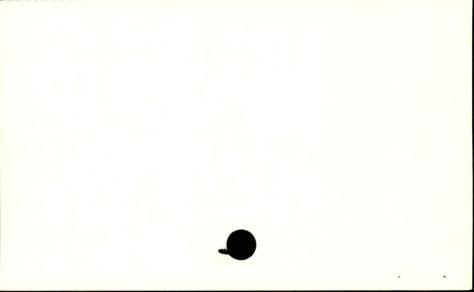
(Continue on next card)

ocm03141937

002888

MRGRRBK

4



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R-B
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DK 254 .M3 A32 1930x Mariia, grand duchess of Russia, 1890- -- Things I remember ... 1930. (Card 2)

Revolution, 1917---Personal narratives. I. Lord, Russell, 1895-, editor. II. Benois, Alexandre, 1870-1960, former owner. III. Title.

MRGRRBK



ocm03141937



London 1930

Acc

Meynell, Alice Christiana (Thompson) 1847-1922. A. M.; a keepsake for the A. I. G. A. 68-1056 [London, Nonesuch Press] 1930.

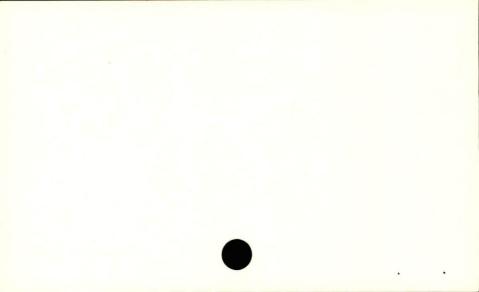
12 Aug 1968 - Kimball fd

PR 6025 .A86 C25 1930x Maugham, W. Somerset (William Somerset), 1874-1965. Cakes and ale : or, The skeleton in the cupboard / by W. Somerset Maugham. -- London : William Heinemann Ltd., [1930] [2], xii, 255, [1] p., [4] leaves of plates : front. (port.), facsims.. ill.; 23.5 cm. First edition, first printing, second state. Stott, A 41. Bound in blue cloth; stamped in gold and black. Most of front free endpaper cut away.

MRGRRBK

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(Continued n next card) ocm29607958



R-B

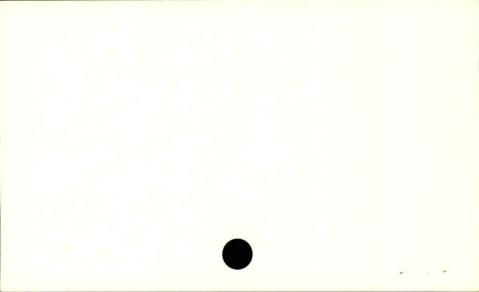
PR 6025 .A86 C25 1930x Maugham, W. Somerset (William Somerset), 1874-1965. -- Cakes and ale ... [1930] (Card 2)

"This edition of Cakes and Ale is limited to 1000 copies and is signed by the author and artist. Number 524." I. Title.

MRGRRBK



ocm29607958



R - B

640 . M6 1930x Miles, Hallie Eustace (Killick). Untold tales of war-time London : a personal diary / by Hallie Eustace Miles... -- First edition. -- London : Cecil Palmer..., c1930. [7], 10-173, [1] p.; 19 cm.

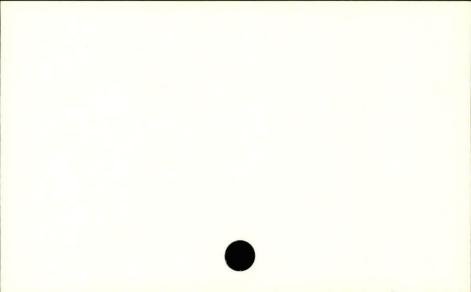
Date from verso of title page. 1. European war, 1914-1918-personal narratives, English. I.

Title.

MRGRRBK



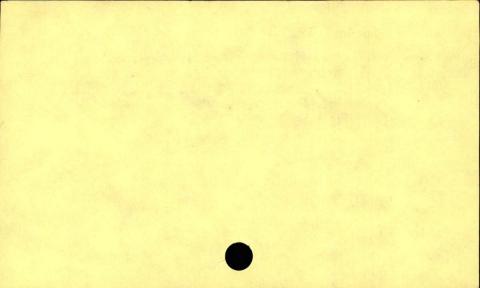
ocm29689164



London 1930

*Acc. 73-411 (266) Montague, Charles Edward, 1867-1928. A writer's notes on his trade. London, Chatto & Windus, 1930. One of 700 copies. REDz; Loncz

Benton Fd

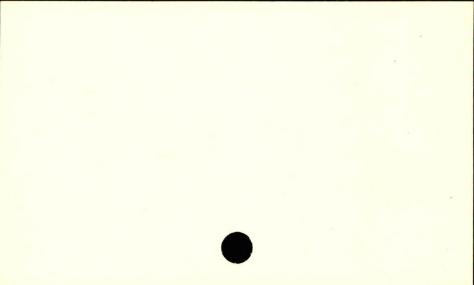


RARE BOOK Mottram, Ralph Hale, 1883-

XA Poems, new and old, by R.H. Mottram.

.6216 Duckworth, 3 Henrietta Street, London, 1930.

xi p.,1/.,3-106p.,1/. 22.5cm.
Green linen, gilt stamped on spine.



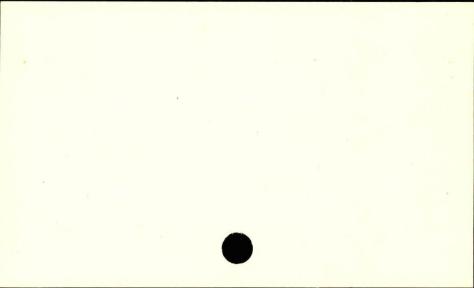
RARE BOOK DEPT.

Mottram, Ralph Hale, 1883-

XXA .6216 Poems, new and old, by R.H. Mottram. Duckworth, 3 Henrietta Street, London, 1930.

.2

xi p..11..3-106p..11. 23cm. No.146 of 215 copies signed by author. Natural linen, gilt stamped on spine; top edges gilt.



Steele, with best wishes from Liam O'Flaherty, 19/2/30.
Source: Purchase, Jan. 31, 1991 (DLC #95003).

1. Conrad, Joseph, 1857-1924--Criticism and interpretation. I. Title. II. Series.

MRGRRBK PR6005.04 Z78475 1930

R-B

PR

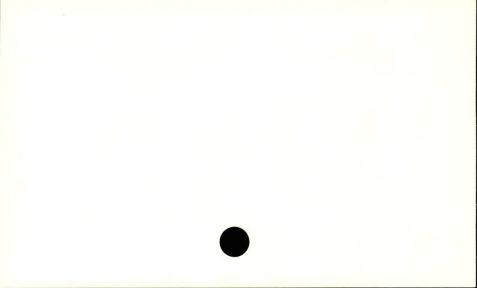
6005

.04

1930

Z78475

91211085



[1930] London RARE BOOK DEPT.

O'Flaherty, Liam, 1897-

*XA ... Two years.

.6525 London, Jonathan Cape, 30 Bedford Square [1930]

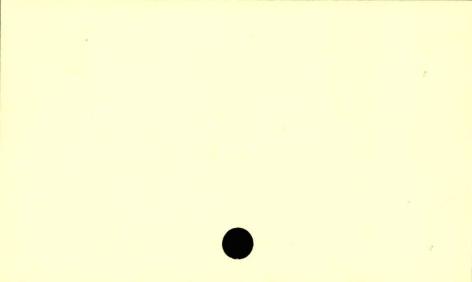
.19

35lp. front.(port.) 2lcm.

Author's name at head of title; publisher's device on t.p.

Autobiography.

Light blue linen; gilt stamped on spine.



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London 1930
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1930 Book binding Co. Ltd. In defence of.

R - BBJ

1481

.P62

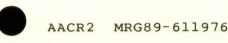
Powys, John Cowper, 1872-1963. In defense of sensuality. -- London : Victor Gollancz Ltd., 1930. (The Camelot Press Ltd.)

287, [1] p.; 19 cm. Bookbinders: The Leighton-Straker

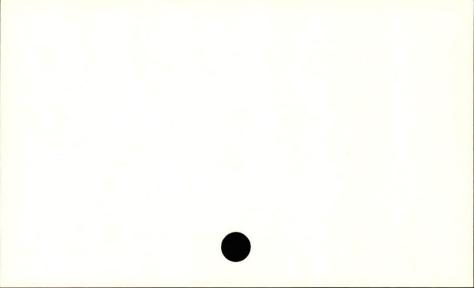
OCLC number: ocm00633829.

20566

1... Happiness I.T. II.T: Sensuality,



RG89-611976 B.T1481, P62 1930

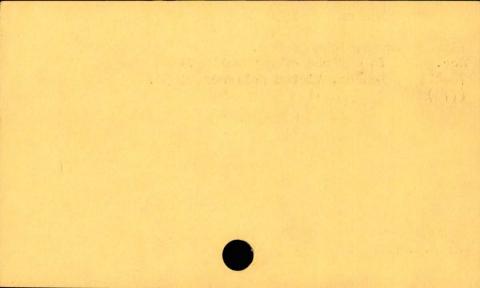


London 1930

Powys, John Cowper.

Acc. 78-423 In defence of sensuality. London, Victor Gollanez, 1930.

g: J.B.Munn



Acc. 75-210

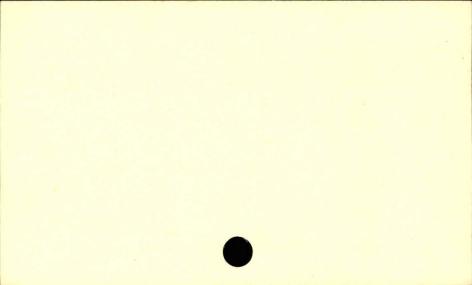
Powys, Theodore Francis, 1875-Christ in the cupboard ... London, E.Lahr, 1930. No.257 of 500 copies signed by the author. LCx

Wales Fd

*A.7122 Powys, Theodore Francis, 1875-The key of the field, by T. F. Powys, with a woodcut by R. A. Garnett and a foreword by Sylvia Townsend Warner ... London, W. Jackson ltd, 1930. 39, [1] p. front. 26cm. (Furnival books, no. 1) I. Title. 46-36145

London

Library of Congress PR6031.0873K4

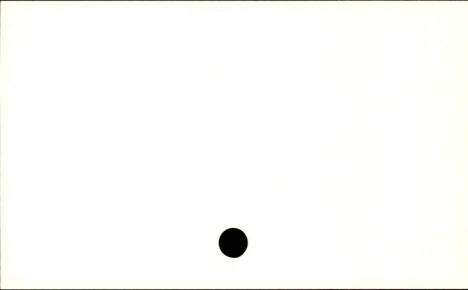


1930

MRGRRBK

London





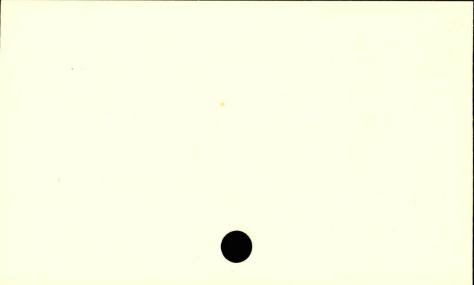
Powys, Theodore Francis, 1875-

XA The white paternoster, and other stories, by T. .7122 F. Powys.

Chatto & Windus: London, 1930.

viii,278p.,11. 21.5cm.
Title illustration.
No.99 of 310 signed copies.
Green linen spine, gilt stamped; green figured boards; top edges gilt.





London
RARE BOOK
DEPT.
XA

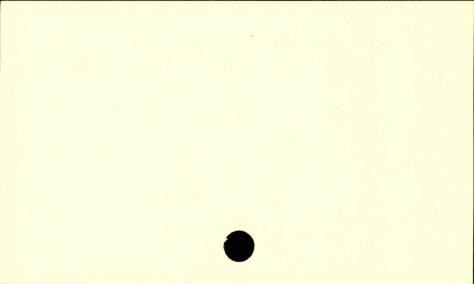
.7719M

.2

1930

Sackville-West, Hon. Victoria Mary, 1892-1962.
The Edwardians. London, Leonard & Virginia
Woolf, The Hogarth Press, 1930.
349,[1]p. 19cm.
Orange cloth, gilt stamped on spine.





331 .S33 se Sa 19

R-B

BD

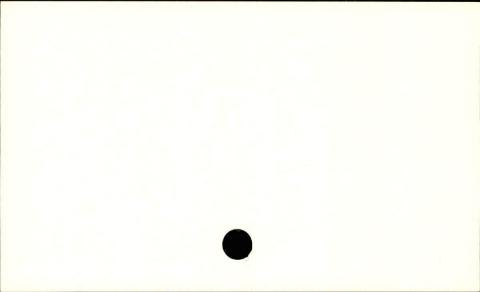
The realm of matter.: Book second of Realms of being / by George Santayana. -- London: Constable, 1930.

xv, 209 p.; 23 cm. 1. Matter. I. Title. II. Title: Realms of being.

MRGRRBK BD331 .S33



30027103



7858.3

Sassoon, Siegfried, 1886-1967.
In Sicily / by Siegfried Sassoon;
with drawings by Stephen Tennant. -London: Faber & Faber Ltd., 1930.
[12] p.: col. ill.; 23 cm.

(Ariel poems; no. 27)

"Limited to four hundred copies .

. [Signed] Siegfried Sassoon.": MB copy no. 391.

Added, illustrated title page. Bound in green cloth; stamped in gold.

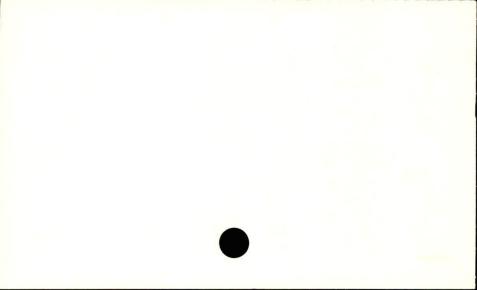
Some pages are blank.

I. Tennant, Stephen, ill. II.

Title. III. Series.

MRGRRBK

ocm19081187



PR 2754 .C78 1930x mini Shakespeare, William, 1564-1616.
[Works.] -- London: Published by
Burgess & Bowes, Ltd..., [ca. 1930].
10 v.; 8.5 cm. ("Midget"

Classics)

"Distributed in the United States by Collier Books New York."

No uniform title; vols.

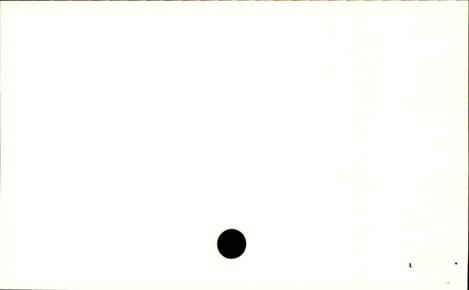
unnumbered.

Incomplete: 1. Othello. 2. King Lear. 3. Twelfth night. 4. Midsummer-night's dream. 5. Romeo & Juliet. 6. As you like it. 7. Taming of the Shrew. 8. Merchant of Venice. 9. King

(Continued on next card)

MRGRRBK

002127



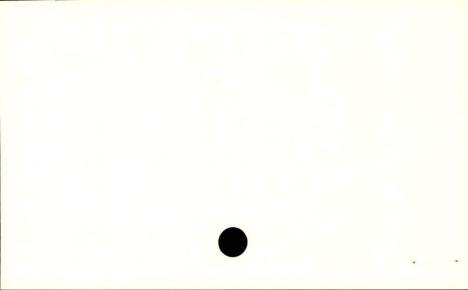
```
Shakespeare, William, 1564-1616. -- [Works.] ... [ca. 1930]. (Card 2)
PR
2754
.C78
1930x
mini
            Henry the V. 10. Macbeth.
1. Miniature book--Specimens.
             Title.
```

MRGRRBK

R-B

002128

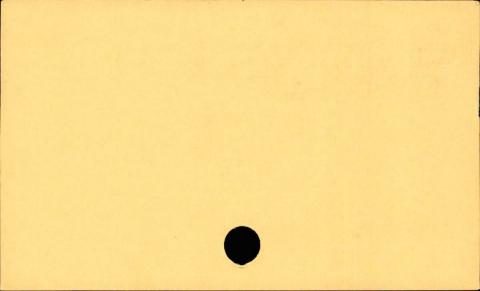
ocm35690695



London 1930

"Acc. The window, a quarterly magazine.
73-411 Vol. 1, no. 3. July, 1930.
(478) London, F. Partridge [1930]
RHDo; RMccc

Benton Fd



*XA

Wolfe, Humbert, 1885-

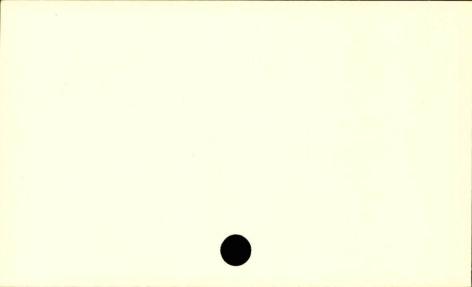
The uncelestial city, by Humbert Wolfe. London, Victor Gollancz Ltd, 14 Henrietta .9818

Street Covent Garden, 1930. .16

262 p., 1 1. 19cm.

A satirical poem.

Tan cloth; printed yellow label on spine.



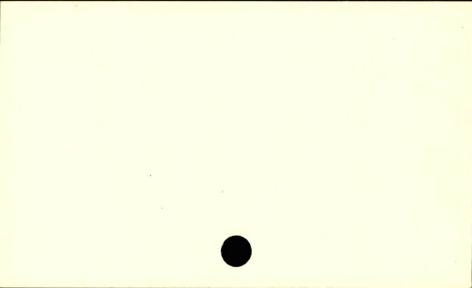
*XA .9818 .16R Wolfe, Humbert, 1885-1940.
The uncelestial city, by Humbert Wolfe.
London, Victor Gollancz Ltd, 14 Henrietta
Street Covent Garden, 1930.

262 p., 1 1. 20.5cm.

A satirical poem.

No.197 of 400 copies on hand-made paper signed by the author.

Tan cloth; printed yellow label on spine.

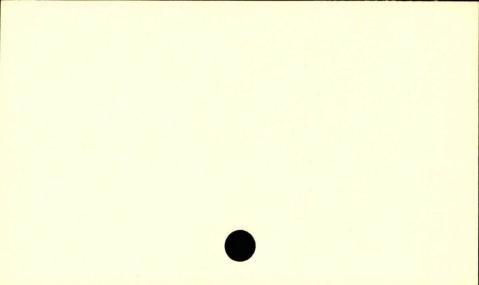


.15

Wolfe, Humbert, 1885-*XA.9818 A winter miscellany, edited and compiled by Humbert Wolfe, to which are added original poems by the editor; decorations by Frank Adams.

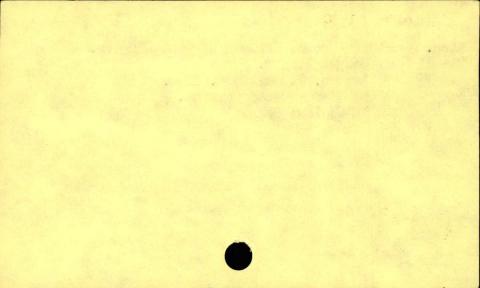
1930, Published in London by Eyre and Spottiswoode and in New York by the Viking Press.

351, els p. illus. 19.5cm. Verse and prose. No.74 of 225 copies signed by the editor. Coral decorated beards; vellum spine, gilt stamped.



"Acc. 73-411 (287) Yeats-Brown, Francis Charles Claypon, 1836-Bengal Lancer. London, V. Gollancz, 1930. Ex libris: John Cameron. REDo; LOx; Efocx

Benton Fd



R-B

PR 1175 .S57 1931

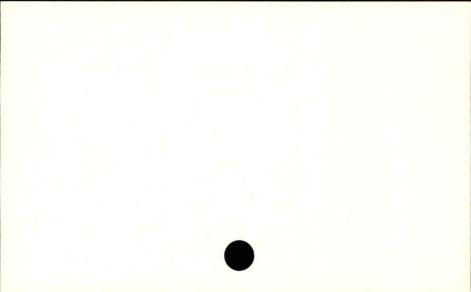
Sitwell, Edith, Dame, 1887-1964. The pleasures of poetry : a critical anthology. -- London : Duckworth, 1931 [-1932]. 3 v.: 19 cm.

CONTENTS: 1st ser. Milton and the Augustan Age .-- 2d ser. The romantic rival .-- 3d ser. The Victorian Age. 1. English poetry. 2. English poetry--History and criticism. I. Title.

MRGRRBK



ocm24427614



R-B XFel. 29

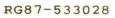
Allen, Frederick Lewis.
Only yesterday: an informal history of the nineteen-twenties. / by Frederick Lewis Allen. Illustrated.
New York and London: Harper & Brothers, 1931.

xiv,[2],370p.,[15]pages of plates: photos,facsims.; 22.5 cm.

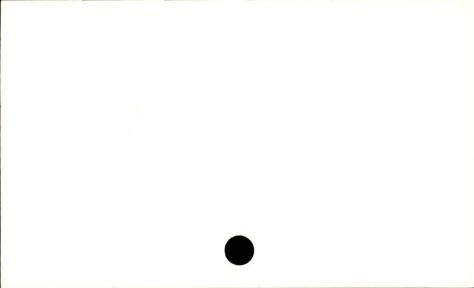
Title page in red and black.

Frontispiece (photo) by Underwood & Underwood.

I.Underwood & Underwood,
photographers. II.T.







R - B

8555.3 .B31

Bason, Frederick T. A bibliography of the writings of William Somerset Maugham / compiled by Frederick T. Bason. -- London : The Unicorn Press, 1931.

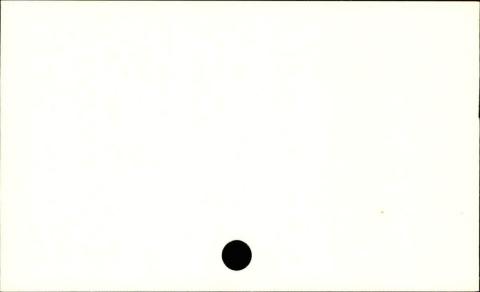
78, [1] p.; 23 cm. ISBN: 0841498792 (lib. bdg.)

1. Maugham, W. Somerset (William Somerset), 1874-1965--Bibliography. I. Title.

MRGRRBK

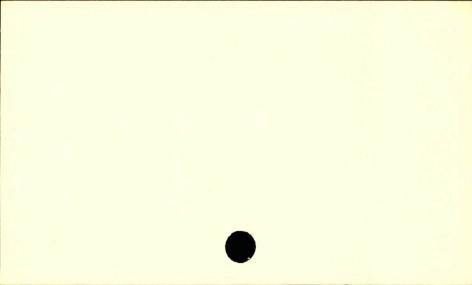


ocm00870289 016.823/9/1



.677 19319 3p./,72p. 19cm. (Dolphin Books) c.1 White cloth, printed in brown; blue & white dust wrapper. XA .677 Another copy. 19cm.	.9 c.1 XA .677	3p.1,72p. 19cm. (Dolphin Books) White cloth, printed in brown; blue & white dust wrapper.
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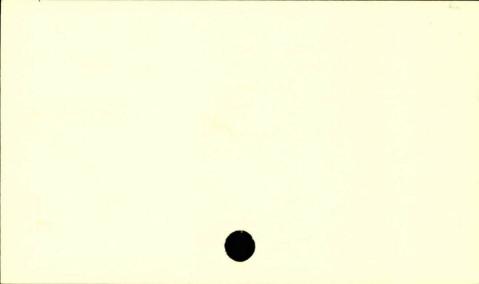


Acc. Beckett, Samuel, 1906-70-366 Proust [1st ed., 2d issue?] London, Chatto & Windus, 1931.

Federal Funds



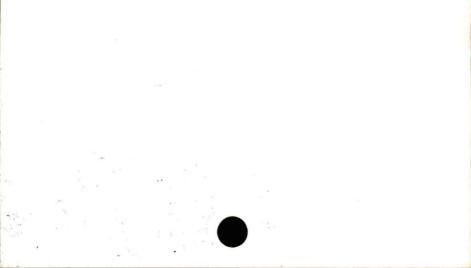
spine & front cover.



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London
*Q.99
.18 Carlyle, Thomas, 1795-1881.
    Sartor resartus; the life and opinions of
    Herr Teufelsdröckh. With the preface of Ralph
    Waldo Emerson, and an introduction by Bliss
    Perry. London, Printed for the Limited Editions
    Club at the Curwen Press, 1931.
    xxiv, 377 p. 20cm.
```

No. 1403 of an edition of 1500 copies, signed by the printer, Oliver Simon. [I. Perry, Bliss, 1860-1954. II. Emerson, Ralph Waldo, 1803-1882. III. Limited Editions Club, inc., New York] IV. Title.

Impr.



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PZ Bowen, Elizabeth, 1899-1973.

Friends and relations: a novel /

.B6738 by Elizabeth Bowen. -- London:

Constable & Co., 1td., 1931.

[8], 280 p.; 20 cm.

I. Title.
```

1931

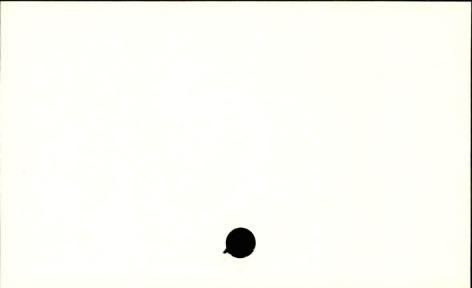
MRGRRBK PZ3.B6738 Fr

R - B

London



31019686



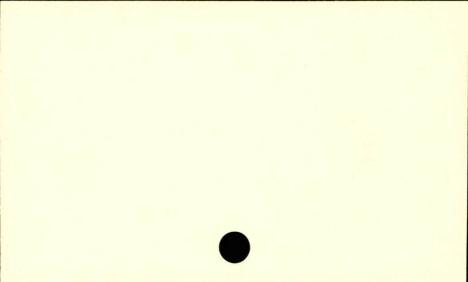
copy of the original edition.

*R.3

.175.2 Browning, Robert, 1812-1889. Pauline. The text of 1833, compared with that of 1867 and 1888; edited with an introduction and notes by N. Hardy Wallis. London, University of London Press, 1931. xvi, 83 p. 23 cm.

> I. Wallis, Norbert Hardy, 1895- ed. II. Title.

Text is reprinted from the British Museum



```
London
             1931
Collier, John, 1901-
    Gemini : poems / by John Collier.
-- London : Ulysses Press, 1931.
(Printed by H.D.C.P. and C.C.)
    [5], 33, [3] p.; 25.5 cm.
    "This Edition (signed by the
Author) is limited to 185 copies.
                                    No.
146."
    I. Title.
```

MRGRRBK

R-B

PR

6005

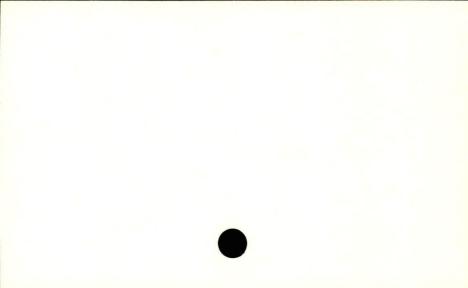
.036

1931b

G4



ocm03080070



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London 1931
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.036 Coll 1931 62 by t copi been vell made

R-B

PR

6005

Collier, John, 1901-No traveller returns / by John Collier. -- London: White Owl Press, 1931.

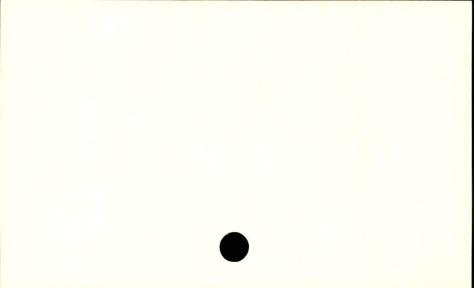
62 p.; 23 cm.
''This edition, numbered and signed by the author, is limited to 210 copies, of which numbers 1 to 25 have been printed on iridescent Japanese vellum and numbers 26 to 210 on handmade paper''--p. [1]

MB has copy 150.

RG89-538019 r PR6005.036N6



AACR2 81-466691 823/.912



Collier, John.

Acc. 78-423

No travellar returns. London, The White Cwl Press, 1931.

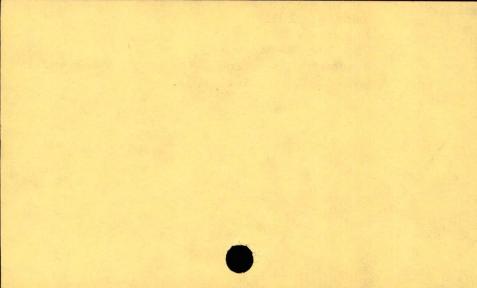
g: J.B. Munn

Collier, John, ed.

The scandal and credulities of John Aubrey. London, Peter Davies, 1931.

g: J.B. Munn

Acc. 78-423



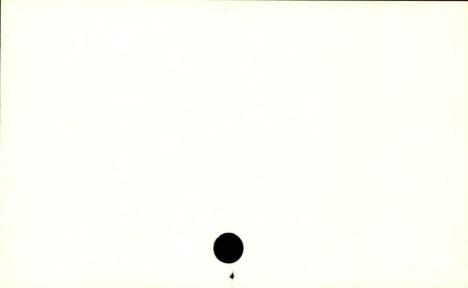
London: 1931. R-BPR De la Mare, Walter, 1873-1956. 6007 To Lucy. / Drawings by Albert Rutherston. -- London: Faber & Faber, .E3 T4

1931. [7] 1. : ill. (1 col.); 22 cm. (The Ariel poems, no. 33) "Large-paper edition ... limited to two hundred and seventy-five copies ... [signed] Walter de la Mare. "Printed in England at the Curwen Press." I. Curmen Press. II. Title. III. Series.

MRGRRBK

1931x

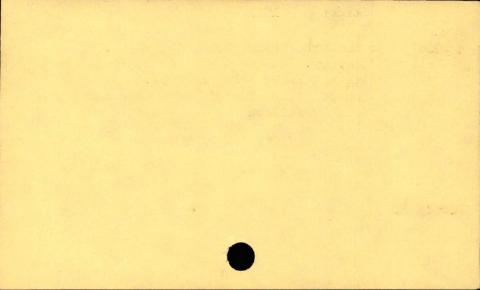
ocm00626018



Acc. 74-199

De La Mare, Walter John, 1873-1956.
To Lucy.
London, Faber & Faber, 1931.
One of 275 copies signed by the author.
LCx; Mansellxxx

Hersey Fd



PR 4581

M3

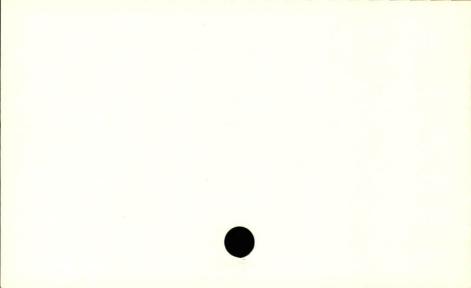
R-B

Dickens, Charles, 1812-1870.
Dickens to his first publisher
John Macrone: some hitherto
unpublished letters. -- [London?]:
Privately printed by Walter Dexter,
1931.

9 p.: facsims.; 25.5 cm. Original paper wrapper preserved. I. Title.

MRGRRBK





DEPT.

.2379

.3

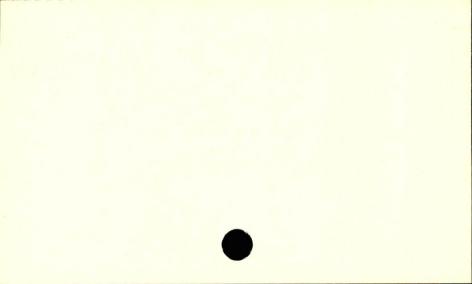
Douglas, Norman, 1868-1952.

Paneros, some words on aphrodisiacs and the like, by Norman Douglas.

Chatto & Windus, London, 1931.

4p. (., 103, Ellp. front. (port.) 24cm.
No. 227 of 650 copies.
Plus copyed lines grips: decorative both

Blue coarse linen spine; decorative boards printed in green.



-b- 1880 1027

Drinkwater, John, 1882-1937.

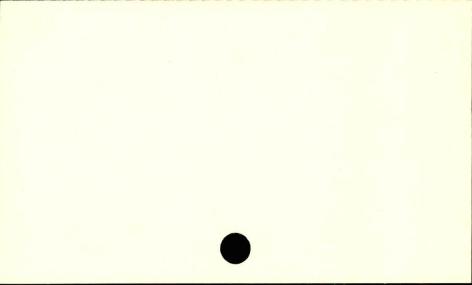
XA Christmas poems / by John Drinkwater; with .2392 illustrations in gravure by Ernest H. Shepard.

.22 London: Sidgwick & Jackson, 1931 (London: The

Westminster Press)

18,[2]p.,[6] leaves of plates: ill.; 23cm. Orange illustrated boards, printed in black.

MB



R-B BX 5201 .L6 1931

Eliot, T. S. (Thomas Stearns), 1888-1965.

Thoughts after Lambeth. -- London: Faber & Faber Limited, MCMXXXI [1931].

(Plymouth: Trend and Company). [1]-32 p.; 20 cm. -- (Criterion

Miscellany, No. 30)

First Edition. Gallup, Eliot, Al8. Bound in printed paper wrappers.

Half title page.

Publisher's ads: laid in.

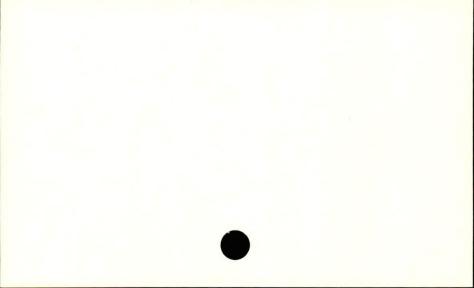
Signed on cover: Eleanor from Tom. OCLC number: ocm01015046 .

1..Lambeth conference. 2..Christian Union. I.T.

RG88-611154 r BX5201.L6 1931



AACR2 MRG88-611154



```
London, [1931]
```

R-B Res. 3547 .119

Eliot, Thomas Stearns, 1888-1965.
Thoughts after Lambeth. London:
Faber & Faber, limited, [1931].
(Plymouth: Trend and Company.).

32p. : 20.5 cm.

Half title: Criterion Miscellany, no.30...

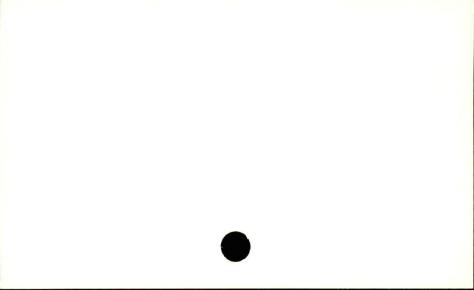
no.30...

First published in February 1931, second impression May 1931.
Original paper wrapper preserved.
1..Lambeth conference, -- 1930.

2...Christian union. I.T.



MRG88-530044



PS 3509

.L43

Eliot

Eliot, T. S. (Thomas Stearns), 1888-

Triumphal march / by T.S. Eliot; drawings by E. McKnight Kauffer. --London: Faber & Faber Limited, 1931. [12] p.: ill. (1 col.); 22 cm.

(Ariel poems, no. 35)

Includes author's autograph.

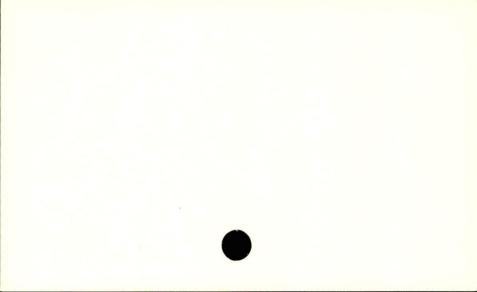
"This large-paper edition, printed on English hand-made paper, is limited to three hundred copies."

I. Kauffer, E. McKnight (Edward McKnight), 1890-., ill. II. Title.

III. Series.

MRGRRBK





RARE BOOK

*XA .3266

.4

London 1931

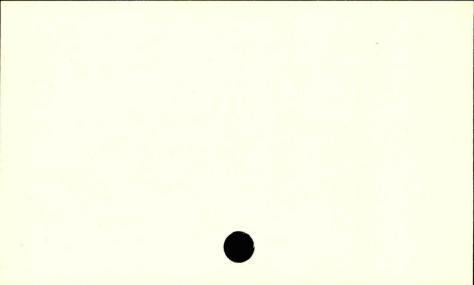
Garnett, David, 1892-

The grasshoppers come, by David Garnett. London, Chatto & Windus, 1931.

4p.(.,101p. illus. 19.5cm. Title illustration.

Wood-engraved illustrations by R.A. Garnett.
No.148 of 210 copies signed by author.
Yellow lines wilt stamped on spine: top

Yellow linen, gilt stamped on spine; top edges gilt.



London 1931

DEPT.

Gill, Eric, 1882-1940.

.931

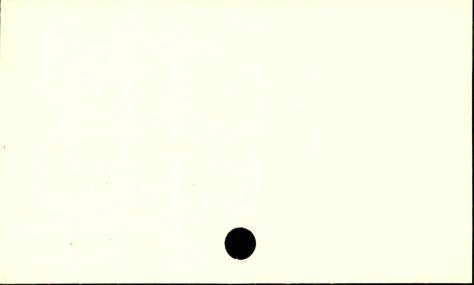
.931 .G41C2

Clothes, an essay upon the nature and significance of the natural and artificial integuments worn by men and women, by Eric Gill. With ten diagrams engraved by the author.

London, Jonathan Cape, 1931.

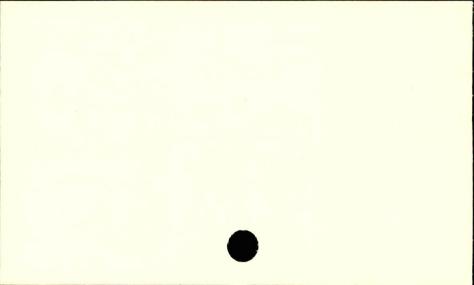
4p. (., 3-196, [1]p., 1 (. illus. 19.5cm.

In this state a leaf of advts. for J. Thorpe's Eric Gill: mason-sculptor has been tipped in following p.196.



```
[London]
              [1931]
RARE BOOK
        Gill, Eric, 1882-1940.
  DEPT.
           An essay on typography, by Eric Gill ...
 XQ.
         [London, Sheed & Ward, 1931]
 . 59
           2p. (., 1 (. 20cm.
 .160
           One of 500 copies, signed by author and by
         printer René Hague.
           Evan Gill, Bibl. of Eric Gill, 21.
           In this issue the colophon leaf, with printer's
         device, is bound following p.120.
           Salmon cloth, gilt stamped on spine: Gill:
         Typography.
```

(See next card)
MB-Rev.



DEPT.

Gill, Eric, 1882-1940. An essay on typography ... [1931] (Card 2)

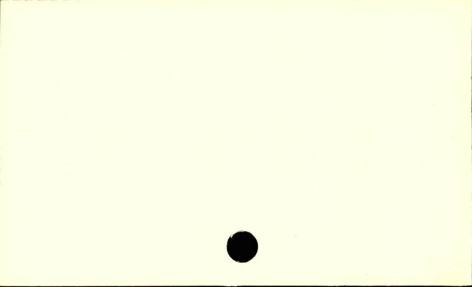
. 59

.160A Another issue. 19cm.

One of 500 copies, signed by author and by printer René Hague.

In this issue the colophon leaf, with printer's device, is bound preceding the title leaf.

Maroon cloth, gilt stamped on spine: An essay on typography. Eric Gill.



RARE BOOK

Gill, Eric, 1882-1940.

XQ

An essay on typography, by Eric Gill ...

.59 [London, Sheed & Ward, 1931]

.160 2p. (... 120p., 1 (... : ill. ; 20cm.

One of 500 copies, signed by author and by

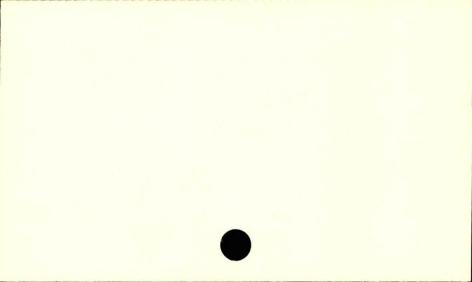
printer René Hague.

Evan Gill, Bibl. of Eric Gill, 21.

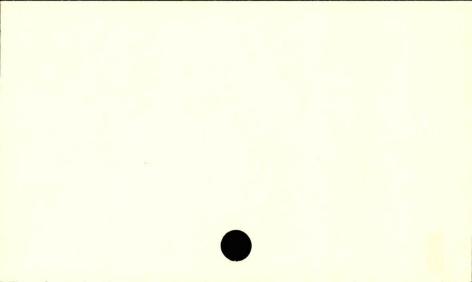
In this issue the colophon leaf, with printer's device, is bound following p.120.

Salmon cloth, gilt stamped on spine: Gill: Typography.

(See next card)
MB-Rev. (2)



```
RARE BOOK
         Gill, Eric, 1882-1940. An essay on typo-
  DEPT.
             graphy ... [1931] (Card 2)
  XQ.
 .59
         Another issue. 19cm.
 .160A
           One of 500 copies, signed by author and by
         printer René Hague.
           In this issue the colophon leaf, with printer's
         device, is bound preceding the title leaf.
RARE BOOM
           Maroon cloth, gilt stamped on spine: An essay
  DEPT
         on typography. Eric Gill.
  XQ.
 .59
         Another copy. 21cm.
 .160C
           One of 25 copies specially bound by Donald
        Attwater in pol- ished tan sheepskin.
          Ex libris: John Roland Abbey (bookplate
         and inscription by
```



*A. 3590 .1

Grieve, Christopher Murray, 1892 .-

First hymn to Lenin and other poems, by High McDiarmid, with an introductory essay by 'AE' (George William Russell.) London, The Unicorn press, [1931].

4 p.l., 44 p. front. (port.) 20 cm.

No. 54 of an edition of 450 copies.

I. Title. II. Russell, George William, 1867-1935.

London 1931

*A.3798

•1 Hanley, James, 1901–

The last voyage, by James Hanley, with a frontispiece by Alan Odle and a foreword by Richard Aldington; being no. 5 of the Furnival books. London, W. Jackson, ltd., 1931.

73, [1] p. front. 26cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 31."

"The Furnival books are now published by Joiner & Steele, Itd. ... the name 'William Jackson (books) Itd.' has been retained on the titlepage in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

I. Title.

Library of Congress

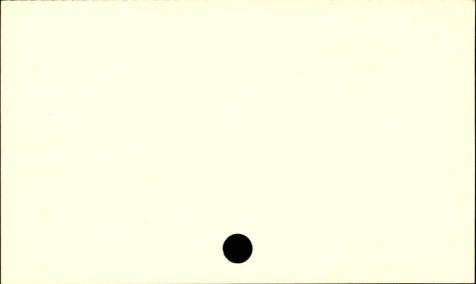
PR6015.A474L3 1931

110010.11111120 100.

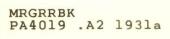
823.91

32-7798

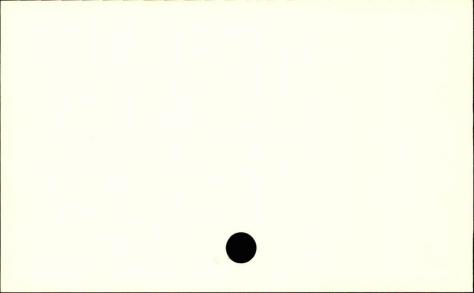
[3]



```
PA Homer.
4019 The Iliad / [by] Pope. --
[London]: The Nonesuch press, 1931.
[2], 926, [4] p.; 27.5 cm.
At head of title: Homer.
I. Pope, Alexander, 1688-1744, tr.
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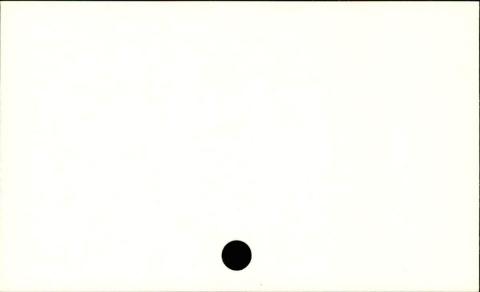


R-B

PR 6015 .U9 C5 1931a Huxley, Aldous, 1894-1963. The cicadas and other poems / by Aldous Huxley. -- London : Chatto & Windus, 1931. (Edinburgh: Printed by T. and A. Constable, Ltd.) 63, [1] p.; 23 cm. "160 copies of this special edition have been printed; 150 are for sale. no. 82." Autographed by the author. Printed statement: p. [64]. I. Title.

MRGRRBK





PR 6019 .09 H3

1931

R-B

Joyce, James, 1882-1941. Haveth Childers everywhere :

fragment of Work in progress / James Joyce. -- London : Faber & Faber ... , MCMXXXI [1931]. 36 p., [2] page of plates; 18.5

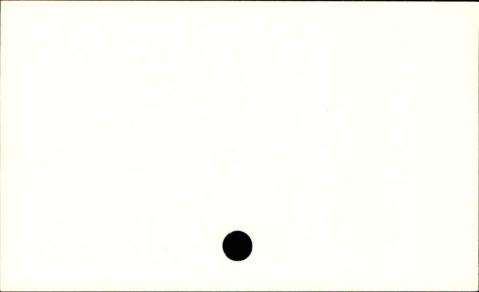
cm. (Criterion miscellany, no.26) "This edition first published in

MCMXXXI."

Full name: James Augustine Aloysius Joyce. I. Title.

MRGRRBK





Bibliography. I.T.

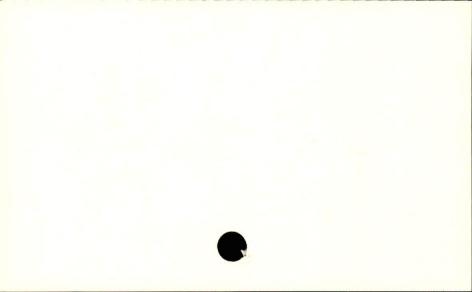
R-B Z 8547.6 .M29

Mantz, Ruth Elvish.
The critical bibliography of
Katherine Mansfield, / by Ruth Elvish
Mantz, M.A., with an introductory note
by John Middleton Murry. -- London,:
Constable & co., 1931.
xx, 204, [4] p.; 26 cm.
''This edition is limited to 1000
copies.''
Publisher's ads: p. [206-8].
OCLC number: ocm02223426.
1..Mansfield, Katherine, 1888-1923--

RG91-606371 Z8547.6.M29



AACR2 32-6625



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London 1931
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xi,2 Auth flylea I.T.

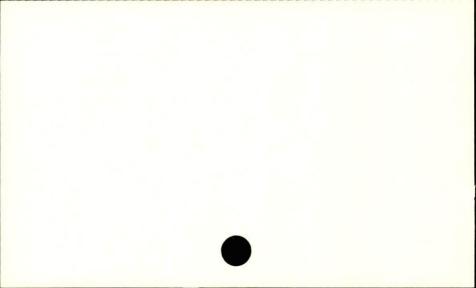
R-B SCA

.10

.6523

O'Connor, Frank, 1903-1966.
Guests of the nation / by Frank
O'Connor. -- London: Macmillan and
Co., 1931. (Edinburgh: R.& R. Clark)
xi,277,[1]p.; 21 cm.
Author's presentation inscription on
flyleaf: MB copy.
I.T.





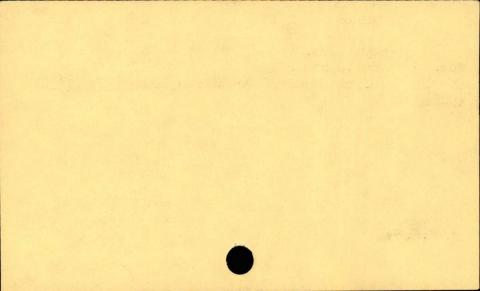
London 1931

Pound, Ezra.

Acc. How to read.

78-423 London, Desmond Harmsworth, [MCMXXXI] [1931] (986)

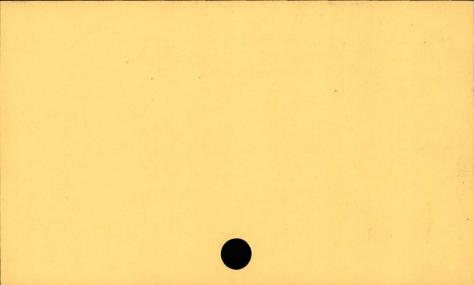
g: J.B.Munn



*Acc. 71-756

Keynes, Sir Geoffrey Langdon, 1887-Bibliography of William Hazlitt. London, Nonesuch Press, 1931. LCXXX.

Benton Fund



SPECIAL

COLLECTIONS Lee, Emanuel J

SCG The postage stamps of Uruguay with special reference to the "plating" of most of the

.P931 .L51P lithographed issues ...

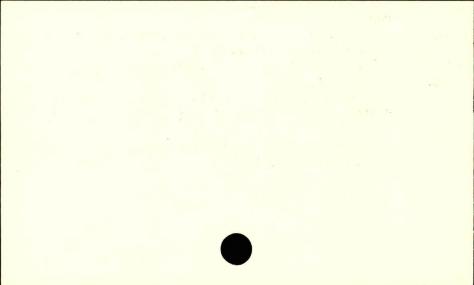
London, M. Harvey, 1931.

xix,388p. illus.,22plates. 28cm.

No.153 of 200 copies.

1. Postage-stamps--Uruguay.



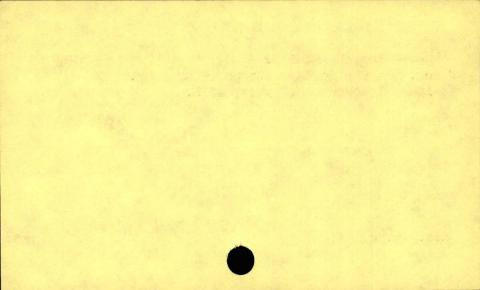


London 1931

Lee, Emanuel J.

f Acc. The postage stamps of Uruguay. 78-195 London, M. Harvey, 1931.

n.s.-n.de



RARE BOOM

DEPT. London. St. Clement Danes Church.

XMs.Eng. In memory of Enoch Arnold Bennett, died

294 March 27th, 1931. (602) [London] March

[London] March 31st, 1931.

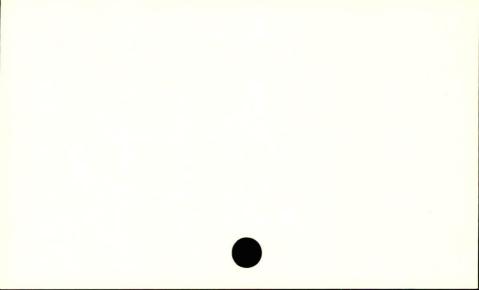
[4]p. 20cm.

1931

MRGRRBK PS3509.L43 Z7 1931

London

31007955 811.5



Acc. 74-136 (575)

The Magazine of magic, new series. v.1; Jan.-Mar. - Oct.-Dec. 1931. London, Wizards Ltd, 1931.

J. L. Whitney Fd

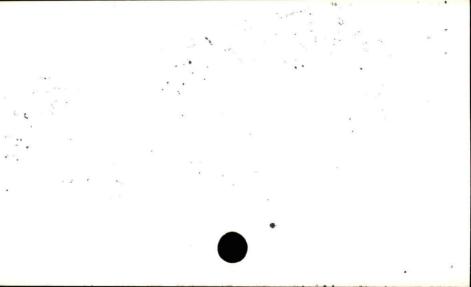
London 1931.

*A.5543P
.1 Manhood, Harold Alfred, 1904Little Peter the Great ... with a frontis-

piece by Rowland Hilder and a foreword by Henry Williamson ... London, W. Jackson (Books) Itd, 1931.

95 p. front., l illus. (Furnival books, no.7 Label mounted on t. p.: The Furnival books are now published by Joiner & Steele, Ltd. ... The

now published by Joiner & Steele, Ltd. ... The name 'William Jackson (Books) Ltd. has been retained on the title-page in order that the set (Centinued on next card)



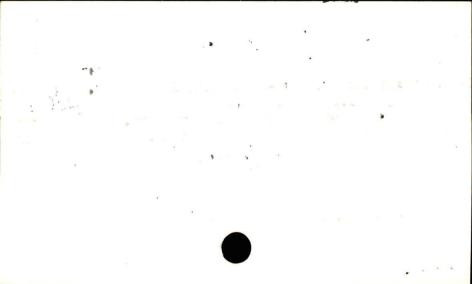
*A.5543P

Peter the Great ... 1931. (Card 2)

of twelve books may be typographically uniform.

No.307 of 550 copies signed by the author.

I. Title. II. Series.



London 1931

Mansfield, Katherine.

Acc. The critical bibliography of Katherine 78-423 Mansfield by Ruth Elvish Mantz.

(620) London, Constable & Co., 1931.

```
Florio's translation ... Edited by J.I.
.E5
        M. Stewart. -- London : The Nonesuch
F6
        Press, MCMXXXI [1931].
1931
            2 v.; 21.5 cm.
            "This edition consists of 900
        copies for sale in England by the
        Nonesuch press and 475 copies for
        sale in the United States by Random
        house Inc. ... This is number 879.":
        MB (R-B) copy.
            Front cover: "Que sais-je?".
            Bound in full pig skin; green
             (Continued n next card)
                                       33009968
MRGRRBK
PQ1642.E5 F6 1931
                    002076
```

Montaigne, Michel de, 1533-1592.

Montaigne's essays / John

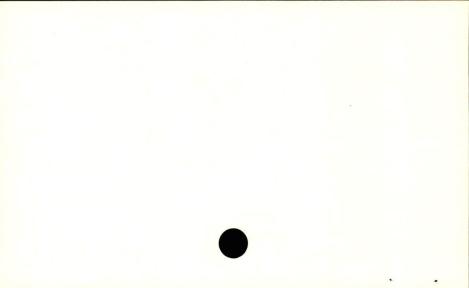
R-B

PO

1642

London

1931



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1931
        labels.
        II. Stewart, J. I. M. (John Innes
        Mackintosh), 1906- ed.
MRGRRBK
PQ1642.E5 F6 1931
```

R - B

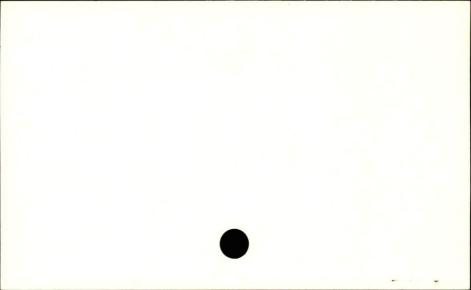
PO

1642 .E5 F6

Montaigne's essays ... MCMXXXI [1931]. (Card 2) I. Florio, John, 1553?-1625, tr.



Montaigne, Michel de, 1533-1592. --



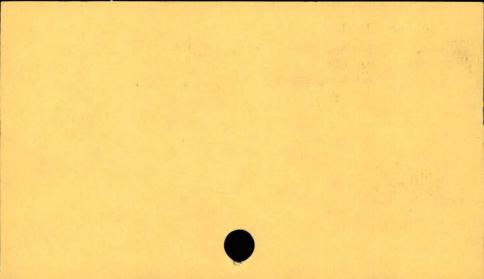
London 1931

"Acc. Mottram, Ralph Hale, 1883
73-411 Castle Island.

(188) London, Chatto & Windus, 1931.

REDo: LCast

Benton Fd



London 1931

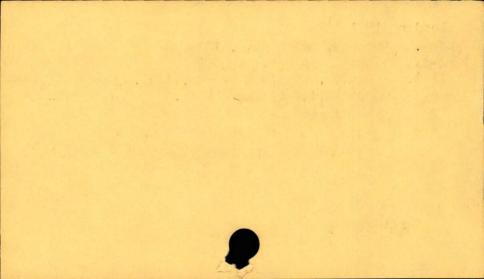
*Acc. Mottram, Ralph Hale, 1883
73-411 Castle Island.

(189) London, Chatto & Windus, 1931.

One of 150 signed copies.

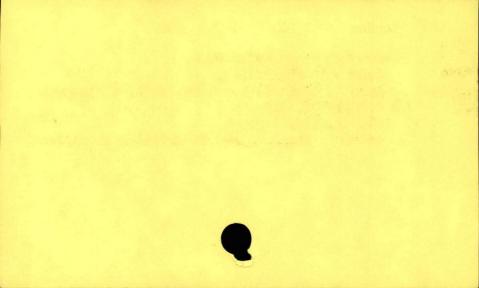
REDo; Libox

Benton Fd



SCA 6523 O'Connor, Frank, 1903-1966. Guests of the nation. London: Macmillan and Co, 1931. (Edinburgh: R & R Clark).

xi,277,[1]p.; 21cm. Author's presentation inscription on flyleaf.



Acc.

75-207 [O'Donovan, Michaell 1903-Guests of the nation ... London, Macmillan, 1931.

Author's presentation inscription.

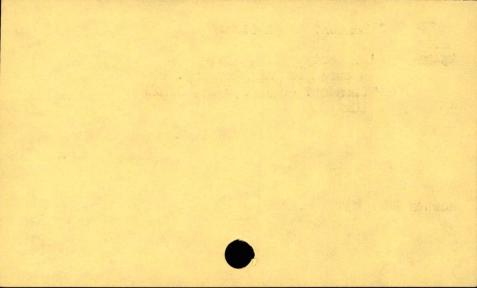
لانابلا

Wales Fd

Acc. 75-21

O'Flaherty, Liam, 1897-A cure for unemployment. [London? Julian Press, 1931] LCx

Hersey Fd



RARE BOOM DEPT

XXA .6525

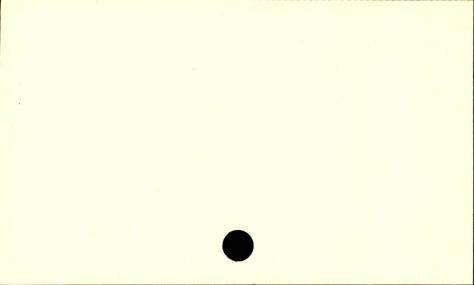
.22

O'Flaherty, Liam, 1897-

The ecstasy of Angus, by Liam O'Flaherty. Joiner and Steele, London, 1931.

3p.1.,5-43p.,11. 26cm. Publisher's monogram device in red on t.p. "For private circulation only." No.309 of 365 copies signed by author. Green linen, gilt stamped on spine & front cover; top edges gilt.





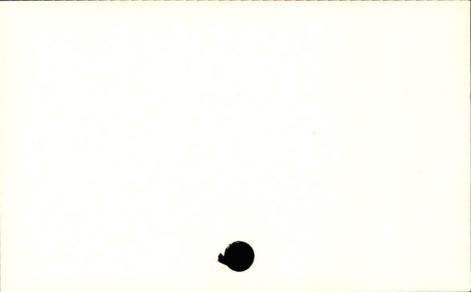
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London 1931
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R-B

PN Pound, Ezra, 1885-1972. 83 How to read / by Ezra Pound. -.P6 London: D. Harmsworth, [1931]

55 p.; 20 cm. 1. Books and reading. I. Title.





London 1931

*Q.152 Quaritch, firm, booksellers, London.

. 23 A catalogue of illuminated and other manuscripts, together 1931 with some works on palaeography offered for sale by Bernard folio Quaritch, ltd. ... London, 1931.

> 4 p. l., 157 p. col. front., 1 illus., facsims. (incl. maps; 1 fold.) 31 x 25cm

530 titles, of which 124 are manuscripts.

1. Illumination of books and manuscripts-Catalogs. 2. Manuscripts-Catalogs. 3. Paleography—Bibl.

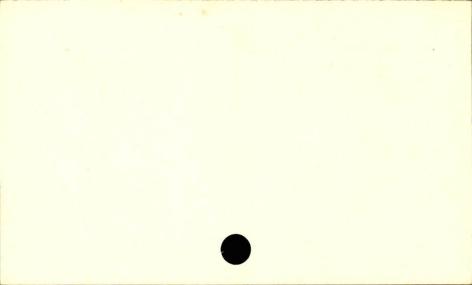
Library of Congress



Z6625.Q2

32-11127

016.0961



Condon 1931

*A .7485 Rilke, Rainer Maria, 1875–1926.

Duineser elegien: Elegies from the castle of Duino, translated from the German of Rainer Maria Rilke, by V. Sackville-West and Edward Sackville West. London, Printed for the Hogarth press, 1931,

132 p., 1 l. $25\frac{1}{2}$ cm.

English and German on opposite pages.

"The whole edition consists of two hundred and thirty numbered copies for sale on handmade Maillol-Kessler paper with the watermark of the Cranach press, and signed by the translators; and eight numbered copies on vellum for sale with hand-gilded initials, signed by the translators. This is copy nr. 96."

I. Sackville-West, Hon. Victoria Mary, 1892– tr. II. *Sackville-West, Hon. Edward, 1901– tr. III. Title. Iv. Title: Elegies from the castle of Duino. 40—11856

Library of Congress

PT2635.I 65D8 1931

831.91



RARE BOOK London 1931

XXL

.931

.SalS

Sackville-West, Hon. Victoria Mary, 1892-1962.

Sissinghurst, by V. Sackville-West.

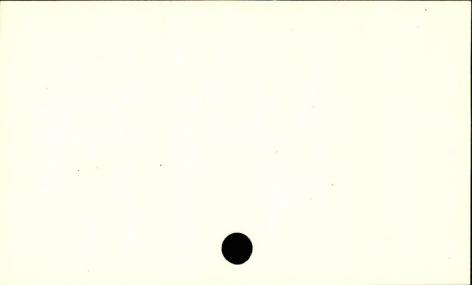
Printed by hand by Leonard & Virginia Woolf and published at The Hogarth Press, London. 1931.

[9]p. 22cm.(4to)

Poem.

No.391 of 500 copies signed by author.

Tan boards with marble design, printed in brown on front cover; green endpapers.



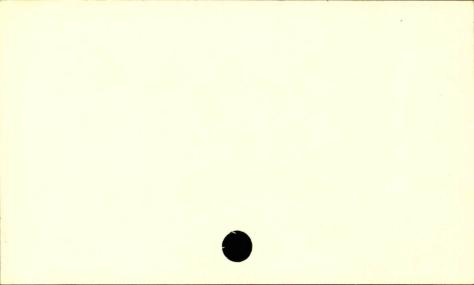
CSassoon, Siegfried Lorraine 1886
XA Poems by Pinchbeck Lyre ...

7858 [London] Duckworth 3 Henrietta Street,

10 W.C.2, 1931.

3 p.l., 9-22 p. 19.5cm.

Black boards, green stamped.



RG91-606907 r PR6037.183A17 1931

R - B

PR

6037

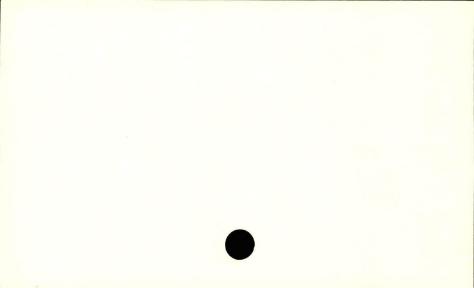
.183

A17

1931

The collected satires and poems of Osbert Sitwell. -- London:
Duckworth..., 1931.
xii, 292 p.; 20 cm.
Place name from verso of t.p.
OCLC number: ocm02107199.

AACR2 31-30357



DEPT

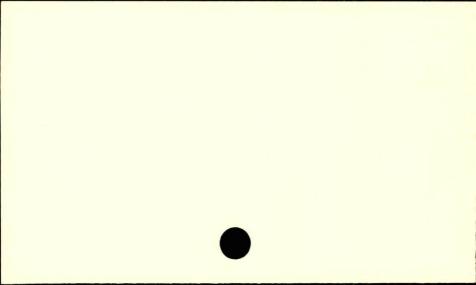
XA

.21

.8531 .21 c. 2

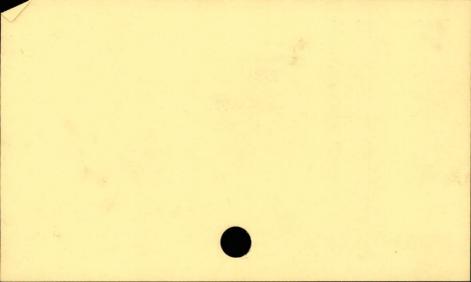
.8531

RACELBOOK DEPT. XA



@Acc. 65#714

Stonehouse, John Harrison
Green leaves: new chapters in the life
of Charles Dickens...
London, 1931. v.
Vol. 1,4, and 5 only.
LC 31-14905



Stonehouse, John Harrison.

Acc. Green Leaves ... n.2

78-468 London, Henry Southeran, 1931.

LCxxx.

n.s.--n.d.

London, 1931.

Strong, Leonard Alfred George, 1896-

The big man, by L. A. G. Strong, with a frontispiece by Tirzah Garwood and a foreword by A. E. Coppard; being no. 6 of the Furnival books. London, W. Jackson, ltd., 1931.

45, [1] p. front. 26cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is

number 428."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the titlepage in order that the set of twelve books may be typographically uniform."-Label attached to t.-p.

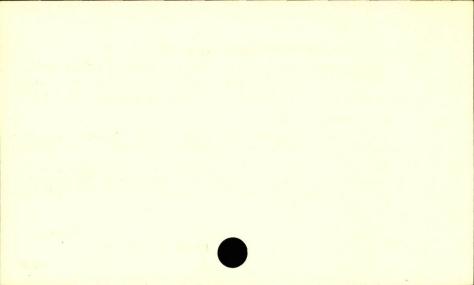
I. Title.

Library of Congress

PR6037.T845B5 1931

823.91

32-7797



London 1931

La troupe des bons enfans assemblés

Acc. ... 69-19 L

London, Chiswick Press, 1931.

Hersey fd - 2 Jan 1969

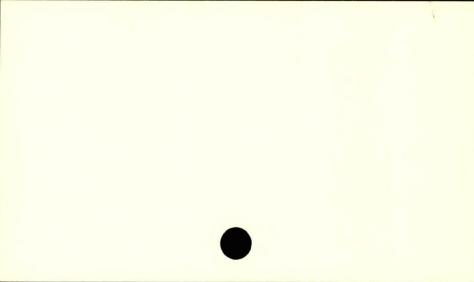
London
RARE BOOK
DEPT.
XL
.931
.T87F

1931

Tusser, Thomas, 1524?-1580.

Five hundred points of good husbandry, by Thomas Tusser; with an introduction by Sir Walter Scott and a benediction by Rudyard Kipling, incorporated in a foreword by E.V. Lucas. London, James Tregaskis, 1931. xii p.,11.,336p. 26cm. In verse. Ex libris (bookplate): Arpad Plesch.





London

*XA

.1

-9469

1931 Walnole

Walpole, Horace, earl of Orford, 1717-1797.
... Horace Walpole's Fugitive verses, edited

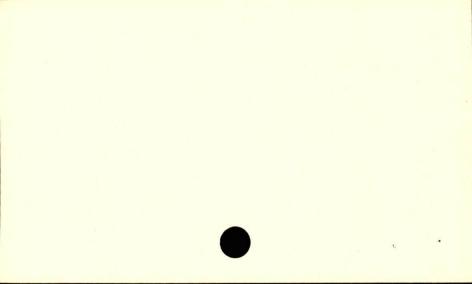
by W. L. Lewis ...

New York, Oxford University Press; London: Humphrey Milford, MCMXXXI. =1931=

xxii, 188 p. front. 25cm. (Miscellaneous antiquities, no.5)

No.96 of 500 copies on Basingwerk paper.
Comprises the verses selected by Walpole for
the posthumous edition of his Works and other
verses from his published work and letters

(Continued on next card)



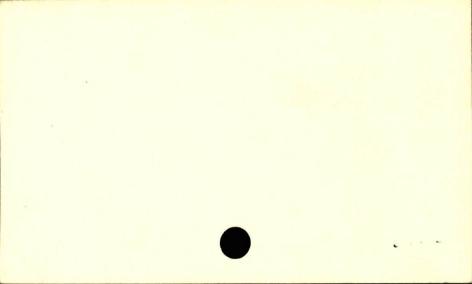
Walpole, Horace, earl of Orford, 1717-1797.

*XA Horace Walpole's Fugitive verses ... £1931.

.9469 (Card 2)

and a few notebooks and journals.

"Chronological table": p.ɛxix>-xxii.



.2

Warner, Sylvia Townsend, 1893-

A moral ending and other stories. By Sylvia Townsend Warner, with a frontispiece by William Kermode and a foreword by T. F. Powys ... London, William Jackson (books) ltd., 1931.

47, 11 p. front. 25½ cm. (Furnival books, no. 8)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 387."

"The Furnival books are now published by Joiner & Steele, Itd. ... The name 'William Jackson (books) Itd.' has been retained on the title-page in order that the set of the twelve books may be typographically uniform."—Slip attached to t.-p.

CONTENTS.—A moral ending.—A parting gift.—How to succeed in life.

1. Powys, Theodore

Francis, 1875- n. Title. A 32—2794

Stanford Univ. Library for Library of Congress

[a52c1]†

